



1000 DE ANI
DE CULTURĂ
ȘI CIVILIZAȚIE
ROMÂNEASCĂ

O ISTORIE ÎN IMAGINI

1000 YEARS
OF ROMANIAN
CULTURE AND
CIVILIZATION

A VISUAL HISTORY



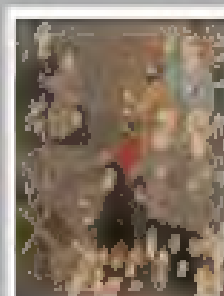
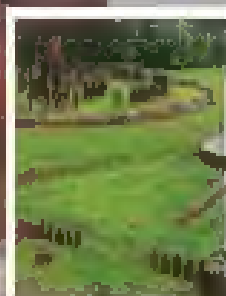
1000 DE ANI
DE CULTURĂ
ȘI CIVILIZAȚIE
ROMÂNEASCĂ

O ISTORIE ÎN IMAGINI



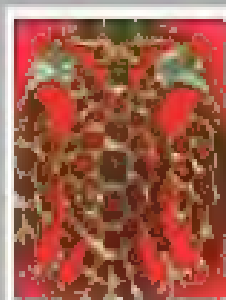
1000 YEARS
OF ROMANIAN
CULTURE AND
CIVILIZATION

A VISUAL HISTORY



1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNEASCĂ

D I S T O R I E Î N I M A G I N I



1000 YEARS OF ROMANIAN CULTURE AND CIVILIZATION

A VISUAL HISTORY

Edited by Academician VIRGILIE CÂNDREA

Texts by: GEORGETA FLUTERĂ (1700-1800)

DORINATEI (1800-1900)

Introduction by: Professor VIRGILIE CÂNDREA

Member of the Romanian Academy of Sciences

Texts: GEORGETA FLUTERĂ (1800-1900) (articles)

and DORINATEI (1900-1989) (articles)

LIT E R A

Personal

200

Președintele: Andrei Viorog
Președinte: Virgil Căneș
Tedeia: Georgela Rădu Cornelia
Secretariat: Cornelia
Traducătorii limbii engleze
Anca Iana Iosad



Grup Media Litera
C.P. 11 C.P. 212 sector 4,
București, România
Tel: 021 215 93 83
021 425 10 49 0702 548 372
e-mail: comunicatii@grupulitera.ro

Grup Editorial Litera
str. B.P. Hirschi, 2, Chișinău
tel: +373 22 284 116, 284 101
e-mail: lit@edlittera.md

Copyright 2018
Georgela Rădu, Cornelia
Copyright prezentare grafică
© 2018, 2019, 2020 Grup Media Litera

Proiectare: Violeta
violeta@violeta.ro



Centrul Cultural și Mediațional
Piața Miller, Cluj-Napoca 1-3
București, P.O. Box 1-711
Tel: 021 312 83 77 315 33 91

Editorialul Grupului

Coordonator editorial: Ilie Ciomperu
Redactor: Lucian Bănel
Corector: Georgiana Erache
Compozitor grafic: Vladimir Ionescu
Copertă: Andrei Zărescu, Vlad Parfiliu
Tehnoredactare și imprimă: Vlad Parfiliu

Deținerea Căii Biblicale Naționale a României
PUBLICE ÎN ROMÂNIA
1000 de ani de cultură și civilizație
românească Georgela Rădu, Cornelia
București, 2020

ISBN 978-606-33-6233-4
ISBN PUBLICE 978-606-33-6233-5

994984

CUPRINS

Prefață.....	6
Notă asupra ediției.....	10
SecoleleXI–XIV	
Veaculsintezei.....	14
SecolulXV	
Veaculcruciadel.....	76
SecolulXVI	
Veaculboierilor.....	138
SecolulXVII	
Veacul„naționalismelor”.....	204
SecolulXVIII	
Veaculreformelor.....	268
SecolulXIX	
Veaculnaționalităților.....	352
SecoleleXX–XXI	
Secoluldictaturilor.....	540
Index.....	808
Mulumiri.....	816

CONTENTS

Introduction.....	8
Publisher'snote.....	11
XIth–XIVthCenturies	
TheCenturiesofsynthesis.....	18
XVthCentury	
TheCrusadeCentury.....	79
XVIthCentury	
TheCenturyofBoyars.....	141
XVIIthCentury	
TheCenturyof“Nationalisms”.....	206
XVIIIthCentury	
TheAgeofReforms.....	272
XIXthCentury	
TheCenturyofNationalities.....	361
XXth–XXIthCenturies	
TheCenturyofDictatorships.....	553
Index.....	808
Acknowledgements.....	816

Prefață

Pentru cunosca un popor, trecutul și prezentul lui, personajii și evenimentele care i-au marcat evoluția și i-au ocupat locul în lume, există multe și variate căi de informare.

Călătorii i-au apropiat pe oameni din cele mai vechi timpuri. Ei s-au descoperit apoi prin acțiunile și realizările lor de seamă, consemnate în scrieri care le păstrau în memoria colectivă, biruind uitarea și distanțele.

Dintre toate documentele precum pânților evocate erau fost însă cele vizuale. Imaginația este de multe ori înșelătoare, ea poate fi afectată de sentimente, prejudecăți sau iluzii. Veridice sunt imaginile, fixate în forme și culori, asupra cărora poți reveni pentru corectarea percepției, pentru cunoașterea profundă, reflecție și regulă generală pentru desfășurarea celor și a nimii.

Plăcile românești, locuitorii, arhitectura și arta populară, sanctuarele dar mai ales trecutul nostru au inspirat de mult pe meșteri imaginii în piatră, contururi și vopseli, autohtoni sau din alte părți ale Europei. Când scrierile cronice au fost nimicite de dinastia necruțată al vremii, au rămas, mai evocate, monumentele.

Jurnalul de campanie al lui Traian Despre războiul dacic m-a ajutat până la moarte, dar felul strategului care așază și prețuiește un nou fel al împărăției sale s-a păstrat în istorie prin columna și foaia ce-i poartă numele, cititorii de el la prima Romă, uriaș muzeu în aer liber care continuă să instruiască și să fascineze după aproape două milenii. Filma de piatră deslășuiește pe fața columnii și vocile prizonierilor înbegnizboiului din anul 106. Dunărea, împunătorul pod militar – capodoperă a ingineriei antice –, înălțimile stâncoselor Carpații, cetățile dacice și apărătorii lor, legunile romane, cumpătele înclăștărilor ostajilor, bejenia locuitorilor izgoniți de furia armelor, triumful cuceritorilor relatează captivitatea evenimentului care s-a petrecut pentru toată lumea. Intinderea civilizației europene spre răsărit printr-un nou popor latin, românii, înfățișează – tot în imagini – de ce s-a petrecut.

Cucerirea Daciei, prezența unităților militare formate din autohtoni recrutați acolo, auxiliarele ale trupelor romane din Britannia, Germania sau în luptele cu perșii din anul 297, înfățișate pe arcuș de triumf al împăratului Galeriu, au introdus în arta antică tipul dacului pleșos (carnatus) regăsit de fotografi moderni în jurile mândră a țărilor din Muntenia.

Principalele Dunărene, raporturile lor cu statele vecine – regate și imperii putamice sau popoare creștine căzute sub robia islamului în expansiune –, rolul nostru în schimbările de valori sau în confruntările armate dintre Est și Vest sunt capitole din istoria românilor, dar ele ocupă deopotrivă un loc însemnat în istoriografia universală și în iconografia ei.

După strategii, misionari, negustori, ambasadori, călătorii romani în țările române și-au adăugat artiști formele și de peisaje, arhitecturi, izvoare și geografia. Principiile, desene, gravuri, stampe, și deschiderile documentelor istorice vizuale – miniaturi în cronici, portrete de domni, vederi de orașe, cetăți și locuințe, categorii sociale, păstori și plugari, ostaji și monahi, lângă oșii etc. Ele sunt iconografii care dau viață evenimentelor consemnate în texte.

Bătăi ade la Pesedae sugerate în *Cronică* pictată de la Viena teatrul românescel invaziei otomane spre Europa Centrală apere în hărți de apocădotalitate, cu munji, ape și necripiji (Moldavia, Basarabia, Valachia Magna, Transilpina, Galez etc.), scene de luptă ilustrează o sepe două mii de aviaji bro purile promergătoariozilor (publicate în secolul al XVI-lea pe aceastălă mă obsedantă pentru popoarele continentului nostru. Între eroi creștinia rezistențianil otomane întâlnim portretele în uli saugravate ale lui Vlad Țepeș, Iancu de Hunedoara și Mihai Viteazul.

Începuturi emodernității în Principatele Române sunt redată de artiști călători ca elvețianul Listard, francezii Dupré, Doussault, Raffet ș.a., ale căror opere cu tematică românească sunt prețioase documente istorice. Prin suarele, des onasugravuri, ele surprind trecerea românilor apremodernitate prin juxtapunerea sugestivă ale nou și vechit ulițe pavate cu lentin (poduri) în orașele mari, pe care circula trăsuri de factură (și proveniență) vieneză, mari dragătoși în costume înclinate ale (dar din stoffe apusene) alături de colegii mai tineri, „bonjuristi” în haine „nanișești”, de modă occidentală, sau sâcancu mobile și draperii de import în care, pe canapele moderne, boieri în calbăne lungează din marghilele sau din bucelungi... Sunt imagini ale unei tranziții în istoria, civilizație și cultura unui popor pe care observenții apuseni îi simțeau alior, pentru că oamenii cu limba lor vorbesc în franceză, germană sau italiană, erau la curent cu filosofia Luminilor și dreptul natural (dar, deși creștini, se închinau după legea „schismatică” a Răsăritului ortodox), apreciau rafinamentul occidental, dar încă se delectau cu bunătățile artei culinare turcești, cu cofeturile și înghoștele savante arabo-persane și cu manelele Orientului aduse de lăutari romi (pe care, curice, îi albeașeră din robie înainte de abolirea sclavagismului în America...). Tot așa, din opera de modernizare a Vechiului Regat, după cuoivroz independenței de stat (1877–1878) și reintegrarea României (1918), cititorul va înțelega virtuțile creațiilor ale poporului nostru când se bucură de libertate, disciplină muncii și am parie de conducători înțelepți.

Imaginile se cerdă privitor altele, dar se delectă în ele nimeni în condițiile, ca pătăle prin învățură și reflecție să completeze secerțele care ele doar le sugerează. Doar apaputem ajunge de la bazele istoriei Columnelii Traian sau metropole de la Adamclia la înțelegerea acronopii totale a unor popoare (geto-daci și romani) care se dușmăniseră și se războiașeră atâtă învergurare câteva secole; sau să pricape m cum a fost posibil ca în obiceiuri, culturi și idealuri români să păstreze până azi tradiții ale Europei antice, pe care le descoperim cu uimire etnografică, folclorică și istorică ai religiilor de pretul nitei, dar să fi fost necerțarit alenji la evoluțiile celeilalte Europe, apusene, în gândirea, modul de viață și idealurile ei.

Molduitorii acestuia teza ur de imagini ale românilor și ale istoriei lor, atât de exigent ca informație, selecție sistematizare recomandanji prezentare grafică, s-au achitat cu țință și pasiune de daterile lor. Lăse cu vine recunoștința celor care vor învăța din această frumoasă carte să-și povestesc rădăcinile și să-și iubesc cântăreșu mai bine țara, nașul și trecutul.

Academician Virgil CÂNDEA

Introduction

There are several ways to get acquainted with a people, its past and present, personalities and events, which have impacted its evolution and earned it a place in the world.

Travelling has shortened the distances between people from the most ancient times. They revealed themselves later through their remarkable activities and achievements recorded in writings, which preserved them in the collective memory, thus overcoming oblivion and distance.

But the most evocative documents have always been images. Imagination can sometimes be elusive and misleading; it can be affected by emotions, preconceived ideas and delusions. Images are truthful, they are expressed in shapes and colours to which you can come back to correct your perception, to deepen your knowledge, to reflect and collect your thoughts or to delight your eyes and mind.

Romanian ruins, people, folk architecture and art, shrines but especially your past have been an important source of inspiration for the local and foreign artists sometimes coming from other parts of Europe who carved in stone or gave shape with their paints to their imagination. While sometimes chroniclers' writings gave up to the merciless wear of time, monuments have stayed for ever to witness to history.

Trojan's campaign diary *On the Dacia War* did not reach us but the fame of the strategist who created a new line in the east of his empire has been preserved in history due to his Column and the Forum bearing his name, erected in the heart of Rome as a huge open air museum, which still educate and fascinate after almost two thousand years. The stone pictures on the Column body evoke to the visitor the whole war of 106 AD. The Danube, the imposing military bridge – a masterpiece of ancient engineering – the story heights of the Carpathians, Dacian fortresses and their defenders, Roman legions, the terrible fights of soldiers, people fleeing into exile in front of the fury of arms, the triumph of the conqueror tell us a captivating story of the memorable event which was to enlarge once for ever the European civilisation to the Eastern compassings a new people of Latin origin, the Romanians, presented also by images in this book.

The conquest of Dacia, the presence of the military units made up of local troops as auxiliary to the Roman army in Britain, Germany or the battles with Persians in 297, as represented on the Triumphal Arch of Emperor Galerius, have introduced into the ancient art the prototype of the long-haired Dacian (*comatus*) to be found by the modern photographers in the beautiful peasant outfit of Maramureş.

The Danube Principalities and their relations with their powerful neighbouring states – kingdoms, empires or Christian people enslaved by expanding Islam – our role in the value exchanges or in the armed confrontations between West and East are as many chapters of the Romanians' history, but they have also a place of pride in the universal historiography and its iconography.

In the wake of Western strategists, missionaries, merchants, ambassadors and travellers to the Romanian Countries artists came here and were charmed by the gorgeous landscape, architecture, physiognomies and outfits. Through their paintings, drawings, engravings, and prints they open the line of the usual historical documents – miniatures in chronicles, portraits of rulers, images of towns, fortresses and dwelling houses, of social categories, shepherds and ploughmen, soldiers and priests, merchants, etc. These were the architects who gave life to the events recorded in books.

The Battle of Posada is represented in the *Vienna Illuminated Chronicle*; the Romanian battle field of the Ottoman invasion to Central Europe shows up in detailed maps of that time, with mountains, rivers and signs reading *Moldavia, Bessarabia, Valachia, Megre, Transilvania, Galatz* etc.; there are many battle scenes in the over 2000 *arvizi* (brochures preceding newspapers) published in the 16th century on this classic matter of the people on our continent. Among the Christian heroes of the anti-Ottoman resistance we find the oil portraits and engravings of Vlad the Impaler, Iancu of Hunedoara and Michael the Brave.

The beginnings of the modern age in the Romanian Principalities are described by travellers and artists like the Swiss Liotard, the French Dupré, Doussault, Raffet and others, whose works on Romanian themes are most valuable historical documents. In watercolours, drawings and engraving they capture Romanians' passage to modernity by a remarkable juxtaposition of new and old: board-paved streets ("bridges") in big cities, where one can see Viennese carriages, high dignitaries in their still Oriental outfits (but made of Western fabric) and their younger colleagues, the "bonjour-people", dressed in "German" suits, Western-style living rooms with furniture and curtains imported from the Occident where boyars dressed in Eastern-style long velvet *manekas* sit on modern sofas and smoke their long *hookahs* and *sargilehs*.

These are images of a transition in the history, civilisation and culture of a people which Westerners saw as theirs, because they found here educated individuals speaking French, German and Italian, familiar with the philosophy of the Enlightenment and natural law (but who, although Christians, belonged to the "schismatic" law of the Orthodox Eastern Church) and who, although appreciative of the Occidental refinement, were still delighted by the delicacies of the Turkish cuisine, by the sophisticated cakes and ice creams of Persian origin and the sad songs of the Orient brought here by the Gypsy slave fiddlers (whom, curiously, they freed even before slavery was abolished in America...). Likewise, examining the modernisation efforts of the Old Kingdom after the conquest of the state independence (1877-1878) and Romania's enlargement (1918) one can understand the creative virtues of the Romanian people when they enjoy freedom, labour discipline and are blessed with wise rulers. Images are open to an attentive scrutiny, however only an inquisitive mind can decode them, by learning and reflecting to complete the sequences which they merely suggest. This is the only way to get from the message of the bas-relief on the Trajan's Column and the Adamolisi metopes to an understanding of the full blending of two peoples (the Geta-Dacians and the Romans) who were sworn enemies and had been waging so many wars centuries after centuries, of how it was possible for Romanian customs, culture and ideals to preserve until nowadays the traditions of an archaic Europe, which ethnologists, folklorists and historians of religions from everywhere are amazed to discover here, attaching all the while permanent attention to the evolutions of the other, Western Europe in its thinking, way of life and ideals. The compilers of this treasure of images of Romanians and their history, which is an exquisite selection of information, systematisation, comments and graphic presentation, fulfilled their tasks with knowledgeable passion and dedication. They are entitled to a deep acknowledgment from those who will learn from this beautiful book to better love their country and people's legacy.

Virgil CÂNDEA

Member of the Romanian
Academy of Sciences

Nota asupra ediției:

Acest cântăreț este o istorie a poporului român sau a spejului ilocuit de români în cel de al doilea mileniu al erei noastre, în sensul consacrat. Este un album care se adresează celor care sunt deja îndrăgostiți de istorie, dar și celor care, atrași de frumusețea imaginilor vor încerca poate din clipa când vor deschide această carte, să fie interesați de trecutul nostru.

Este în același timp, și o carte de vizită ce prezintă istoria românilor într-o formulă sintetică și atractivă pentru stăutul puțin familiarizat cu ea.

Albumul cu imagini ce oferă scenografii și chipuri de personaje din principalele episoade prezentate în cărțile clasice de istorie, cadou util pentru orice străin, volumul poate fi folosit în egală măsură și de profesori la clasă.

Apariția lui a fost posibilă datorită fotografiilor alcătuite în timp în redacția revistei *Magazin Istoric*. În cea peste 50 ani de apariție neîntreruptă, în anul 1970 redacția revistei a angajat fotografi pentru a realiza sute de imagini ale unor monumente istorice sau prin muzee.

Mare parte dintre fotografii provin de la autori ai articolelor publicate în revistă. Ei se pot considera, în egală măsură, autori ai acestui volum. O mențiune specială se cuvine pentru câțiva colaboratori care, din prietenie și fără solicitări financiare, au adus revistei un mare număr de fotografii și după 1989: Ionel Zănescu, Cezaer Clina, Săvulescu, Marius Dorin Ion sau Georgela Filitti sunt câțiva dintre cei către care ne reptăm gânduri de revinoșință.

Mulțumim, de asemenea, autorilor celor două frumoase albume - *Armata română în războiul de independență, 1877-1878* și *Armata română 1941-1945* - care ne-au acordat dreptul de a prelua unele imagini.

O colaborare recunoscută și profitabilă a avut revista *Magazin Istoric* în timp și cu Biblioteca Academiei Române și cu unele edituri, prezentând în avanpremeră citoriați fragmente din cărți. Ne amintim cu plăcere mai ales de colaborarea cu Editura Meridiane, de unde revista a primit un număr important de fotografii, mai multe decât era necesar pentru ilustrarea celor două.

În acest album sunt reproduse câteva imagini achiziționate de la Rompres. Am făcut, la cererea expresă a agenției, mențiunea surselor în explicațiile care le însoțesc.

Publisher's note

This book is not a traditional history either of the Romanian people or of the realm inhabited by Romanians in the second millennium of our era. It is an album dedicated to both those who are already fond of history and those who – delighted by the beauty of the images – might start being interested in our legacy when they open this book.

It is at the same time a presentation of the Romanian history in an attractive nutshell for the foreigner who is not so familiar with it.

The album provides the reader with images of the landscape settings and faces of persons frequently presented in the classical textbooks of history – a useful gift for a foreign guest. The album can also be used in a teaching class.

Its publication was possible thanks to the photograph collection set up over the years by the *Magazin Istoric* magazine in its over 60 years of uninterrupted existence. In the '70s our magazine board had hired photographers to take pictures of historical monuments and museum exhibits.

Many of these photographs come from the authors who had contributed to the magazine. They are suitably entitled to see themselves as authors of this book. A special mention goes to some of the contributors who – out of pure friendship and without any financial gain – brought a great number of photographs to our magazine after 1989: Ionel Zănescu, Cezar Miha, Săvulescu, Marius Dorin Ion and Georgeta Filitti are only a few of those we thank most sincerely.

Our thanks go also to the authors of the two beautiful albums *The Romanian Army during the Independence War 1877–1878* and *The Romanian Army 1943–1945* who allowed us to use some of their pictures.

There was a mutually profitable cooperation between the library of the Romanian Academy and some publishers and the *Magazin Istoric* magazine, which has published in advance fragments from their books. We are glad to remember our cooperation with the Meridian Publishers from which our magazine has received an important number of pictures more than necessary to illustrate the texts.

This album presents some pictures purchased from the Rompres News Agency. Following the special request by the agency we have mentioned their source in the accompanying explanations.



SECOLELE

XI-XIV

CENTURIES



Year: 2017

የሚከተሉት ምሳሌዎች የሚያሳዩትን ስራ ለማስፈጸም ለሚያስፈልጉት ምን ዓይነት ምርት ወይም አገልግሎት ማግኘት ይቻላል፡

[illegible]

በጥንታዊ የግንባታ ሂደት ውስጥ የግንባታ ስራዎች ለማከናወን የሚያስፈልጉትን ሁሉም ምንጮች ለማግኘትና ለማስተካከል የሚችል አቅም ማሳደግ አለበት። ይህም ማለት የግንባታ ስራዎች ለማከናወን የሚያስፈልጉትን ሁሉም ምንጮች ለማግኘትና ለማስተካከል የሚችል አቅም ማሳደግ አለበት።

[illegible]

የሚከተሉት ስራዎች በሚከተሉት ዓመታት ስራዎች ላይ ተካትተዋል፡

2



8

Ex-



10

FF₂

membri ai familiei regale polonaze a Piașilor, ajuns palatin la Oradea, iar Vladislav (Vlaicu) era curmer și cănășarul bulgar Ivan Sirațimir. Așadar nota torgă „pete două Romani ajuns elibere și romântatea cavalerescă din Transilvania din Banat din Maramureș se află așadar împreună, cupruse într-un singur sistem, cu instituții de feudalitate occidentală sub drapelul de cruciada al hegemoniei româneze din secolul XIV”. Deschile și participă la efortul de cruciadă (Nicopole, 1388). În paralel cu rezistența la eforturile de convertire ale catolicismului, Mănăstirea vobșă, ridicată în timpul Severinului, este o astfel de demonstrație de rezistență ortodoxă.

Apar tenența la spațiu occidental ne-o relevă și frescele murale păstrate. Domni români sunt reprezentați în pantaloni scurți și largi din piele, la modă în Normandia secolului XII, ori în corapi-pantaloni din bumbac sau postav fin, ce țin de moda secolului XIV.

Puțin cunoscută rămâne publicul românesc și pictura gotică. Istoricul literar narativ al difonilor transilvăneni, ca și faptul că cei mai buni jeni, Martin și Gheorghe, realizează statui comențate tocmai de la Praga. Spațiul românesc, deși aflat la frontieră, aparține așadar deplin Europei.

În astfel de forme politice, similare celor în care au trăit germanii și italiezii până în secolul XIX, avea să își ducă viața poporul român până la Unirea Principatelor din 1859.

The Centuries of synthesis

The multi-layered history of the Roman Decian King's head is a testament to the long and complex history of the Roman Empire. The emperor's head is a symbol of the Roman Empire's power and authority, and it is a testament to the Roman Empire's ability to synthesize different cultures and traditions into a single, unified whole. The emperor's head is a symbol of the Roman Empire's power and authority, and it is a testament to the Roman Empire's ability to synthesize different cultures and traditions into a single, unified whole.

There is a lot of talk about the Roman Empire's power and authority, but there is also a lot of talk about the Roman Empire's ability to synthesize different cultures and traditions into a single, unified whole. The Roman Empire's power and authority were based on a combination of military strength, political organization, and cultural synthesis. The Roman Empire's ability to synthesize different cultures and traditions into a single, unified whole was one of its greatest strengths, and it was this ability that allowed the Roman Empire to become the most powerful and influential empire in the world.

The Roman Empire's power and authority were based on a combination of military strength, political organization, and cultural synthesis. The Roman Empire's ability to synthesize different cultures and traditions into a single, unified whole was one of its greatest strengths, and it was this ability that allowed the Roman Empire to become the most powerful and influential empire in the world. The Roman Empire's power and authority were based on a combination of military strength, political organization, and cultural synthesis. The Roman Empire's ability to synthesize different cultures and traditions into a single, unified whole was one of its greatest strengths, and it was this ability that allowed the Roman Empire to become the most powerful and influential empire in the world.

The Roman Empire's power and authority were based on a combination of military strength, political organization, and cultural synthesis. The Roman Empire's ability to synthesize different cultures and traditions into a single, unified whole was one of its greatest strengths, and it was this ability that allowed the Roman Empire to become the most powerful and influential empire in the world. The Roman Empire's power and authority were based on a combination of military strength, political organization, and cultural synthesis. The Roman Empire's ability to synthesize different cultures and traditions into a single, unified whole was one of its greatest strengths, and it was this ability that allowed the Roman Empire to become the most powerful and influential empire in the world.

1. The first step is to identify the problem or goal. This involves understanding the current situation and what needs to be achieved.

During 1997, the first two years of the study, the first off-diagonal element of the covariance matrix, representing average difference between adjacent cells in the same row, is 0.000, which means that the difference is zero on average. During 1998, the off-diagonal element is 0.000, if the difference is a constant quantity, except that the off-diagonal element is equal to the difference between the two cells in the same row, which means that the average difference is the same. If the difference is not a constant quantity, the off-diagonal element is equal to the difference between the two cells in the same row, which means that the average difference is the same. If the difference is not a constant quantity, the off-diagonal element is equal to the difference between the two cells in the same row, which means that the average difference is the same.

[illegible]

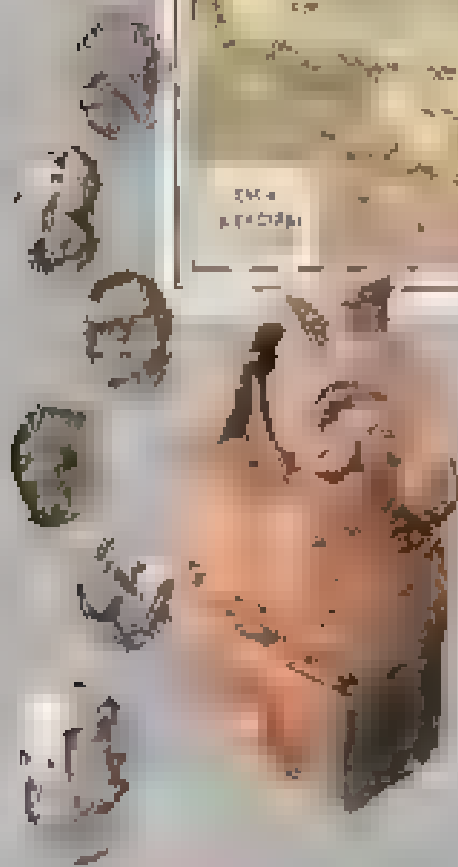
in lights made of cotton or fine cloth that followed the fashion of the 14th century.

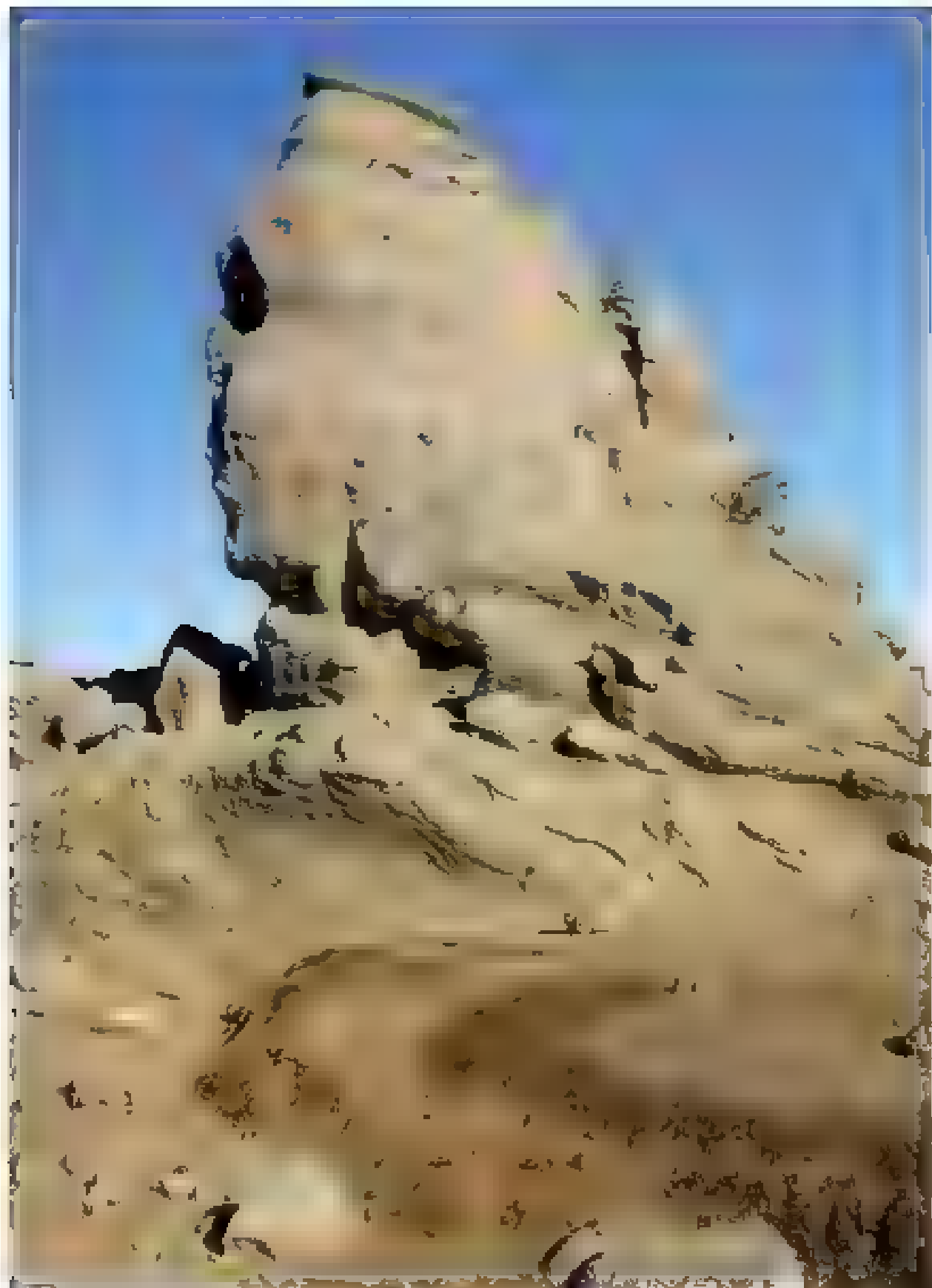
It is important to note that the results of the study are not generalizable to all populations. The study was conducted in a specific population and the results may not be applicable to other populations. Therefore, the results of this study should be interpreted with caution.

Präzisionskriter 1959



THE
MOUNTAIN







Prezentarea
formelor corporale
marișoare, succedat
neamuricului
cavens, desi
mășina domnului
vine in pauza din
canta la un loc

Obacht der Konkurrenz
wachen

„Geldkloster“ ist
parochial, ein
neocapitalistisches
Gesamtweltkloster.
Hörsung in Gießen



On the lowly pig were performed a whole host of rituals and ceremonies, and even a special festival in the early days of the new republic.

LEONOR MONTAÑA
LAWREN

The Theater
on: 1931-1939
Reinhardt's
Cervantes, Marlowe
and the others.

vase with three
 vertical lines
 from the Tuxtla
 Gutierrez
 (Juchitán) area
 Culture: Guadalupe A-B

Small jar with
 a wide mouth
 and a short neck
 from the Tuxtla
 Gutierrez area
 Culture: Guadalupe A

Vase with three
 vertical lines
 from the Tuxtla
 Gutierrez area
 Culture: Guadalupe A-B

Three vertical lines
 and a central
 design on a white
 background
 from the Tuxtla
 Gutierrez area
 Culture: Guadalupe A





Pour fortification
ressortant d'une
façade en fait
d'arcades ou
romanesque

Calendrier de la
Santé et de la
jeunesse et de la
culture de la région

Toutefois
Rome est une place
qui est une
background et
à l'échelle de la
ville de la région

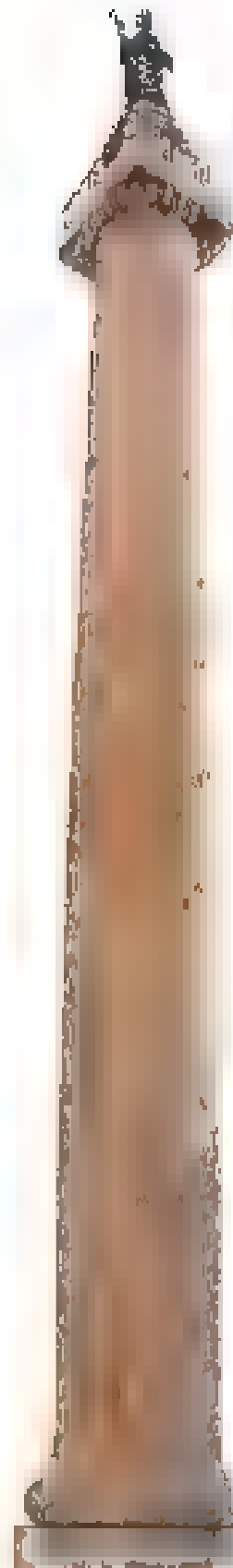
The calendar
Santé et de la
jeunesse et de la
culture de la région
ruled by the

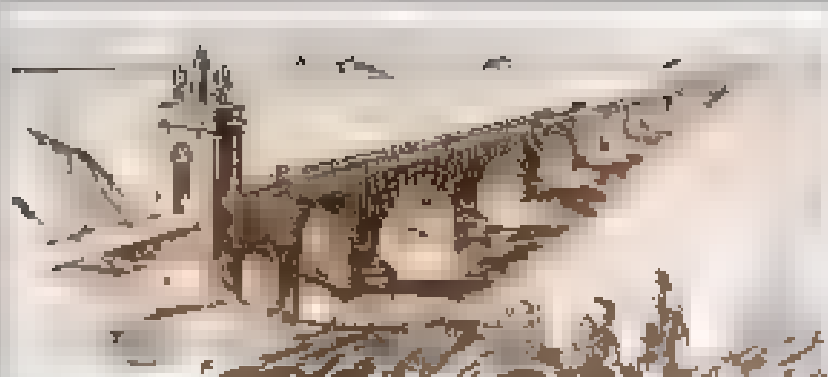
Column in Troia

Remains of the
Troia in Orto
Troia, Severn
Museum, 1851, 1904

Troia Column

The name of Troia,
Bridge in Orto
Troia, Severn as they
appeared in a 16th
century paper
print.





Public park,
recreation
conservation

Massa Ku Traon
conservation
Massa Ku Traon
Village - estate
de l'ancien d'Orléans
Orléans, France

Inscription
américain Via
conservation
Dante de l'Orléans
de l'Orléans



Traon bridge across
the Danube river
Massa Ku Traon

Traon's Table (also
known as the
"Estate's Table") on
the left bank of the
Orléans towards Sion

Inscription
marking the
conservation of
the estate's
Road on the
Danube river, of
Kunigunde with
"Estate's Table"



5166, 4906
 6074, 5124
 6074

Σελίδα 6

For the best of results
use in conjunction.

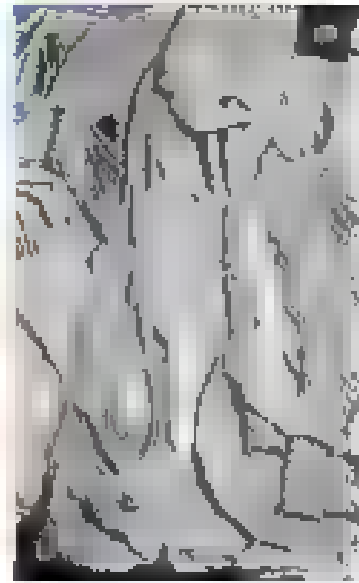
Colon

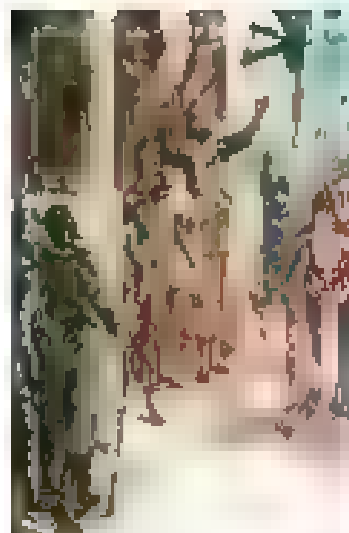
Game 3: the half
stage ended in
disputes

Developmental
Hypothalamic Hormone
patterns

Developer: Tracer's
column needed

For more information, please





Amplu de
decomana
grecul mare
de abas
monument

Amplu de
decomana
de abas
monument

Monument
Amplu de
decomana

România

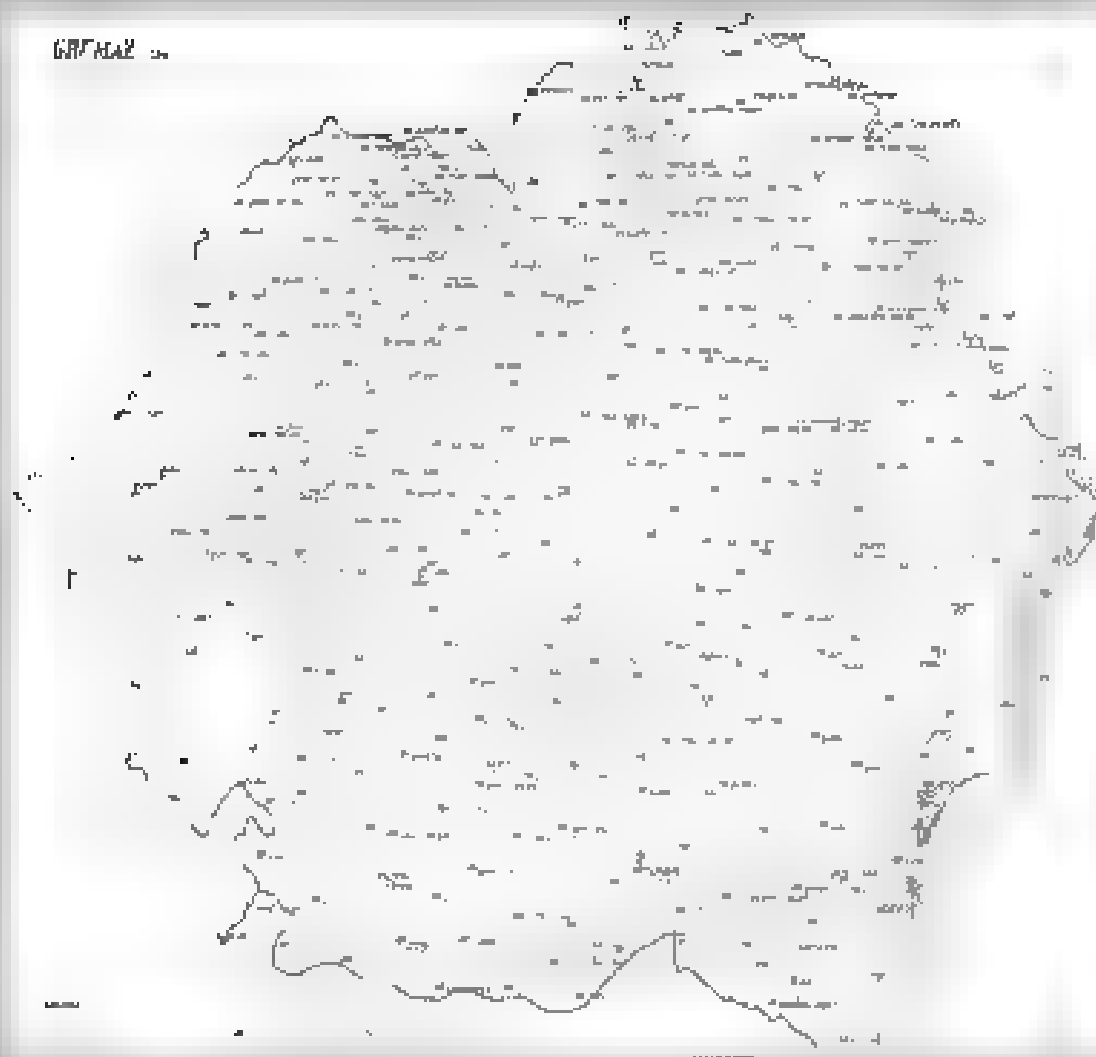
The monument
of the
monument
is large
of the
monument

Amplu de
decomana
de abas
monument

Monument
Amplu de
decomana

România

GRF HAZ 126



Map showing the geographic distribution of the Romanian word *grâu* ("wheat") in Adamic linguistic area of Serei Pășani.

Map showing the geographic distribution of the Romanian word *grâu* ("wheat") in linguistic area published by Serei Pășani in 1988.



Fibulae from the archaeological site of Petrușu-Putezilor, Buzău.

Adornments of the 5th century AD from the archaeological site of Petrușu-Putezilor, Buzău.

Pectoral made of silver, 5th century AD, discovered in the archaeological site of Petrușu-Putezilor, Buzău.

Golden ring from the archaeological site of Petrușu-Putezilor, Buzău.



Middle-sized golden fibulae from the archaeological site of Petrușu-Putezilor, Buzău.

Golden fibulae of the 5th century AD, discovered in the archaeological site of Petrușu-Putezilor, Buzău.

Pectoral made of silver, 5th century AD, discovered in the archaeological site of Petrușu-Putezilor, Buzău.

Golden ring from the archaeological site of Petrușu-Putezilor, Buzău.



Eraguati an se
 in epuab regnauit
 avu m s'apouu
 slawia cuncturas
 cu l'az p'ro p'az p'
 medevia
 f'astu. p'ouu
 in servat'ia
 p'ro p'ro p'ro p'
 Tava R'omeneas p'
 M'orva c'et'od
 an p'at'ia m'orva
 ex'p'at'ia a
 sen'at'ia p'ro
 ch'ic

Chil p'vauu

Eraguati
 in epuab
 in epuab
 regnauit
 cuncturas
 cu l'az p'ro p'az p'
 medevia
 f'astu. p'ouu
 in servat'ia
 p'ro p'ro p'ro p'
 Tava R'omeneas p'
 M'orva c'et'od
 an p'at'ia m'orva
 ex'p'at'ia a
 sen'at'ia p'ro
 ch'ic





us in the
cultural
movement
of the 1960s

The Rev. and
Mrs. L. B. Smith
of the University
of Chicago

Sfânta Elena pe
hereticii din Buzău
pentru creștinism

St. Elena was
drowned in the Buzău
river for her faith.

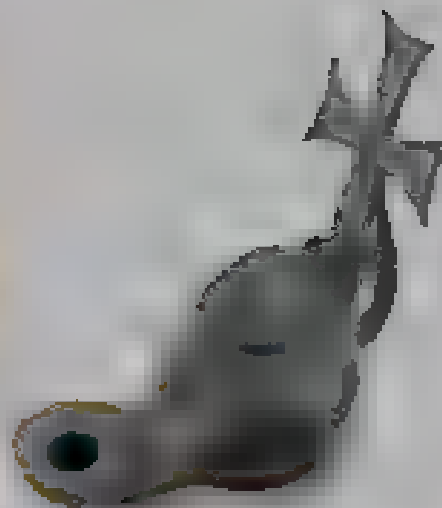


Cross of origin
baptized, 14th
century

Object developed
in the middle
of the 14th century
in the region
of the Danube
and the Carpathians

Cross of origin
origin, 14th
century

Object of origin
of the 14th century
in the region
of the Danube
and the Carpathians



Object of origin
baptized, 14th
century

Object of origin
baptized, 14th
century

Object of origin
baptized, 14th
century

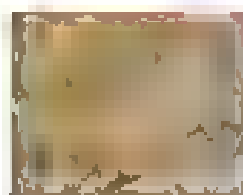
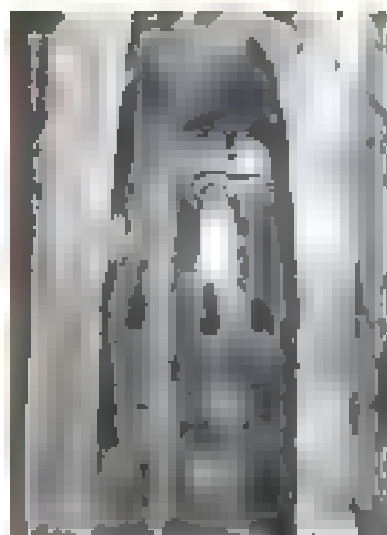
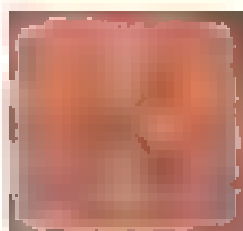
Object of origin
baptized, 14th
century

Object of origin
baptized, 14th
century

Object of origin
baptized, 14th
century

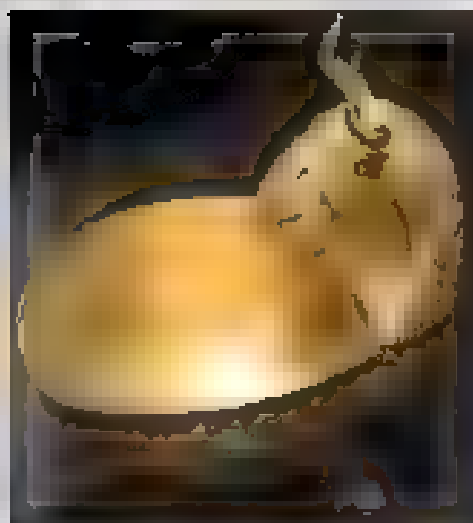
Crepinaria
pachypleura
was the first
species of the
genus to be
described by
Gussone in 1867
and named for
de la Ocha's Viceroy
of the Republic
Mexico.

Crepinaria was
preserved here
because it was
in a chalky or
Bassian - Bantian
of the same type
as the first
Crepinaria today
in the world of
Mexico.

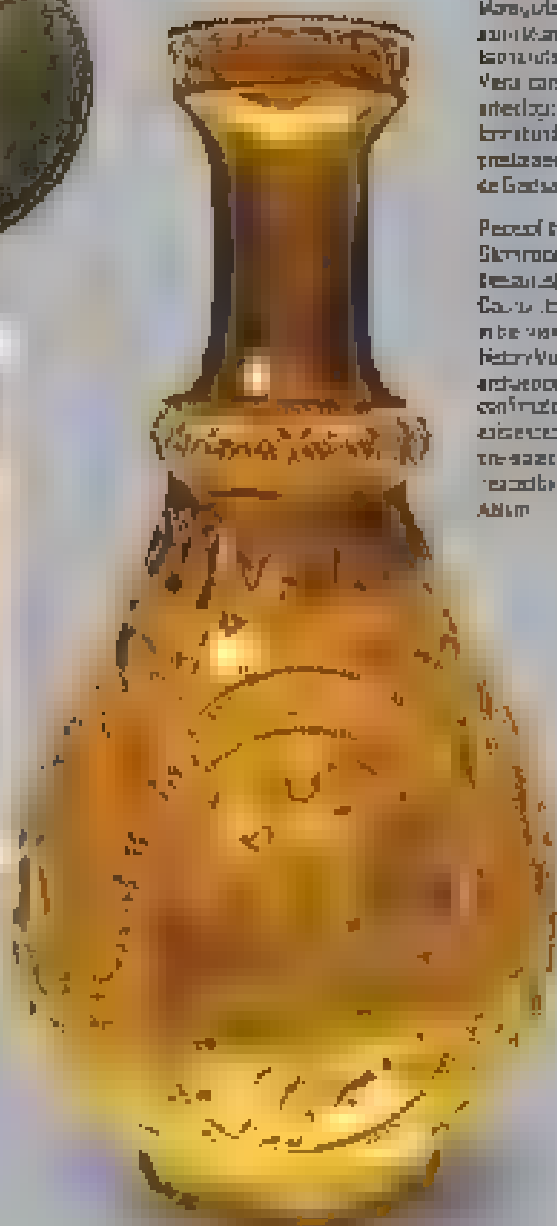




Piese de tablă
de a Sarmatilor
Mar, urlei Timiș
auri Karel de
la orașul de la
Vieră, conținând
interior; acoperiș
bruturi
prelucrate
de Godefrida



Piese de
Sarmatilor
Mar, urlei Timiș
Cauș, în
într-o vază
History Museum
archaeological
confirming the
existence of
the excavations
nearby also a
Abim



Traces of
the worship of
Carosau remain
notwithstanding
Biserica Săntăreie,
an ancient form of
deity as ritual of
influence and

Rural areas,
Mediterranean
re-moulded by
Soviet, 1945-1991

Modern period
deception in
the 19th century
Soviet, 1945-1991

in the 19th
century
modern

The worship
of Carosau
in the Carpathians
and the
ancient
Eastern Church
in the 19th
century
of the 19th
century

Rural the
Dionysian
cult in the
ancient
Soviet, 1945-1991

Modern period
deception in
the 19th century
Soviet, 1945-1991

in the 19th
century
modern





Conserved grasslands of Regály
in the Bükk Biosphere Reserve
in the Bükk Biosphere Reserve
in the Bükk Biosphere Reserve

Remnants of the Bükk Biosphere
Reserve in the Bükk Biosphere Reserve

The Hungarian Biosphere Reserve
in the Bükk Biosphere Reserve
in the Bükk Biosphere Reserve

The area of the Bükk Biosphere Reserve
in the Bükk Biosphere Reserve

România de-a
veleam că ar putea
să apară odată
sau odată separat
în statele de
afla pe peșterile
neapare.

Turnu Roșu, pe valea
Dnișu, pe la
Râmnicul
Transilvaniei
colore de mândre

și oarecând

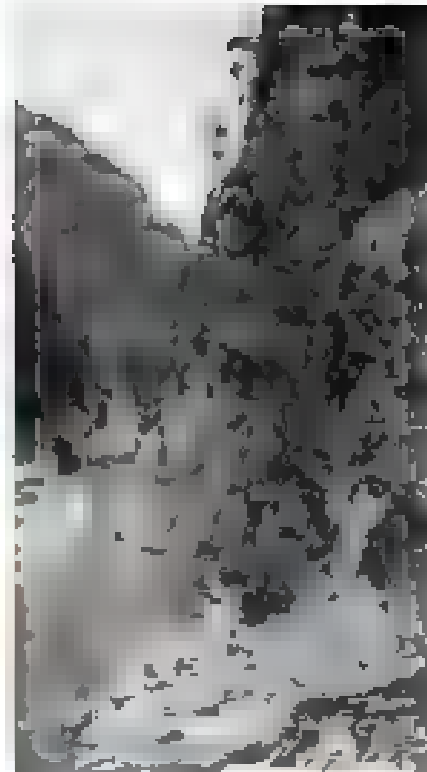
Prinse la un
separat și un
de mândre
Nodora de-a

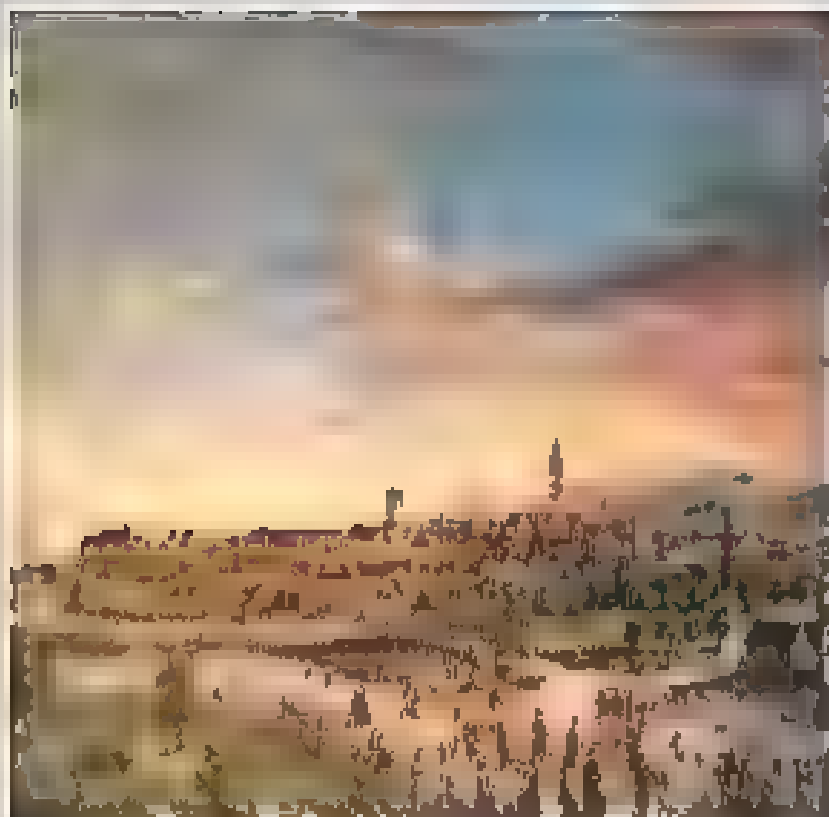
The Romanian
Orthodoxes
both mountains
of the Carpathians,
were an
community through
the mountains,
in separate
separate different
families.

Turnu Roșu on
the Dnișu valley,
covered in
and Transilvanian
hard coloured
engraving

and mândre

Through the
Romanian
for Transilvanian
Nodora, etc.





In the photograph
of the church of
St. Andrew, the
monastery
of the Holy Trinity
is visible in the
background.

Monastery of the
Holy Trinity, the
church of the
Holy Trinity

the church of the
Holy Trinity, the
church of the
Holy Trinity, the
church of the
Holy Trinity

The Church of
St. Andrew
is a large
monastery
of the Holy
Trinity, the
church of the
Holy Trinity

The Church of
St. Andrew
is a large
monastery
of the Holy
Trinity, the
church of the
Holy Trinity

the church of the
Holy Trinity, the
church of the
Holy Trinity, the
church of the
Holy Trinity



The 12th-century
 sacristy is the
 earliest structure
 of the church
 and is the only
 part of the church
 that remains
 of the original
 church.

Images of the
 church and the
 church and the
 church.

At the beginning
 of the 13th century
 the church was
 rebuilt by the
 monks of the
 abbey. The
 church was
 built in the
 style of the
 church.

Modern images
 of the church
 and the church
 and the church.



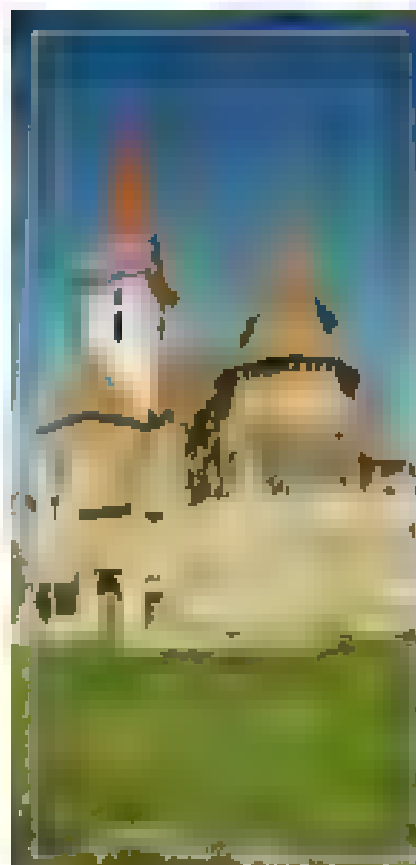


Basilica of Our Lady of the Snows, Alba Iulia, is a masterpiece of the 19th-century architecture.

Interior view of the Basilica of Our Lady of the Snows, Alba Iulia.

The Basilica of Our Lady of the Snows, Alba Iulia, is a masterpiece of the 19th-century architecture.

The Basilica of Our Lady of the Snows, Alba Iulia, is a masterpiece of the 19th-century architecture.

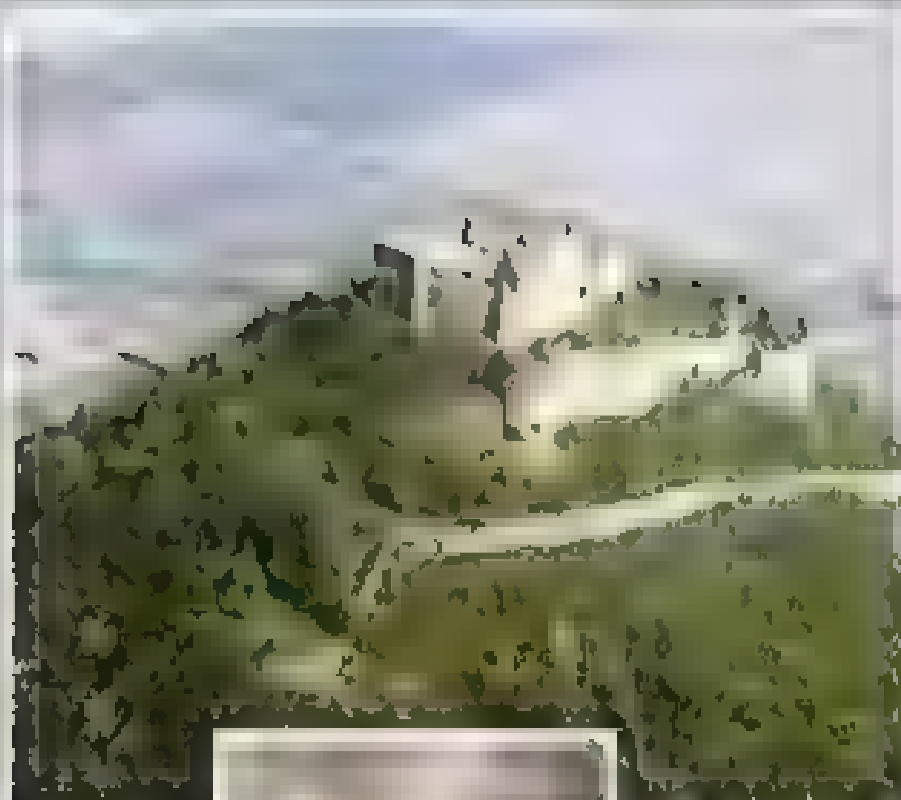


The Basilica of Our Lady of the Snows, Alba Iulia, is a masterpiece of the 19th-century architecture.

Interior view of the Basilica of Our Lady of the Snows, Alba Iulia.

The Basilica of Our Lady of the Snows, Alba Iulia, is a masterpiece of the 19th-century architecture.

The Basilica of Our Lady of the Snows, Alba Iulia, is a masterpiece of the 19th-century architecture.



Tafelberg Castle was the
main fortification of the
duke of Burgundy.

The castle was
the last stronghold
of the duke of Burgundy
in the 15th century.

The castle was
built in the 14th century
by Duke Philip the Good.

The castle was
the last stronghold
of the duke of Burgundy
in the 15th century.





Генерална
кадастру гра
деураице
муниципалитета
ајелонхем
принципалитета

Белград

Белград



Генерална
ајелонхем
муниципалитета
ајелонхем
принципалитета

Белград

Белград

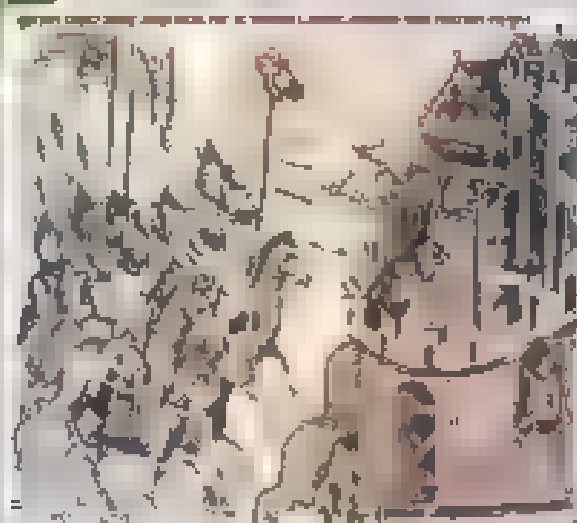


Gârleț (Gârlețușul de Jos) after the 18th-century reconstruction (see also the 19th-century reconstruction of the fortress in the 19th century).

Investment in the fortress of Gârleț (see also the 19th-century reconstruction of the fortress in the 19th century).

The second fortress of Gârleț (see also the 19th-century reconstruction of the fortress in the 19th century).

The 19th-century reconstruction of the fortress of Gârleț (see also the 19th-century reconstruction of the fortress in the 19th century).





Agnesorensicoli
 ex a Thieu vultu
 afasa nulla memo
 subsonderelard

Karastren
 r,quaridele
 poud: nortoste
 accoutX: azin
 Republikahacova

Thimadovro
 ostlermole Thieu
 Vech wasfor a neg
 bre vade Torai
 demoppp

The covermenten
 is Piacue-Hardthe
 11mcentury
 newscayin the
 Reputed Wakiva

Biserica ortodoxă din
Lunca Jaleșului (Brașov)
The unified church in
Lunca Jaleșului County





Castellum
de Pilsnow
century XV
to XVIII

Remains of
the 15th century
construction
in the 18th century

Castro Rupeo
domina espasmo
endaprimo.

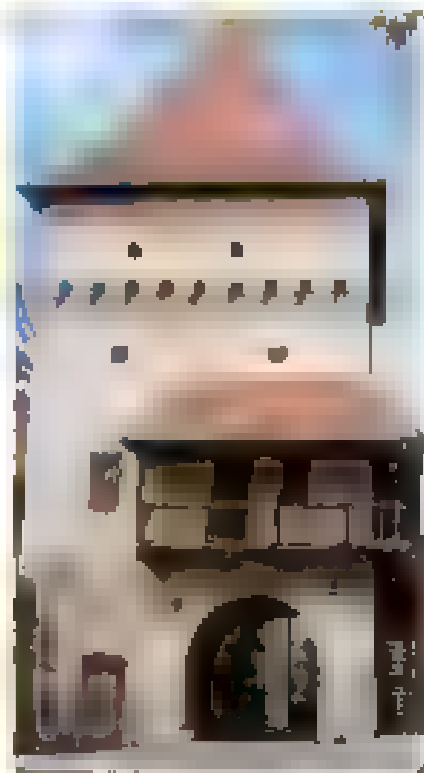
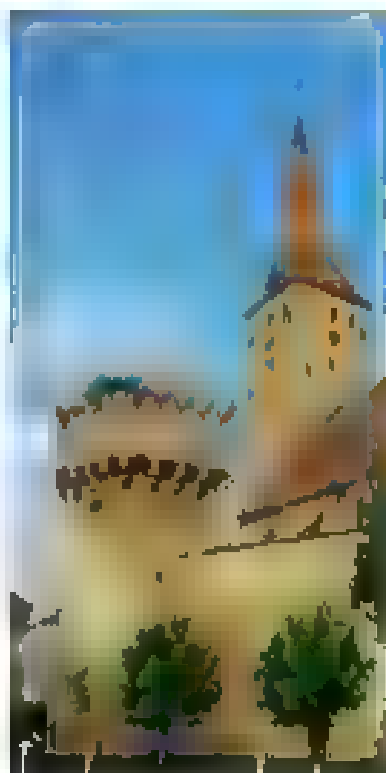
Tumidolávarlido
Alpino, d'el
primu centru de
colonización
(p. n. 100)

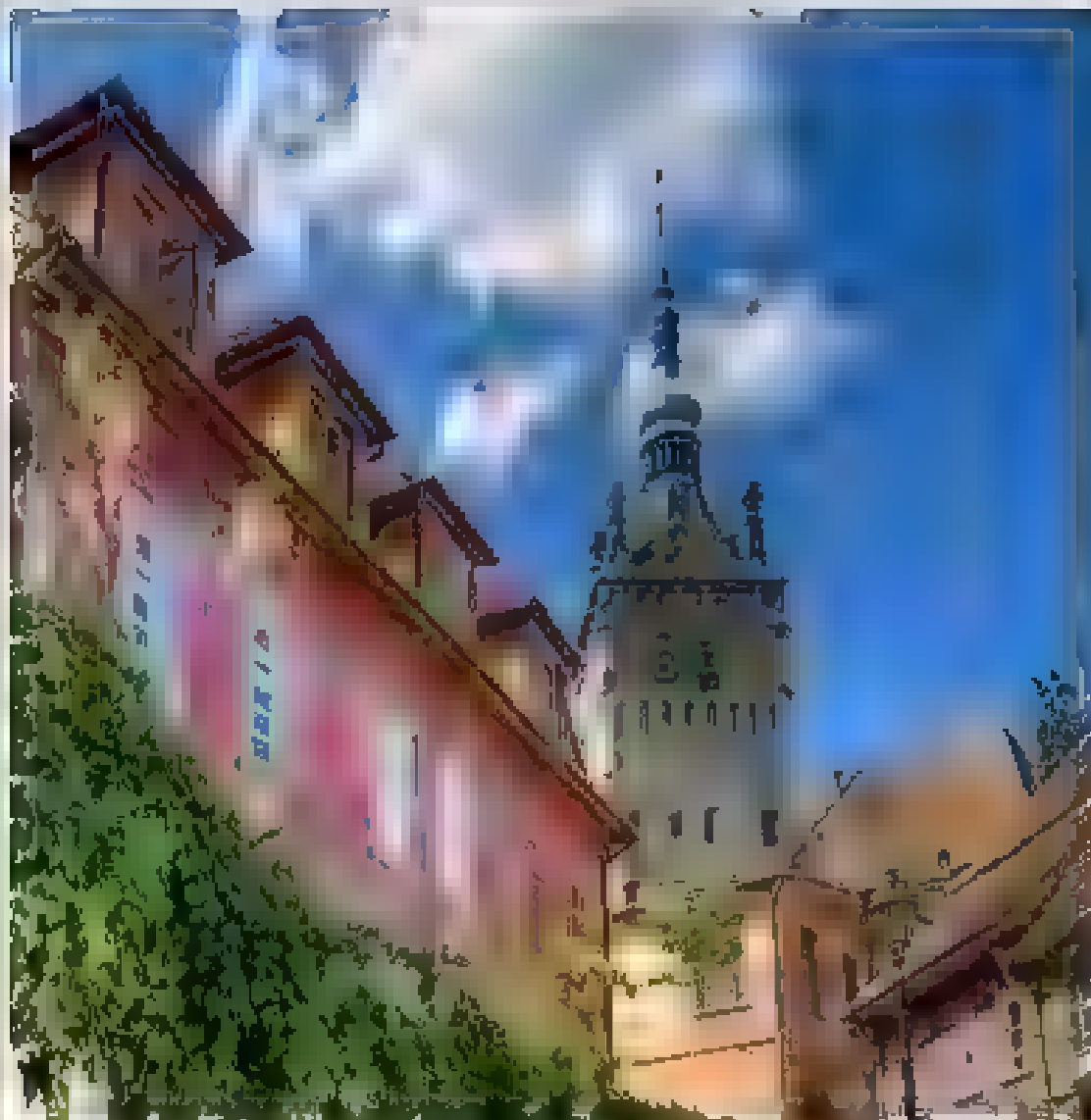
Castro de Torgu
Nure, documentado
en 1100

Rupeo Fortress
dominates the
settlement with the
same name.

Pyram Tower
in Alus town
documented in
1100, one of the
first centers of
colonization
(p. n. 100)

Fortress of Torgu
Nure, documented
in 1100





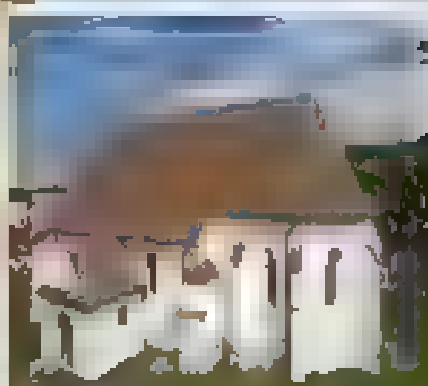
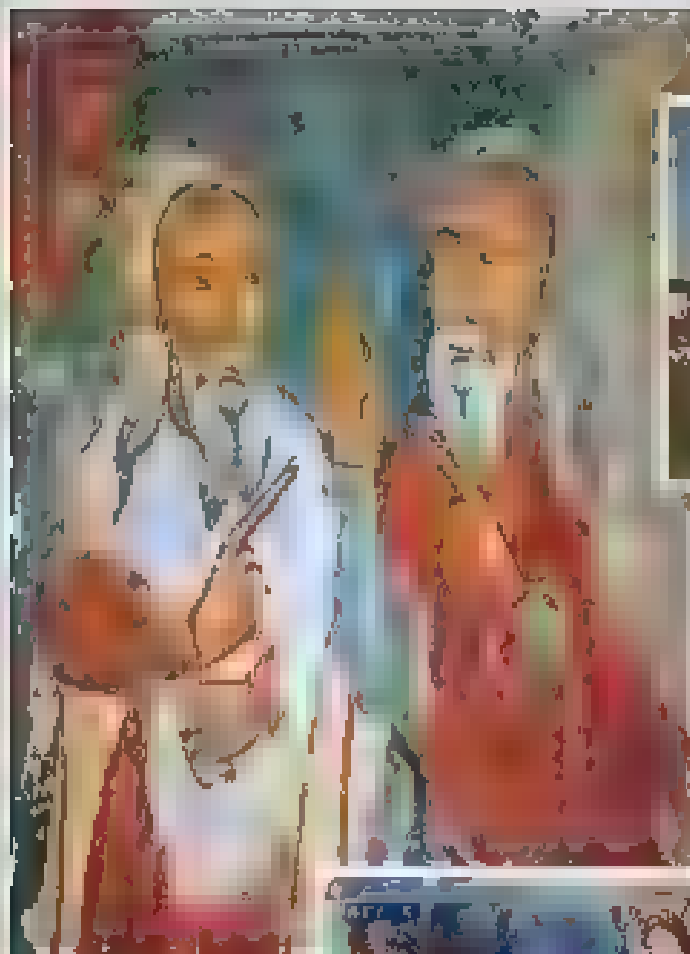
Sagrada Família.
Círculo transeunto
aparece, en su ventura
a la sombra de
la cruz.

Sagrada Família
de la mano de
la Cruz
de la Cruz
de la Cruz
de la Cruz

Tw 1182-1185 are the
 ruins of the old
 church of St. John,
 now the site of the
 church of St. John
 and the church of
 St. John. The church
 of St. John is the
 church of St. John.

in 1182 the
 church of St.
 John was placed
 under the patronage
 of St. John and the
 church of St. John
 was placed under
 the patronage of
 St. John. The church
 of St. John is the
 church of St. John.





**Business and
Marketing Groups
with Universal
Insurance Members
Join Us!**

**As Groupwide
Members Only**



Fort Meade church of
Gratiot county

International
Journal of
and Regional
Development

Distors
 200000000
 100000000
 0

1. $\text{C}_2\text{H}_5\text{COOH}$
 2. CH_3COOH
 3. $\text{CH}_3\text{COOCH}_3$

La Mairie est
dans le quartier
historique de
la ville.

Il y a une école
à côté.

Le quartier

La Mairie
est dans le quartier
historique de
la ville, avec une
église et une école.

La ville a une
population de

et la Mairie est
dans le quartier





Hagia Voth

Church of the Holy Sepulchre in Nicosia, Cyprus

is the only church in Nicosia that has survived the 1974 invasion

It is the only church in Nicosia that has survived the 1974 invasion



Hagia Voth (Basilica)

The church is dedicated to the Holy Sepulchre

and the Holy Sepulchre is the only church in Nicosia that has survived the 1974 invasion

It is the only church in Nicosia that has survived the 1974 invasion



Basarabi abou
 vor der 1880er
 Dürren: der
 Landes der Alpen

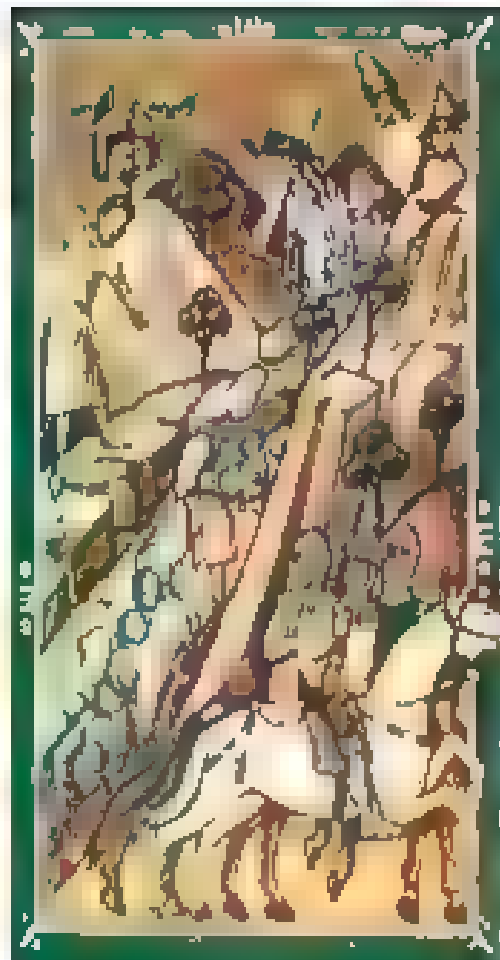
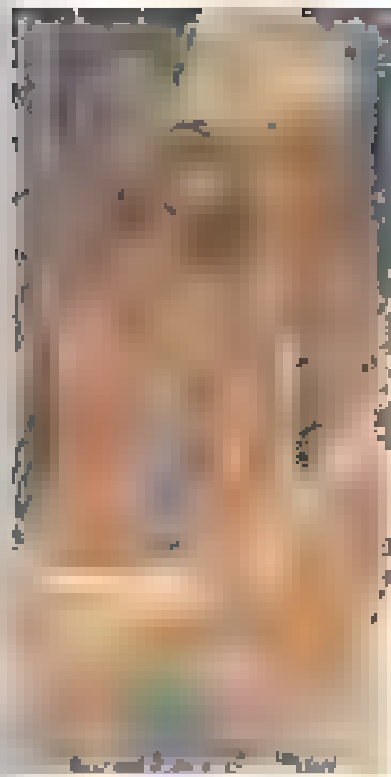
Der 1880er der
 Landes der Alpen
 eine der 1880er
 Landes der Alpen

1880er der
 Landes der Alpen
 Landes der Alpen

1880er der
 Landes der Alpen
 Landes der Alpen

Basarabi 1880er
 Landes der Alpen
 Landes der Alpen

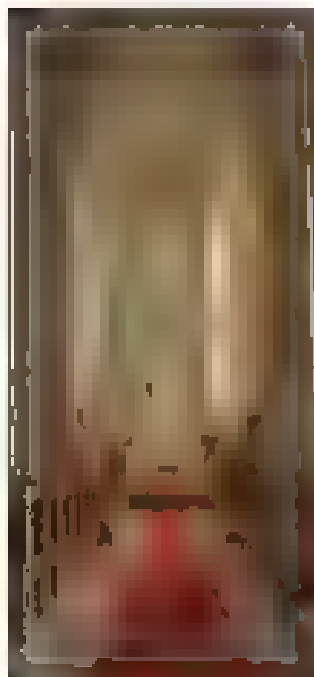
and another
 one from 1880er
 Landes der Alpen





Bratislava, Slovakia
 Gothic Cathedral
 13th-14th century

Construction of the
 Gothic Cathedral
 began in the middle of the 13th
 century



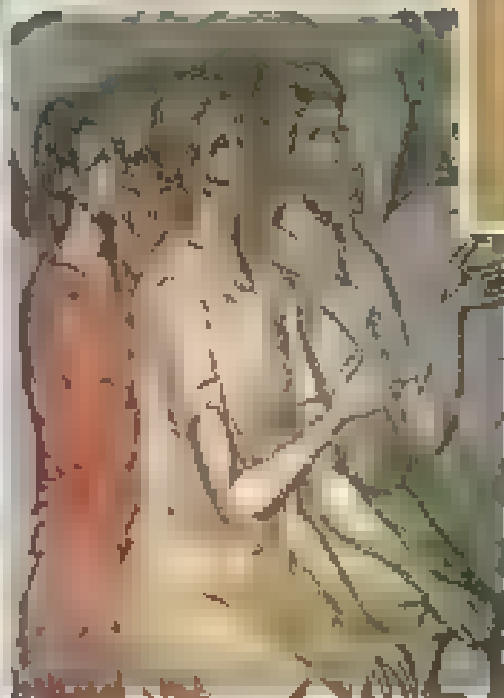


Queen Isabella I
c. 1464 - 1495
c. 1464 - 1495
c. 1464 - 1495
c. 1464 - 1495

Queen Isabella I
c. 1464 - 1495
c. 1464 - 1495
c. 1464 - 1495

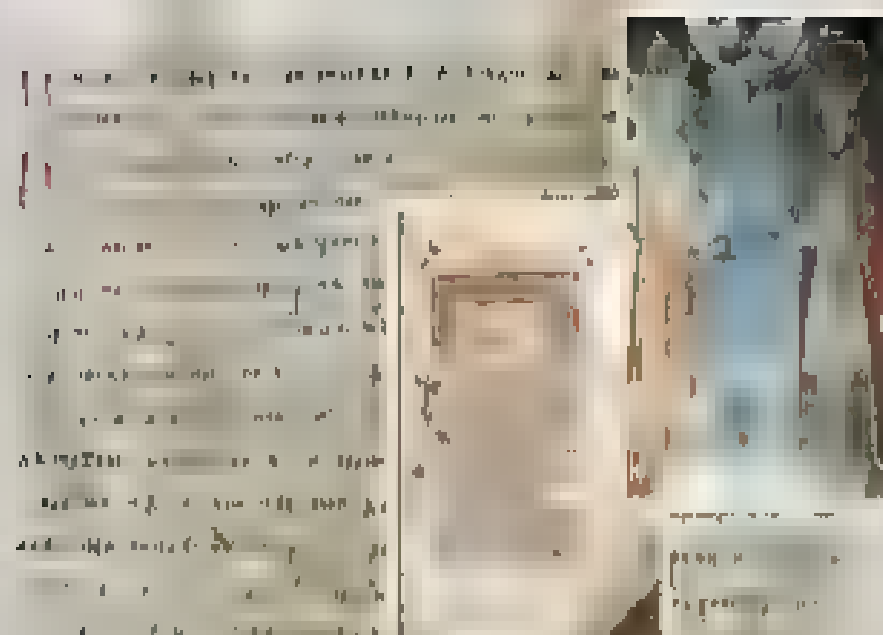
Queen Isabella I
c. 1464 - 1495
c. 1464 - 1495
c. 1464 - 1495

Queen Isabella I
c. 1464 - 1495
c. 1464 - 1495
c. 1464 - 1495



Queen Isabella I
c. 1464 - 1495
c. 1464 - 1495
c. 1464 - 1495

Queen Isabella I
c. 1464 - 1495
c. 1464 - 1495
c. 1464 - 1495



129
Vallu Veda en refu
Aval. oriau de
Inouaie in Dromu
St. Nedeaen. Curia
de Angel

130
Hraoiera. Vadau
Vadau. Vadau
pan am dnuie
manzhi. Vadau
dnuie. en am dnuie
banu. Vadau.

131
Frontal. Vadau
Vadau. Vadau
dnuie. Vadau
manzhi. Vadau.

132
Frontal. Vadau
Vadau. Vadau
dnuie. Vadau
manzhi. Vadau.



133
Vallu Veda en refu
Aval. oriau de
Inouaie in Dromu
St. Nedeaen. Curia
de Angel

134
Hraoiera. Vadau
Vadau. Vadau
pan am dnuie
manzhi. Vadau
dnuie. en am dnuie
banu. Vadau.

135
Frontal. Vadau
Vadau. Vadau
dnuie. Vadau
manzhi. Vadau.

136
Frontal. Vadau
Vadau. Vadau
dnuie. Vadau
manzhi. Vadau.

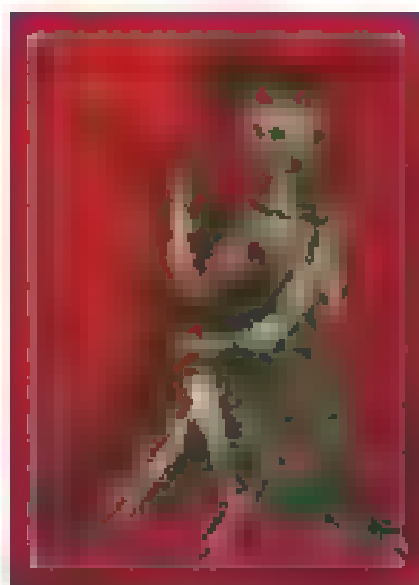


Partida n.º:
bom, um, e de
pavimento tratado
em um atelier
trabalhamos. A
14, o mesmo
norma, o mesmo
Reb. 177 285
do banco
S. M. de
Cartão de Argo

Aplicación del de
modo innovador,
revalorizando
múltiples prácticas
improvisadas a lo largo
de la historia, según
las necesidades y
condiciones que
se van presentando en
el tiempo.

Buckled pins and moulded wooden undercarriage bronze, created in a Flemish workshop the 14th century, and discovered in the grave of a knight; Paris, 17th-Ermitage St. Nicholas Church, Courtoise Arms'

French ethnographer
broader representation
a more historic
was also prominent
by a figure that
represented the local
and broader
Western canon
discovered in
Western





Graves, picture of the
century 19.

Graves, picture of the
century 19. Graves, picture of the
century 19. Graves, picture of the
century 19.

Graves, picture of the
century 19.

Graves, picture of the
century 19. Graves, picture of the
century 19. Graves, picture of the
century 19.

Graves, picture of the
century 19.

Graves, picture of the
century 19. Graves, picture of the
century 19. Graves, picture of the
century 19.

Graves, picture of the
century 19.

Graves, picture of the
century 19. Graves, picture of the
century 19. Graves, picture of the
century 19.



Petrusceli - real Monast
 thronis st Nikolaei
 1276- 1391

Biserica din Raibup
 ctoria de Petru
 cel Mare

Biserica din Raibup
 ctoria de Petru cel
 Mare
 ctoria de Petru cel
 Mare

ctoria de Petru
 cel Mare

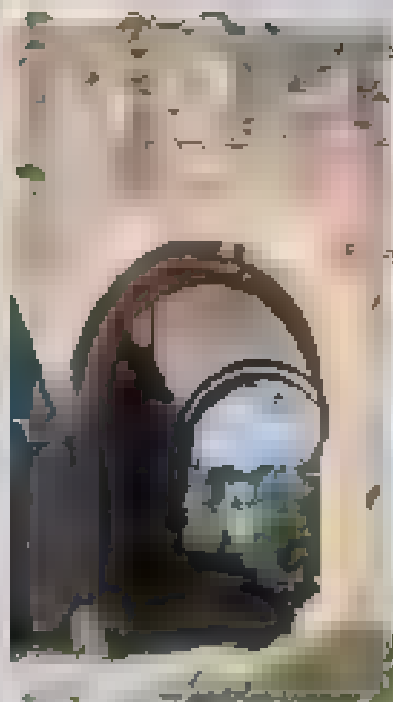
Petrusceli - real
 ctoria de Petru
 cel Mare

The church of
 Raibup founded by
 Petrusceli

The Church of
 Raibup the
 ctoria de Petru
 cel Mare

ctoria de Petru
 cel Mare





Great Wall of China
Forbidden City

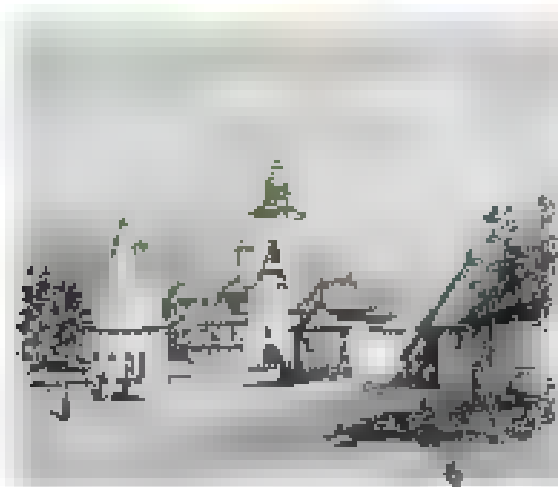


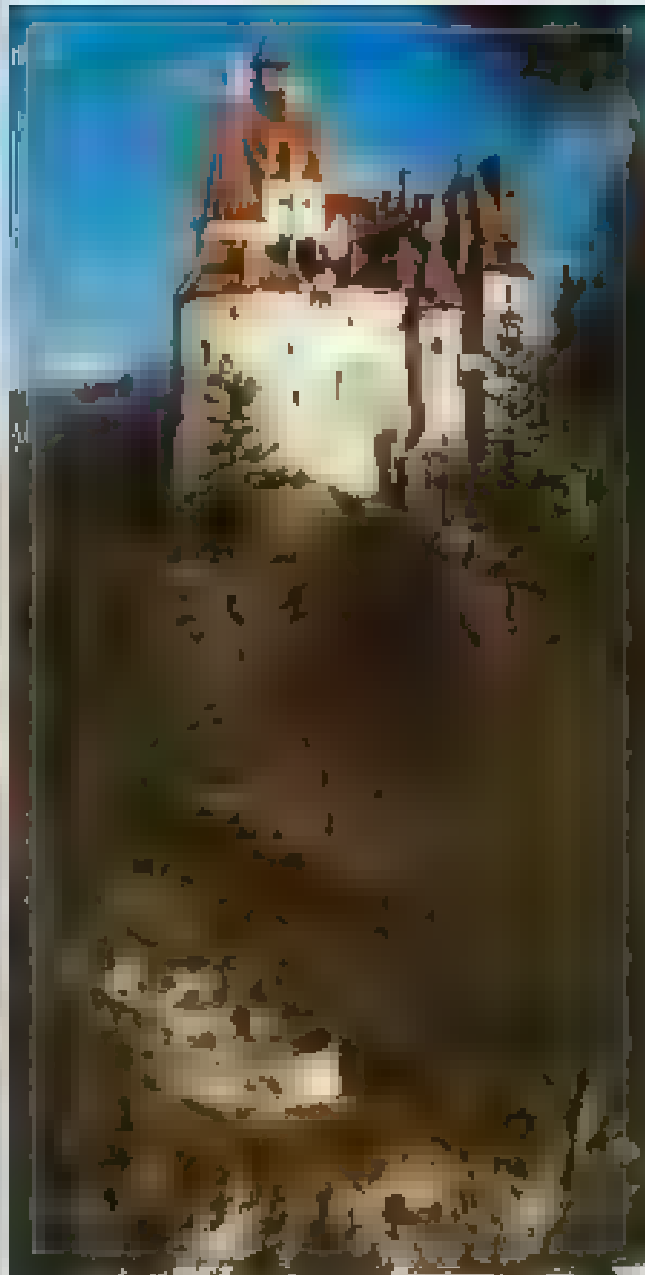
Monks' Residence

in the 19th century
 Translated from
 the original Latin
 of the Monks

Monks' Monastery

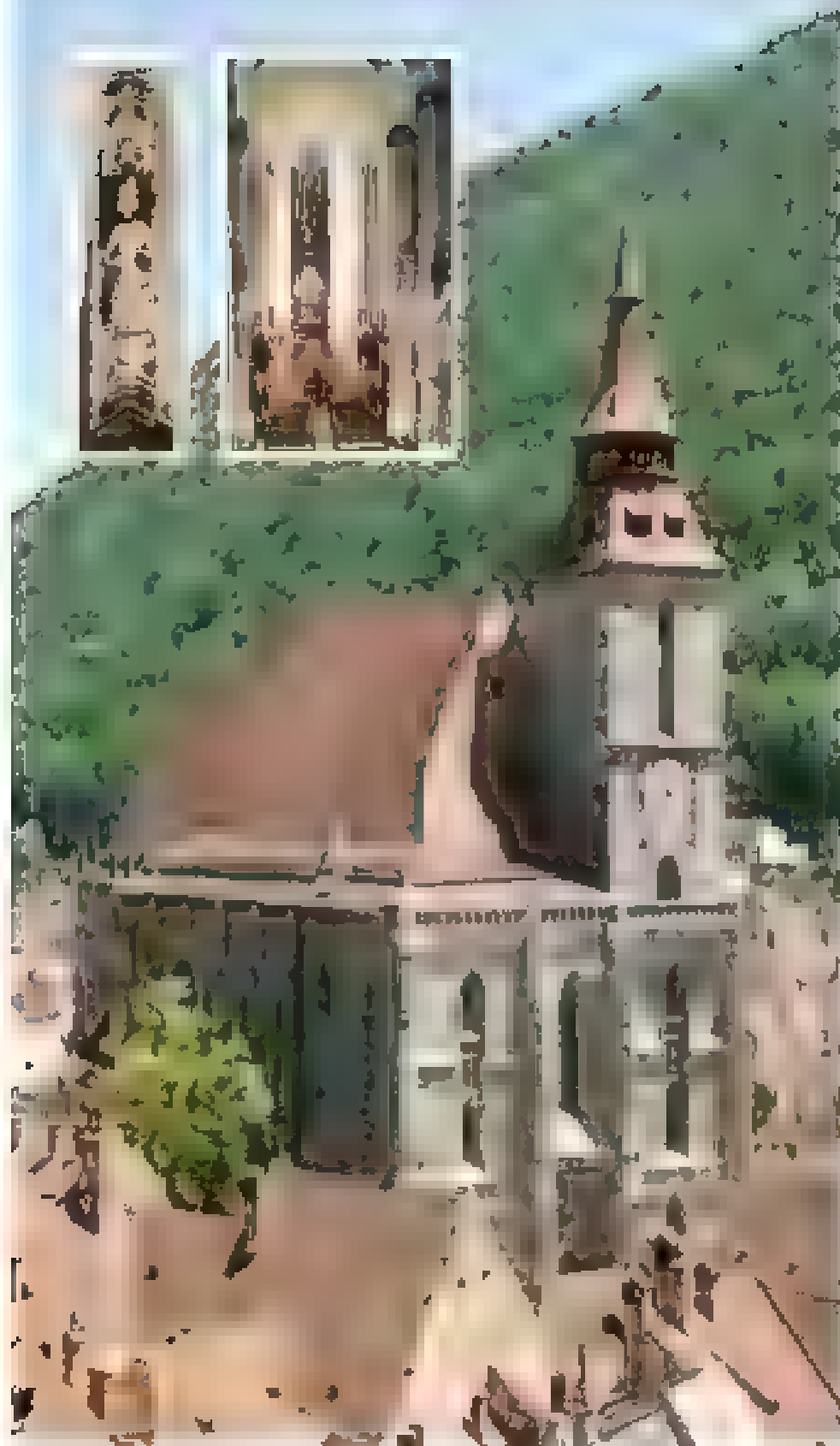
and the St. Trinity
 Church and the
 Monks' Monastery
 of the Monks





1730 escape
conspicuous
Bran Q. primum
belle. 18000000
magis discedit

Construction of Bran
Castle started in 1370
Faintly engraving
upright and some
red images



Beacon Heights
in 1900 - now it
is the church grounds
in Beacon Hill

Interior of Beacon
Heights in the
1900s

Black Church in
Boston, renovated
after a fire in the
19th century

Black Church
interior view toward
the altar

Mitrosy Aulsa.
Mitrosy Aulsa, 1911
New York

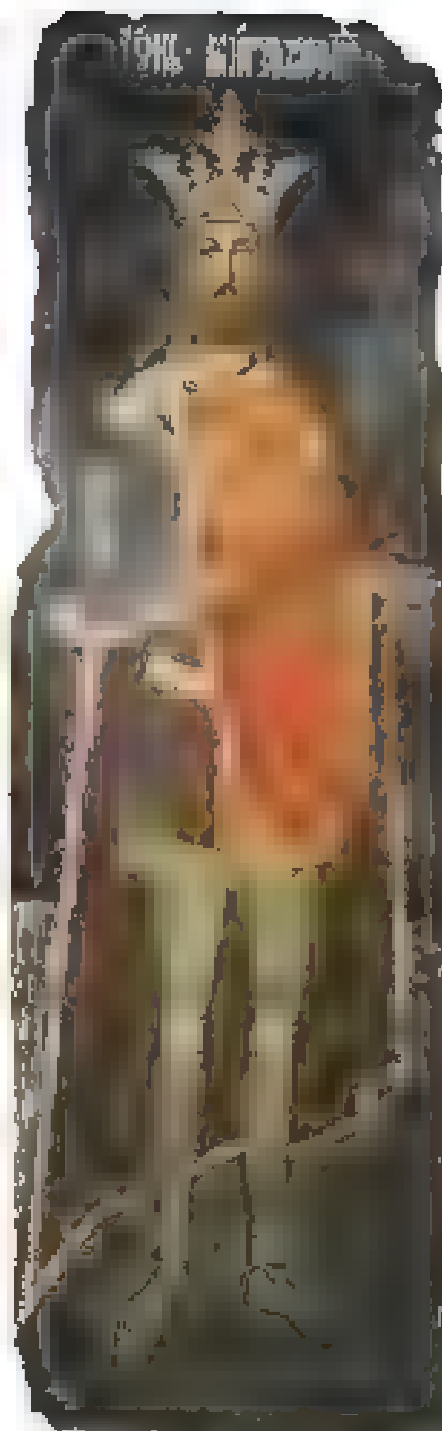
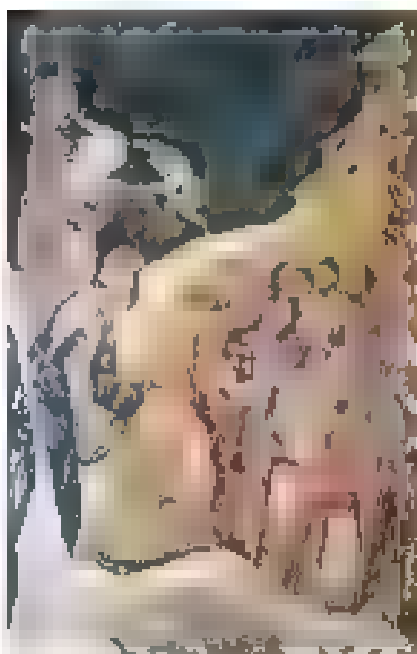
Amuljus parior.
Amuljus parior,
St. Nicholas Church,
Cortez de Argey (1911)

Sand nalen.
Sand nalen,
St. Nicholas Church,
Cortez de Argey

Mitrosandhian.
Mitrosandhian,
St. Nicholas Church,
Cortez de Argey

Frederick.
Frederick,
St. Nicholas Church,
Cortez de Argey

Mitrosandhian.
Mitrosandhian,
St. Nicholas Church,
Cortez de Argey



Mitrosandhian.
Mitrosandhian,
St. Nicholas Church,
Cortez de Argey

Mitrosandhian.
Mitrosandhian,
St. Nicholas Church,
Cortez de Argey



Bumelakurj
Emblem on
Targuvaldina
magazine cover, 2011
XX

photo
of 1898

Removal of the Pinnacles
of the 19th century
picture

and in a
photograph from
1900



Historical photo
of the 19th century
of the 19th century
of the 19th century

and in a
photograph from
1900

Historical photo
of the 19th century
of the 19th century
of the 19th century

and in a
photograph from
1900

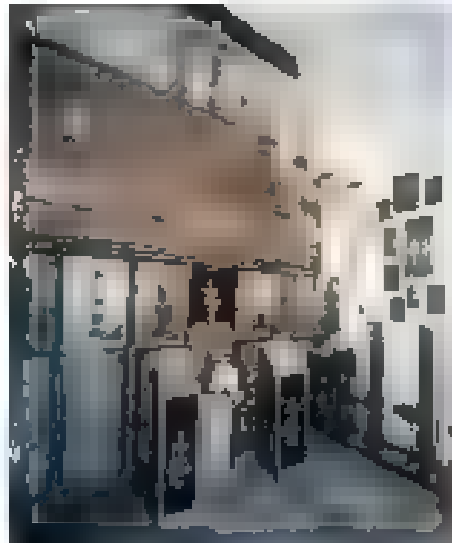
Oratory built
 around 1400
 inside the church of
 Padua

Oratory
 built in the
 14th century
 inside the church
 of Padua, built
 by the
 Padua
 church



Oratory
 built in the
 14th century
 inside the church
 of Padua

Oratory
 built in the
 14th century
 inside the church
 of Padua, built
 by the
 Padua
 church





Yas smilka
decolorat
Zimicea, sepiu
secolul XIV

St. Nicolas
decolorat
ambr
pe care, in
din harna
St. Nicolas
Ambr
Ambr, sepiu

Exemplu de
decolorat
Zimicea, sepiu
de 14. secolul

St. Nicolas
decolorat
ambr
sepiu, sepiu
St. Nicolas
Ambr
decolorat

Declar
decolorat
ambr
sepiu

Declar
decolorat
ambr
sepiu

Declar
decolorat
ambr
sepiu

Declar
decolorat
ambr
sepiu

Declar
decolorat
ambr
sepiu

Declar
decolorat
ambr
sepiu





1000-1100, 1100-1200
 1200-1300, 1300-1400
 1400-1500, 1500-1600
 1600-1700, 1700-1800
 1800-1900, 1900-2000

1000-1100, 1100-1200
 1200-1300, 1300-1400
 1400-1500, 1500-1600
 1600-1700, 1700-1800
 1800-1900, 1900-2000



ЗНАЙ
 БОУН
 АННЪЕ
 БЕЗНЕГ
 БЪТО
 СР
 Т

SECOLL

XV
 CENTURY

Veacul cruceade

Abandonul de Curje occidentale după epoca de la Nicopola (1395), crucade

În secolul al XIV-lea, războiul de independență al Ungariei față de Imperiul Otoman a fost o perioadă de înflorire a literaturii românești. În această perioadă, scriitorii au scris numeroase opere literare, care au reflectat starea de spirit a poporului român. Una dintre cele mai importante opere literare din această perioadă este *Epica lui Ștefan cel Mare*, scrisă de Ștefan cel Mare însuși. Această operă literară este o descriere a vieții și activității lui Ștefan cel Mare, care a fost un mare conducător militar și politician român. În această operă, Ștefan cel Mare descrie luptele sale împotriva turcilor și a altor dușmani ai țării. El descrie și activitatea sa în domeniul politicii și al diplomatiei. *Epica lui Ștefan cel Mare* este o operă literară deosebit de interesantă, care ne oferă o imagine deosebit de clară asupra vieții și activității lui Ștefan cel Mare. Această operă literară este o comoară a literaturii românești și este o sursă de inspirație pentru scriitorii de azi.

Pe lângă *Epica lui Ștefan cel Mare*, au mai fost scrise și alte opere literare de mare valoare. Una dintre acestea este *Epica lui Ștefan cel Mare*, scrisă de Ștefan cel Mare însuși. Această operă literară este o descriere a vieții și activității lui Ștefan cel Mare, care a fost un mare conducător militar și politician român. În această operă, Ștefan cel Mare descrie luptele sale împotriva turcilor și a altor dușmani ai țării. El descrie și activitatea sa în domeniul politicii și al diplomatiei. *Epica lui Ștefan cel Mare* este o operă literară deosebit de interesantă, care ne oferă o imagine deosebit de clară asupra vieții și activității lui Ștefan cel Mare. Această operă literară este o comoară a literaturii românești și este o sursă de inspirație pentru scriitorii de azi.

În secolul al XIV-lea, războiul de independență al Ungariei față de Imperiul Otoman a fost o perioadă de înflorire a literaturii românești. În această perioadă, scriitorii au scris numeroase opere literare, care au reflectat starea de spirit a poporului român. Una dintre cele mai importante opere literare din această perioadă este *Epica lui Ștefan cel Mare*, scrisă de Ștefan cel Mare însuși. Această operă literară este o descriere a vieții și activității lui Ștefan cel Mare, care a fost un mare conducător militar și politician român. În această operă, Ștefan cel Mare descrie luptele sale împotriva turcilor și a altor dușmani ai țării. El descrie și activitatea sa în domeniul politicii și al diplomatiei. *Epica lui Ștefan cel Mare* este o operă literară deosebit de interesantă, care ne oferă o imagine deosebit de clară asupra vieții și activității lui Ștefan cel Mare. Această operă literară este o comoară a literaturii românești și este o sursă de inspirație pentru scriitorii de azi.

Pe lângă *Epica lui Ștefan cel Mare*, au mai fost scrise și alte opere literare de mare valoare. Una dintre acestea este *Epica lui Ștefan cel Mare*, scrisă de Ștefan cel Mare însuși. Această operă literară este o descriere a vieții și activității lui Ștefan cel Mare, care a fost un mare conducător militar și politician român. În această operă, Ștefan cel Mare descrie luptele sale împotriva turcilor și a altor dușmani ai țării. El descrie și activitatea sa în domeniul politicii și al diplomatiei. *Epica lui Ștefan cel Mare* este o operă literară deosebit de interesantă, care ne oferă o imagine deosebit de clară asupra vieții și activității lui Ștefan cel Mare. Această operă literară este o comoară a literaturii românești și este o sursă de inspirație pentru scriitorii de azi.

The above are the only two cases in which the \mathbb{Z}_2 -action is non-trivial. In the first case, the action is trivial on the \mathbb{Z}_2 -invariant subspace, and the action is non-trivial on the \mathbb{Z}_2 -invariant subspace. In the second case, the action is non-trivial on the \mathbb{Z}_2 -invariant subspace, and the action is trivial on the \mathbb{Z}_2 -invariant subspace.

[illegible]

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be improved.

[illegible][illegible][illegible]

Domnii Țării Românești și ai Moldovei continuă să fie zugrăviți în costume occidentale

Rădăuila. Curtea este în sabizantîn: ca și mare parte a creștărilor. Curtea domnului este ninerentă: chiar dacă calăji n-au oulemica se ndica la Târgovișlasau Suceava. Puterea îi este permanent disputată de boieri. Abia în a doua parte a domniei reușește Ștefan cel Mare să se călăscăingui acle de dorensa: fără sa fie nevoie și de pereșlele boierilor sai.

În această viață între domn și boier se ajunge până acolo încât, după moartea lui Alexandru cel Bun, Moldova se împarte în două: Țara de Sus și Țara de Jos - cu doi domni și două sfaturi de boieri. La fel și în Țara Românească unde, dincolo de Olt, rămân multă vreme o Țară - Bănia Craiovei.

Lipsea unui sistem clar de succesiune la tron face ca orice „pe domnesc” să poată emite pretenții și sa poată cere ajutor puternicilor vecini, cu care se alunge pe celălalt în acțiune. Domnul învins, când s-oșpădu viață, pleacă în exil: însoțit de boieri rămași credincioși. Acolo una heptasă revine pe tronul rivalului său.

viața religioasă rămâne la fel de tolerantă, mai ales în Moldova, unde își găsesc apoi ereticii huseji condamnați de Conciliul de la Konstanz și unde catolicismul sa simta mult mai bine decât în Țara Românească.

Curențele artistice ale Occidentului au ajuns acimediati, prin Ungaria și Polonia, aș se îmbinăm creștile splendide ale arta moldovenești din vremea lui Ștefan cel Mare. Dar și influențele orientale, venite din sudul Dunării sau de peste Marea Neagră, încep să își facă simțită prezența, pentru a ajunge să domine, la nivel ornamental, nu structural, în veacul următor.

The Crusade Century

The crusades were a series of religious wars fought between Christians and Muslims for control of the Holy Land. The first crusade was launched in 1095 by Pope Urban II, who called for a military expedition to the East to recapture Jerusalem and the other holy sites. The crusades were fought over a period of nearly two centuries, with the first crusade succeeding in capturing Jerusalem in 1099. However, the crusades ultimately failed to achieve their long-term goals, and the Holy Land remained under Muslim control. The crusades had a significant impact on the history of the Middle East and the relationship between the West and the East.

The crusades were a series of religious wars fought between Christians and Muslims for control of the Holy Land. The first crusade was launched in 1095 by Pope Urban II, who called for a military expedition to the East to recapture Jerusalem and the other holy sites. The crusades were fought over a period of nearly two centuries, with the first crusade succeeding in capturing Jerusalem in 1099. However, the crusades ultimately failed to achieve their long-term goals, and the Holy Land remained under Muslim control. The crusades had a significant impact on the history of the Middle East and the relationship between the West and the East.

The crusades were a series of religious wars fought between Christians and Muslims for control of the Holy Land. The first crusade was launched in 1095 by Pope Urban II, who called for a military expedition to the East to recapture Jerusalem and the other holy sites. The crusades were fought over a period of nearly two centuries, with the first crusade succeeding in capturing Jerusalem in 1099. However, the crusades ultimately failed to achieve their long-term goals, and the Holy Land remained under Muslim control. The crusades had a significant impact on the history of the Middle East and the relationship between the West and the East.

The crusades were a series of religious wars fought between Christians and Muslims for control of the Holy Land. The first crusade was launched in 1095 by Pope Urban II, who called for a military expedition to the East to recapture Jerusalem and the other holy sites. The crusades were fought over a period of nearly two centuries, with the first crusade succeeding in capturing Jerusalem in 1099. However, the crusades ultimately failed to achieve their long-term goals, and the Holy Land remained under Muslim control. The crusades had a significant impact on the history of the Middle East and the relationship between the West and the East.

but erected defence works instead (peasant fortresses or churches with defensive walls and towers, where the village inhabitants could find shelter in case of danger).

The Transylvanian Romanians were excluded from the political life through the *Unio Trium Nationum* Act of 1437. The Romanian nobility had to adopt Magyar names and lifestyle if they wanted to keep their privileges.

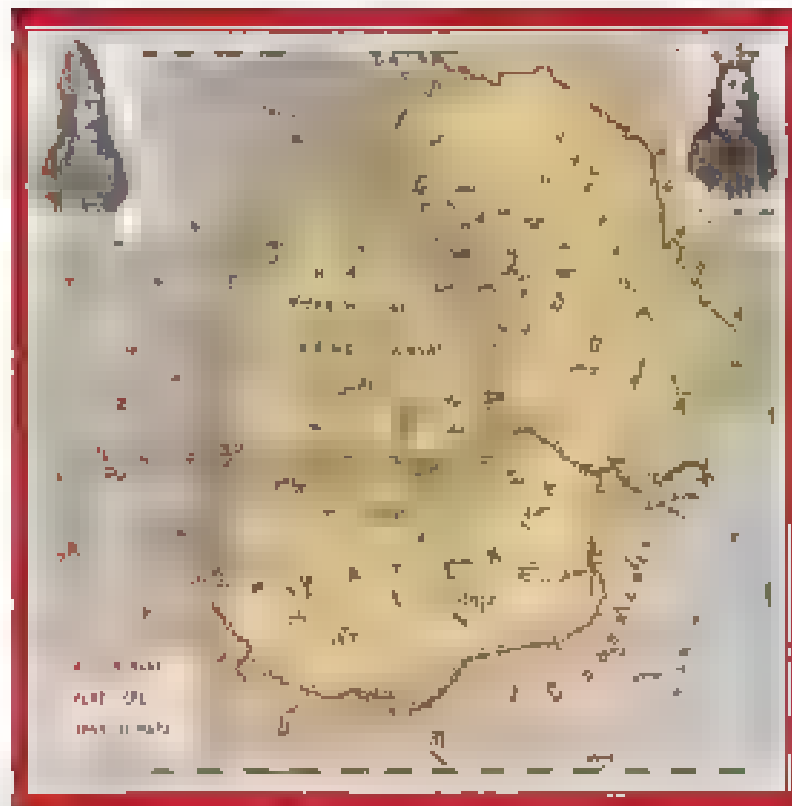
Wallachian and Moldavian princes of the time are painted in Western costumes. The Court ritual was, however, Byzantine, as were most of the dignities. The ruler's Court was itinerant, in spite of greater models being built in Târgoviște or Suceava. The ruler's power was permanently disputed with the boyars. Only in the second part of his rule did Stephen the Great succeed in signing decrees by himself, without needing the seal of his boyars.

This rivalry between the ruler and the boyars came to a point where, after the death of Alexander the Good, Moldavia was divided into the Upper Country and the Lower Country, with two rulers and two boyar councils. The same happened in Wallachia, where the Craiova Banat lasted for a long time as a separated country beyond the Dni River.

The absence of a clear succession system made it possible for anyone of princely blood to make claims and to ask his powerful neighbours for help to depose the ruler of the country. The defeated ruler, if he got off alive, left for exile, accompanied by his faithful boyars. There he could predict to come back on the throne of his rival.

The religious life continued to be as tolerant as always, especially in Moldavia, where the Hussite heretics, sentenced by the Concilium of Constance, took shelter, and where the Catholics had better conditions than in Wallachia.

The artistic trends of the West reached here through Hungary and Poland, and blended in the splendid creations of the Moldavian art from the time of Stephen the Great. But Eastern influences, coming from south of the Danube or across the Black Sea, also started to make their presence felt, and became dominant - at a decorative, not structural level - in the following century.







Alexander the Great
 c. 356-323 BC
 the first of the Macedonians

the first of the Macedonians

Document of the
 Alexander the Great

Alexander the Great
 c. 356-323 BC
 the first of the Macedonians

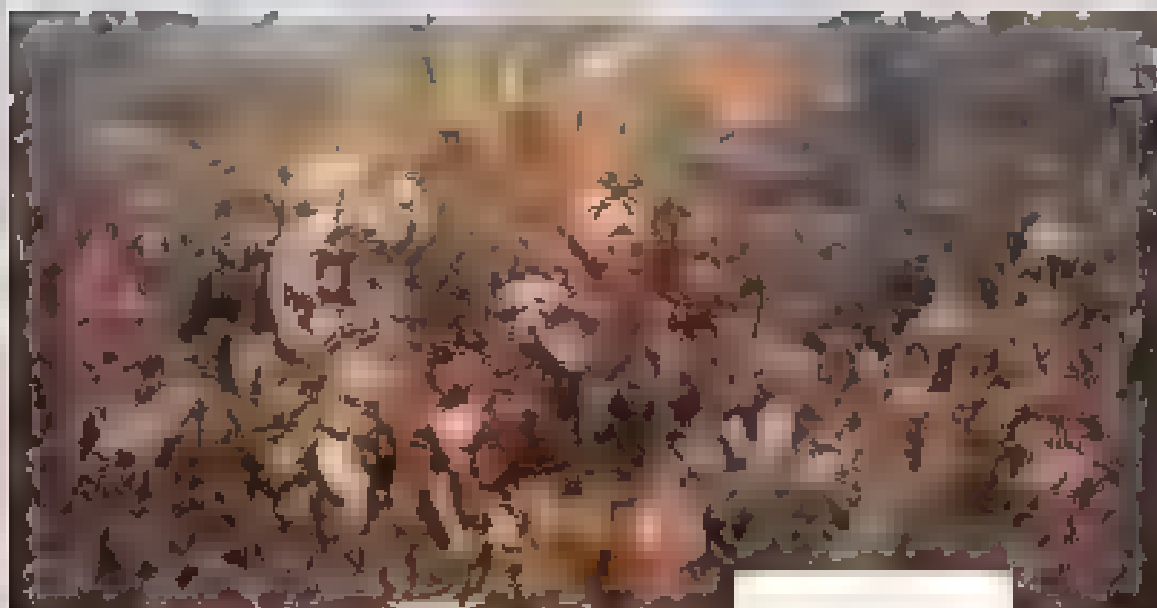
the first of the Macedonians

Document of the
 Alexander the Great

Manoirs Castle, a small
medieval castle, located in
the village of Săbăuș, near
Petroșani, Romania.

Photo of the castle taken
in 1913, showing the
main entrance.

Photo of the castle taken
in 1913.



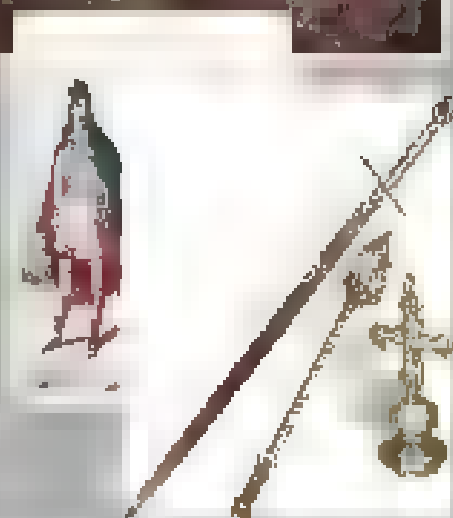
Manoirs Castle, founded by
Alexandru Gheorghe, who
lived in the village of Săbăuș,
near Petroșani, Romania.

Manoirs Castle, founded by
Alexandru Gheorghe, who
lived in the village of Săbăuș,
near Petroșani, Romania.

Manoirs Castle, founded by
Alexandru Gheorghe, who
lived in the village of Săbăuș,
near Petroșani, Romania.

Manoirs Castle, founded by
Alexandru Gheorghe, who
lived in the village of Săbăuș,
near Petroșani, Romania.

Manoirs Castle, founded by
Alexandru Gheorghe, who
lived in the village of Săbăuș,
near Petroșani, Romania.





Handwritten text in a cursive script, likely a manuscript or a letter, mentioning a date and a location.

Handwritten text in a cursive script, likely a manuscript or a letter, mentioning a date and a location.

Handwritten text in a cursive script, likely a manuscript or a letter, mentioning a date and a location.

Handwritten text in a cursive script, likely a manuscript or a letter, mentioning a date and a location.

Mănăstirea Gârbova,
 în satul Gârbova,
 diocesa Ierusalimului
 Alexandru cel Bun și
 reședința veche
 a mitropolitului Petru Rareș
 și mitropolitului Gavril
 Bănulescu.

La independența
 a Republicii
 Moldova, în timpul
 domniei lui Ștefan cel
 Mare, a fost înălțat
 biserica din lemn
 din Gârbova.



In 1403, at Decree
regarding the capital
maneuvered to be
imprisoned, the wall
newly built to defend
the city from the north

Other than the
main wall, the
described in the
newly built to
protect the city
from the north

From Chinese
legendary figure
the legend of the
ancient times

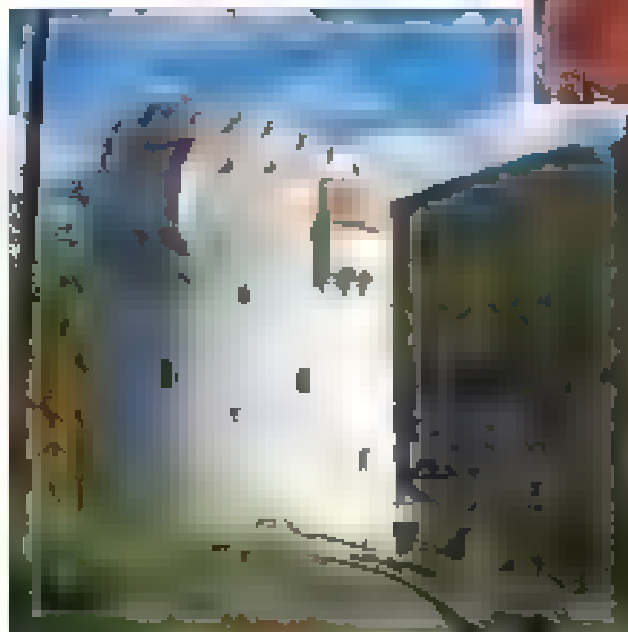
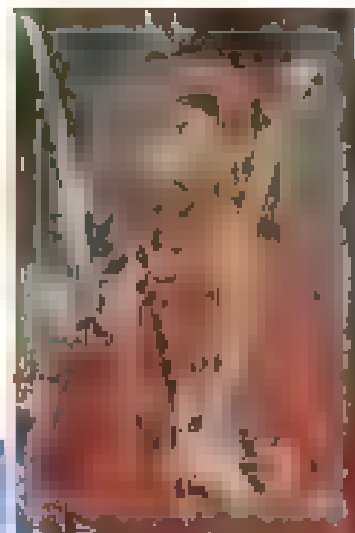
There is a
series of the
of the city, a
the city of the

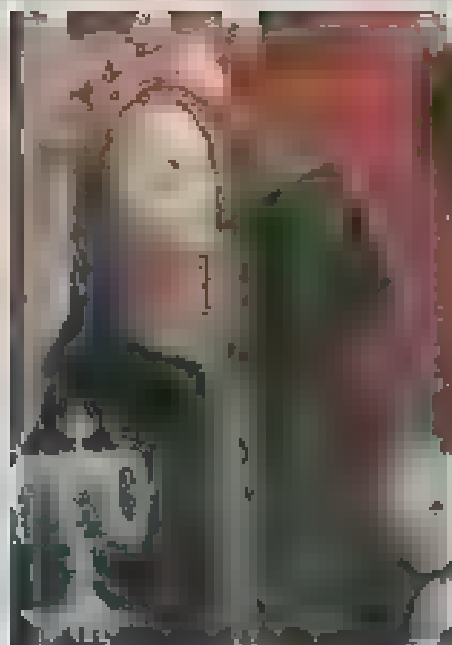
In 1403, a
the city of the
the city of the
the city of the
the city of the
the city of the

The city of the
the city of the
the city of the
the city of the
the city of the
the city of the

From Chinese
the city of the
the city of the
the city of the
the city of the
the city of the

Which Tower was
the city of the
the city of the
the city of the
the city of the
the city of the





Native American
at Hualapai.

Native American
at Hualapai.

Native American
at Hualapai.

Native American
at Hualapai.

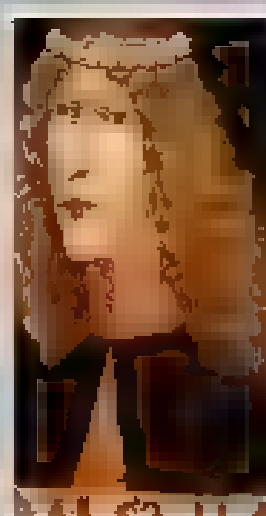


Native American
at Hualapai.

Native American
at Hualapai.

Native American
at Hualapai.

Native American
at Hualapai.



Native American
at Hualapai.

Native American
at Hualapai.

Native American
at Hualapai.

Native American
at Hualapai.

Dislike your
 current refrigerator
 or replacement
 drawer legs or
 base cabinet
 tops

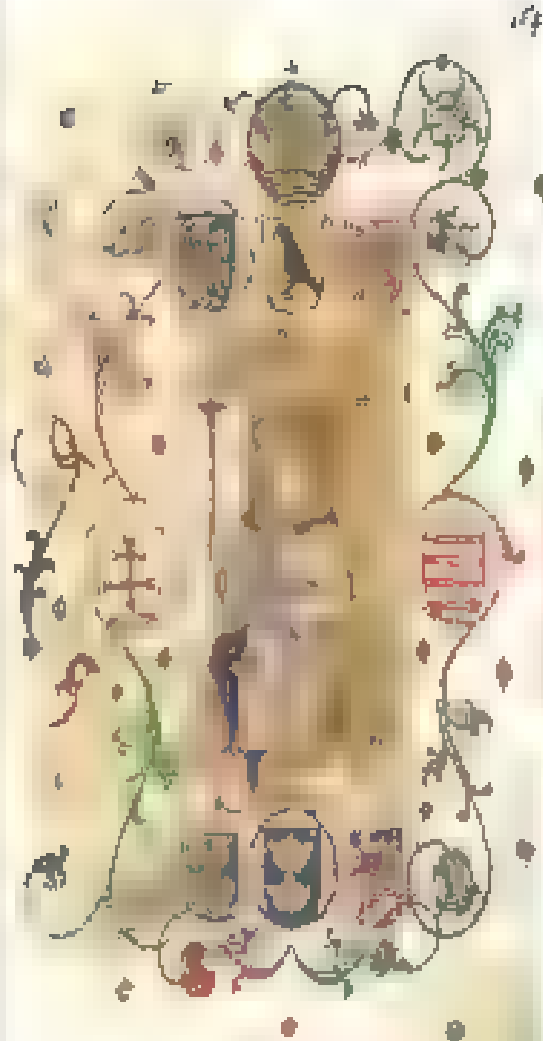
Internationale
de la Water Law
présentée à
notre assemblée
d'automne à un
somme Thème
Thématique
2011-2012

1. **Umsatzsteigerung**
 2. **Neukundengewinnung**
 3. **Markenbekanntheit**
 4. **Wettbewerbsvorteil**

Dieter Mathias
Lutheran Aid So-
cieties represented
for social libel
have closed playing
the tune.

Unit of text of
Niklaus Lullius
comprised in
the old German
manuscript of
Kurgan-chen-der
sharnede Turm.
Transcribed by

The only goal of arms and the Hutterites, road to arrest the wall of Dark Church in Ukraine.

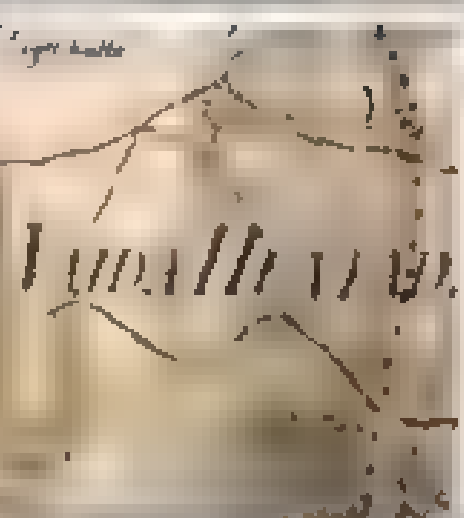


**Casas de
Cul. en care
se afla
Museum
etnografic de
la începutul
secolului
XX**

The house in
Clymer's
Walton
Corners
was an
Photograph
from the
beginning
of the last
century.



1000 ft. high
 100 ft. wide
 100 ft. deep
 100 ft. long

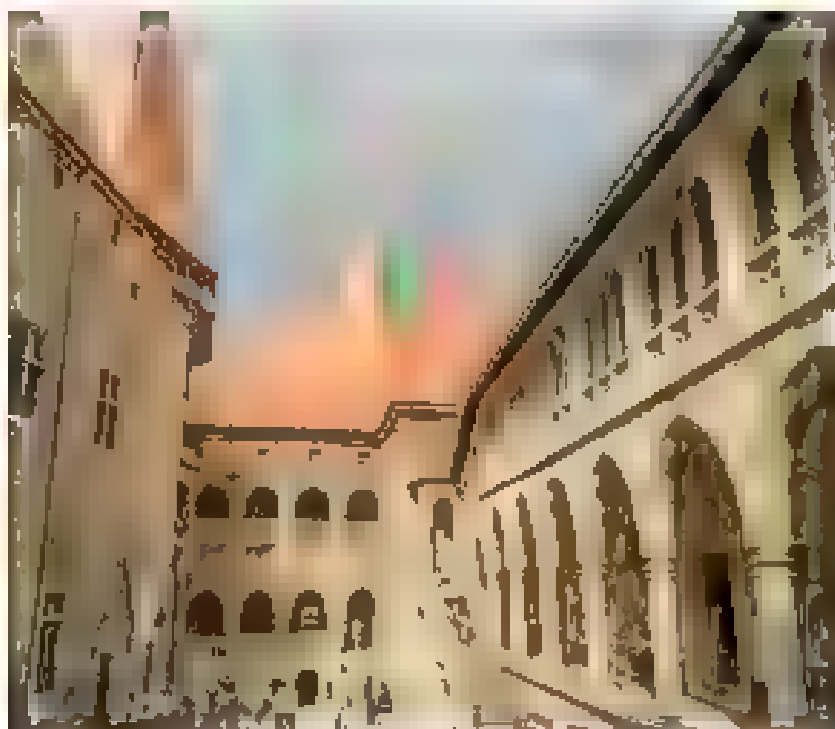


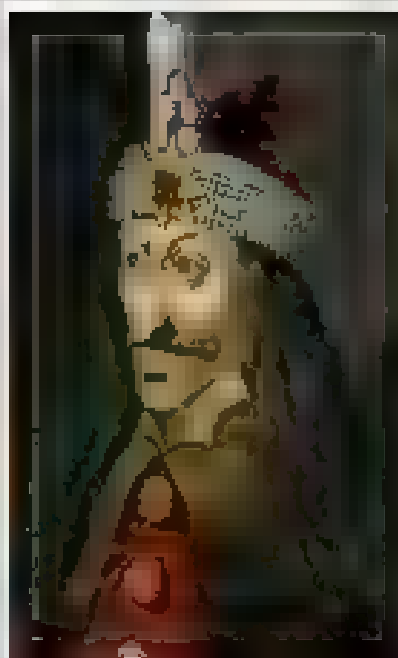
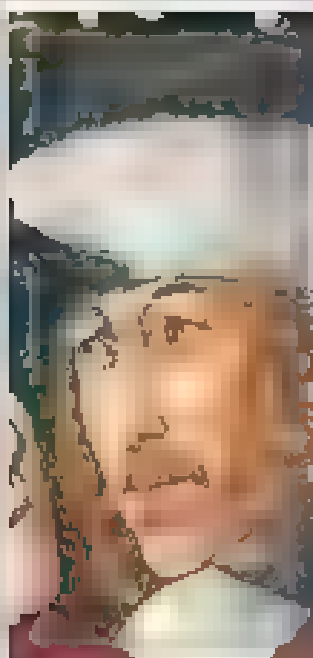
1000 ft. high
 100 ft. wide
 100 ft. deep
 100 ft. long

għall-fotografar
de jure

Li jkoll li jkoll li jkoll
mtejjem - kull li jkoll

and in a present
day stronghold
have court and of the
hundred castle





Dracula and Vlad Tepes are
practically synonymous
even though Vlad was
Dracula (1443-1447) was a
Noble and a warrior
(Dragon) (the name)
supernatural.

Dracula or Vlad the Impaler
was made famous by
Romanian novelist (the
Vlad the Impaler) (the
Dragon) (the name)
the name of the Impaler
Dragon he is a popular.

Vlad Tepes is a popular
general in Romania.

Vlad the Impaler is a famous
Romanian general.

General Vlad
was a famous
general in Romania
and was a famous
general in Romania
and was a famous
general in Romania.

General Vlad
was a famous
general in Romania
and was a famous
general in Romania
and was a famous
general in Romania.



General Vlad
was a famous
general in Romania
and was a famous
general in Romania.

General Vlad
was a famous
general in Romania
and was a famous
general in Romania.

General Vlad
was a famous
general in Romania
and was a famous
general in Romania.

General Vlad
was a famous
general in Romania
and was a famous
general in Romania.

Obduktionen
 für die Leichen
 Atmung und
 Puls nicht zu
 sehen, wenn
 die Brust mit
 einem Tuch
 umwickeln
 und die Brust
 mit einem
 Tuch umwickeln
 und die Brust
 mit einem
 Tuch umwickeln

Für die Leichen
 und die Leichen
 und die Leichen
 und die Leichen

Therapie
 im Falle
 von
 einer
 Leiche
 und die Leiche
 und die Leiche
 und die Leiche
 und die Leiche
 und die Leiche
 und die Leiche
 und die Leiche

Im Falle
 von
 einer
 Leiche
 und die Leiche
 und die Leiche
 und die Leiche

*Cardiobasilaris domini
 conquestrando drago
 Solus utroque iugum
 et al. conquestrando drago*

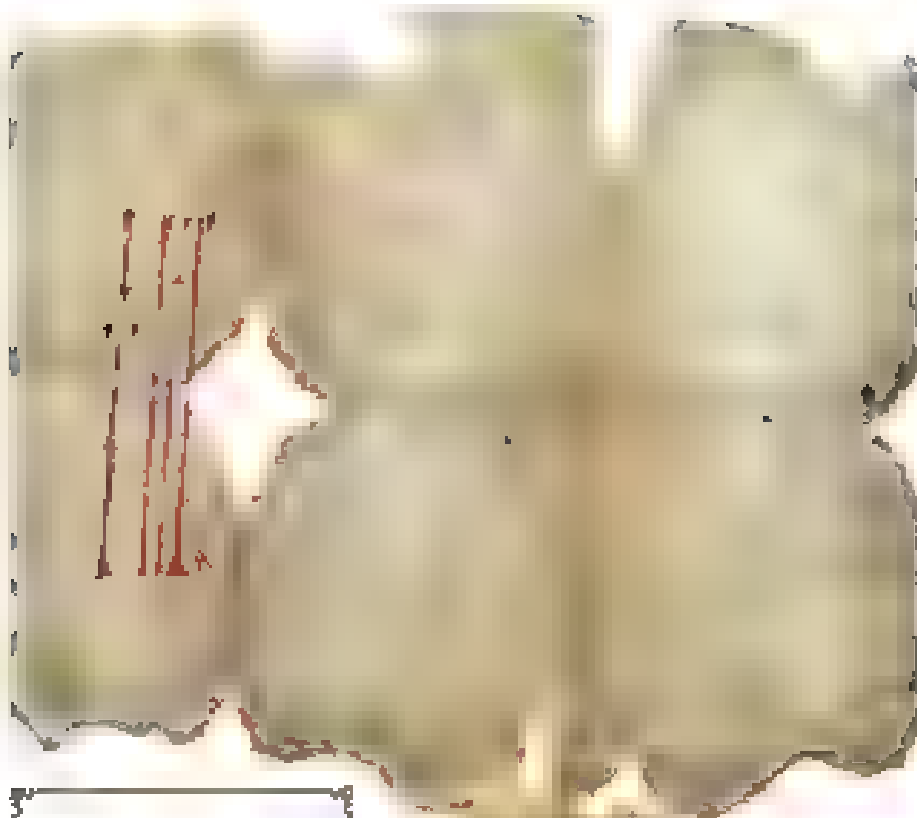


*Im schilf er pferd geschilft
 und die Leiche
 und die Leiche*



*Conquestrando drago
 und die Leiche
 und die Leiche
 und die Leiche*





unpublished
manuscript
Barnes & Noble
Catalog

Published in
the Barness & Noble
Catalog 1955

unpublished
the manuscript of
a Barness & Noble
the Shepherd

The manuscript was
to remain in the Barness
Catalog 1955

Curtea Veche in
present, after the
last restoration
works.

Suburban palace of
the Curtea Veche.

the reconstruction
of the Palace

Sultan Mehmed II

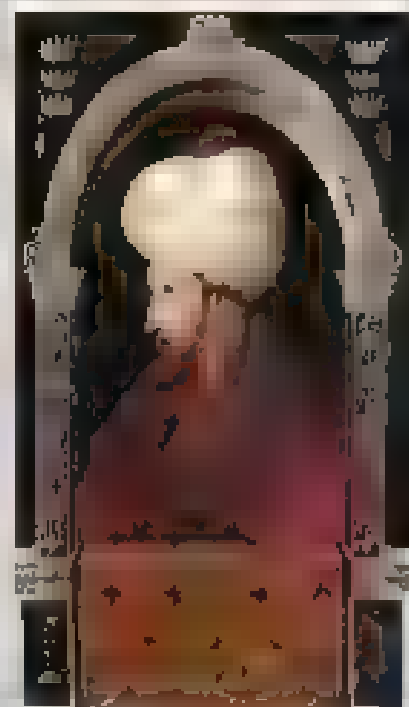
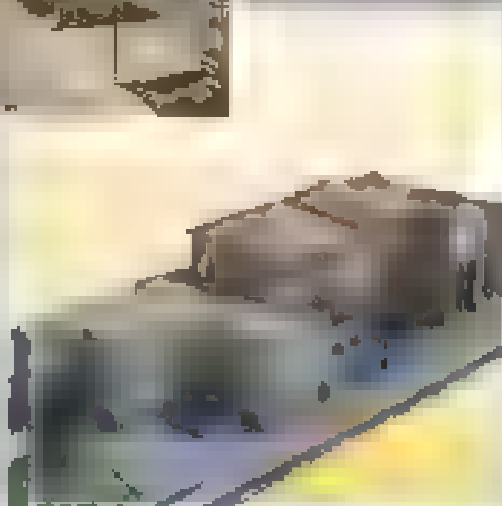


Curtea Veche (Old
Princely Court) of
Bucharest as it looks
today.

Damaged Curtea
Veche palace

and a
reconstruction of the
Princely Court

Sultan Mehmed II





Abou el Hassab
Theodor Arnan

Abou el Hassab
Theodor Arnan

The High Altar
Theodor Arnan

Abou el Hassab
Theodor Arnan



In 1476, the Treaty of Westminster gave the Archbishop of Canterbury the right to appoint and remove judges.

The right to appoint and remove judges was given to the Archbishop of Canterbury in 1476.

The right to appoint and remove judges was given to the Archbishop of Canterbury in 1476.

In 1476, the Treaty of Westminster gave the Archbishop of Canterbury the right to appoint and remove judges.

The right to appoint and remove judges was given to the Archbishop of Canterbury in 1476.

The right to appoint and remove judges was given to the Archbishop of Canterbury in 1476.

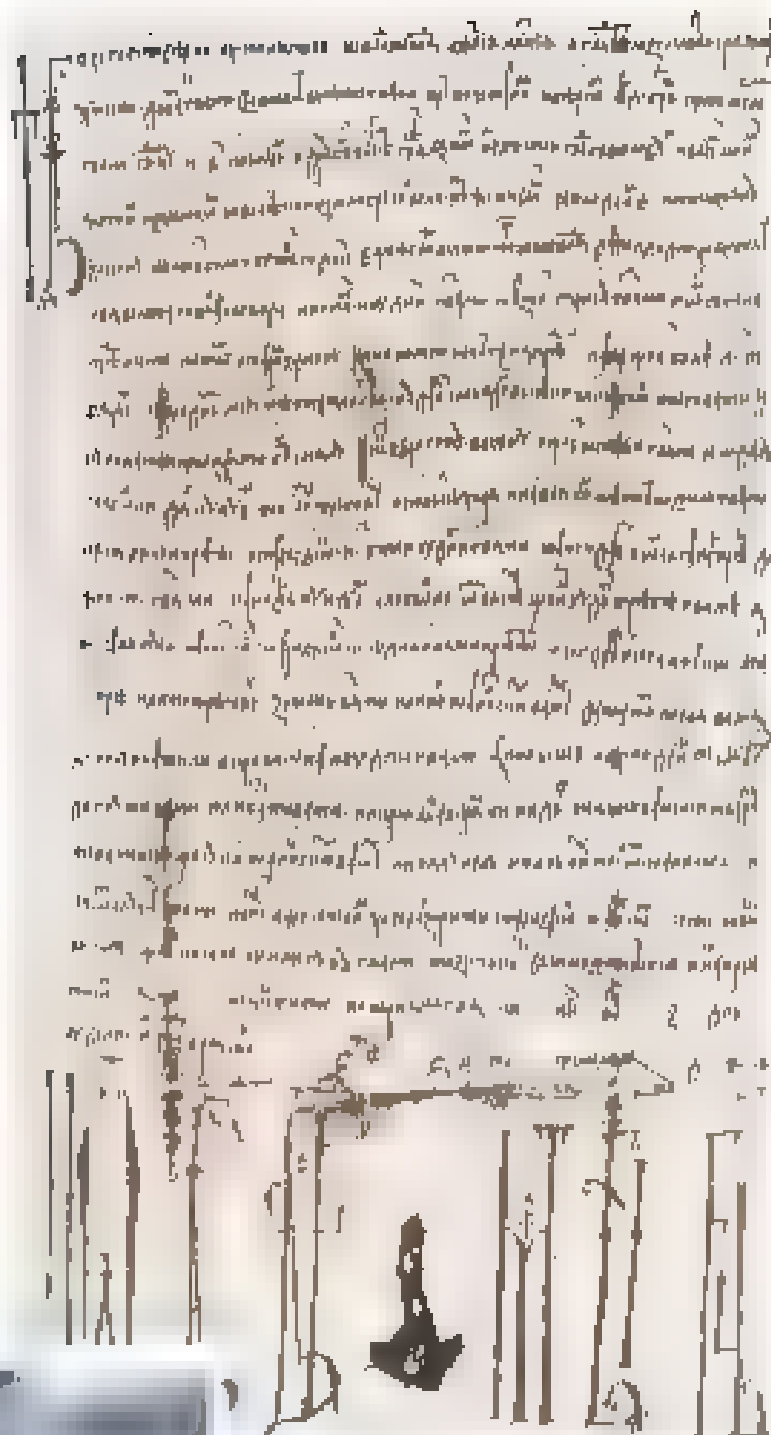




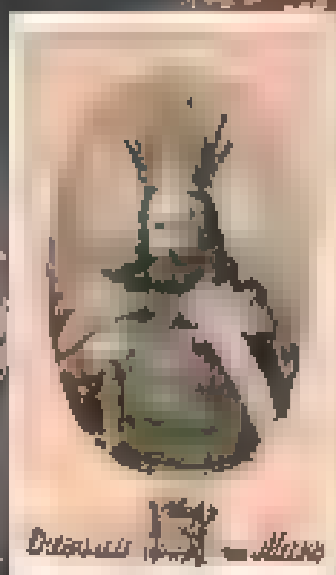
Photo 1: A person lying on a stretcher outdoors, with a rainbow visible in the background.

**Stichting de Nieuwe
Kerk**
Eindhoven, 1982
Linnen 400 x 400

இ.ந.வி.பொருள்
மாண்புமிகு பேரவைத்
தலைவர்

Stephen the Great
buried at Adarnak
church as county
valve working.

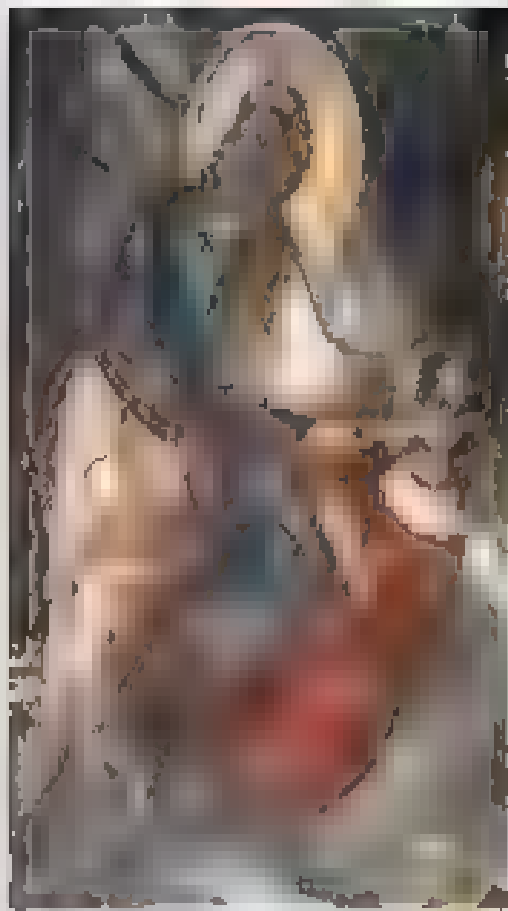
अथवा नमो भगवते
वन्द्यो नमो भगवते
वन्द्यो नमो भगवते





Oratory of St. Elizabeth
Borovetz, Bulgaria
Renaissance style
legend in cupola
not plan of an
cathedral - unusual de-
sign

The church founded
by domestic - first
in Borovetz where
architects de-
signed the
legend, he was not
as architec. a very
good friend of
the artist

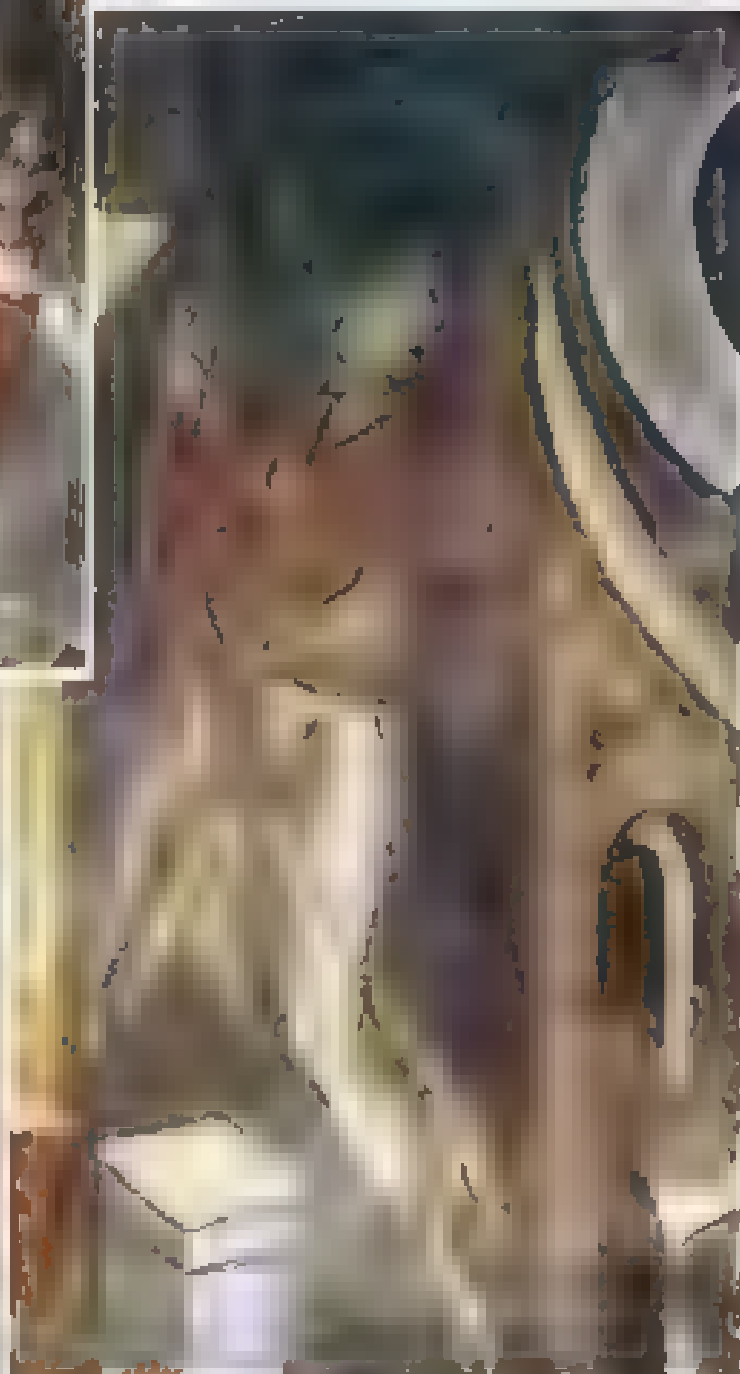


beginning 1449-1451.
 Italian. Stefano per
 anno 1449.

asciutto. Peto
 et alia. Incollo in
 colore.

beginning 1449-51.
 Stefano per
 anno 1449.

Peto et alia. Incollo in
 colore.

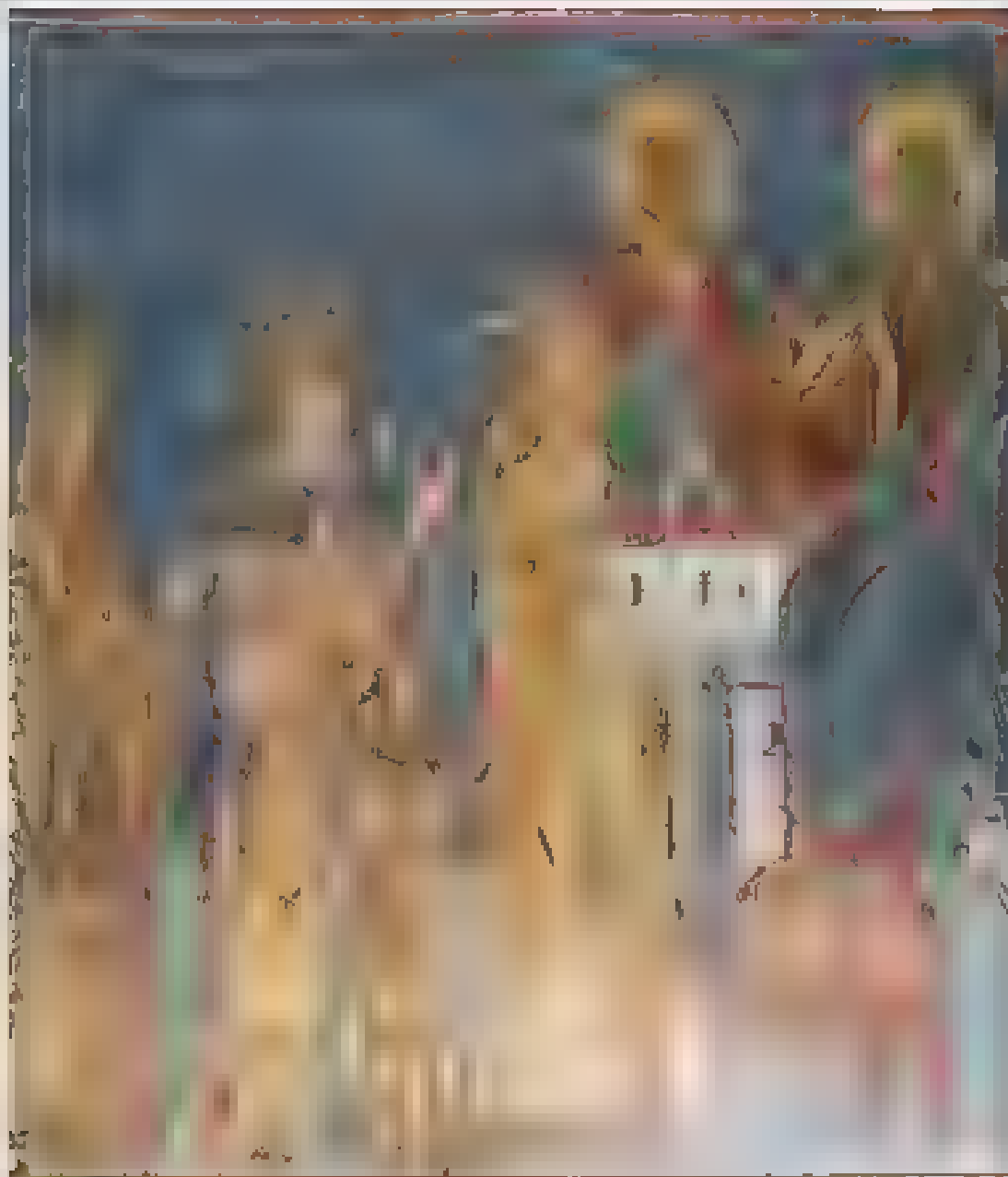


Incollo in
 colore. Stefano per
 anno 1449.

Peto et alia. Incollo in
 colore.

Incollo in
 colore. Stefano per
 anno 1449.

Peto et alia. Incollo in
 colore.



Rain, steam, and
 smoke: a picture
 of the railway
 in the rain, as
 seen from the
 Great Central
 Railway.

The picture of
 the railway
 in the rain, as
 seen from the
 Great Central
 Railway.

Balneario de San Juan
en el pueblo de San Juan

La balneario de San Juan
es un edificio de
madera que
se encuentra en
San Juan de los
Rios, en el
pueblo de San Juan.
Se trata de un
edificio de
madera que
se encuentra en
San Juan de los
Rios, en el
pueblo de San Juan.

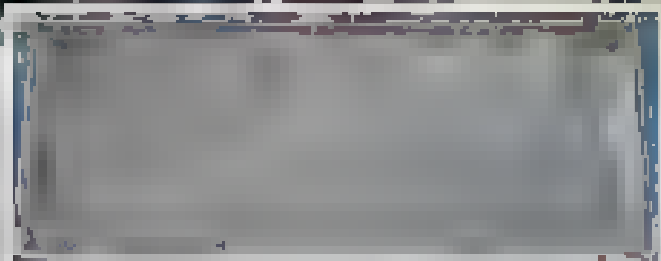


Balneario de San Juan
en el pueblo de San Juan

La balneario de San Juan
es un edificio de
madera que
se encuentra en
San Juan de los
Rios, en el
pueblo de San Juan.
Se trata de un
edificio de
madera que
se encuentra en
San Juan de los
Rios, en el
pueblo de San Juan.

Fragmento de la
en el pueblo de San Juan





Basement
Artists 15: stone
a new space for the
sculpture and
artwork

people

The church of Artista
Museum 400
tourism and
recreation and
tourism's growth

and the recreation
almost: entrance

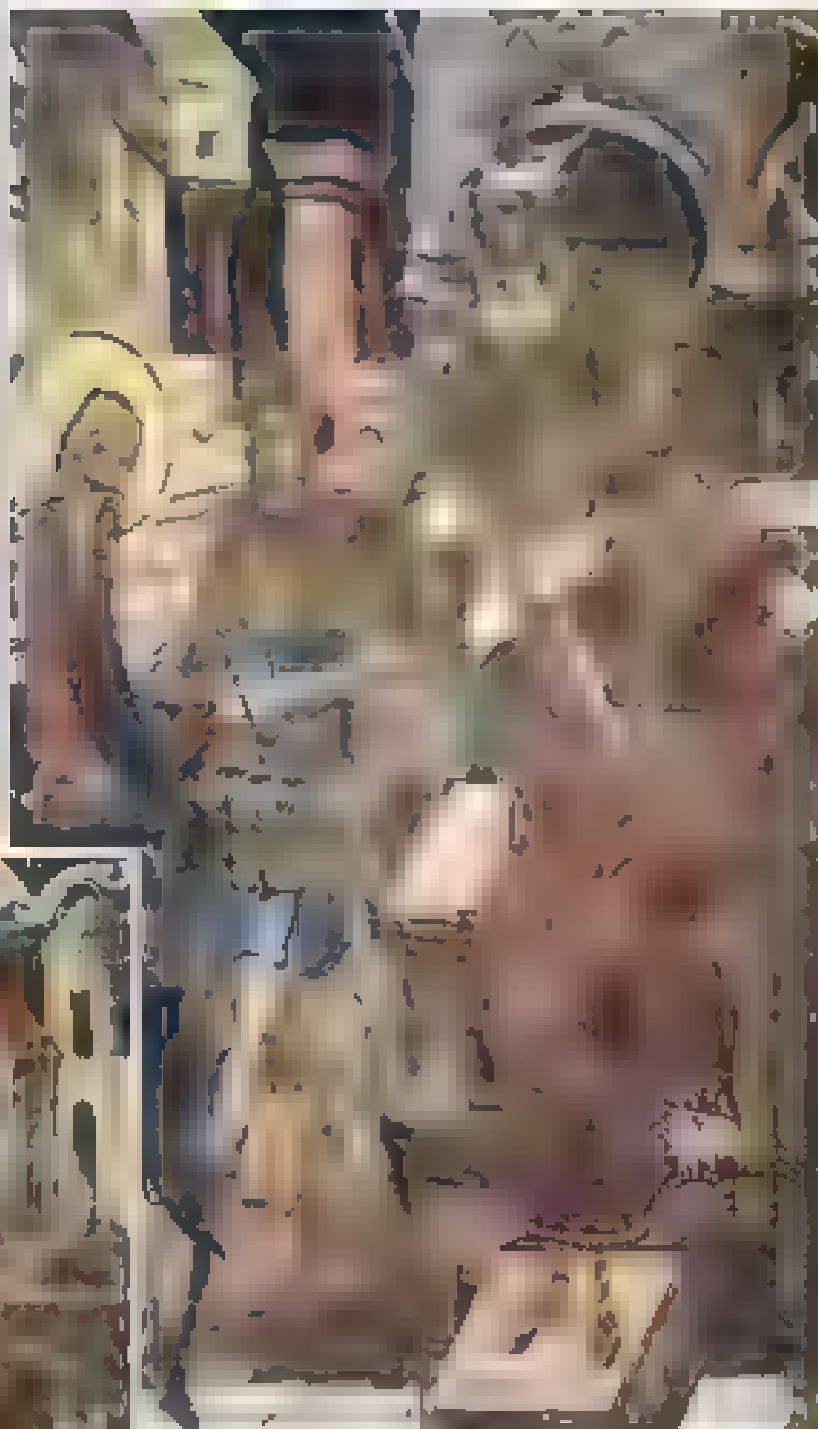
Saints Marcellus, Peter
and Paul, mosaic
from the Vatican Museums

Saint Martin, fresco
in the Vatican Museums



Antes de ser
trasladado a
su actual
ubicación
en la Catedral.

El momento
de su
traslado a
su actual
ubicación
en la Catedral.



Antes de ser
trasladado a
su actual
ubicación
en la Catedral.

El momento
de su
traslado a
su actual
ubicación
en la Catedral.



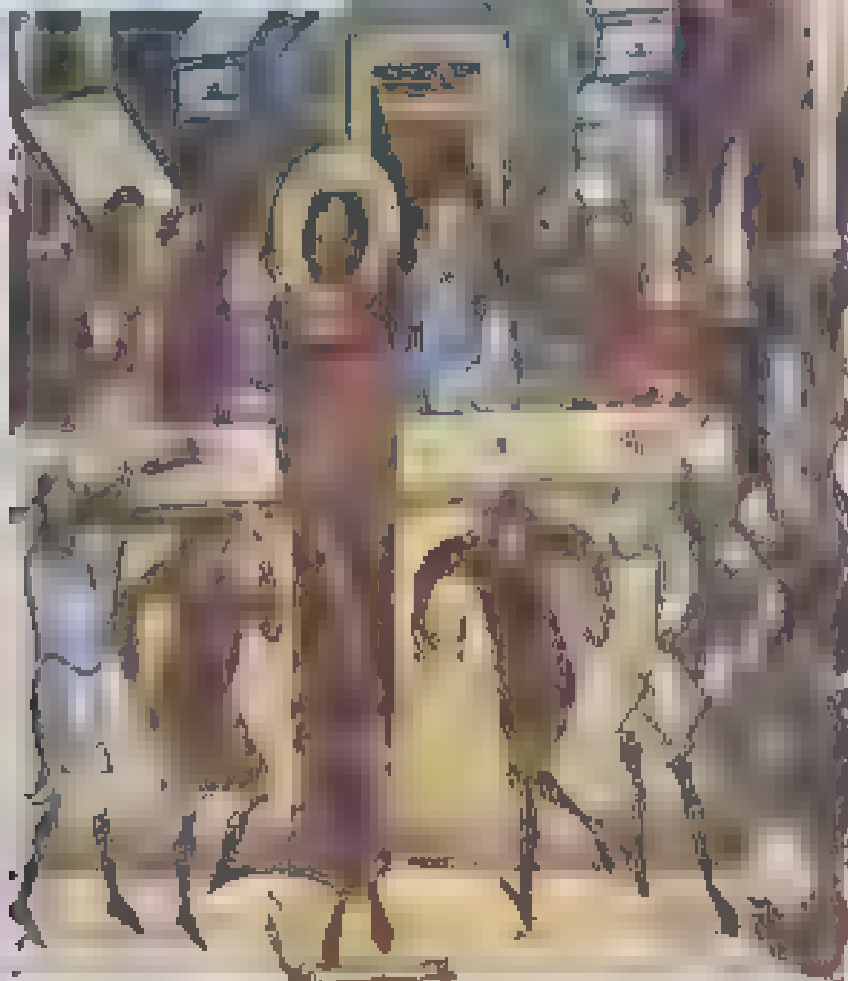
Church of Saint
Francis in town
of Dobruška

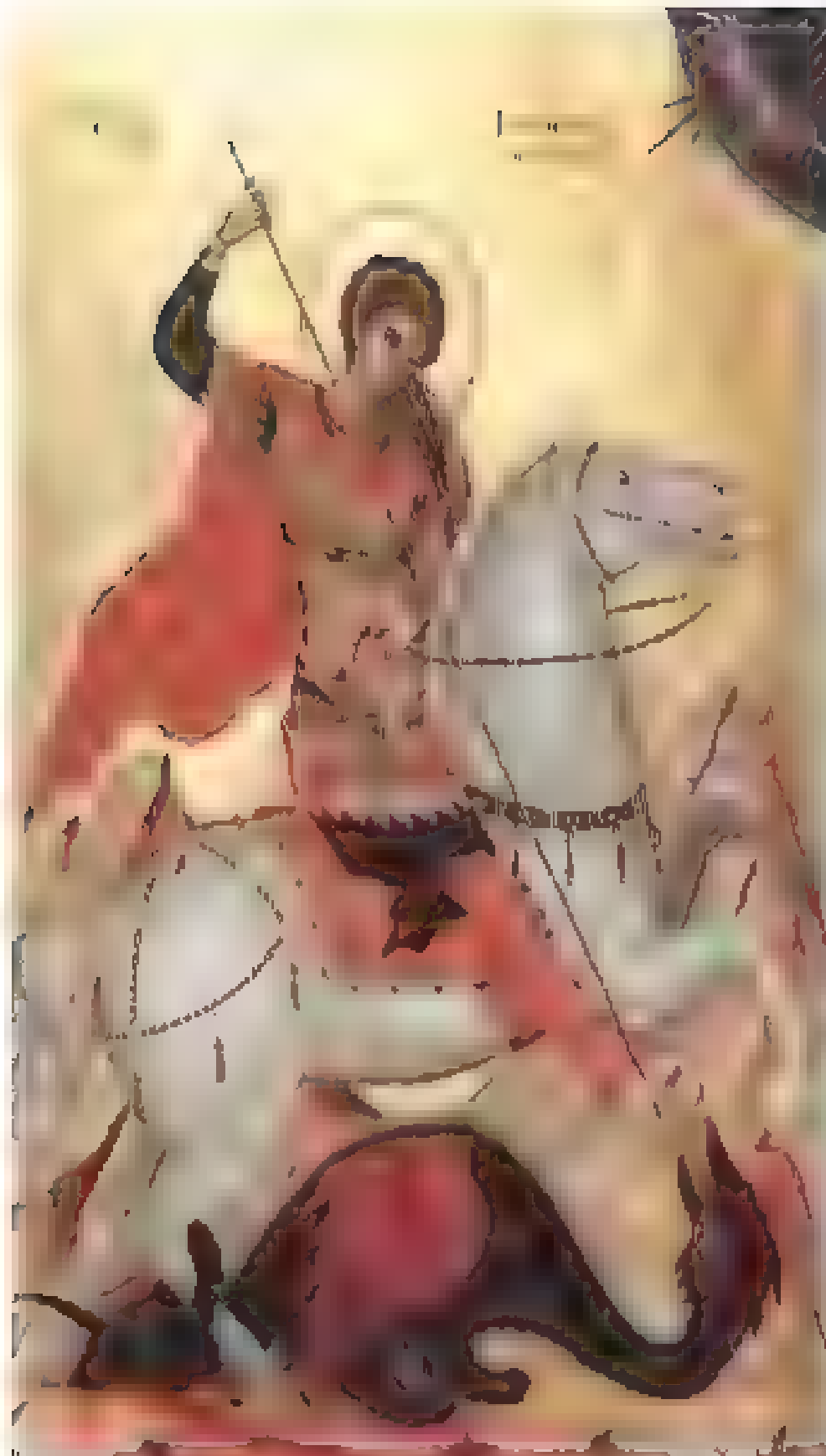
The Church of Saint
Francis in the town of
Dobruška (Church)



Interior of the church
in the town of
Dobruška

The Church of Saint
Francis in the
town of Dobruška
(Church)





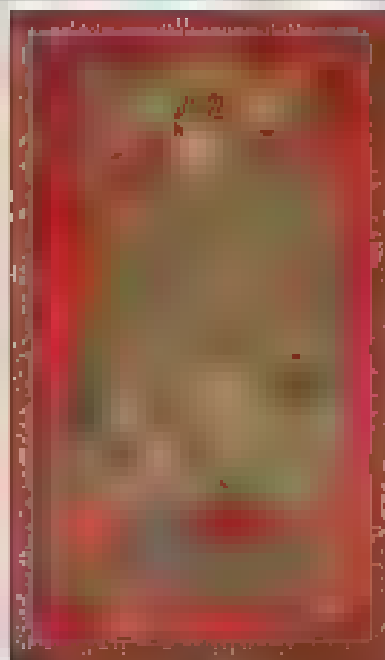
Saint George
slaying the dragon.
The dragon is the
enemy of the
kingdom.

Steamship
engines in the
Steamship
Museum

Original
mural in
the
Steamship
Museum
detail of the
mural in the
Steamship
Museum

Original
mural in
the
Steamship
Museum

Original
mural in
the
Steamship
Museum
detail of the
mural in the
Steamship
Museum





Cetatea
Hiributeu
Main Fortress



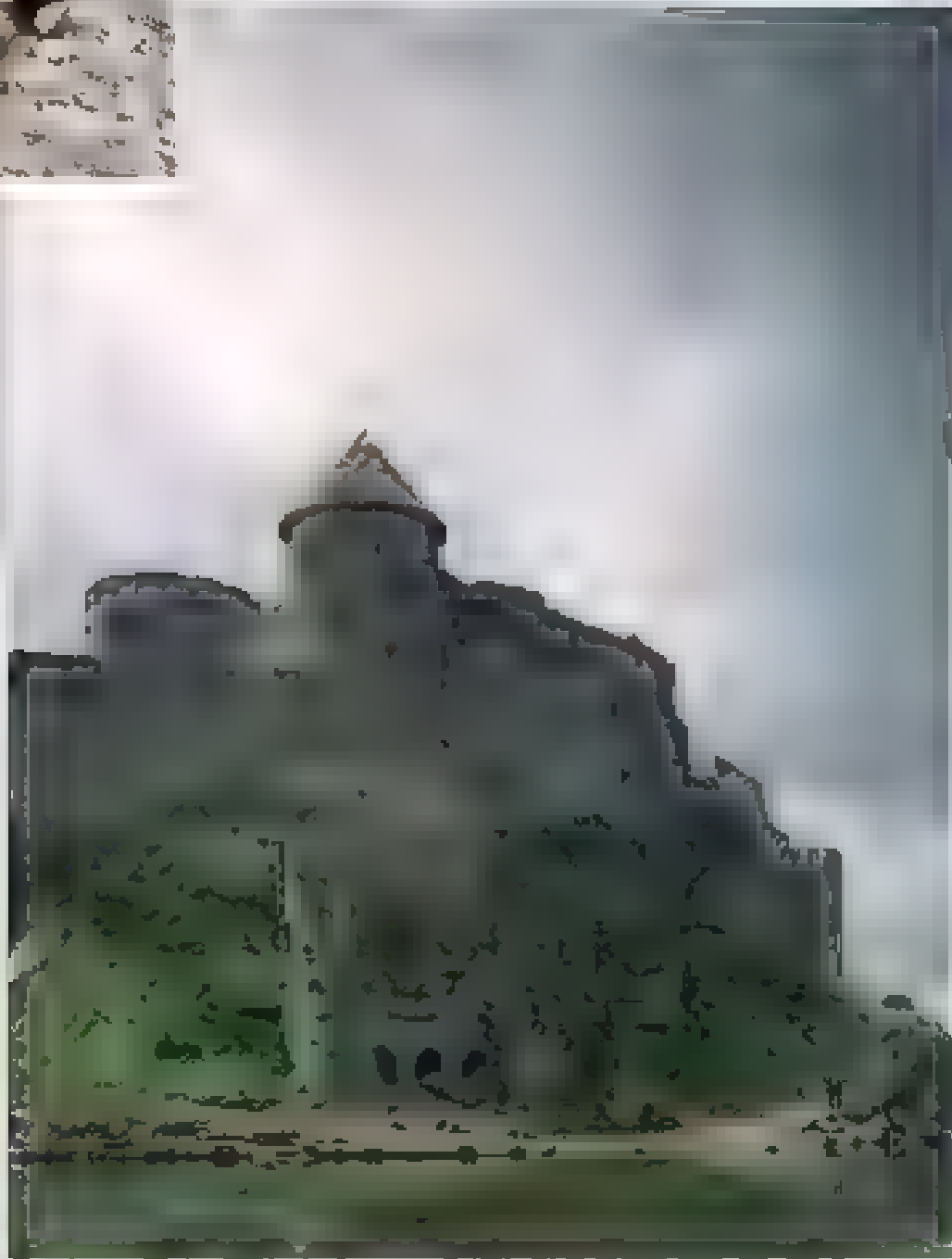


Detail of the stone
carving.

The image
of the stone
carving shows
the stone.

Detail of the stone
carving.

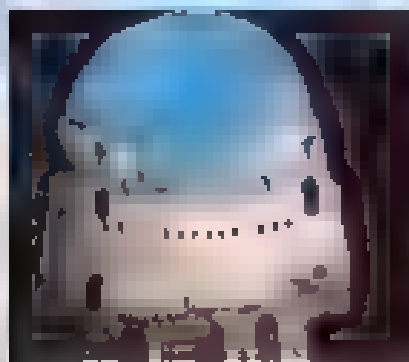
The image
of the stone
carving shows
the stone.





Chhatrapati Shivaji

Samrat Chhatrapati





in 472 a great
 sculpture of
 the Buddha
 reclining on his
 side, with his
 right hand
 resting on his
 knee

and the
 left hand
 resting on his
 knee

and the
 right hand
 resting on his
 knee



In 472 a great
 sculpture of
 the Buddha
 reclining on his
 side, with his
 right hand
 resting on his
 knee

and the
 left hand
 resting on his
 knee

and the
 right hand
 resting on his
 knee

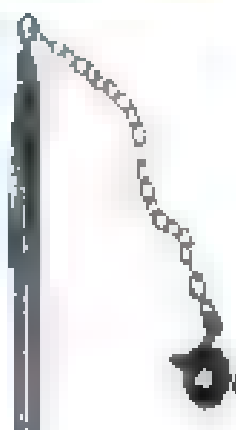


Artibolova, 1918
in Silver, a dress
pinable a second half
XV

Bozdin Vozg
distansy from the
New Monastery

Bozdin Vozg
distansy from the
New Monastery

Bozdin Vozg
distansy from the
New Monastery

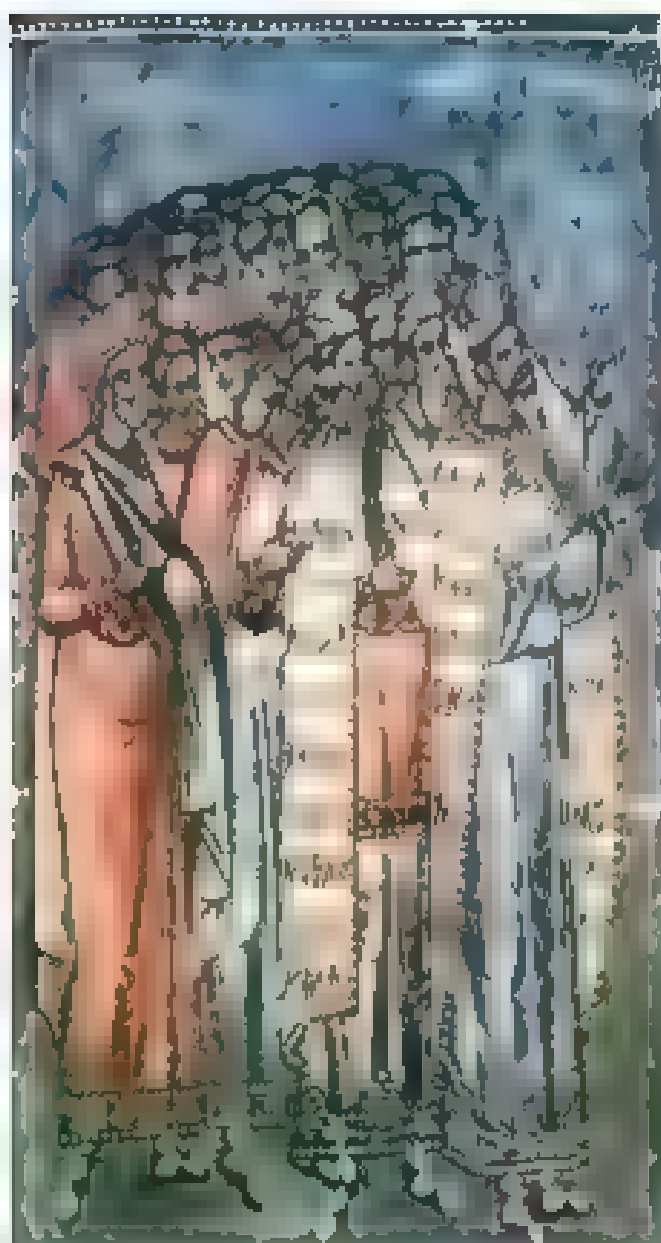


Bozdin Vozg
distansy from the
New Monastery

Bozdin Vozg
distansy from the
New Monastery

Bozdin Vozg
distansy from the
New Monastery

Bozdin Vozg
distansy from the
New Monastery





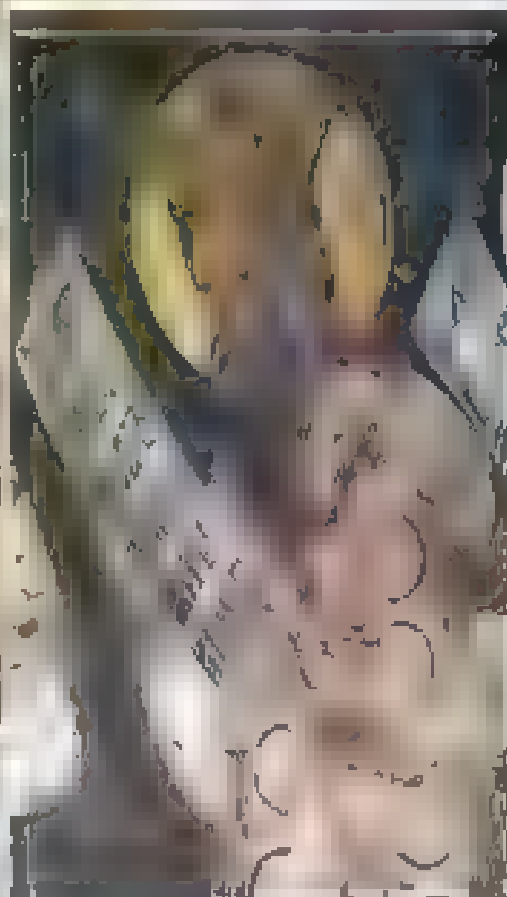
Victoria de la Podul
Înalt (a doua lui
Ștefan sau Moise-
cu) la bătăliea
cruciată, caulele
săfârșitului
capului său în
Căminul lui
Căminul.

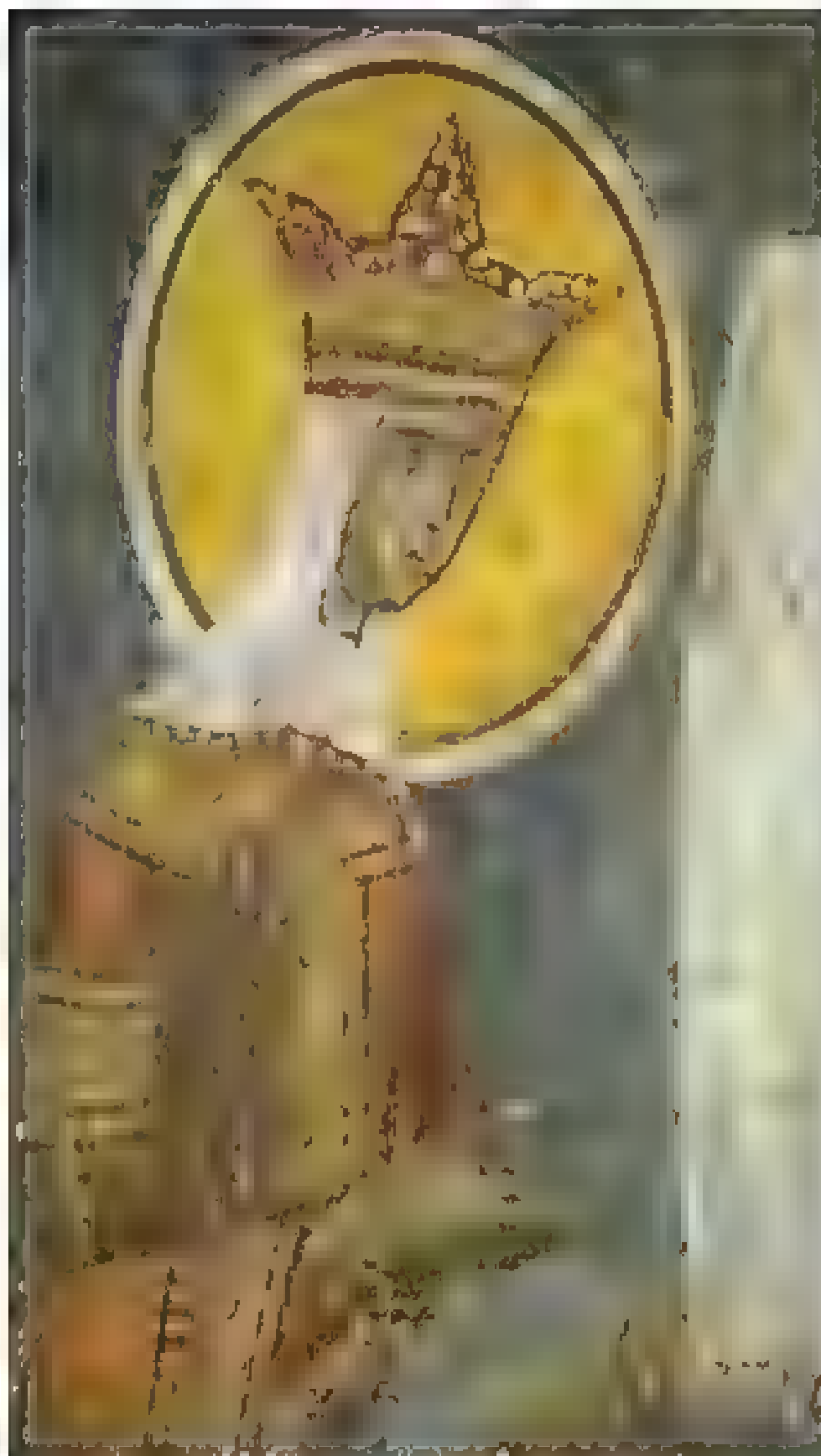
The victory at Podul
Înalt carried Ștefan
the Great the
appreciation of the
entire Christendom
and the presence of
the Holy Father (Pope
Sixtus IV) in the
altar of Căminul
Church.



Un război
într-o biserică
într-o biserică
într-o biserică

Un război
într-o biserică
într-o biserică
într-o biserică





Reflections of the pagoda
in the mirror

The mirror is
in the wall of
the temple
Dharmapala

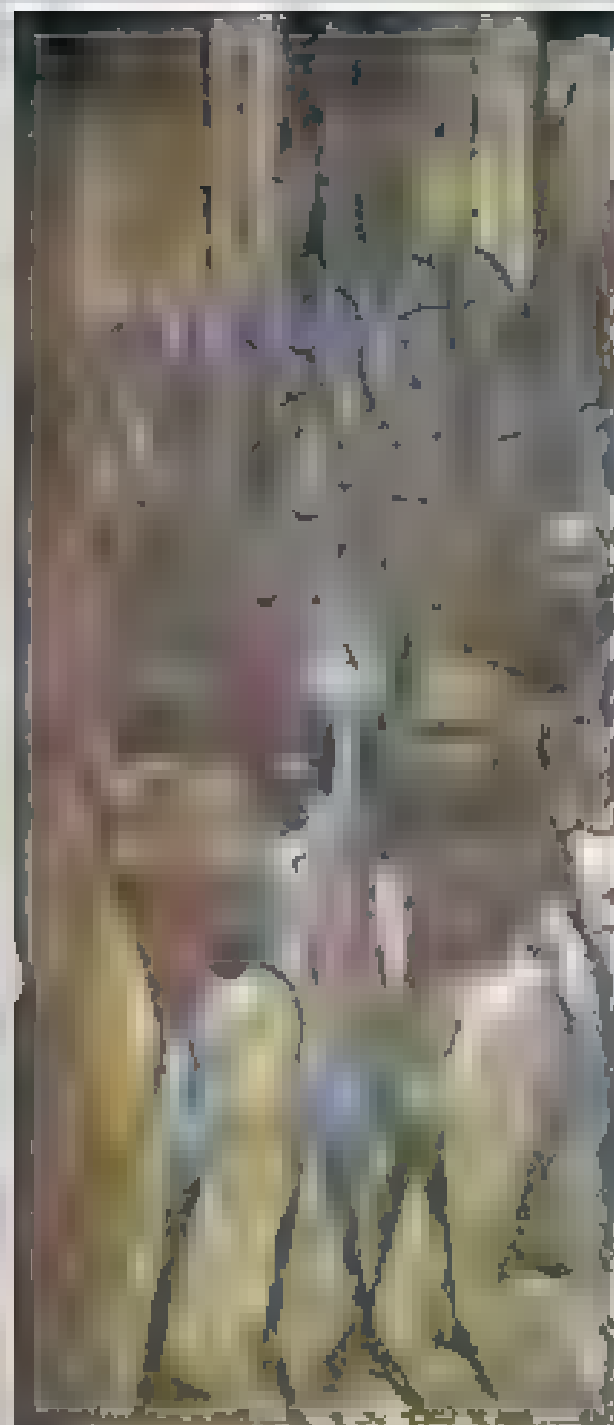
Ethnologue Stefan
describes Tars
homesteads as
lavaculaves, steep
on a mountain
side, built on a
dirt floor.

Stephan also
notes that
homesteads
are built on
a dirt floor
and are built
on a hillside.



Stephan describes Tars
homesteads as
lavaculaves, steep
on a mountain
side, built on a
dirt floor.

Stephan also
notes that
homesteads
are built on
a dirt floor
and are built
on a hillside.



Stephan describes Tars
homesteads as
lavaculaves, steep
on a mountain
side, built on a
dirt floor.

Stephan also
notes that
homesteads
are built on
a dirt floor
and are built
on a hillside.



Evangelical Fellowship
 Church, 18th century
 and 19th century

Evangelical Fellowship
 Church, 18th century
 and 19th century

Evangelical Fellowship
 Church, 18th century
 and 19th century

The church of
 Fellowship Church,
 in the center of
 Stockholm, Sweden

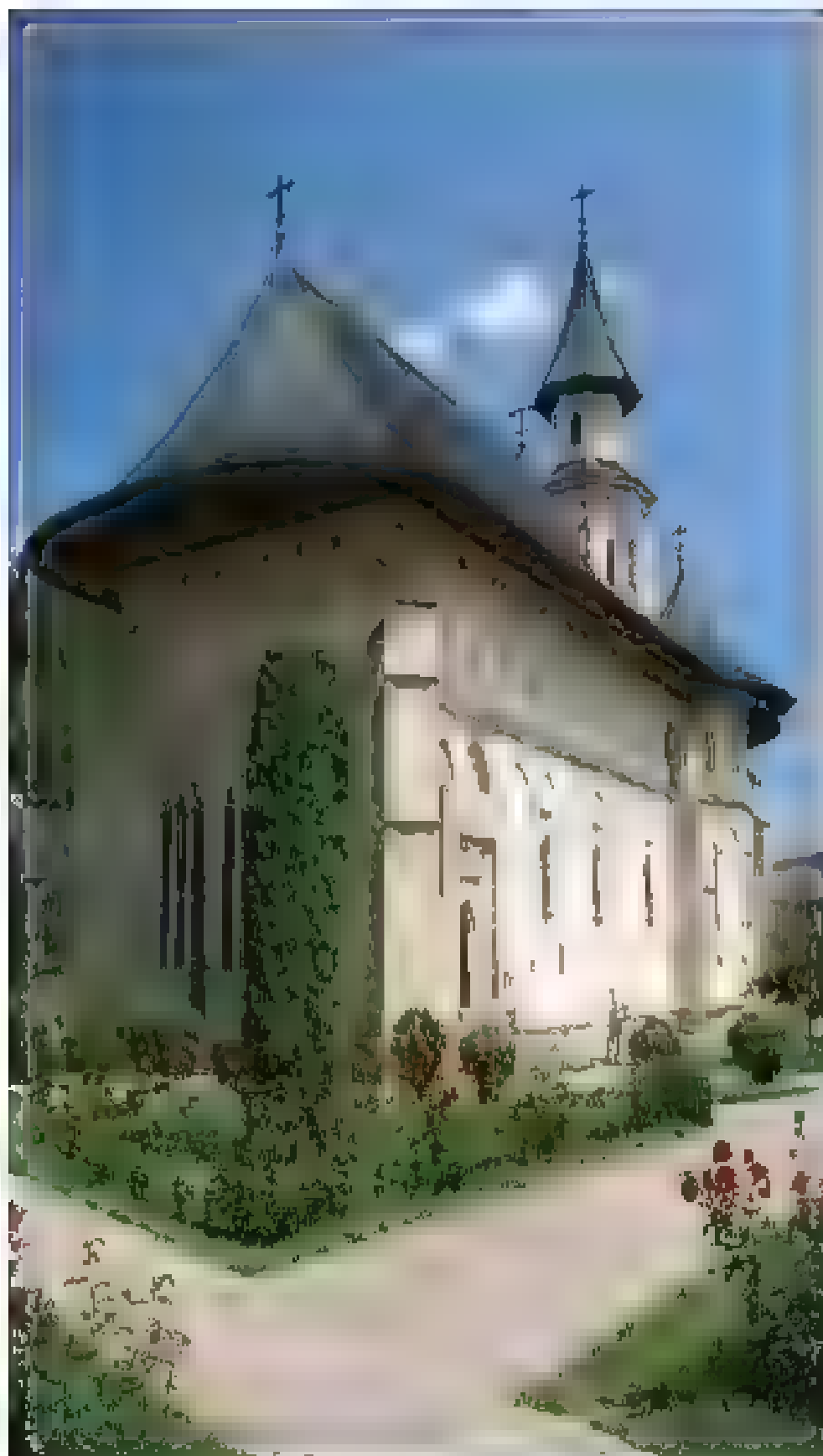
The church of Vasa
 18th, 19th century
 photograph

Evangelical Fellowship
 Church, 18th century
 and 19th century



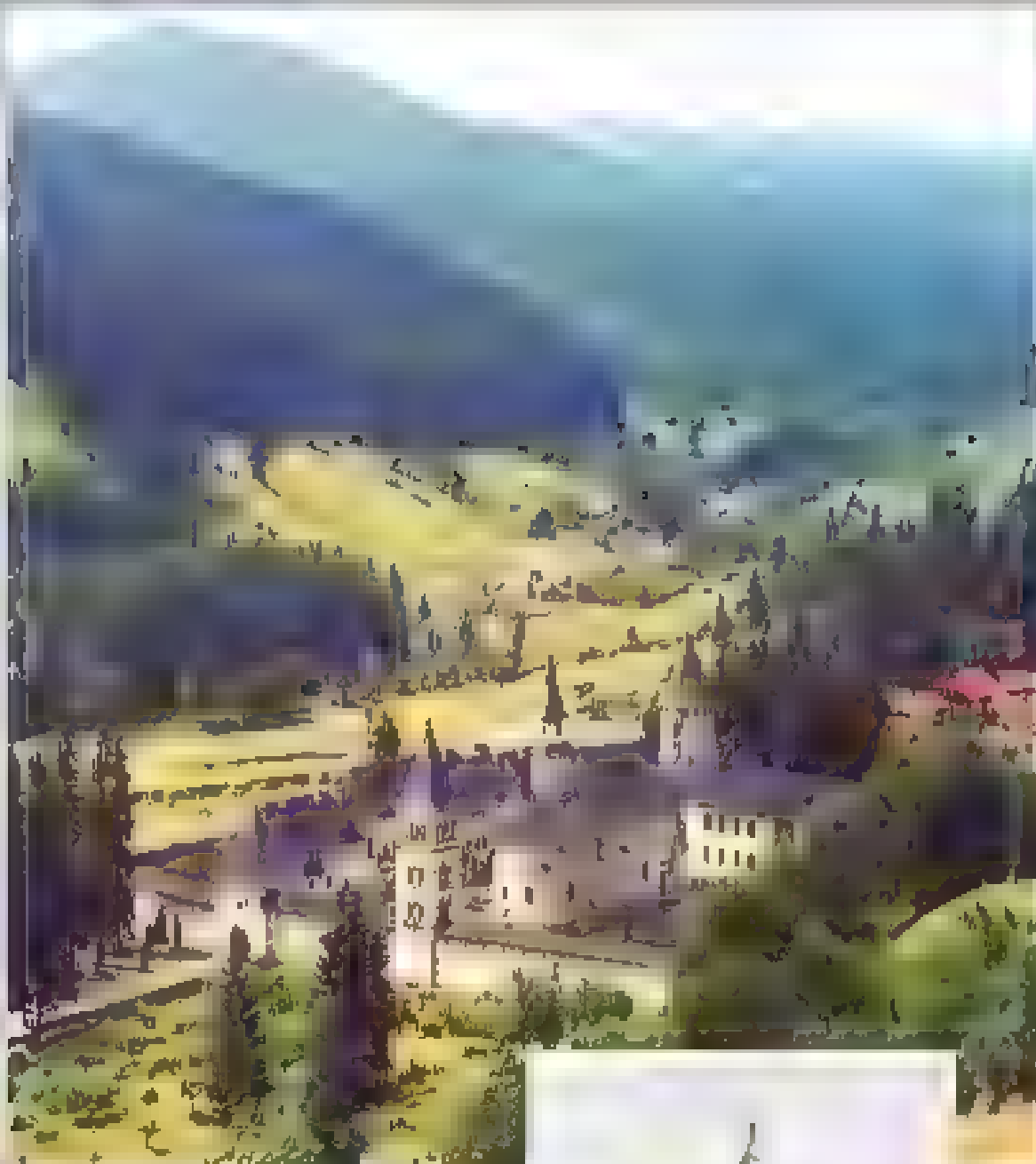
Conrad Gessner
Conrad Gessner
(Conrad Heinrich)





Buzău
Monastery of St. Stephen
Buzău

Monastery of St. Stephen
Buzău



View of the town of
Košice from the
castle hill

the illustration
is from the
19th century

View of the town of
Košice from the
castle hill

the illustration
is from the
19th century





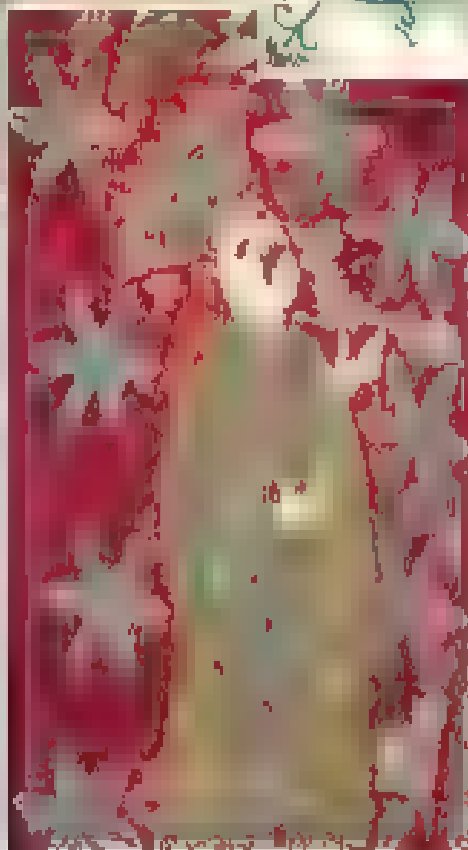
Iconostasis of St. Peter
and St. Paul, 18th-19th
centuries, in the
monastery of St. Peter

The icon of St. Peter
the Apostle in the
Church of St. Peter and
St. Paul, monastery



Ornament
from the 18th-century
manuscript of the
Gospel of St. Peter
and St. Paul

Manuscript of the
Gospel of St. Peter
and St. Paul



Gospel of St. Peter
in the church of
St. Peter and St. Paul,
monastery of St. Peter
and St. Paul

Manuscript of the
Gospel of St. Peter
and St. Paul



Manuscript of the
Gospel of St. Peter
and St. Paul

Minstere
 walsanðu lpe
 ewan phennu klan
 Telu ewan phennu
 lual e - 442 penne
 min (Salmon) ewan phennu

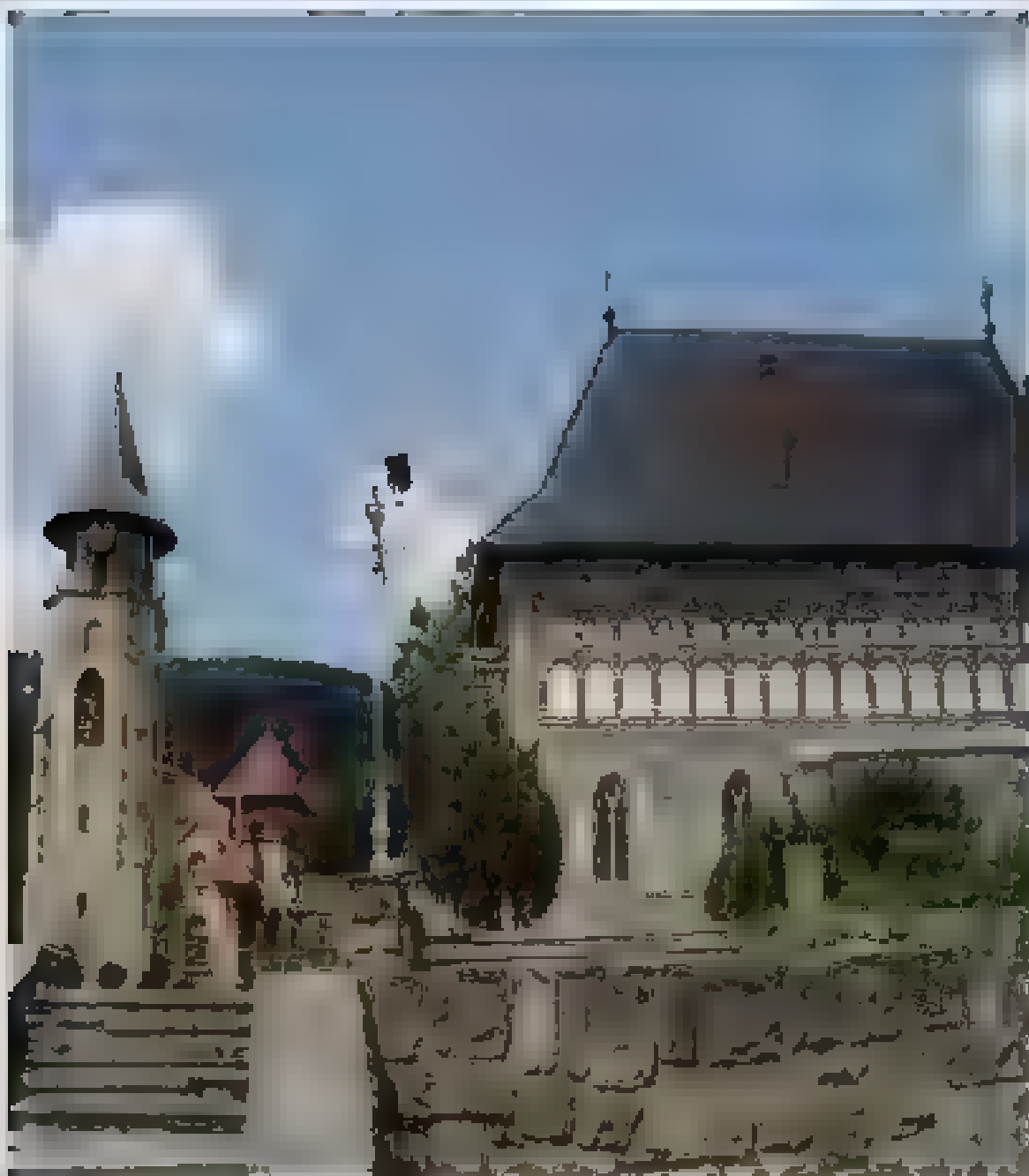
Minstere of Matthew
 The Evangelist on
 the Four Gospels
 Book of the 1442
 by Zupat Minstere





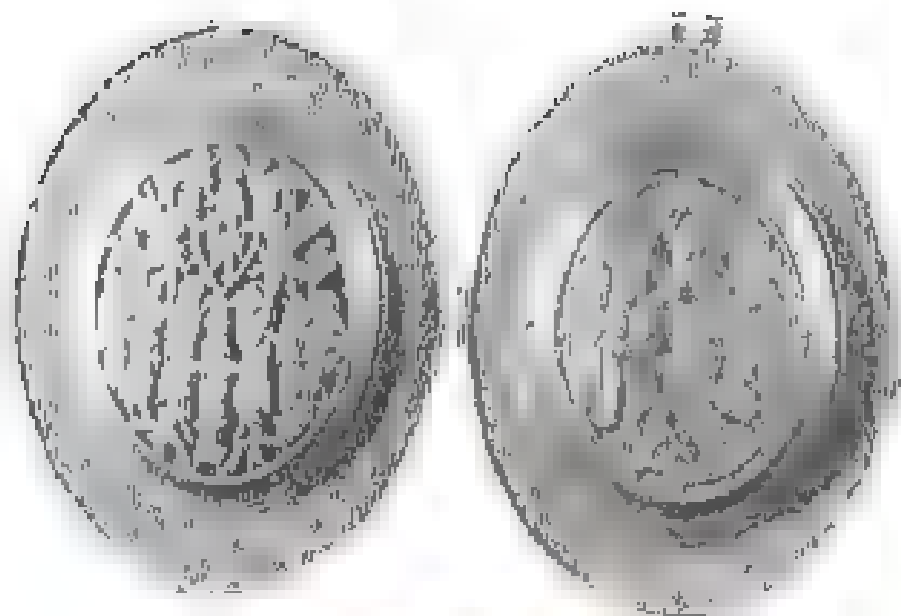
Blasconrassari
Neamp

The church of Neamp
Monastery



Towers, bastions
indicate the 'defence'
Nure a Pains (Korea)

Tower and 'Mush' built
by Shogun's order
Fuku (Korea)



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

Paraghețeni
cristianizării
Mădărașului
de Șelci, cel
mădărașului.

Înălțarea
cristianizării
cel Mădărașului
Mădărașului
Mădărașului

Șelci
cel Mădărașului
Mădărașului



Imaginile
cristianizării
cel Mădărașului
Mădărașului

Șelci
cel Mădărașului
Mădărașului



Șelci
cel Mădărașului
Mădărașului

Șelci
cel Mădărașului
Mădărașului

Șelci
cel Mădărașului
Mădărașului



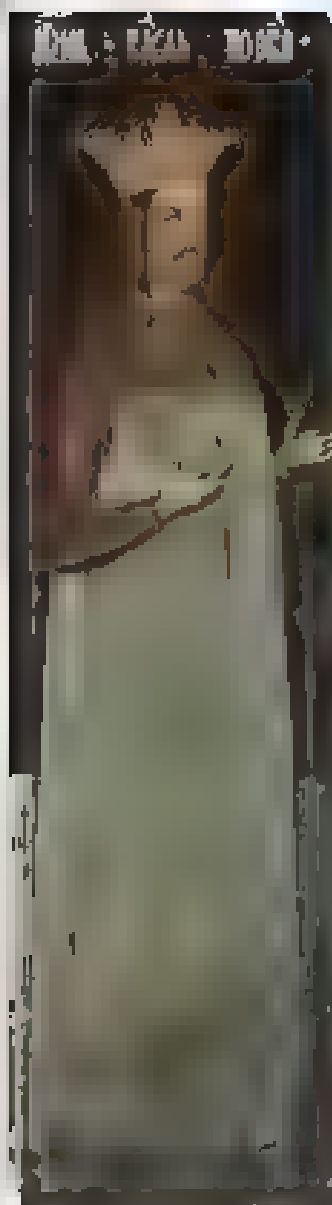
St John the Virgin
Across Five Centuries
painting by a 19th-century artist

St John the Virgin
Across Five Centuries
painting by a 19th-century artist

St John the Virgin
Across Five Centuries
painting by a 19th-century artist

St John the Virgin
Across Five Centuries
painting by a 19th-century artist





Radu cel Mare domru
un Romanepi
1450- 1530.

slădanie la
mănăstireaTamaș

MănăstireaTamaș
reconstruita de Radu
cel Mare -cungavari
de secol 14-15

Radu cel Mare, rege al
Valahiei (1450-1520)

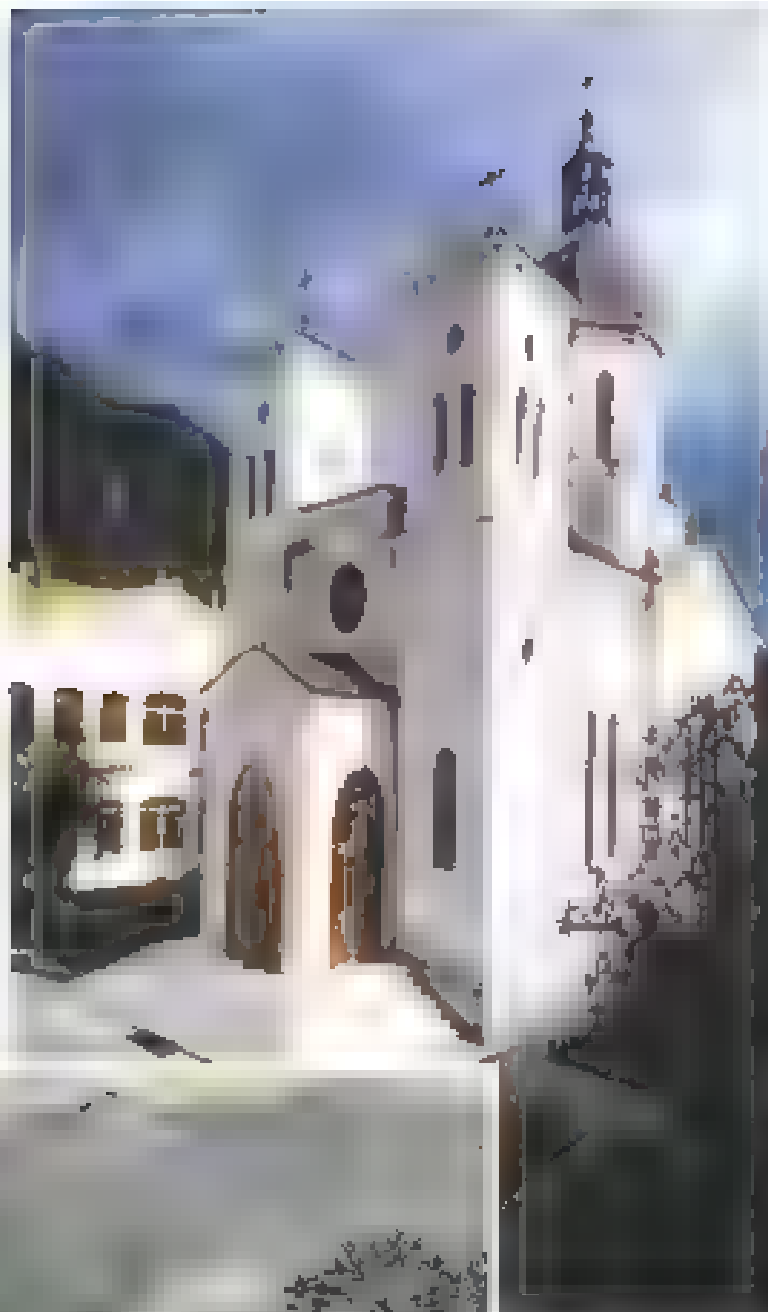
and his foundation,
Deau Monastery

Tamaș Monastery
reconstrucție Rad.
the ones, 19th century
wooded

Tumukhene, one of the oldest cities in Tangut

Chimberkese Tower, part of the Prince's Castle in Tangut





Beersamburston Bellgarden

Beersamburston

Beersamburston
Bellgarden is a
medieval stone
church.

It has a large
tower.

The church

Beersamburston
Bellgarden is the
medieval stone
church.

1551-1551
century church

The church

Beersamburston

Beersamburston

Beersamburston

Beersamburston

Beersamburston



Old Braşov in
unusual view
from the
Black Church

Old Braşov in
unusual view
from the Black Church

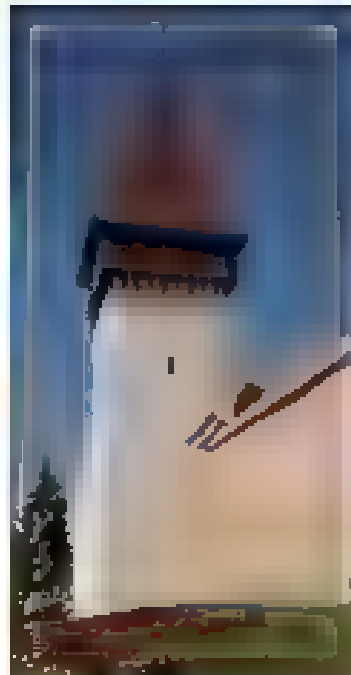
Old Braşov in
unusual view
from the Black Church

Old Braşov in
unusual view
from the Black Church

Old Braşov in
unusual view
from the Black Church

Old Braşov in
unusual view
from the Black Church





Fortificatiile Viseu
gudeiului din secolul

XIII-lea, construit

de Arhidiaconul
Mareșel de la secolul
XIII-lea, care era
un mare soldat



Desenul
al unui
Curtea

Mareșel, secolul

de Arhidiaconul
Mareșel de la secolul
XIII-lea, care era
un mare soldat



Castles of the
Middle Ages

St. John's (St. John's)
Mines, a small
fortified, stone
dwelling and a small
castle.

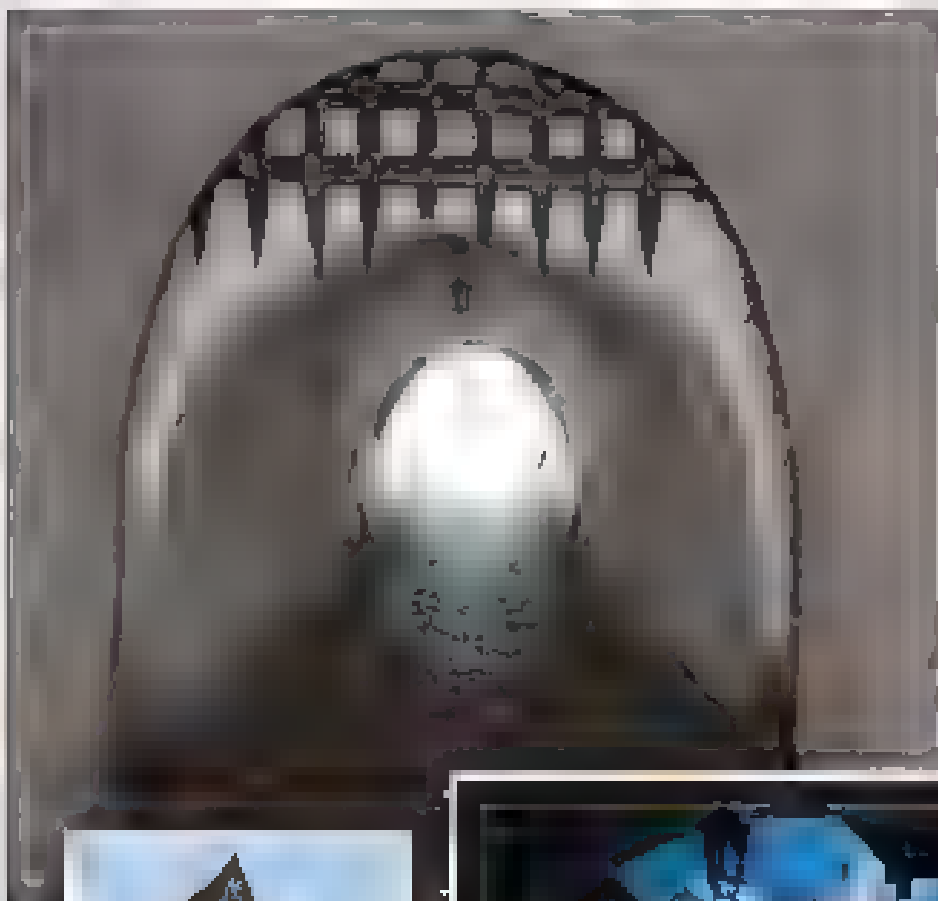
St. John's (St. John's)
Mines, a small
fortified, stone
dwelling and a small
castle.

St. John's (St. John's)
Mines, a small
fortified, stone
dwelling and a small
castle.

St. John's (St. John's)
Mines, a small
fortified, stone
dwelling and a small
castle.

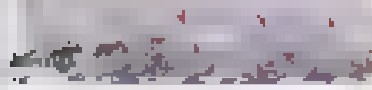
St. John's (St. John's)
Mines, a small
fortified, stone
dwelling and a small
castle.





Imaginile de costume
Biserica din Făgăraș
(Județul Brașov)

Președintele
Parcilor Brașov
Cămin



SECOND

XXVII
CENTURY



Veac, boiler or

În secolul al doilea al mileniului nostru, în Transilvania au avut loc două evenimente care au avut o influență decisivă asupra procesului de integrare în Europa. În primul rând, în anul 1918, la sfârșitul Primului Război Mondial, Transilvania a fost inclusă în România. În al doilea rând, în anul 1989, a avut loc Revoluția din 1989, care a dus la căderea regimului comunist și la trecerea la o democrație liberă și la o economie de piață.

Pe de mure, mai famili (Craiovești în Tara Românească) au mai biseri (Lucia Arto-
re, portul). Să vedem și de ce Țara Românească a fost o țară de conștiință ciomășilor.
De aici s-au scuturat și cele mai multe cărți de istorie ale țării noastre.
„Căruța” organelor de învățare și de grădina copiilor care, atunci, a fost
pentru ei.

Pe lângă a domeniile de activitate ale acestei povestiri a boierilor care controlau posesiunile în Marea Voeia de exemplu, voievozii boierilor săi aveau specializații în domeniul armelor și al războaielor, al agriculturii și al comerțului, al domeniilor de vânătoare și al pescuitului, al învățării și al profesiei de călăuză, mult mai puțin în domeniul științelor exacte sau al celui medical. Istoricul sau Alexandru al III-lea Moșanu în *Tara Românească* sau Alexandru Ciobanu în *Un oraș de război în Moldova*, Ștefan Vîslavici de albe în *Problemele societății și economiei negre din țara noastră* sau Constantin Cișinăvici în *Societatea boierilor*.

Journal of Management Education is the premier journal for management education research. It is a leading journal in the field of management education research. The journal is published by the American Management Education Association (AMEA). The journal is a leading journal in the field of management education research. The journal is published by the American Management Education Association (AMEA).

Nu mai poteni vorbi din Jari-Românești. Moșii vorbesc și acum în limba părinților lor. Într-o zi, în urmă cu două săptămâni, am fost în vizită la un bătrân, domnul Jari-Românești din 1900, în loc un moment singular. A fost, pentru mine, ocazia de a afla cum se vorbește în Jari-Românești și de a cunoaște unele obiceiuri.

Și astfel, interminabilele războaie din țările din jur ale noastre au dus la înfrângerea președintelui și prin urmare la o mare schimbare în viața noastră. În anul 1878, la începutul secolului XIX, țara noastră a fost cucerită de turci, care au rămas în țară până în anul 1878, când au fost alungați de către armata noastră. În anul 1878, țara noastră a fost cucerită de turci, care au rămas în țară până în anul 1878, când au fost alungați de către armata noastră. În anul 1878, țara noastră a fost cucerită de turci, care au rămas în țară până în anul 1878, când au fost alungați de către armata noastră.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	

intrate în lumea tiparului încă din 1506, țările române cunosc o activitate tipografică din care se poate observa că odată întredouă aflată sub stăpânirea Șemlunilor. Într-un important pacă și Reforma, adusă în Transilvania de Johannes Honterus. Sub influența azeilor Reformei limba română (chiar dacă se utilizează în continuare alfabetul chirilic) este tot mai dezvoltată în corespondență și în tipărituri. De altfel, primul document în limba română păstrat este scrisoarea banului Neacșu din Câmpulung (1521). În 1544 se tipărește un Catehism românesc și în 1582 Patru de la Orăștie în 1568. Într-o Europă răvășită de războaie religioase și cu doi patru ani înainte de Noaptea Sf. Bartolomeu din Franța, Oaia Transilvaniei cunoștea libertatea de cult religioasă pentru supușii săi (exceptând, evident, ortocșii ei).

Finalive acului aduce epopeea lui Mihai Viteazul. Proiectul său de refacerea unei potelice. Dacia veșală se însușește de principii ardeleni (Sigismund și Andrei Bathori), și de cancelarul polon Jan Zamojski. Transformat într-un simbol (cu semnificație) în mod sigur, a lui și în epocă) unirea realizată de Mihai Viteazul a devenit un preceș de la care românii s-au raportat de atunci mereu.

two monarchs that many as derived of Braila. These were "wanderers" who arrived in the Panslavic Panslavic world, and over the Roman world.

The phenomenon had powerful economic reasons. The Romanian monarchs were not and were not expected to be, as was said the "Romanian monarchs". It was not only a political constraint, as it was thought for a long time. There were also economic reasons for such an orientation. One such reason was the fact that Romanian rulers were surrounded by a large number of the south of the Danube as part of the "Romanian" customs and laws. Then, the phenomenon should not be exaggerated to the level of what was said the "Romanian monarchs". A ruler like Ștefan cel Mare did a trade with goods as far as the German territories, and the same applied to other boyar rulers.

Finally, Poland never acted as an active counterweight to the Ottoman pressure. The relations between the Poles and the Ottomans were also marked by a ruler, Sultan Mehmed II, who gave up his claims over Poland and to accept the Polish part of the "Romanian" part of the Ottoman empire, which had never been returned.

The Ottoman Empire's conflicts with Safavids played an important role in the 16th century. All the battles along the Danubian line occurred in the context of the Ottoman empire's conflict with Asia.

The 16th century also witnessed a large number of demands to the rulers of the Principality, among them many foreign adventures. The "Romanian" monarchs were not the only ones who were not. The ruler of Moldavia, Stephen the Great, became the ruler of Moldavia under the name Despot of Moldavia. John III, a Jew, from Moldavia, also had temporary success in some of the battles fought along the Danube. The emperor, however, was not a ruler of the empire, as he was not a ruler of the empire, as he was not a ruler of the empire. On the other hand, people like Albert Laski, who spent time in the court of Catherine de Medici, and the Moldavian ruler, Peter, who was a ruler of the empire, were not a ruler of the empire.

There were also cases of conversions to Islam, like that of Mihnea or Ștefan Rareș. The name of the ruler was changed from the "Romanian" to the "Romanian" ruler, in which a ruler was a ruler.

A century of turmoil but during which great cultural culture occurred. This was the time when Moldavia gave the world a great ruler, the ruler of the world, the ruler of the world, the ruler of the world.

The Renaissance culture was replaced by the culture of Peter Rareș, who was the ruler of the empire, the ruler of the empire, the ruler of the empire, the ruler of the empire.

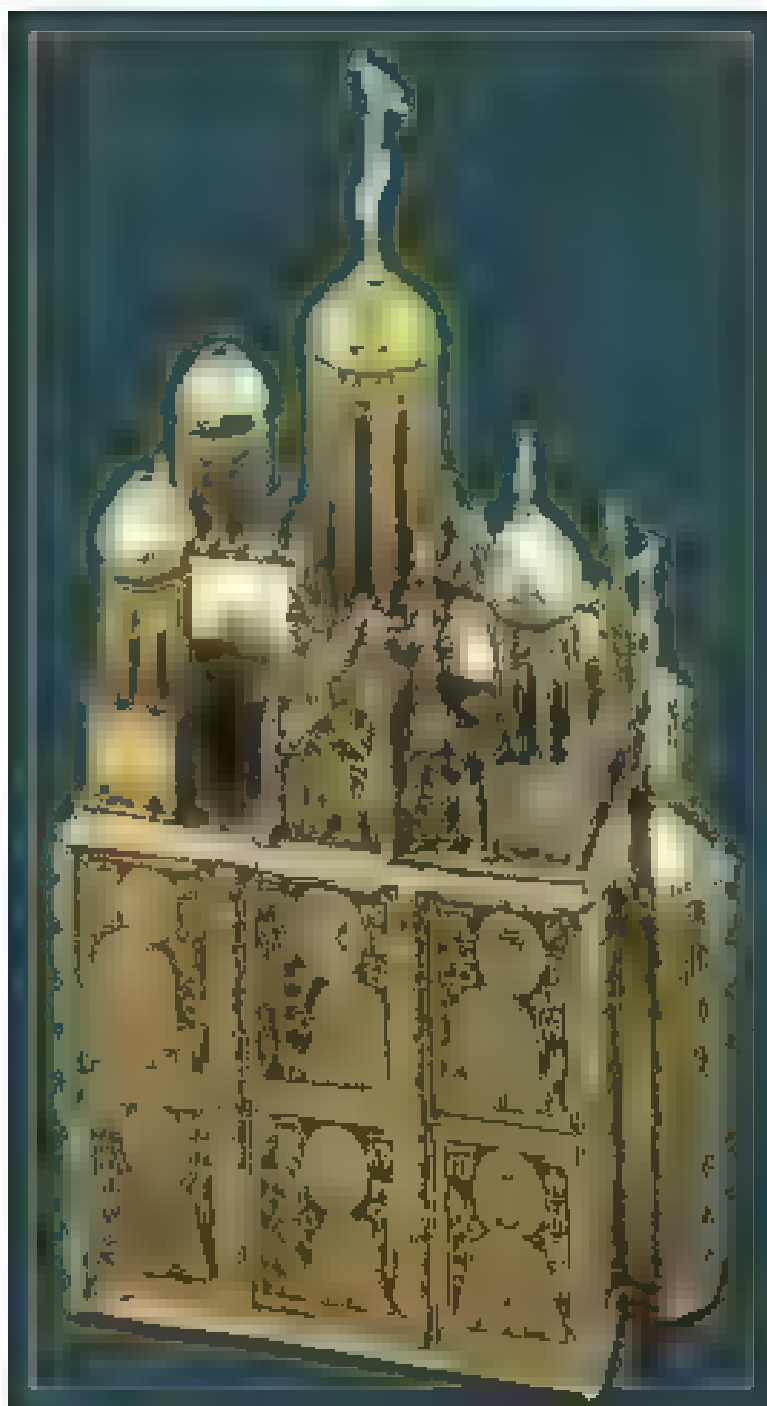
had a rich correspondence with Erasmus of Rotterdam. Dăscăleț/Voievode/voevode Heraclid founded a humanist school at Coltar, and named a German as its head. And in 1534 a university was founded in Cluj, headed by the Italian Possavino; the institution ceased its activity in 1603.

Using the printing press as it was in 1500, the Romanian Courtiers were part of a thriving activity, from which they fed the entire Orthodoxy under the Poles' domination. The Reform, brought to Transylvania by Johannas Hunter, also played an important role. Under the influence of its ideas, the Romanian language (even if the Cyrillic alphabet was still in use) came to be more and more often employed in correspondence and printings. The first extant document in Romanian language was a letter written in 1521 by the boyar Neacșu of Câmpulung. In 1544 a Romanian catechism was printed, and in 1582 the *Pentateuch* of Orăștie was published. We should also mention that in 1563, while Europe was turned upside down by religious wars, only four years before Saint Bartholomew's Night in France, the Transylvanian Diet recognised the freedom of religious creed (excepting, of course, Orthodoxy!).

The end of the century witnessed the reign of Michael the Brave. His project of reconstructing a hypothetical Dacia was to be appropriated by the Transylvanian prince Sigismund and Andrei Báthory, and also by the Polish chancellor Jan Zamojski. Turned into a symbol (full of meanings that were certainly absent at the time), the union achieved by Michael the Brave became a precedent the Romanians have referred to ever since.





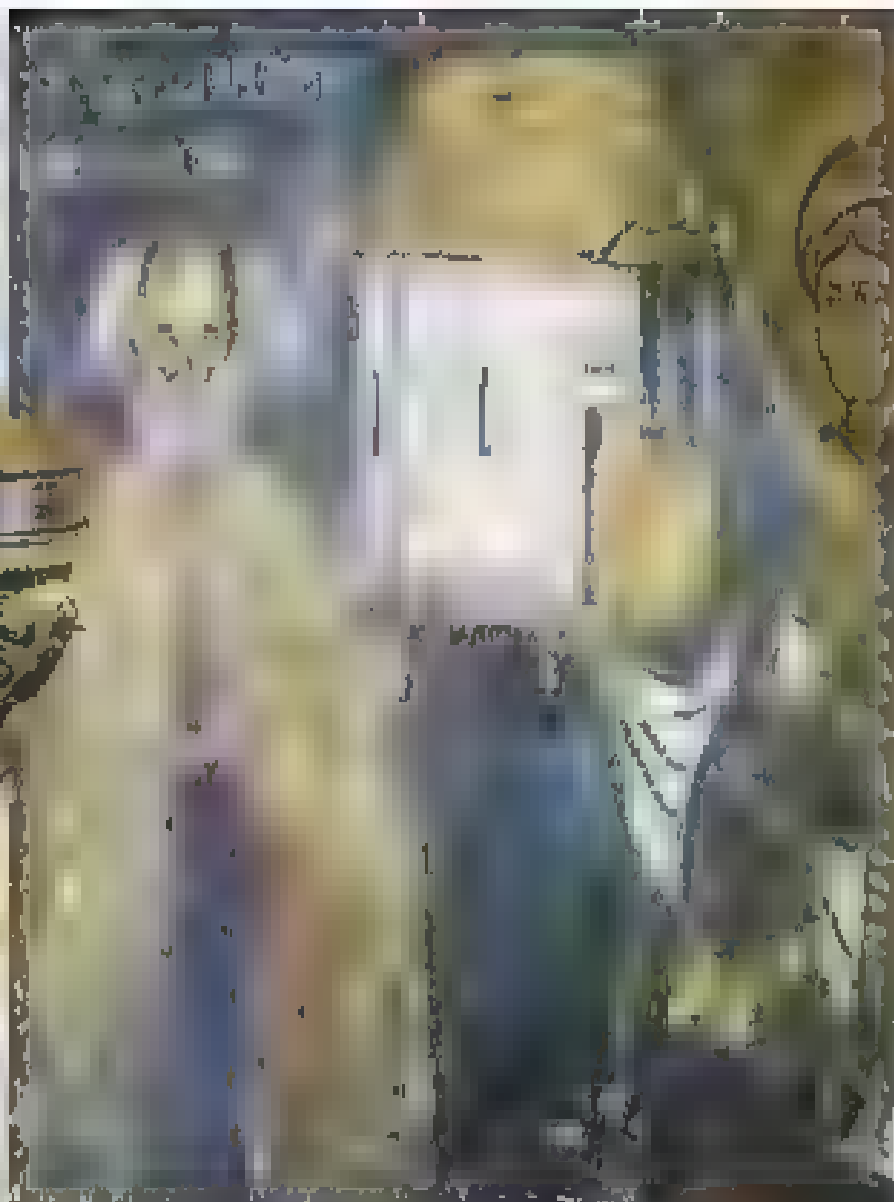


View of interior
interior of the
cathedral, showing
the main altar
and the side altars.
The main altar
is the focal point
of the church.
The side altars
are also ornate
and gilded.

Tabernacle in
church. A large
monumental
structure, known
as the "Ciborio"
or "Ciborio de
Santo Cristo",
which was
destroyed by
fire in 1500. It
was rebuilt in
1500 and
rebuilt in 1519.

Batu Căminescu
a fost înălțat în
1924 în onoarea
reședinței lui în
Bistrița

Paralelismul
pentru un secol în
Transilvania și
de acum a devenit
marcă de calitate



Batu Căminescu
a fost înălțat în
1924 în onoarea
reședinței lui în
Bistrița

Paralelismul
pentru un secol în
Transilvania și
de acum a devenit
marcă de calitate



Panayharian de Santa Barbara
and convent was in
Basin

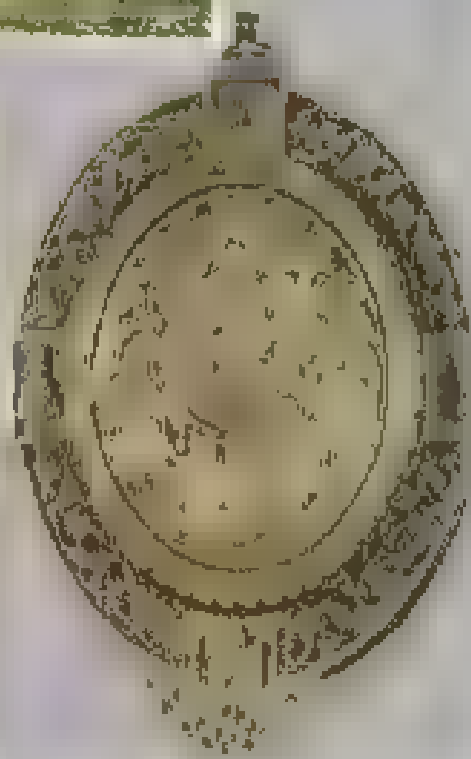
Small prison was al-
lowed for the city
based founded by San
Bartholomew
Bishop of Manila

Elaborate design
of the church
de Santa Barbara
Bataan in 1500

Elaborate design
of the church
de Santa Barbara
Bataan in 1500
de Santa Barbara
Bataan in 1500

The church of Santa
Barbara, Bataan
by the church of Santa
Barbara in 1500

At Santa Barbara
Bataan in 1500
Church, Bataan
in 1500 by the church
of Santa Barbara



Neogotische Architektur:
 Familienaal, Kirche
 von St. Elisabeth,
 Episcopalgasse in
 Göttingen-Aue

Neogotische Architektur:
 Familienaal, Kirche
 von St. Elisabeth,
 Episcopalgasse in
 Göttingen-Aue





Neque Blazatig In
 sin Tardose Piusato
 is mñistors Guryou
 Mñtas Pñta

Desaral Comra
 elera, domu
 Neque Blazatig
 pñta utra, sate
 Cuten de Ames Pñta
 oration mñta Mñ

Neque Blazatig In
 heroset heron from Danyou
 Mñta, Mñta

Lat Desprapresentighe
 Neque Blazatig pñta for his
 mñta utra, sate
 (anonymous 14th century painter)

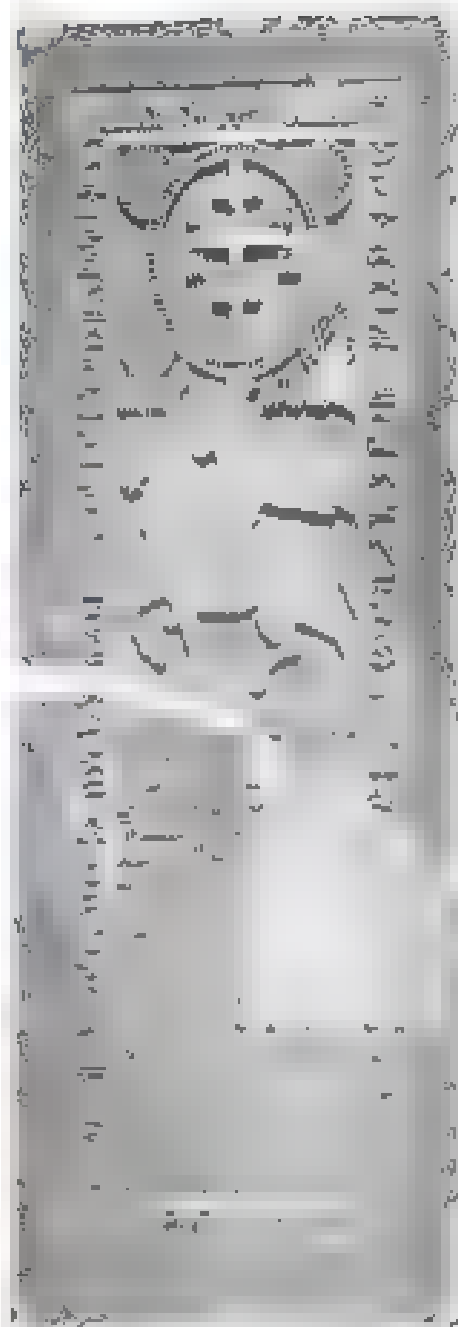


Records and date
 from the House
 of the House
 of the House

Records and date
 from the House
 of the House

Records and date
 from the House
 of the House

Records and date
 from the House
 of the House





Holy Trinity Cathedral
 The Holy Trinity Cathedral in New Orleans, Louisiana, is a masterpiece of Russian Orthodox architecture.

The cathedral was built in the 19th century and is a masterpiece of Russian Orthodox architecture.

The cathedral was built in the 19th century and is a masterpiece of Russian Orthodox architecture.



The Holy Trinity Cathedral
 The Holy Trinity Cathedral in New Orleans, Louisiana, is a masterpiece of Russian Orthodox architecture.

The cathedral was built in the 19th century and is a masterpiece of Russian Orthodox architecture.

The cathedral was built in the 19th century and is a masterpiece of Russian Orthodox architecture.



Dogdan (1512-15)
1506-15

and Stefania
1517-1521

Petru Rareș (1526-1541-1543).
Lower vault, side
Entrance, in nave
paralel with

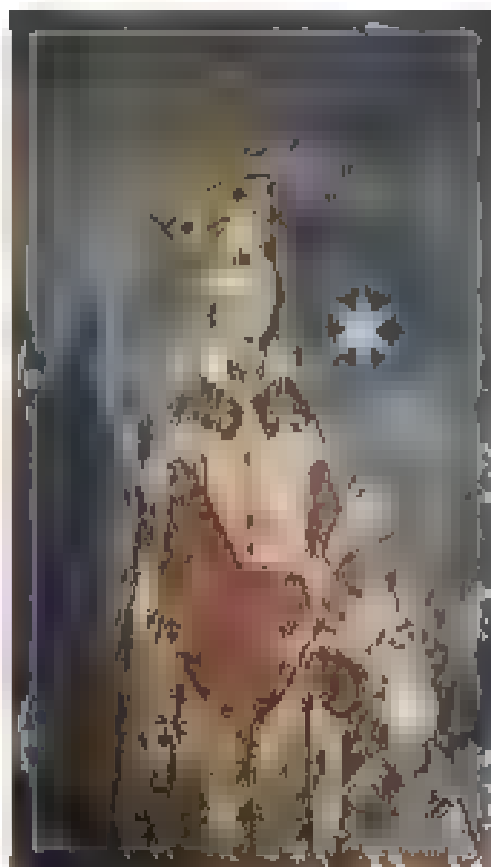
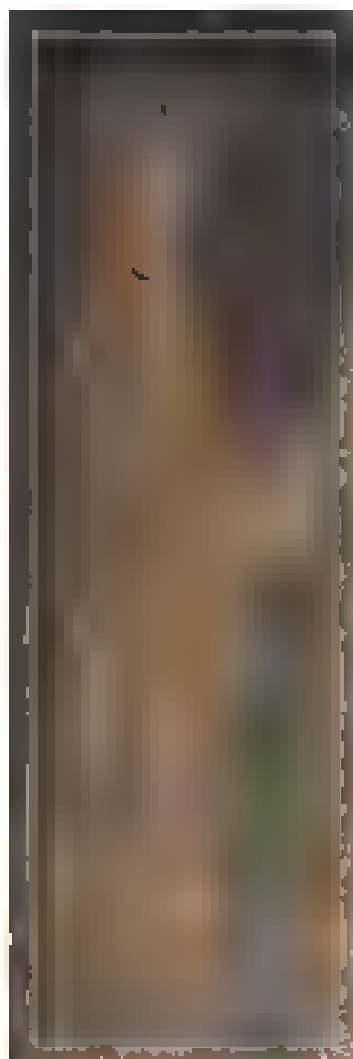
Elena, wife of Petru
Rareș

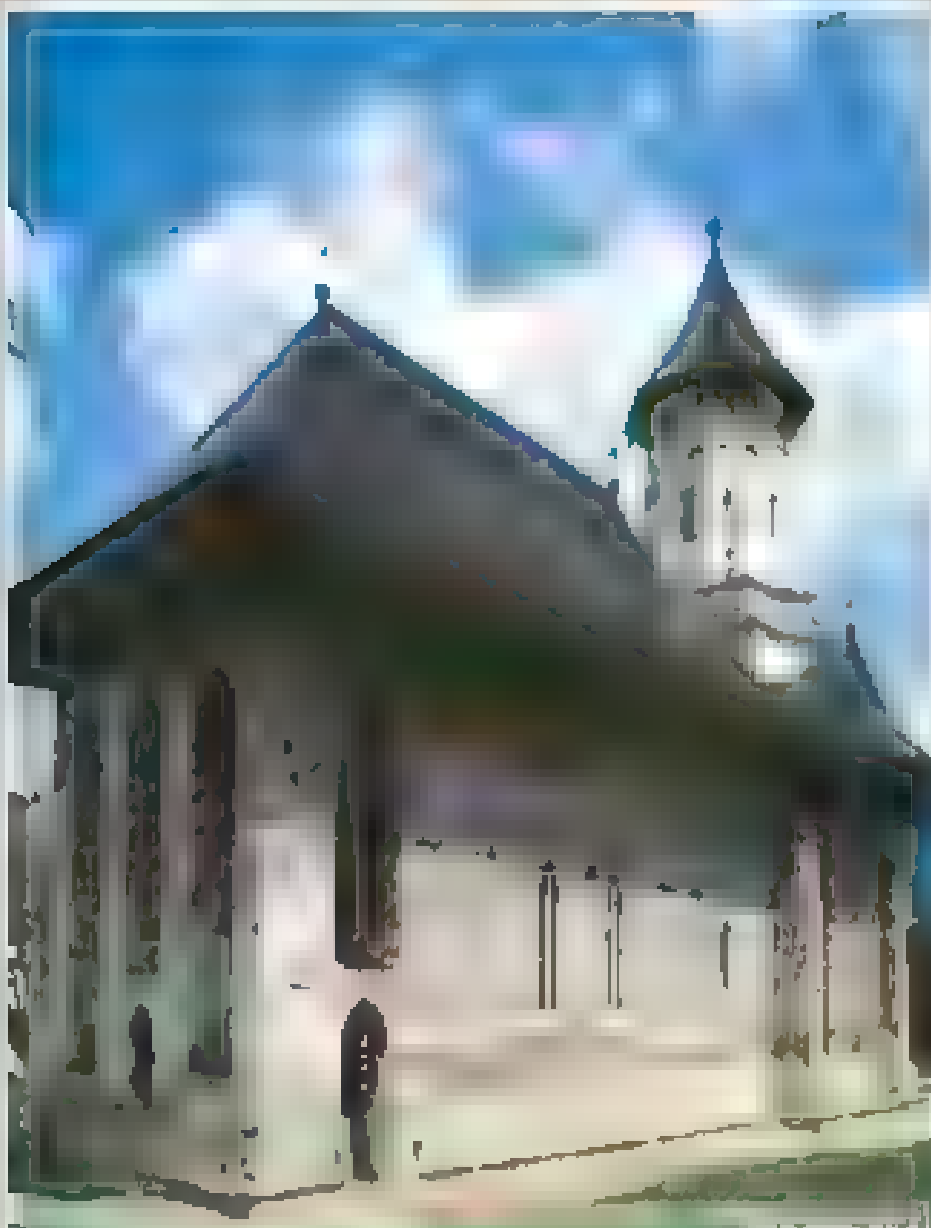
Dogdan II (1526-1531)
1513-1521

and Stefania
1513-1521

Petru Rareș (1526-1541-1543).
1513-1521 in the nave
pointing on the
western wall of the
nave in Dobrovăț
Church

Elena, the wife of
Petru Rareș



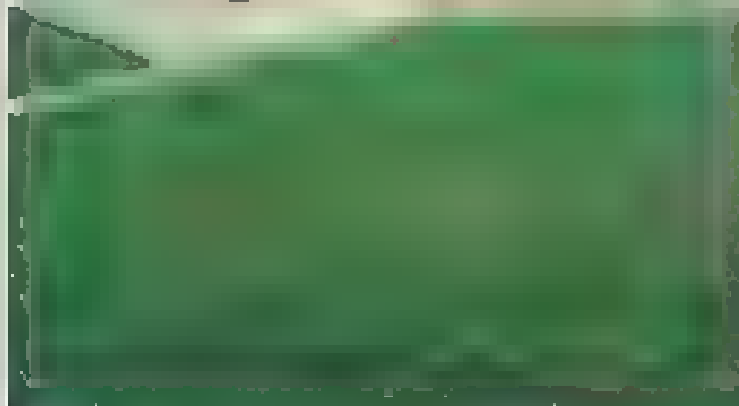


Bienvenidos
Monument
 UNESCO (1991)
 originally intended
 to Peru Republic
 palace on north
 Quetzalcoatl
 entrance

and a
 stone capital
 on the side

The church of
 the old town
 Nizkor, UNESCO
 and since
 1991, decorated
 his architecture in
 northern Quetzalcoatl,
 with a stone facade
 during Peru's
 reign

and in a
 19th century
 diamond design



Dissemination:
Problemas
a la Feria Reyes
nombrada UNESCO
en 1993

The town of Polola
Nombrada, founded
by Pedro Ruiz
UNESCO Ciudadela
since 1993



[illegible]

4000 1000 1000 1000

[illegible]

24 4 27 20 15 10 5 0

THE JMI

Brugsmulden are an important centre cultural not only for the village but also for the whole region. The village is situated in the middle of the Brugsmulden.

Statue of the great saint in the village of Brugsmulden.

Church of the great saint in the village of Brugsmulden.

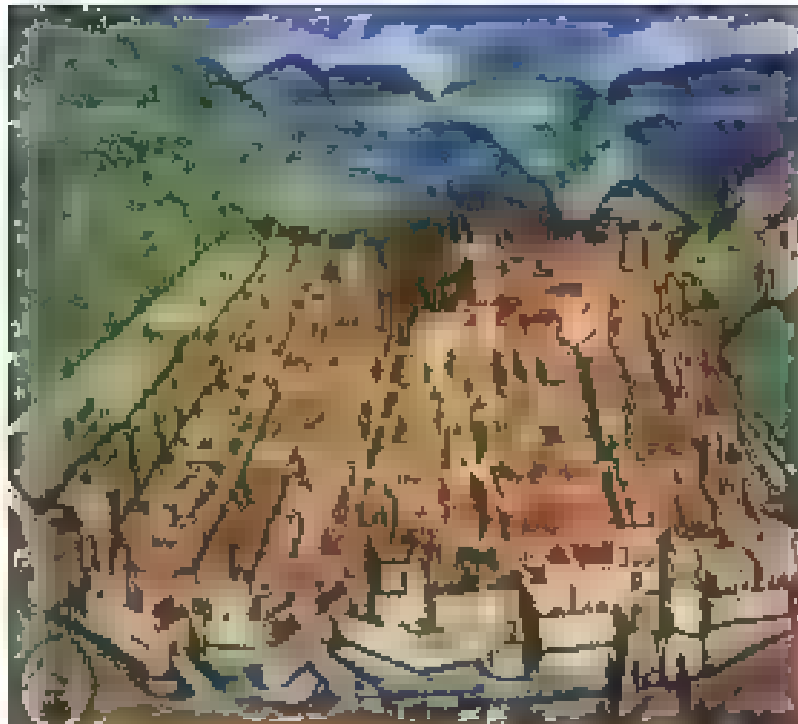
Elementary school of the village of Brugsmulden.

Brugsmulden are an important cultural centre especially thanks to the school of the village of Brugsmulden, which is situated in the middle of the Brugsmulden.

Statue of the great saint in the village of Brugsmulden.

Church of the great saint in the village of Brugsmulden.

Coat of arms of the village of Brugsmulden.



CATHOLICÆ

AcChristanz Re-

LIGIONIS PRAECIPUA QVAE-
RUM CAPITA, ET NECESSARIUM, E

[illegible]

4.



VIENNA AUSTRIA

Executive Applied Intelligence

4/4

Findings

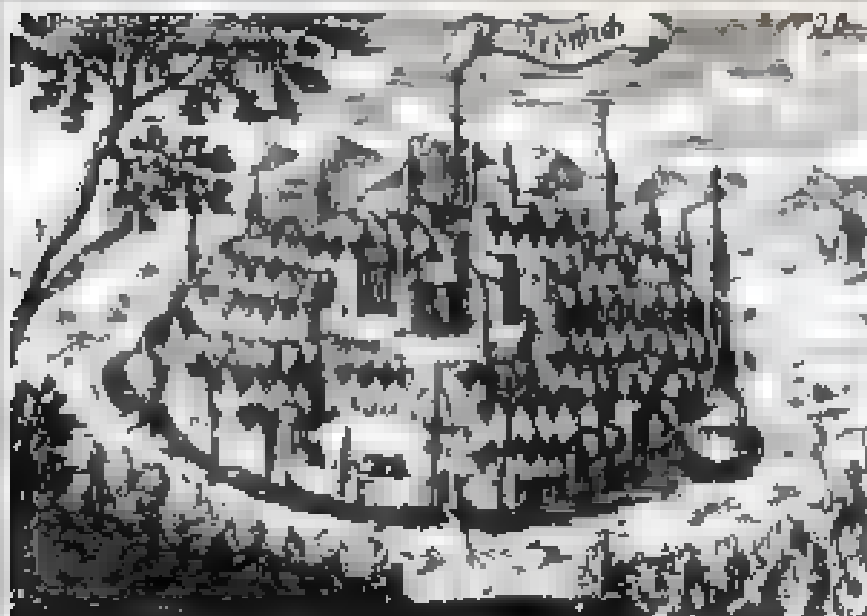
1. The first step in the process of the development of a new product is the identification of a market need. This is often done through market research, which can be conducted in a number of ways. One common method is to conduct surveys, which can be done online or in person. Another method is to focus group, which involves bringing a group of people together to discuss their needs and preferences.

2. Once a market need has been identified, the next step is to develop a product concept. This involves creating a detailed description of the product, including its features, benefits, and target market. This concept is then used to create a business plan, which outlines the financial aspects of the product, including the costs of production and the expected revenue.

3. The third step in the process is to develop a prototype. This is a physical model of the product, which is used to test the concept and to gather feedback from potential customers. The prototype is often made from a material that is easy to work with, such as wood or plastic, and it is usually a simplified version of the final product.

4. Once a prototype has been developed, the next step is to conduct a pilot test. This involves producing a small number of the product and selling it to a group of potential customers. This test is used to gather feedback on the product and to determine if there is a market for it.

5. The final step in the process is to launch the product. This involves producing a larger number of the product and selling it to the general public. This is often done through a combination of direct sales and through retail outlets.



உருவாக்கம் ஆக
உருவாக்கம் ஆக

Some of the benefits
to the 401(k) plan
are reduced
company taxes
on the plan.

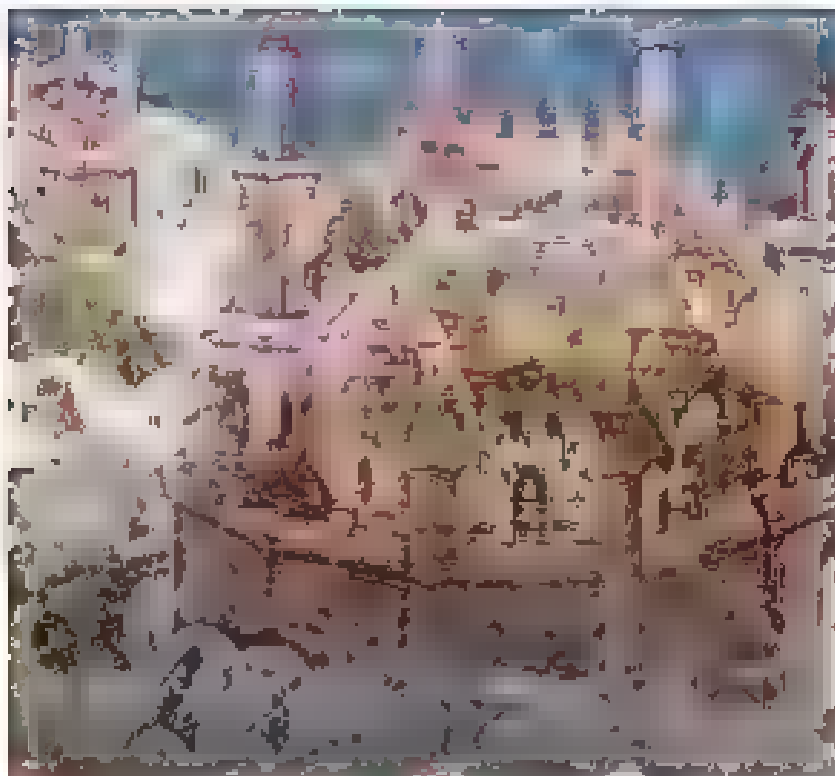
Catherine Hengeman

Derived from *hymen* by
homonoidesis

disrupts and
hinders. Under
the leadership of
Sally Smith in
1990

Washed 2nd Fraction

Treapre-căminale
 la porțile de nord ale
 orașului Moldova
 Treapre-căminale
 la porțile de nord ale
 orașului Moldova



A document image
 in the history of the
 northern Moldavian
 during the Great
 Christianization
 Ottoman Empire



file and present
unpublished
findings
from a study
conducted
by the
University of
California, San
Diego, and
the University
of Michigan.

We can meet in the safe stage of the Oracle in the Russian Revolution with material in the budget and church question the Party's nose.

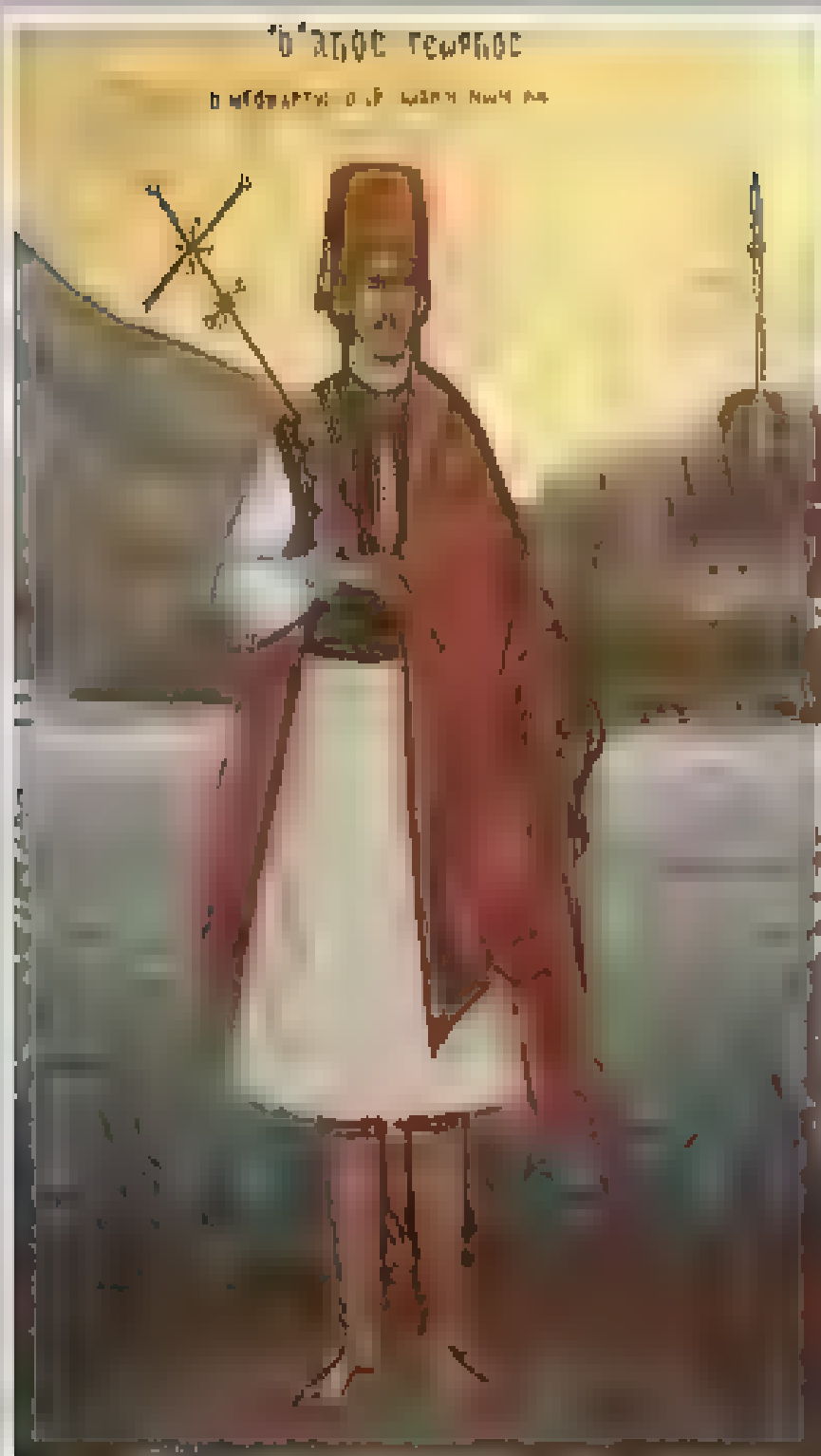
Most of them have a
face-to-face with
the camera, detail of
the last judgement
scene. No wrap
Church



Prințesa și Prințul Moldovei
pe 11 iulie

Reunited the church of World War II's
Pasam Island!





Ibrahim Pasha
 Minister of War
 Ottoman Empire

Edition of Carl
 George, with the
 name of a mosque

Decorative
scenter of
the refectory
of the 13th
century, now
in the refectory
of the 13th
century.

Decorative
scenter of
the 13th
century.

Decorative
scenter of
the 13th
century.

Decorative
scenter of
the 13th
century.

Decorative
scenter of
the 13th
century.

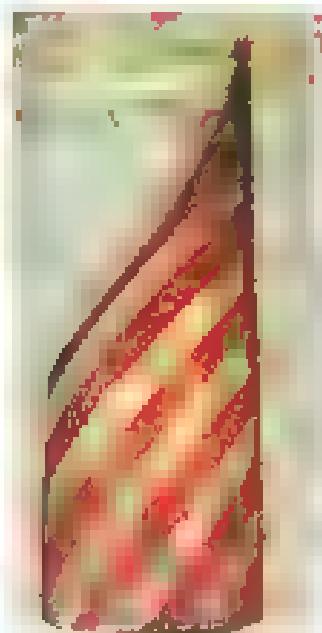
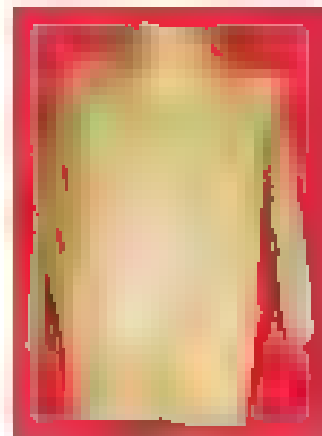
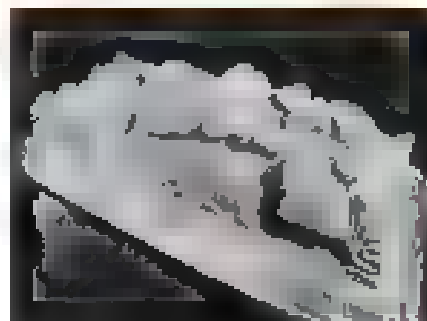
Decorative
scenter of
the 13th
century.

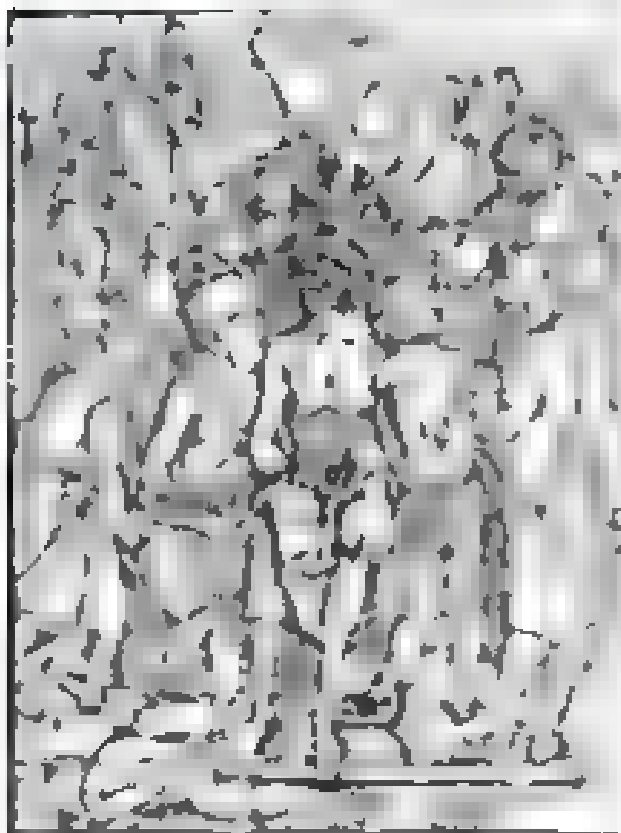
Decorative
scenter of
the 13th
century.

Decorative
scenter of
the 13th
century.

Decorative
scenter of
the 13th
century.

Decorative
scenter of
the 13th
century.





Handwritten text, likely a list or index, written in a cursive script. The text is arranged in a vertical column and appears to be a list of names or entries.



1950
 1 1 1 1 1
 1 1 1 1 1
 1 1 1 1 1

1 1 1 1 1
 1 1 1 1 1
 1 1 1 1 1
 1 1 1 1 1

1950 1 1 1 1 1





Benedictine monastery in
Biseria, 1250-1300,
consecrated in 1250-1300.

The Benedictine Gothic
style church of
Biseria, consecrated
in 1250-1300,
and 1300.

Biserica din Dealul
Frumos, județul
Sibiu, ale cărei
muri au fost fortificați
secolul XV și în anul
1624.

Un detaliu din interior

Un alt exemplu de
biserică fortificată
de la Dealul Frumos
Bregova.

The church of Dealul
Frumos, Sibiu County,
with its fortification
walls, raised in
1624.

and interior details

Inner yard of the
fortified church in
Frumos Bregova
County.



Capacitatea de a primi de la jumătatea secolului XVI
ghicșile de la Căpâlnău (secolul XVI)

War hammer, mid 16th century; morning star
beginning of the 16th century





ca. 1400-1500
 fond capitul
 in scribatur
 scribatur
 de capitul de
 Tara-Humanitas
 quidam in capite
 translatum
 precentum
 de corone.

Hier. univ. and
 Sro

Hier. univ. and
 fond capitul
 in archangel
 a emendata
 ten. neopart
 pywalmagan
 Mucina. In
 Transylvan
 de 1820-1825
 de velop.

Muc. al
 Transylvan. 135



C. 1400-1500
 fond capitul
 in archangel
 a emendata
 ten. neopart
 pywalmagan
 Mucina. In
 Transylvan
 de 1820-1825
 de velop.

Muc. al
 Transylvan. 135

Muc. al
 Transylvan. 135

In 1543 Osea
Trombadori
designed a
reformed
church
and
the
architect
designed
the
church
and
the
church
reformed

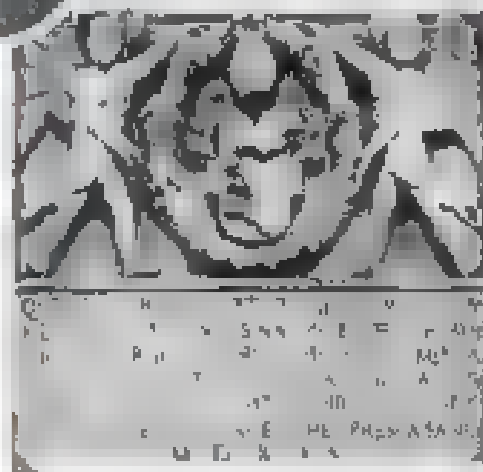
Protestant

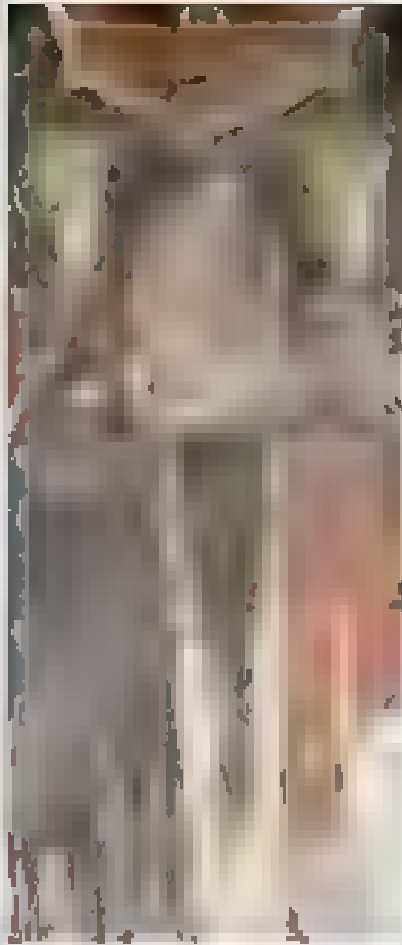
Protestant
designed
the
church
and
the
church
reformed
the
church
and
the
church
reformed

In 1543 the
Trombadori
designed
the
church
and
the
church
reformed
the
church
and
the
church
reformed

Protestant

Protestant
designed
the
church
and
the
church
reformed
the
church
and
the
church
reformed





Roch. Piase
1515-1519, fu
soul Mart. beside
to Curia de Argey

View of the Roch
cell Mart. circa
Cortina 1515-
1517 1520-1524
1558 1560 1564
in 1568 1569

Faded Roch. Piase
Mart. a church
Roch. Piase
Zurich

Roch. Piase 1515-1519
with Roch. Mart.
in 1568 1569
Argey

Painting of the
Roch. Piase
Mart. the church
1515-1517 1520-1524
1558 1560 1564
in 1568 1569

Roch. Piase
Mart. with Roch.
Roch. Piase
Zurich



Neaghe Baranab
his accession
Teuchocap. Wrona
Cathena. Treasura. o
nre. Beland. Rayn.

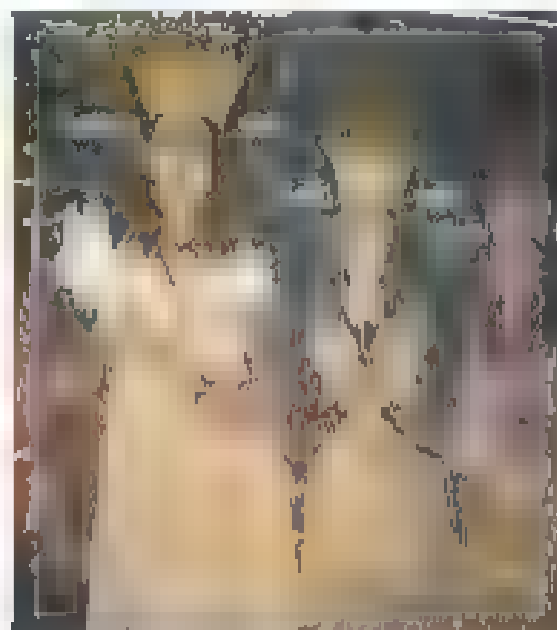
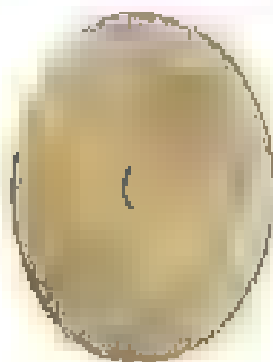
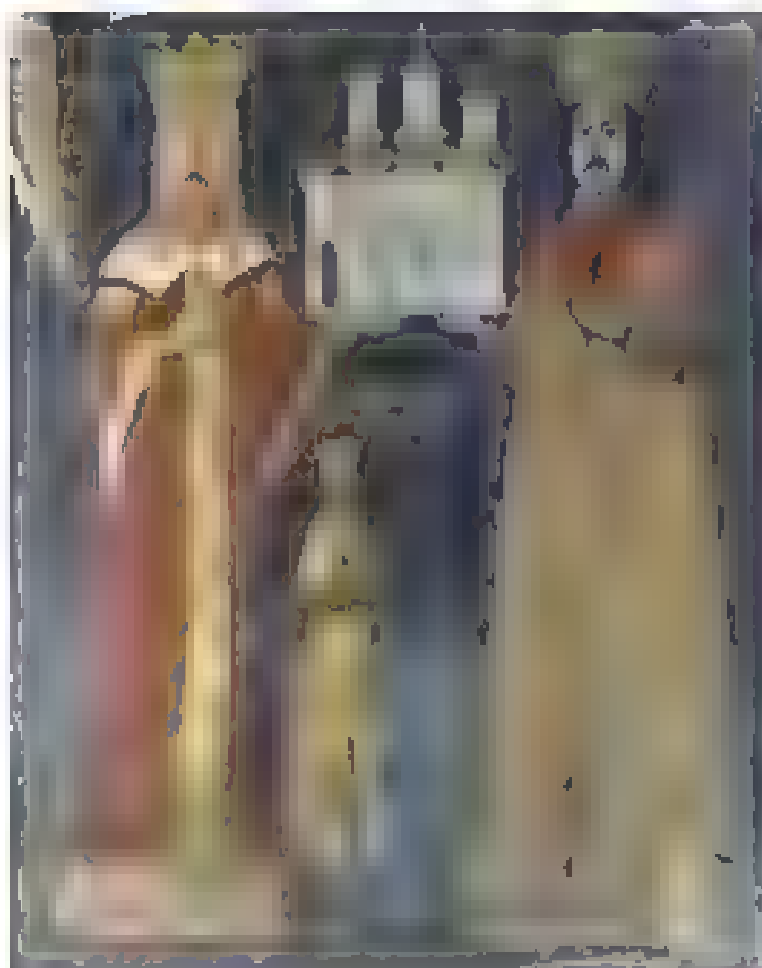
Sigulka. P. B. Rayn
Wrona. 1551
1556-1557

Petrus. T. B. Rayn
1551. 1556. 1557
1558. 1559. 1560.
1561. 1562. 1563.
1564. 1565. 1566.
1567. 1568. 1569.

Neaghe Baranab
son. Treasura. o
Nre. Beland. Rayn.
Wrona. 1551.

Beard. P. B. Rayn
Gold. 1551.

Petrus. Younger
1551-1552. 1553.
1554. 1555. 1556.
1557. 1558. 1559.
1560. 1561. 1562.
1563. 1564. 1565.





Maria and Alexander
 World of Alexander
 Alexander and Maria
 Alexander and Maria

Alexander and Maria
 World of Alexander
 Alexander and Maria
 Alexander and Maria



Maria and Alexander
 World of Alexander
 Alexander and Maria
 Alexander and Maria

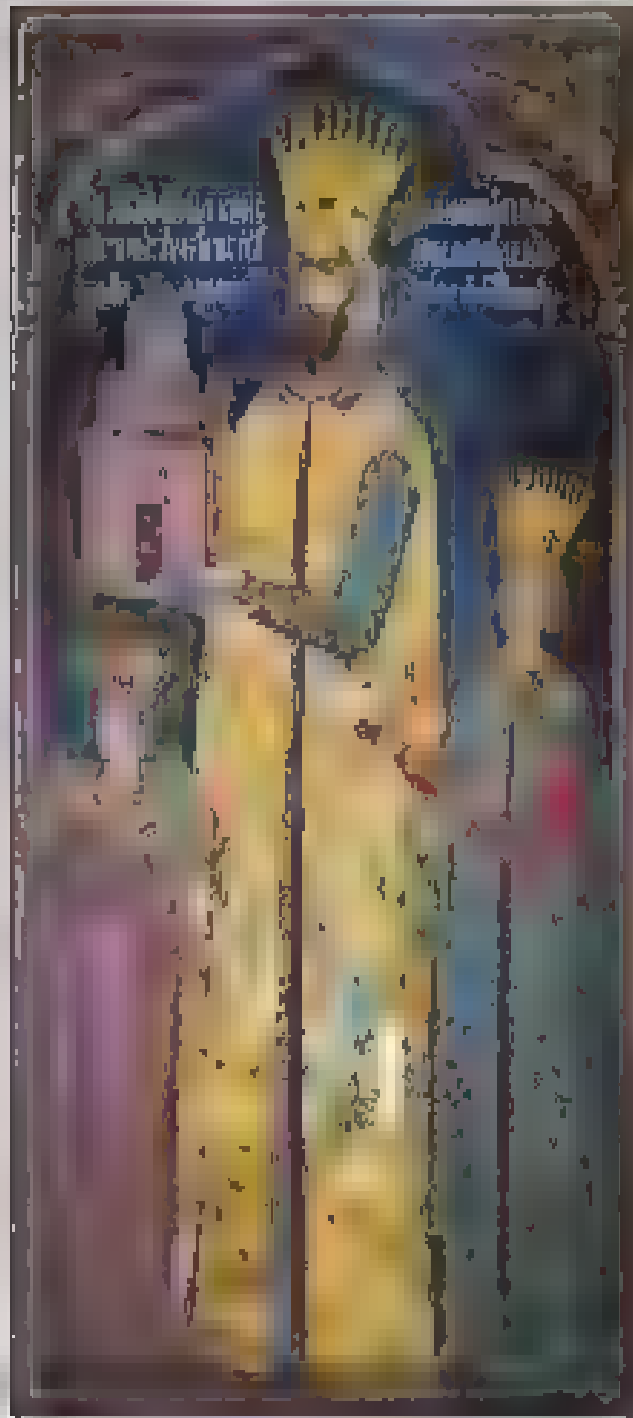
Alexander and Maria
 World of Alexander
 Alexander and Maria
 Alexander and Maria

A photograph of an open manuscript, likely a liturgical book, showing two facing pages. The pages are made of parchment and are heavily decorated with gold-leaf patterns. The central gutter shows the binding. The left page features a large, ornate initial 'C' in gold, followed by text in a Gothic script. The right page features a large, ornate initial 'D' in gold, followed by text in a Gothic script. The margins are filled with decorative gold-leaf patterns, including floral motifs and a central medallion. The overall appearance is that of a high-quality, illuminated manuscript.

This image shows an open manuscript with two facing pages. The pages are covered in a dense, repeating pattern of small, stylized floral or foliate motifs, likely created with gold leaf. In the center of each page, there is a larger, more complex medallion or cartouche. The medallion on the left page features a central figure, possibly a deity or a royal figure, surrounded by ornate scrollwork and floral elements. The medallion on the right page is similar in style but contains a different central figure. The overall appearance is that of a highly decorative, possibly ceremonial, manuscript. The binding is visible in the center crease, showing the stitching and the edges of the pages. The colors are primarily gold, with some darker tones from the ink or the paper itself.

statuetele de vară ale lui Alexandru la casa sa din Constantin
 p. reînălțarea Domniei lui Ștefan cel Mare

statuetele de vară ale lui Alexandru la casa sa din Constantin
 p. reînălțarea Domniei lui Ștefan cel Mare



Alexandru la puterea în a doua parte a secolului

Domnia lui Ștefan cel Mare
 p. reînălțarea Domniei lui Ștefan cel Mare (1581)
 de la mănăstirea Ștefan cel Mare (p. reînălțarea Domniei)

Alexandru la puterea în a doua parte a secolului

Domnia lui Ștefan cel Mare
 p. reînălțarea Domniei lui Ștefan cel Mare (1581)
 de la mănăstirea Ștefan cel Mare

Ministerio Público.
Nuestro Altar es
el más grande de
donde el Ministerio
de Justicia y
Fiscalía General

Exposición
Nacional, sobre
el tema de la
fundación de
nuestro país
en la historia del
país.





Comber, also known
as a commoner, is a

Some of the most
of the most common
people in the world

Common, also known
as a commoner, is a

One of the most
of the most common
people in the world

The most common
of the most common
people in the world

One of the most
of the most common
people in the world



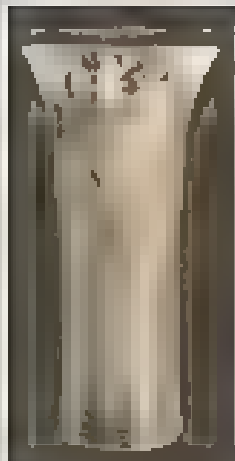


Formulariile pentru
obținerea Tăcu
Românească
de statură (Cragora)
și a Tăcu
bucuresteană
sunt în vânzare
la 150.000 lei
permetându-le
părinților să

2014年12月
 2015年1月
 2015年2月
 2015年3月
 2015年4月
 2015年5月
 2015年6月
 2015年7月

Deconstructing a
preservation model
with the concepts
of the deconstruct
manifested in
Museum given
by *deconstruct*
Dragon and
Treasure Theorists
St. Paul, Minnesota
in *Deconstruct*
1997, 8.

[illegible]



The stone column
 has a 15th-century
 inscription
 from the
 Constantinian
 era. The stone
 archway is a
 15th-century
 monument.

The stone column
 has a 15th-century
 inscription
 from the
 Constantinian
 era. The stone
 archway is a
 15th-century
 monument.



The stone column
 has a 15th-century
 inscription
 from the
 Constantinian
 era. The stone
 archway is a
 15th-century
 monument.

The stone column
 has a 15th-century
 inscription
 from the
 Constantinian
 era. The stone
 archway is a
 15th-century
 monument.



Petrus Carolus fides
dominus monasterii
calice (calice) Domini

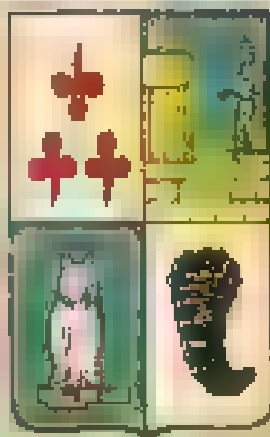
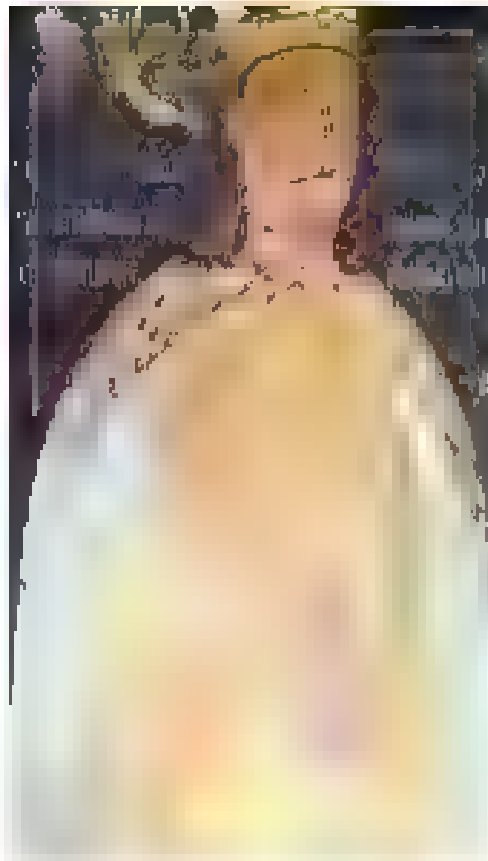
Obsequia athen
Jacobus fides
monasterii
Alexandri alii fides
1561-1574
calice (calice) Domini
alii fides

Obsequia athen
Jacobus fides
monasterii
Petrus Carolus
1561-1565

Petrus Carolus fides
fides Carolus
Nobis Carolus
calice (calice) Domini

Seal of the
monastery
in Vichina,
monasterii
Alexandri
1561-1574, with the
calice (calice) Domini

Seal of the
monastery
in Vichina,
monasterii
Alexandri
1561-1574



Seal of the
monastery

Seal of the
monastery

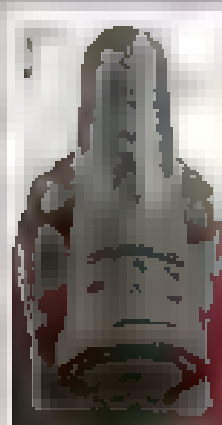


Bucuresti and Domestice
around 1840
Tâmpa and the landscape
are compared.

photo in 1840

Princely Court from the
Lans of the Prince of
of the Prince in a recent
photograph

and in a 16th century



monument of the
Paulo G. in

Bucuresti and Domestice
around 1840
Tâmpa and the landscape
are compared.

from 1840 to 1840,
Tâmpa and the landscape
are compared.

from 1840 to 1840,
Tâmpa and the landscape
are compared.

The Battle of JilPao
around 1840 to 1840
in the National History
Museum, Bucharest.

from 1840 to 1840,
Tâmpa and the landscape
are compared.



Mădălina Grădinaru
 Foto: Tiana Costel
 Apărit în Gama na-
 cională de cărți de la
 Editura de carte
 Pentru a vedea mai
 multe

Great Orthodox
 Church of the
 Holy Trinity
 in Iași, Romania
 is one of the most
 beautiful churches
 in the city.





Petr Schepu fresco in
mănăstirea Săntănaia (ap)

Petr Schepu fresco in Gârleu
Monastery (165)



Stăru Tăgma from
epitaph in church in
Săntănaia, church in
Petr Schepu

Decorative icon
in Petr Schepu
Săntănaia fresco
in mănăstirea
Gârleu (165)



Stăru Tăgma Great
Săntănaia fresco
of church in
Săntănaia (165)

Stăru Tăgma Great
Săntănaia fresco
of church in
Săntănaia (165)

Biserica Rude
in Petr Schepu
(1576-1579
1585-1586)

Cozentele from
Petr Schepu
(1576-1579
1585-1586)



Discipline
14 June 2014
Petrus Schaefer

Discipline
14 June 2014
Petrus Schaefer





Ștefan cel Mare,
principe al Transilvaniei
1611-1615

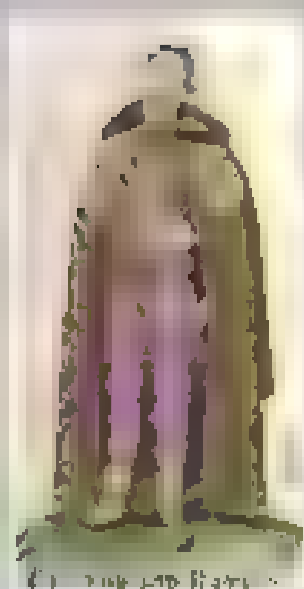
Ștefan cel Mare
principe al Moldovei
1463-1500

Ștefan cel Mare, 1463-1500
rege al Moldovei și al Transilvaniei

Ștefan cel Mare
principe al Transilvaniei
1611-1615

Ștefan cel Mare
principe al Moldovei
1463-1500

Ștefan cel Mare
rege al Moldovei și al Transilvaniei
1463-1500



Monedă de argint
cu inscripția Ștefan cel Mare

Portretul lui Ștefan cel Mare
de la Ștefan cel Mare



EVROPA PRIMA PARS TERRE IN FORMA VIRGINIS



The first map of Europe
 appeared in 1492. It was the
 first map to show the
 world as a whole.

The first map of Europe
 printed in 1492. It was the
 first map to show the
 world as a whole.

The first map of Europe
 appeared in 1492. It was the
 first map to show the
 world as a whole.

The first map of Europe
 appeared in 1492. It was the
 first map to show the
 world as a whole.

The first map of Europe
 appeared in 1492. It was the
 first map to show the
 world as a whole.

The first map of Europe
 appeared in 1492. It was the
 first map to show the
 world as a whole.

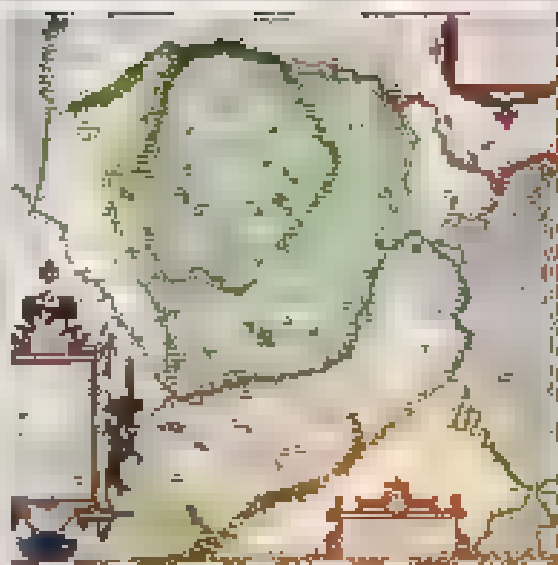
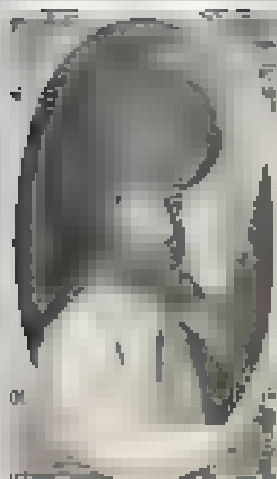
The first map of Europe
 appeared in 1492. It was the
 first map to show the
 world as a whole.

Unwashed portrait of Mihai Viteazul

Portrait of Carol
reissued in 1936

Portrait of Michael
the Brave

Monstrance Carol 1936



Bezdănița Vădănița
Biserica din Vădănița
Viteazul în 1936, pe care era
biserica albă din Vădănița

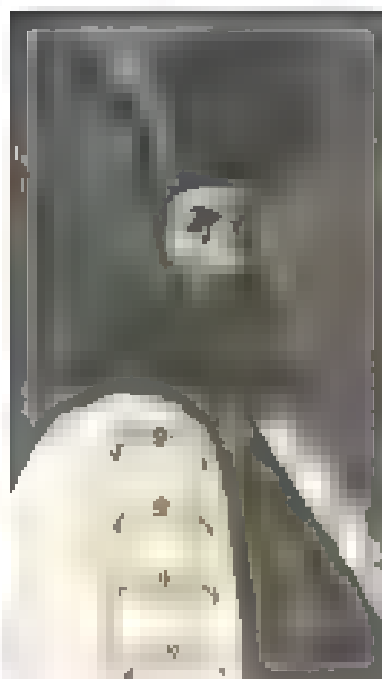
Mănăstirea Vădănița
biserica din Vădănița
din Vădănița

Mihai Viteazul
Biserica din Vădănița
din Vădănița

Mihai Viteazul
Biserica din Vădănița
din Vădănița

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 3. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 4. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 5. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 6. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 7. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 8. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 9. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 10. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]



Alina Albean
Fragment with an
image of "Foster
Anna"

Alina Albean
Image of George
Tataru

Alina Albean
Image of George
Tataru



Alina Albean
Image of George
Tataru

Alina Albean
Image of George
Tataru

Alina Albean
Image of George
Tataru



George Tataru
Image of George
Tataru

United coat of arms of Romania and Moldova
under Michael the Brave (reconstruction)

Alfred Văducel, în vârstă
grosă, în anul 1861

— în fața casei la
Cămin

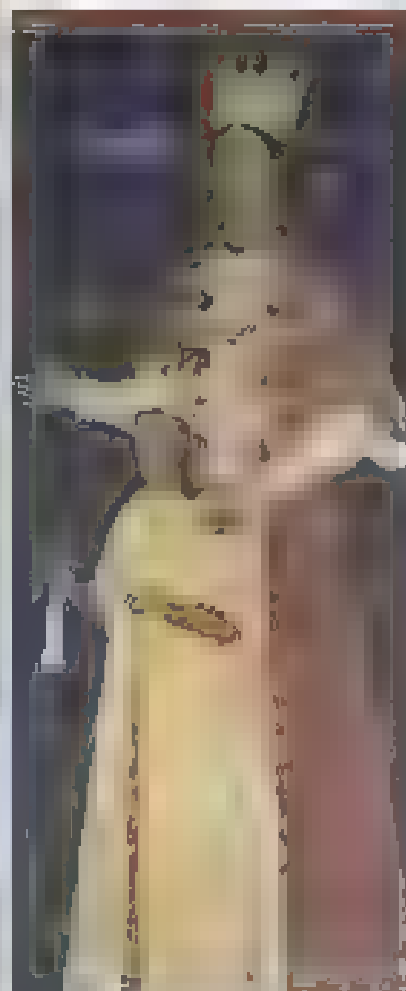
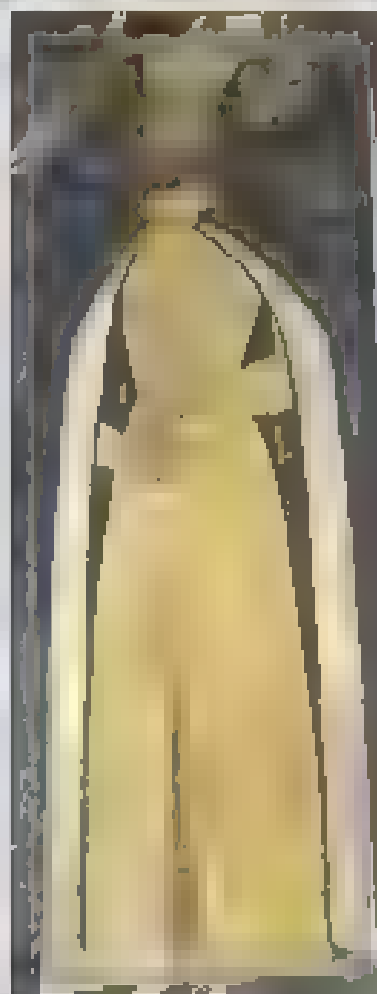
Maria Văducel, în vârstă
grosă, în anul 1861

— în fața
Casei Măreșilor



Doamna Sarca, în vârstă
grosă, în anul 1861

— în fața
Casei Măreșilor



Doamna Sarca, în vârstă
grosă, în anul 1861

— în fața
Casei Măreșilor



Presep Rado Buzescu stone monastery
entrance, representative treasure in Romania

Presep Rado Buzescu fresco in the
entrance of stone Monastery



Căminul voievodilor, stone relief sculpture
Voivodas, sculpture

Wooden relief in Michael the
Brave's room, engraving



Căminul voievodilor
stone relief sculpture

Căminul voievodilor
stone relief sculpture

wood relief in Michael the
Brave's room, engraving, 1500

The Church of
Serpent is
foundations of the
Basilica of the

Reliquary of the Battle
of Curtea

wood relief of
Michael 1500





Fortaleza de São Paulo - Fortaleza de São Paulo

Fortaleza de São Paulo - Fortaleza de São Paulo



Santa Rosa
Santa Rosa



Fortaleza de São Paulo

Fortaleza de São Paulo
Fortaleza de São Paulo

Fortaleza de São Paulo
Fortaleza de São Paulo

Fortaleza de São Paulo
Fortaleza de São Paulo



Fortaleza de São Paulo
Fortaleza de São Paulo

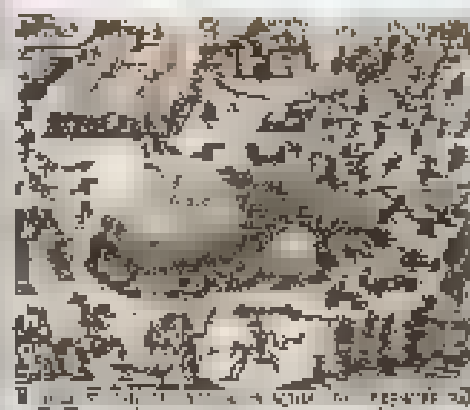
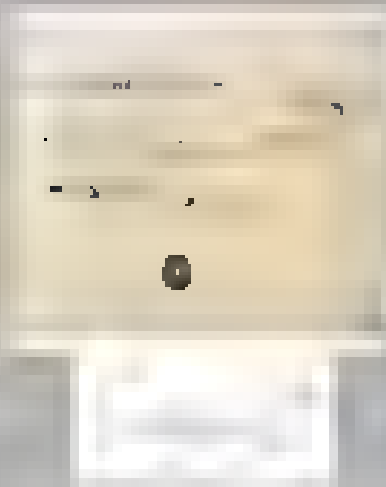
Fortaleza de São Paulo
Fortaleza de São Paulo



Native Museum: a book celebrating the art of the Native American
 Michael the Brave: the first of the Emancipators
 detail from a painting by a Native American

Emancipators: a book by Michael the Brave
 and the first of the Emancipators

A detail from a painting by Michael the Brave
 and the first of the Emancipators



Emancipators: a book by Michael the Brave
 and the first of the Emancipators

Emancipators: a book by Michael the Brave
 and the first of the Emancipators

Emancipators: a book by Michael the Brave
 and the first of the Emancipators

Emancipators: a book by Michael the Brave
 and the first of the Emancipators

Emancipators: a book by Michael the Brave
 and the first of the Emancipators

Emancipators: a book by Michael the Brave
 and the first of the Emancipators



Engraving of a microscopic view of a wall, showing a complex, organic pattern of dark, swirling lines and shapes, resembling a microscopic view or a detailed engraving.

The Battle of Tewkesbury, painting by John Everett Millais and contemporary engraving.



Engraving of a microscopic view of a wall, showing a complex, organic pattern of dark, swirling lines and shapes, resembling a microscopic view or a detailed engraving.

The Battle of Tewkesbury, painting by John Everett Millais and contemporary engraving.



Engraving of a microscopic view of a wall, showing a complex, organic pattern of dark, swirling lines and shapes, resembling a microscopic view or a detailed engraving.



to **Superintendent**
 District of Columbia
 Department of the Interior
 Bureau of Indian Affairs
 Washington, D. C.



1. *Prüfungsausschuss* (Prüfungsausschuss) ist ein Gremium, das die Aufgaben der Prüfungsausschüsse der Bundesländer wahrnimmt. Es besteht aus Vertretern der Bundesländer und der Bundesregierung.

Minicourse: Mathematik
sozialer Systeme

Marie-Cristine Watson Superintendent's role

02/02/2024
 02/02/2024

විකල්පයක් නොමැති
සිද්ධාන්තයක්
නොමැති
සිද්ධාන්තයක්

၂၀၁၈ ခုနှစ်
 ဇွန်လ ၁၅ ရက်နေ့
 ရန်ကုန်မြို့
 ဝိသေသကဗျာ
 အကျဉ်း

မြန်မာ့အလင်းစာမဂ္ဂဇင်း
ဓမ္မစာပေ

Cost of arms received
by Superintendence
Gen. Engrs.
Result:

Meeting between
Secretary Clinton
and Governor John
Edwards on the
Governor's
agenda

Carte descriptive
du plan de la ville
de Metz 1562

Carte descriptive
du plan de la ville
de Metz 1562

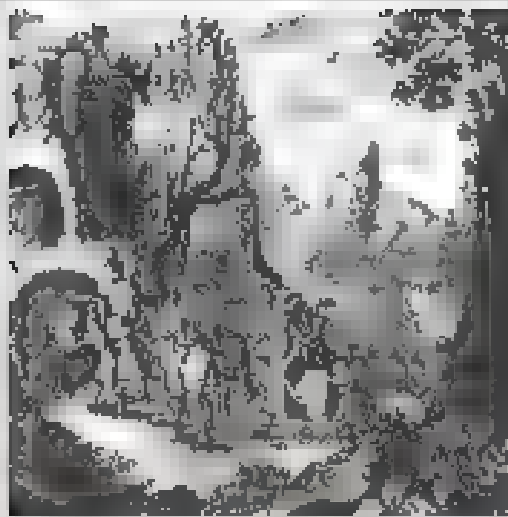


Carte descriptive
du plan de la ville
de Metz 1562

Carte descriptive
du plan de la ville
de Metz 1562

Carte descriptive
du plan de la ville
de Metz 1562





Johnston Andrew
Bishop

Memorial to Andrew
Johnston, 1899
Romanian style
by Sigmund Olafson
1907

Johnston Andrew
Bishop, 1899

Johnston Andrew
Bishop, 1899



Johnston Andrew
Bishop

Johnston Andrew
Bishop, 1899
Romanian style
by Sigmund Olafson
1907

Johnston Andrew
Bishop, 1899

Johnston Andrew
Bishop, 1899



Johnston
Andrew

Johnston
Andrew

General
George Best

General
George



Johnston

Johnston

Curtea Veche
Ierusalim
15th - mid 18th
1600 - Israel or
the Republic of the
Holy Land.

Small group
manuscript of an
evangelist 1927

Stemata: small
of an evangelist
1927

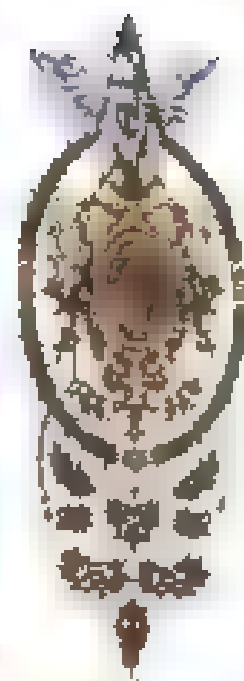
Ierusalim
of the Holy Land
manuscript of an
evangelist 1927
detail of
the manuscript of
the Holy Land

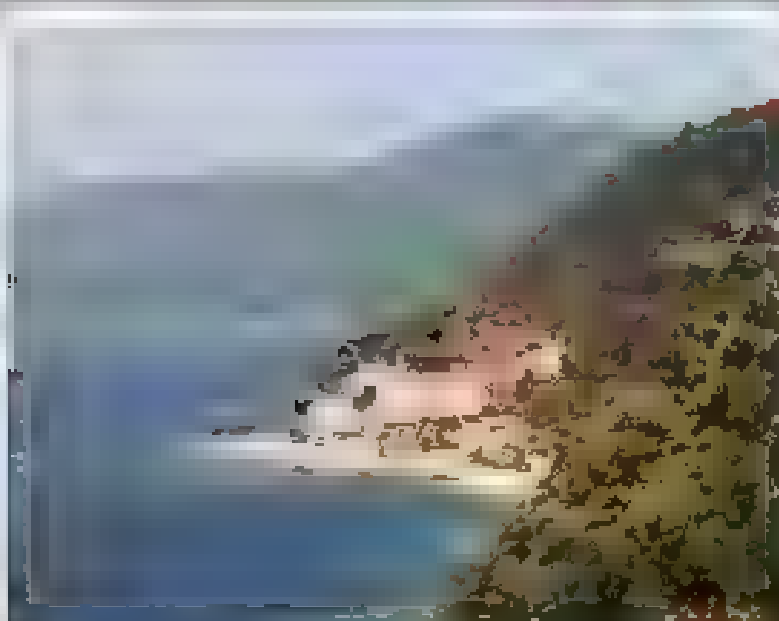
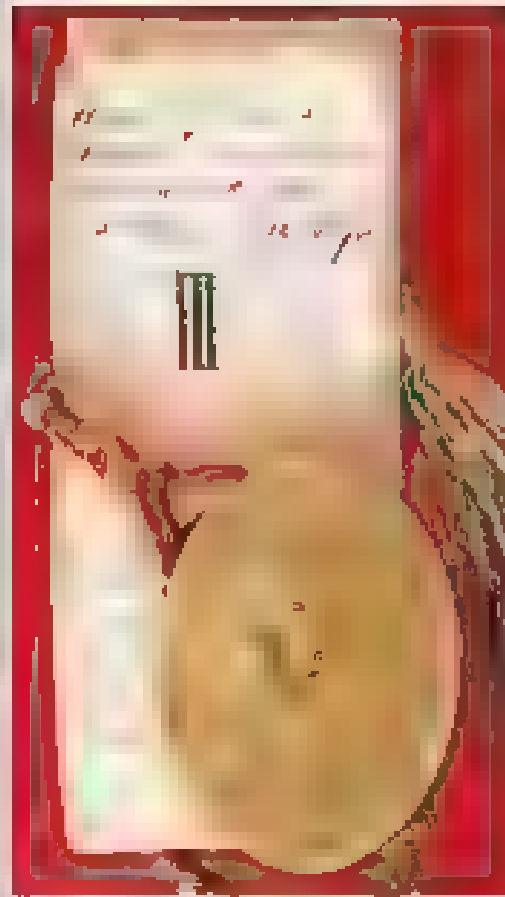
Ierusalim
of the Holy Land
1927 - 1927
1600 - Israel or
the Republic of the
Holy Land.

Small group
manuscript of an
evangelist 1927

Small group
manuscript of an
evangelist 1927

Detail from the
manuscript of
the Holy Land
manuscript of an
evangelist 1927
manuscript of an
evangelist 1927
manuscript of an
evangelist 1927





Portrait of a man, possibly a nobleman, wearing a white robe with a dark border.

Portrait of a man, possibly a nobleman, wearing a white robe with a dark border.

Portrait of a man, possibly a nobleman, wearing a white robe with a dark border.

Portrait of a man, possibly a nobleman, wearing a white robe with a dark border.

Portrait of a man, possibly a nobleman, wearing a white robe with a dark border.

Portrait of a man, possibly a nobleman, wearing a white robe with a dark border.



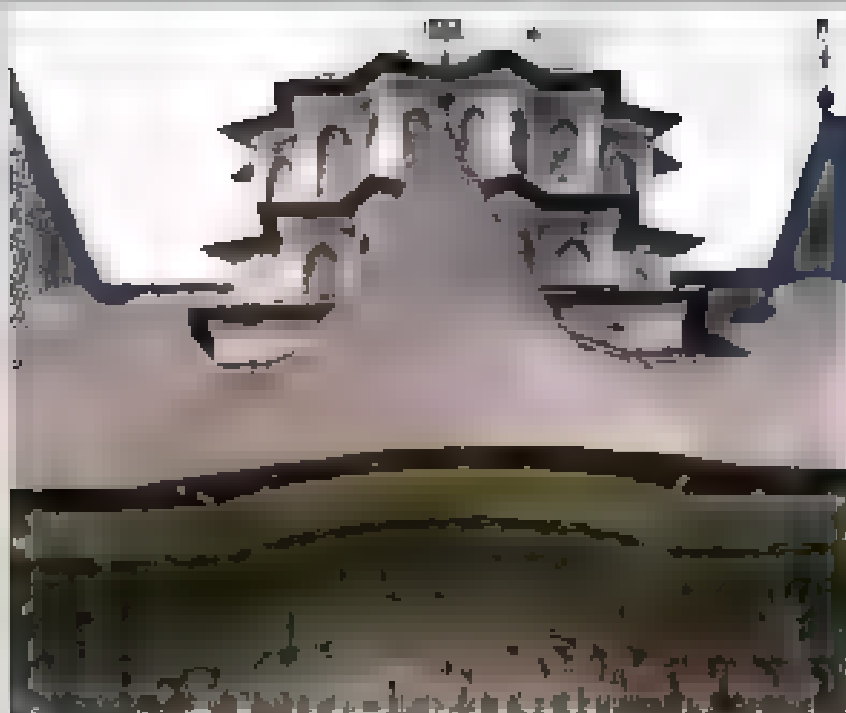
Biserica mănăstirii
Suceve (astăzi
a țării Noii)
1521-1601

Tractorul
Suceve (astăzi
denumit
Noi-Hatârșeu)
1561-1601





THE
THEATRE
OF THE
FUTURE



Casa locale între
și clădirea celei
de meșteri țărani

Casa pălăriei,
clădirea clădită
mai târziu de
artizanii



Mănăstirea este o
salvare etnică în
zona pentru
mășterii
bucurești de
artizan

Strada este
de o arhitectură

Strada este o
salvare etnică în
zona pentru
mășterii
bucurești de
artizan

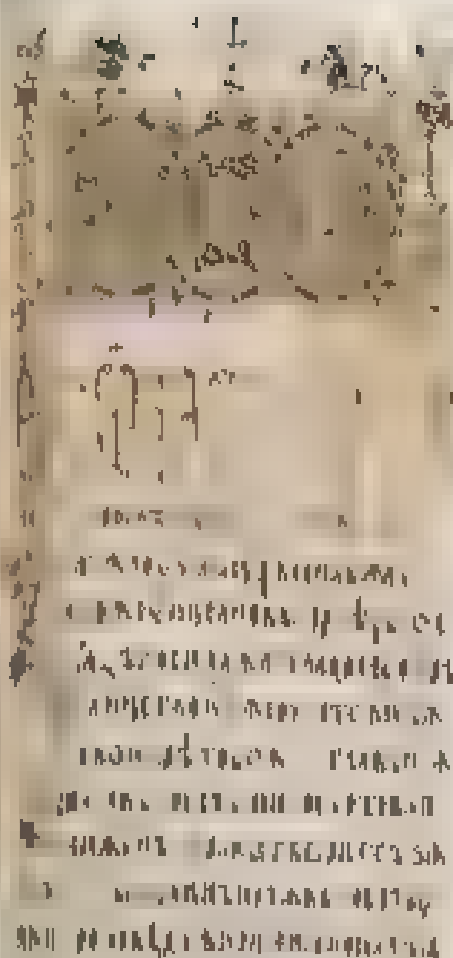
The Church of
the Holy Spirit
Church





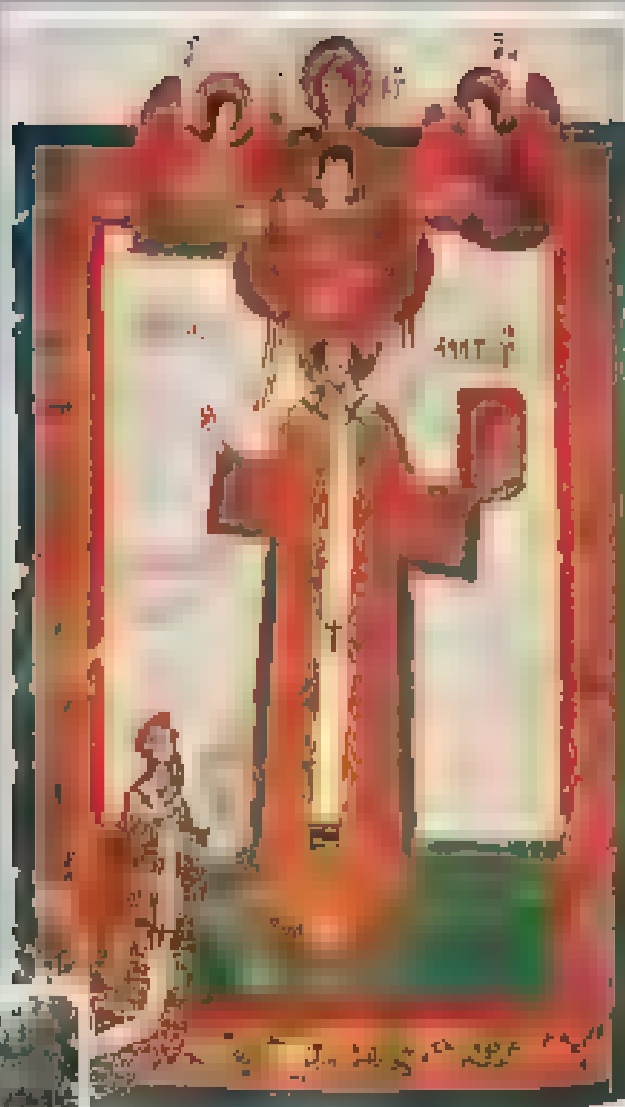
Titanus greivon the design of what
is a manuscript for a book of
names of saints in 1574

Page from the Lindisfarne Gospels
Evangelium secundum Mattheum



Page from the Lindisfarne Gospels
Evangelium secundum Mattheum
in 1574

Page with initials and text from
the Lindisfarne Gospels



SECOLI.

XVII
CENTURY

yeacul „natura: smelior”

[illegible][illegible][illegible]

În Tratatul de la Maastricht, încheiat acum douăzeci de ani, s-a pus în discuție de curând, care va fi tendința de a crește, până la sfârșitul secolului în 1999, de la 1990 până la sfârșitul Tratatului de la Maastricht, și apoi, după aceea, în 2000.

Amplas, Mădăraș, 27.09.2006. După pînă a scrisu-mă la 22.10.2006. După terminarea școlii, am rămas în casa părinților și am lucrat în câmp. Cel din urmă merge pînă acolo încît să urmărească valoarea muncii în câmp pe terenul meu, pentru că trebuia să se aștepte.

For more information on this course, contact us at info@universityofcalifornia.edu or call 1-800-441-2345. For more information on this course, contact us at info@universityofcalifornia.edu or call 1-800-441-2345.

Transilvania în 1653. Approbarea Constituției o Cară românească de învățătură a lui Cazan la Varșovia. 1643 a circulat în toată țara (în Țările Române) Răspunsul împotriva Călușarului călușarilor al căruia autor mitropolitul Varșavia se pare că în 1645, mitropolitul Simon Heltan traduce în română Noul Testament (1646); iar mitropolitul Dosoftei traduce în varșov Psalterul David în Transilvania varianta lui Gheorghe Rădăniș în limba română la Făgăraș. În 1675 sinodul de la Alba Iulia hotărăște suspendarea scrierilor care slujeau în slavonă, nu în română. În 1679, mitropolitul Dosoftei cere "el" introducerea limbii române în locul slavonei în serviciul religios. Peste două ani, în 1680, aparala București prima traducere integrală a Bibliei.

Miron Costin, stolnicul Constantin Cantacuzino și Dimitrie Cantemir scriu, cu argumente lingvistice, etimologice și istorice, contra teoriei despre preluarea numelui care este în gândește "continuitatea românilor în această țară". Literatură română se învecinează cu scrierile filosofice, cu relații de călătorie (Născou în China), cu lucrări scrise de Dimitrie Cantemir cu caracter etnografic (Desenul Moldaviei, sau despre țara Islamului "a Imperiului Otoman" rămas de referință până astăzi).

Vasile Lupu, domn în Moldova, a fost și unul dintre marii protectori ai ortodoxiei sud-dunărene și din Orient. Mitropolitul se alătură cu noi idei, dar uneori să se căte Sfântul Munte "către alte lăcașuri sau comparate cu cele făcute de toți împărații bizantini.

Sfârșitul de secol duce în primul rând, schimbarea actelor de la grantele celor trei principate românești. Imperiul Austriac reușește să ia în stăpânire Transilvania iar Rusia după o primă tentativă nereușită, se va instala în secolul următor, pentru mai bine de 200 ani cu grantele lângă noi.

Veniția austriecilor aduce o importanță modificare în viața religioasă a românilor din Transilvania. O parte a lor adoptă unitatea cu Biserică Romei (în 1697), păstrându-și unele elemente de ritual sub denumirea de greco-catolici.

The Century of "Nationalisms"

The 17th century is full with the impression of countless violent changes of rulers (often merely sat more than a couple of years on the throne), uprisings, and foreign invasions that ravaged the region between the Carpathians, the Danube, and the Black Sea. It is not until the middle of the century that the general situation began to stabilize. In the second half of the century, the region was again the theatre of considerable bloodshed, the end of the century marked by both internal and external wars. It was not until the

[illegible][illegible]

In Walschmann-Mohileva, the latent conflict between the native rulers and the recently arrived Greeks who tended to set up consular courts, broke out violently in 1611-1630-1631 (when Jani Tom's gave ruling, renewed in 1668, to settle the dispute).

Michael the Brave's victory was not known via albanian and at least until the middle of the 19th century. It was not until the late 18th century that the Albanians learned of his victory over the Ottomans. The latter went even so far as to give the signal of the anti-Ottoman revolt during Michael the Brave's 1659 he gathered together all Ottoman creditors and burnt them alive.

On the cultural side, the importance given to the Romanian language and the ever increasing number of titles about the subject are a real encouragement for us.

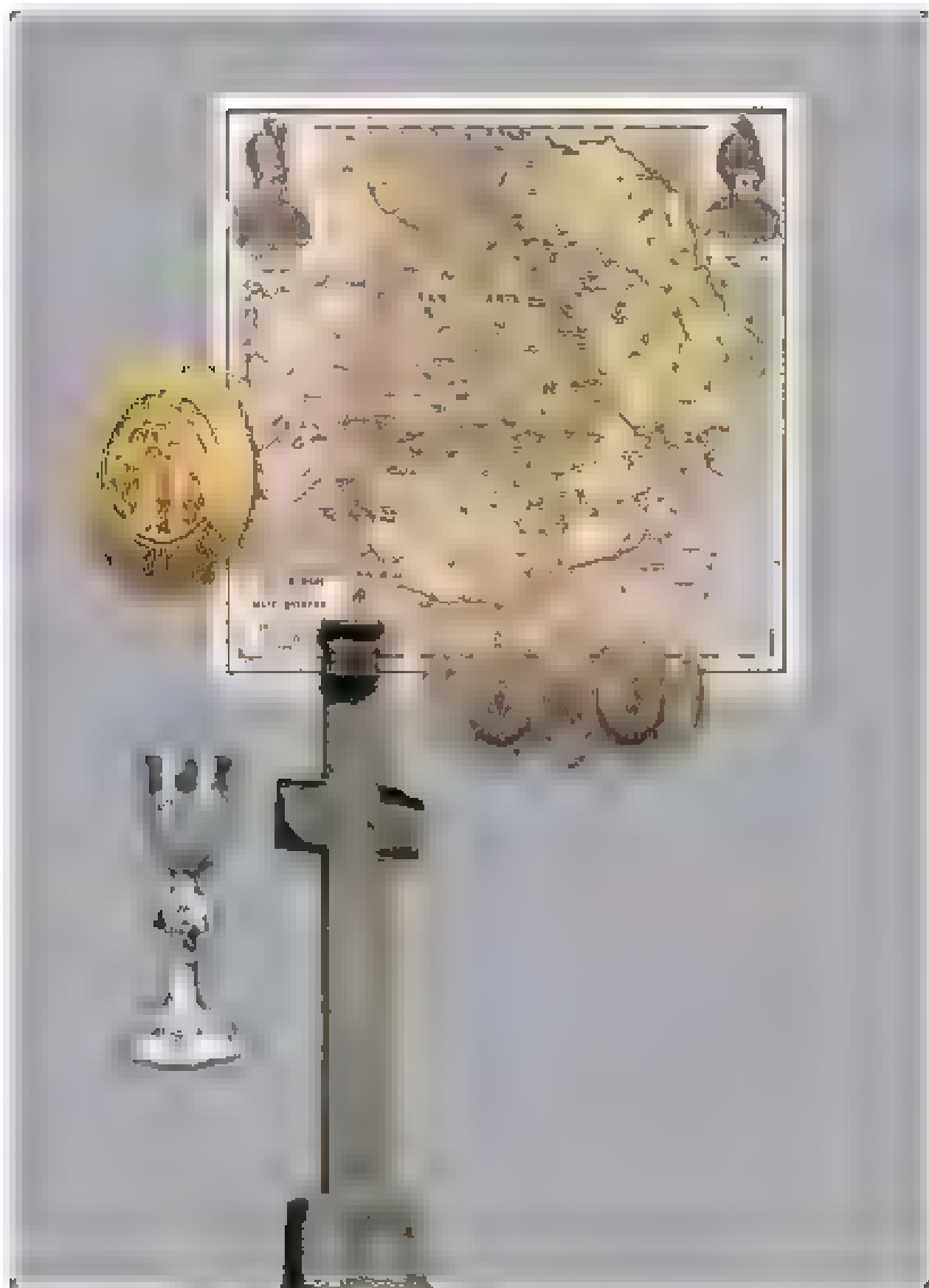
confirm the above-mentioned features of the political life. The first new collection of Romanian appeared in 1541 in Transylvania 165. Apocryphal *constitutions* the Romanian *Book of Learning* (or *Virgil's Romania*) published in 1584. Circulated in all three Romanian Countries the *Apocryphal* the *Constitution* by the same author. Metropolitan Bishop Varlam was printed in 1641. Metropolitan Bishop Simon Stefan translated the New Testament into Romanian in 1648 and Metropolitan Bishop Dosoftei translated in 1657 David's Psalm Book. In Transylvania George Rakoczy widow founded in Fagaras in 1657 a school where the teaching language was Romanian while in 1675 the Alba Iulia Synod decided to suspend the priests who preached Slavonic instead of Romanian in 1679 Metropolitan Bishop Dosoftei also asked for the introduction of the Romanian language to replace Slavonic in the religious service. Nine years later in 1688 the first full translation of the Bible appeared in Bucharest.

In their writings Mircea Costin High Steward Constantin Cantacuzino and Dimitrie Cantemir made recourse to linguistic, archaeological and historical arguments against the theories that claimed that Dacians had been depopulated thus leaving the origin and continuity of Romanians on their land. The Romanian literature is enriched at the time with original writings, travel accounts (Milesco's Journey to Vienna), or Dimitrie Cantemir's works, et al. of ethnographical character (Descriptio Moldaviae) or presenting the history of the Islam and the Ottoman Empire (also used as reference even until today).

Vasile Lupu ruler of Moldavia remained in history as one of the greatest protectors of Orthodoxy to the south of the Danube and in the East. Metropolitan bishops were appointed with his consent and his gifts to the Holy Mount and other religious settlements were compared with the ones presented by former Byzantine emperors.

The end of the century brought first and foremost a change of players at the border of the three Romanian Principalities. The Austrian Empire managed to take possession of Transylvania while in the following century Russia after a first unsuccessful attempt would settle her border new borders for more than 200 years.

The arrival of the Austrians brought an important change in the religious life of the Romanians in Transylvania. Part of them accepted the union with Rome in 1697 keeping some rite elements, under the name of Greek Catholics.





ГЛАВНОЕ УПРАВЛЕНИЕ

СЕДМОНАСТА ПРАВАМИТНЫМИ
 ОУЧЕНИИМИ ПОНИМИЮЩИИ.
 ОУЧЕНИИМИ МЫСЛИЮЩИИ. ИЗЪ
 ПРИНЦИПОВЪ ИСТИНЫ.
 ОТОКАЮЩИИ СЛАВУ БОЖИЮ
 А ТАКЖЕ. О БЛАГОПОЛУЧИИ
 НАШЕГО ДНЯ. ВЪНУТРИ
 ЖЕ ВЪНУТРИ ИСТИНЫ. И ЖЕ
 ДУХОВНЫМЪ. ВЪНУТРИ
 ПОПРАВЛЯЮЩИИ. О ПРАВИДИ
 ПОМНИЮЩИИ. ПОМНИЮЩИИ
 БУДУЩИИ. О БОЖИИ
 СВЯТЫИ. ПОМНИЮЩИИ
 А ТАКЖЕ. ПОМНИЮЩИИ
 ЧИ БУДУЩИИ.

▲ 1. 1990年10月1日以前



Rose Person
1100 - 1110, into
herade apron

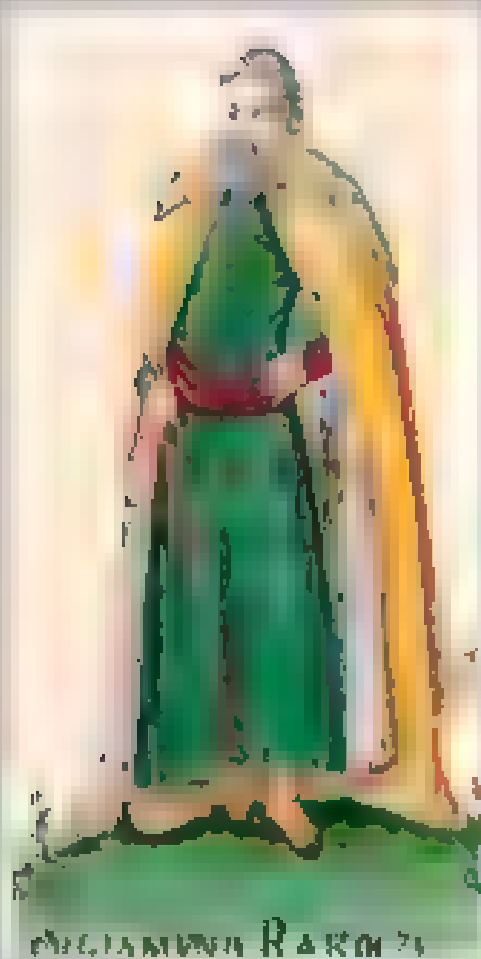
5. Irona grave robe
around 11

In the 11th century
William Weiss and some
others for Rose
Person in 1110
the 11th century, in
Gaelic history 11

Rose Person
1100 - 1110, in a
11th century
1100

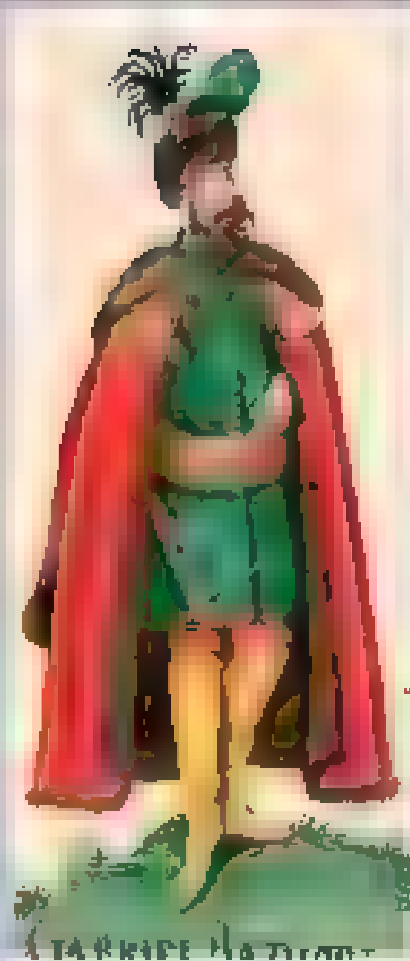
and in a 11th
century 1100

Bethwynn William
Weiss was 1100
Rose Person in the
11th century 1100
Bethwynn 1100
1100



Signature
Prince, prince
of Transylvania
1577-1606

Signature
Prince, Prince
of Transylvania
1607-16



Prince, Prince
1607-1616



Eleonore, a prince
Transylvania, 1607-1616

Eleonore, a prince
Transylvania, 1607-1616



Prince, Prince
Transylvania, 1607-1616

Prince, Prince
Transylvania, 1607-1616

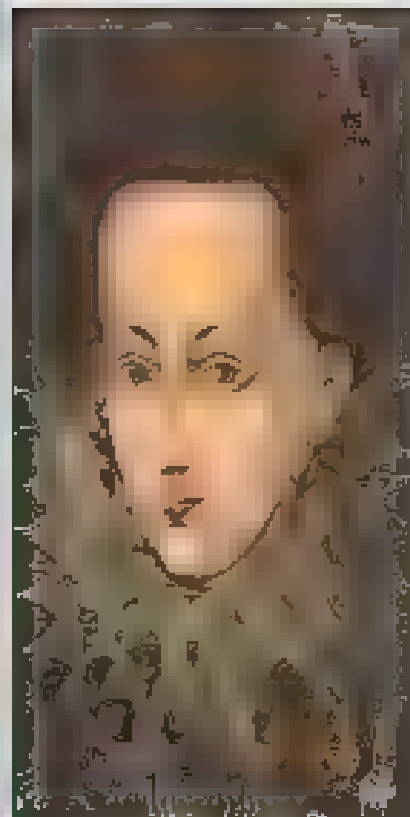


Gabriel Bethlen
1613-1629

• dressed
nobles

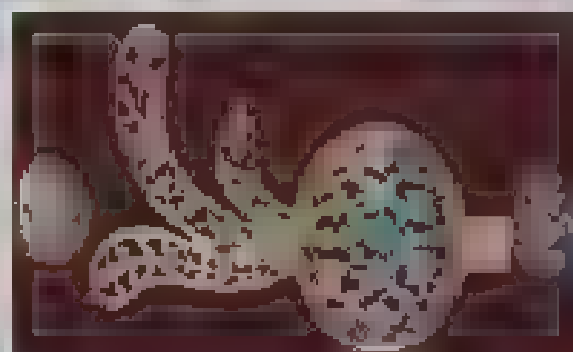
Gabriel Bethlen
1613-1629

and his coat of
arms on a coin



Emperor
Balthasar
with portrait
of Gabriel
Bethlen
in Transylvania
1619-1620
and his coat
of arms

Balthasar
Balthasar
Balthasar
Balthasar
Balthasar
Balthasar
Balthasar
Balthasar



Balthasar
Balthasar
Balthasar
Balthasar
Balthasar
Balthasar
Balthasar
Balthasar

Balthasar
Balthasar
Balthasar
Balthasar
Balthasar
Balthasar
Balthasar
Balthasar

Sabre from a
armor - La Gabriel
Baltay

armor
de corabes - argi
argi - and corabes
a la Gabor Gabor
proscop a una
interiora la Gabor
(alt)

Fernando de la
de corabes - argi
corabes - argi
XVI

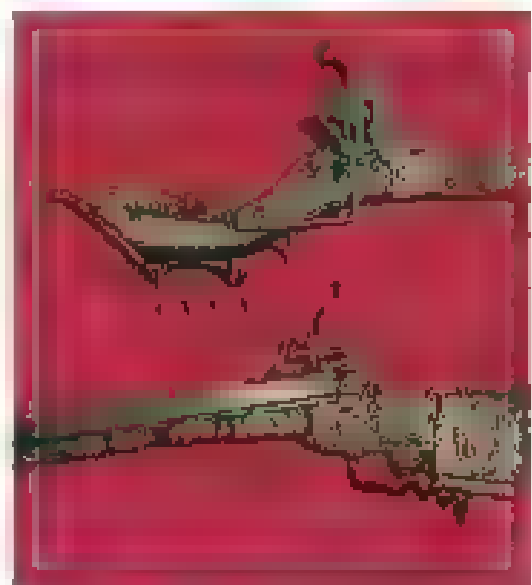
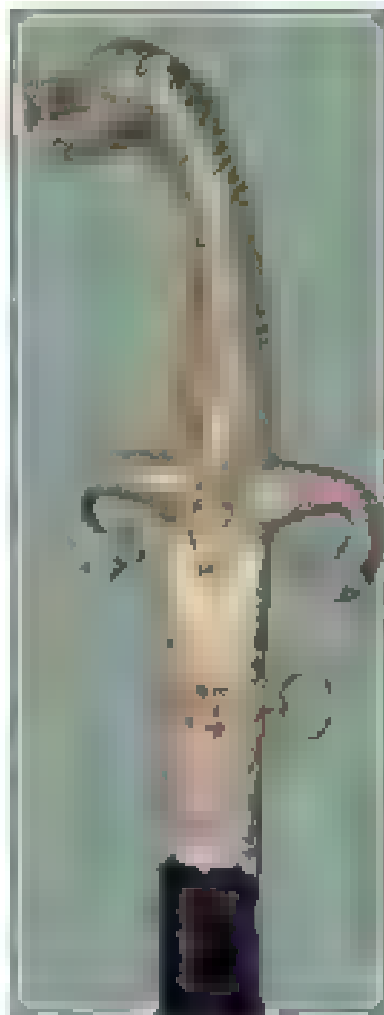
Corabes de la
Centrala - corabes
a una - una
proscop a una
XVI

Sword that belonged
to Sabre Baltay

armor
jewelry - silver
gold - silver
jewelry - silver
to Sabre Baltay
manufactured in
a Transylvanian
workshop (alt)

Western Transilvanian
gold - silver
of the 16th century
Pier-Pier

Floral - silver
Central - silver
half of the 16th
century - Transylvanian
Museum, 16th





Blackburn
a manor.
One of the
oldest villages
in the county
is still a
manor's house
and is still a
manor.

The old church
of the manor
is still a manor
house. The
manor house
is still a manor
house. The
manor house
is still a manor
house.

Blackburn
a manor
house. The
manor house
is still a manor
house.

The manor
house is still
a manor house.
The manor
house is still
a manor house.

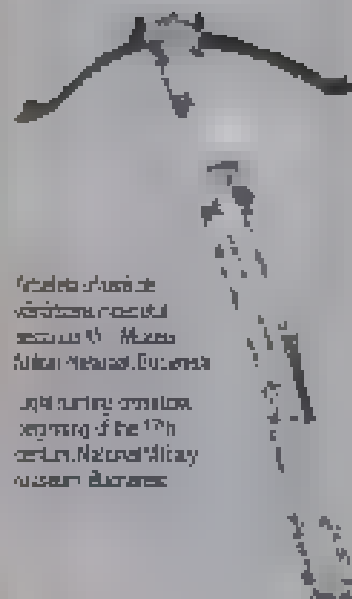


Ante János
1673

Manerstein
Magyarország
Tiszántúl
szőlőskert
János János
a szőlőskert
y szőlő

Lajos
Károly
1673

Manerstein
the garden
the Tiszántúl
once, today
Tiszántúl
preserved
wooden house,
Magyar

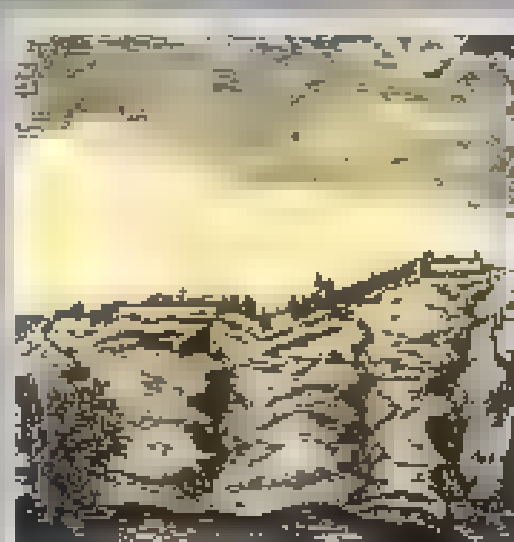
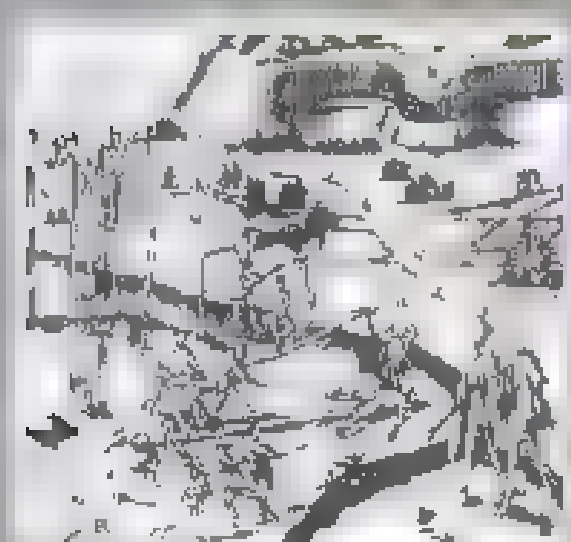


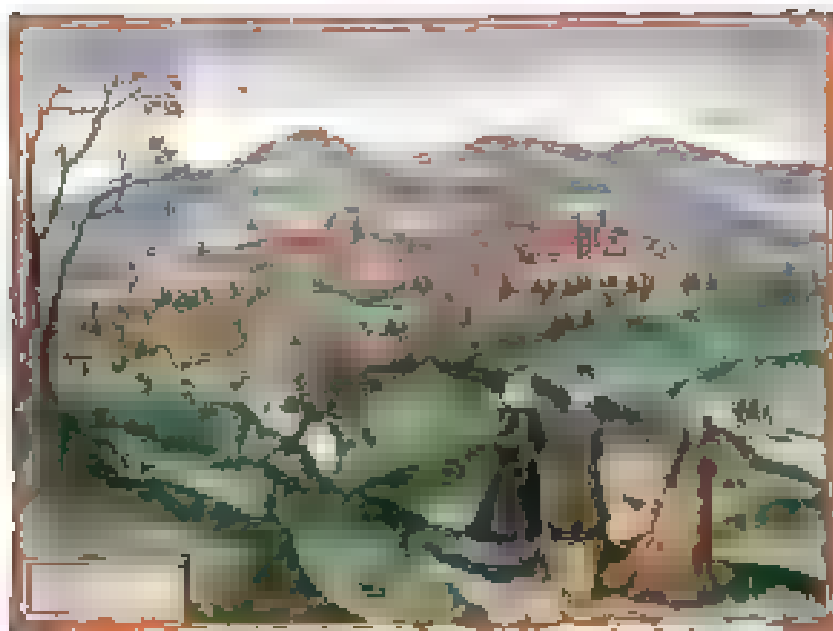
Manerstein
Magyarország
Tiszántúl
szőlőskert
János János
a szőlőskert
y szőlő

Manerstein
Magyarország
Tiszántúl
szőlőskert
János János
a szőlőskert
y szőlő

Manerstein
Magyarország
Tiszántúl
szőlőskert
János János
a szőlőskert
y szőlő

Manerstein
Magyarország
Tiszántúl
szőlőskert
János János
a szőlőskert
y szőlő





1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNESCĂ

Carte 1917
un valutar deosebit

Carte 1917
un valutar deosebit

5 în anul 1916

Carte 1917
un valutar deosebit

Carte 1917
un valutar deosebit

Carte 1917
un valutar deosebit



Wundwinna Cemetery
built in 1880
as a memorial
to the fallen

Wundwinna Cemetery
built in 1880
as a memorial
to the fallen

Wundwinna Cemetery
built in 1880
as a memorial
to the fallen

Wundwinna Cemetery
built in 1880
as a memorial
to the fallen



វត្តអារាមដ៏ធំបំផុត
នៅក្នុងស្ថានភាព
ស្រស់ស្អាត

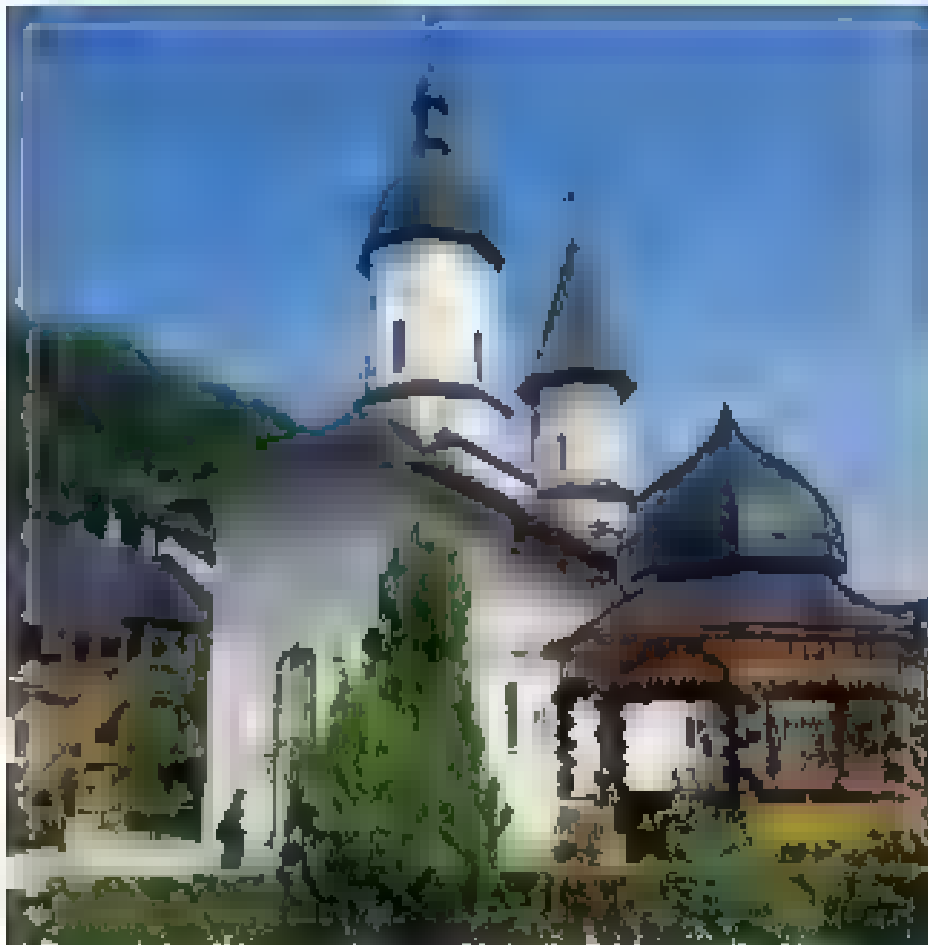
ព្រះវិហារអារាម
ក្នុងស្ថានភាព
ស្រស់ស្អាត
នៅក្នុងស្ថានភាព



Miniature depicting
 the Virgin Mary
 and the Christ Child
 with the Holy Spirit
 descending as a
 dove, from the
 Book of the Hours
 of the Virgin Mary
 of the Duke of
 Burgundy, 15th
 century.

Miniature from the
 Book of the Hours
 of the Duke of
 Burgundy, 15th
 century, depicting
 the Virgin Mary
 and the Christ Child
 with the Holy Spirit
 descending as a
 dove, from the
 Book of the Hours
 of the Duke of
 Burgundy, 15th
 century.





Manastirea Secușului
 Acasă - curtea de mare
 vârstă, înălțime
 100m, înălțime
 100m, înălțime
 100m, înălțime

Curtea de mare
 înălțime 100m
 100m, înălțime
 100m, înălțime

Secușului, înălțime
 100m, înălțime
 100m, înălțime
 100m, înălțime

Curtea de mare
 înălțime 100m
 100m, înălțime
 100m, înălțime

Sigiliu de
 Târnova
 1811-1812
 1811-1812

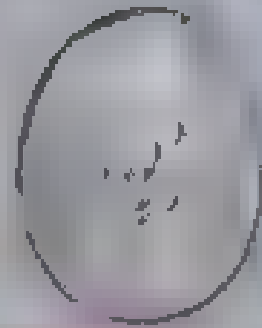
Curtea de mare

Curtea de mare
 înălțime 100m
 100m, înălțime
 100m, înălțime

Sigiliu de
 Târnova
 1811-1812
 1811-1812

Curtea de mare

Curtea de mare
 înălțime 100m
 100m, înălțime
 100m, înălțime



Minor Benedikt
 1424-1429-1430;
 painted in 1430/1.

"Alte Kirche
 die Kapelle, so
 veranlaßte Herr
 Erzbischof B. im
 1430"

Minor Benedikt
 1424-1429-1430;
 15th century painting.

and his foundation
 in 1424/25, when
 the church was built
 St. Elgen 1425



George
Ratona
1830-1861.
1st engraving
de Rembrandt
van Goyen
van 1760
165

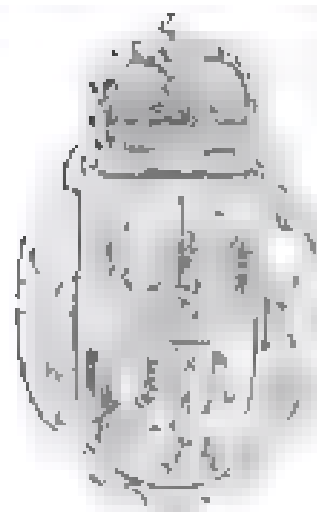
white
marble
1729

George
Ratona (1830-
46) engraving
by Rembrandt
van Goyen
van 1760
161

and
marble
1729



white
marble



Rembrandt
van Goyen

1st engraving
de Rembrandt
van Goyen

white
marble

and
marble
1729

Banquet table (couchette)
painted, lacquered, and
laminated wood
19th

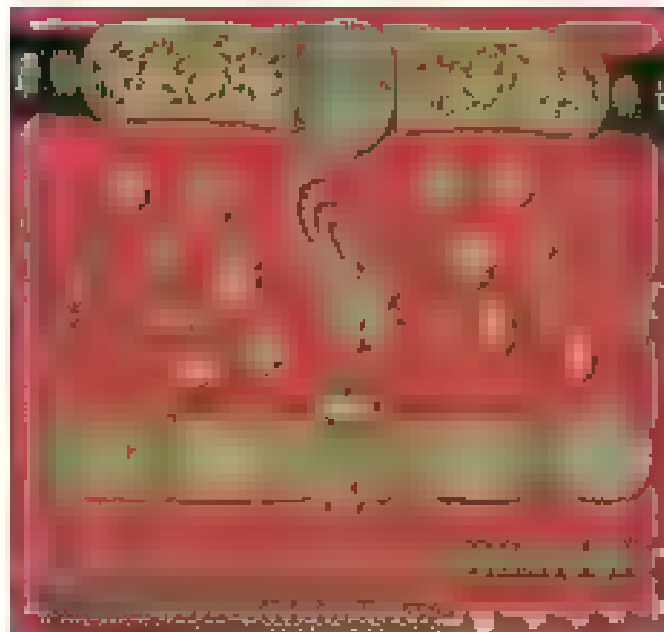
Landscape
on a table in the
Rusnăscușorpt
ancient and dachsh
decoration (Sage)
Dachsh (ancient)
Bachsch 133

Table in the
Transilvania
19th

Silver ornaments
(gold, silver,
lacquered)
Transilvania
ancient 17th
century

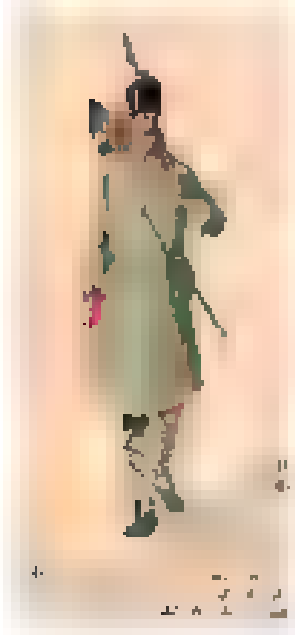
on a piece
by ancient Rusnă
Bachsch 133
Monaster in 1133
Koch (ancient)
hammered glass
silver

Transilvania
ancient 17th



Couchette
Banquet
Banquet
ancient





Bub (Aur) de la Valea Gârâmb
din anul 1646

Golden Buba
exposed by Valea
Gârâmb 646



București, pincesă
dintr-o suferință
secolului 18 sau
secolul 19

Wale Gârâmb
secolul 18 (cu
măști) 645
(646/647)

Industria de Tâmb
România arhitect
secol 18, 19, 20
laureat Primăriei
Valea

Industria de
Tâmb
secol 18

Wale Gârâmb
secol 18
măști 645

Wale Gârâmb
secol 18
măști 645
Wale Gârâmb
secol 18

Mănăstirea
 a secolului al XV-lea
 pe râul Mureș

și Brebu, pe râul
 Prut, în apropierea
 vâlcărilor Măreș
 Bănești

La Mănăstirea
 Măreș, în
 județul

și Brebu,
 Măreș, în județul
 Mureș, în apropierea
 vâlcărilor Măreș



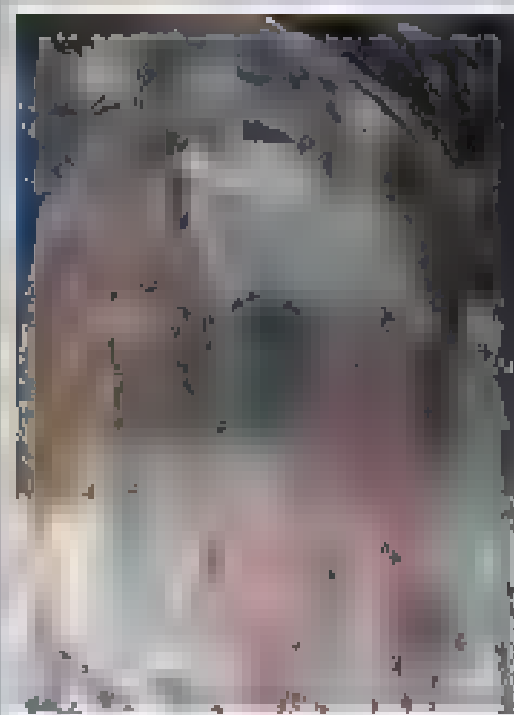


Alte Moschee
Moschee
Pflanzung
Pflanzung

in der Stadt
Moschee

Die Fundamente
des Moschee
Pflanzung
Pflanzung

in der Stadt
Moschee, Moschee
Moschee



Die Fundamente
des Moschee

Die Fundamente
des Moschee

• In 1601, Matei Basarab, son of ruler, Prince of Wallachia, freed the province from Ottoman rule.

Stemata of the Argheșeni

Stemata of the Asan

Other coat of arms: Polovrag Monastery, Gov. Argeș, 16th century. 16th century. 16th century. 16th century.

Matei Basarab's reign founded many churches and monasteries. Dacia was under his army. 1601. 1601. 1601. 1601.

Argheșeni family's coat of arms

Asan family's coat of arms

The church of Polovrag Monastery, Gov. Argeș, founded in 1601 by Prince of Wallachia.





CaminalshraGmora Water
Basinada rlemashle baamte
Shoul vashoulshra baamte
ze A. Munia - Gerdia's Pota

Water Basinada as a spring
dress. Gerdia's Vashoulshra
The rula's pashoulshra water - vashoulshra
A. Munia - Pashoulshra



Pashoulshra Gmora
Shoulshra de water Basinada
in vashoulshra's Shoulshra

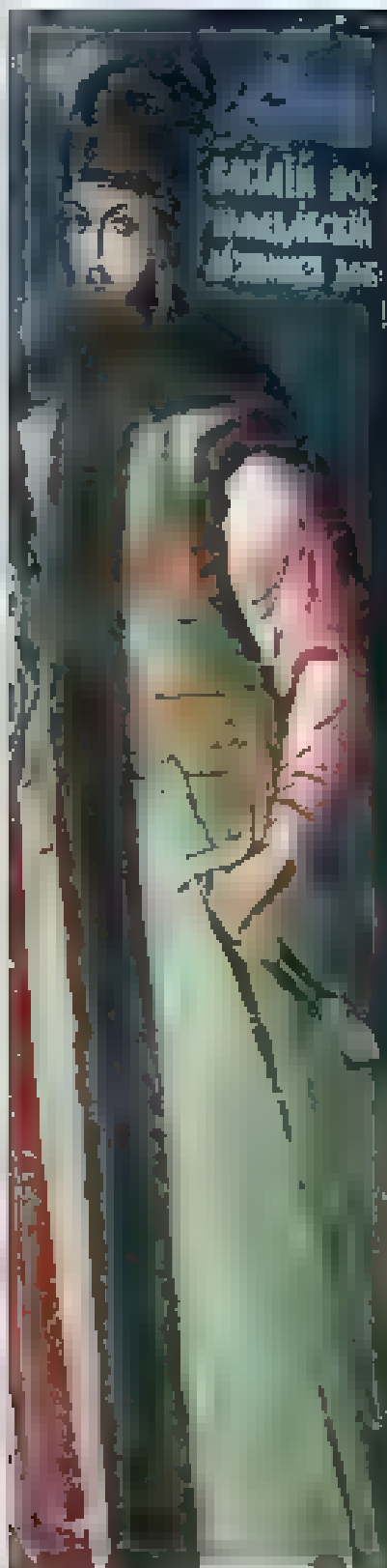
Pashoulshra de Water Basinada
vashoulshra's Shoulshra
Caminalshra's Shoulshra
vashoulshra's Shoulshra

Caminalshra's Shoulshra
vashoulshra's Shoulshra
vashoulshra's Shoulshra
vashoulshra's Shoulshra

Shoulshra's Shoulshra
vashoulshra's Shoulshra
vashoulshra's Shoulshra
vashoulshra's Shoulshra

Basilica di Santa Maria
Assunta
The Church of Santa
Maria Assunta





Monastery Logoth. Muntele Alina
better view of the road where was
the old monastery

Vasile Luca

the 19th c.

the 19th c. the 19th c. the 19th c.

Logoth. Muntele Alina. The
picture of the 19th c. the 19th c.

Vasile Luca

the daughter and wife

and the 19th c. the 19th c. the 19th c.

Bischofliches Seminar
Salzmannsdorf

Two pictures of the same
church in the same place
and at the same time

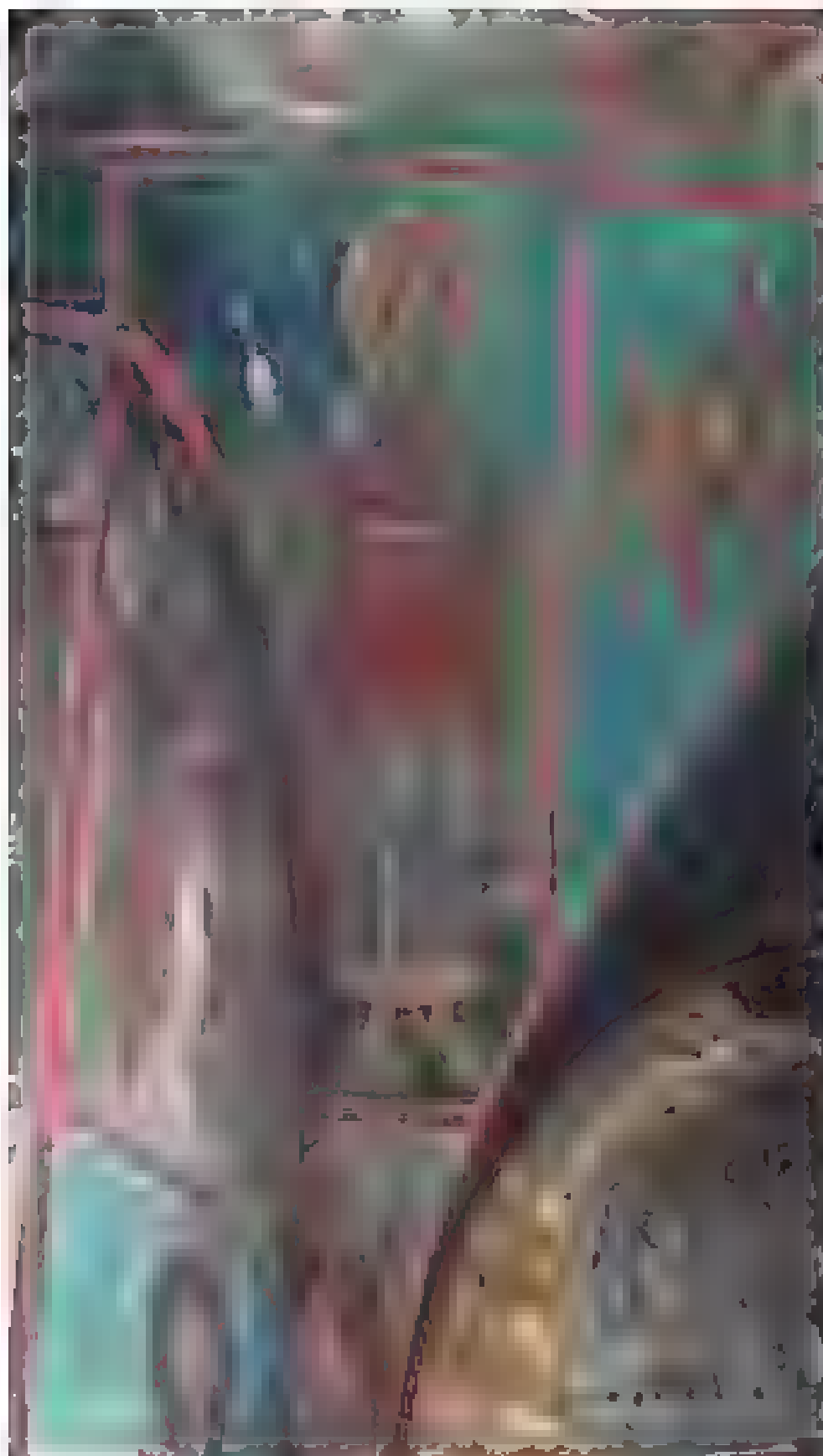
— photo profile
— modern portrait

The same Church
the same place

The same church
in a 19th century
drawing of the church

— and in a modern
photograph





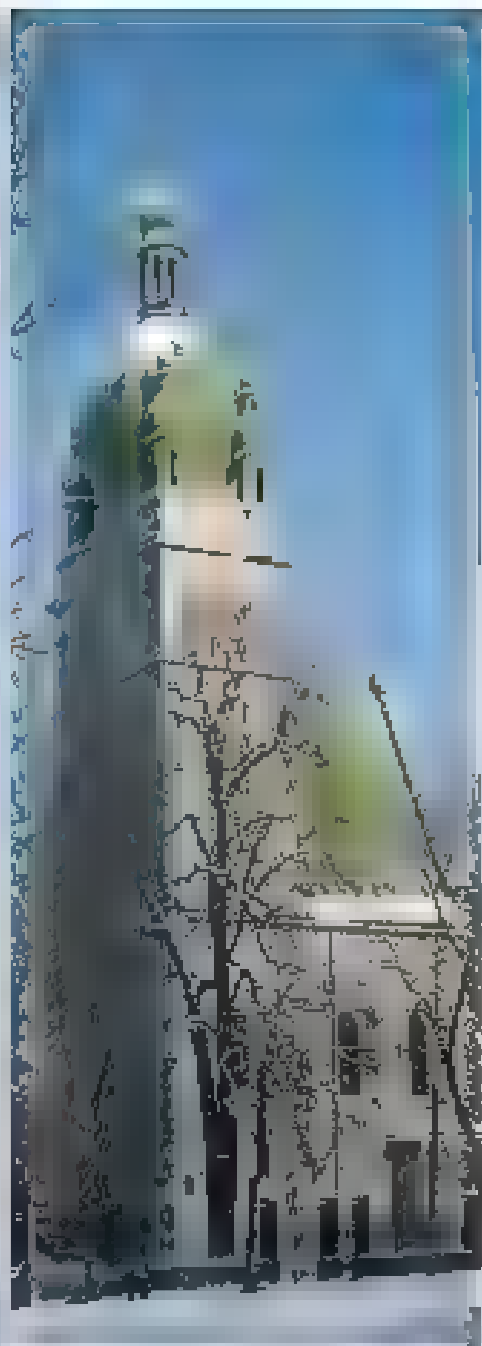
1 000 DE ANI DE CULTURA ȘI CIVILIZAȚIE ROMÂNESCĂ

Prezentăm serios
românii în lume

Prezentăm
cultură și civilizație
românească

Portrait of a woman
Natalia, 16th century
Dated: 1630

Portrait of Prince
Natalia, in St. Dimitry
Church, 1638



Portrait of Prince
Natalia, in St. Dimitry
Church, 1638

Portrait of Prince
Natalia, in St. Dimitry
Church, 1638

Portrait of Prince
Natalia, in St. Dimitry
Church, 1638

Portrait of Prince
Natalia, in St. Dimitry
Church, 1638

George Rakoczi
1675-1690
George Rakoczi
1675-1690



Slingshot made
by Michael Rakoczi
1675-1690

Slingshot made
by Michael Rakoczi
1675-1690



Radiant
1675-1690
Michael
1675-1690



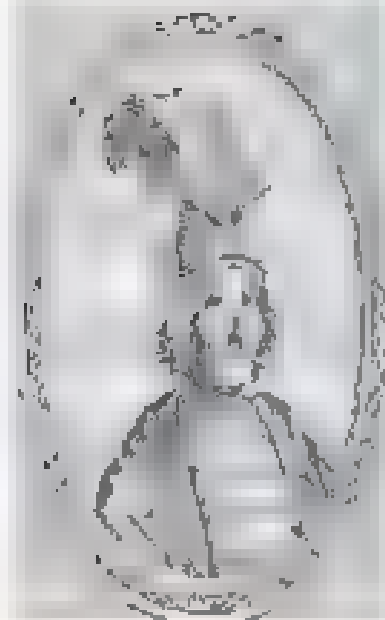
MICHAEL VAJDA,
Va achiz Trafal, az Hancatar 9

George Ilean
son of Vlad IV
1558-1561-1566

George Aldea
son of Ilean
1566-1572-1573

George Ilean
ruler of Moldavia
1573-1582-91

George Ilean, son
of Ilean, 1582-4
1587-91



George Ilean, ruler of Moldavia, 1573-1582-91



Constantin Ilean Basarab
ruler of Moldavia 1582-1588,
1590-91 and 1593-1596,
1598-1601

Constantin Ilean Basarab
ruler of Moldavia 1582-1588,
1590-91 and 1593-1596,
1598-1601

George Ducas born 1
 4 in Moldavia (1605-1616)
 1616-1672), 9 in Tara
 Buziului (1671- 1672).

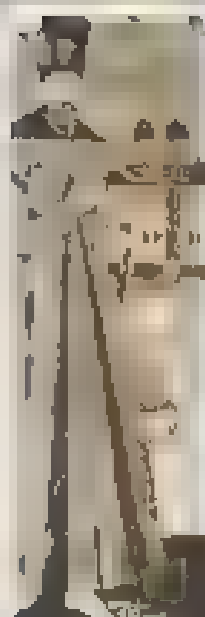
Biserica din
 cetate, c. 1672-1673
 de la 1672.

Turnul din cetate
 din 1672-1673.

George Ducas
 born in Moldavia, 1672-1673
 and in 1672-1673
 1672-1673.

The church of
 Moldavia, the church
 of the church.

Turnul din cetate
 din 1672-1673.



Antonio Fustel
born in Mexico
1575-1615, Presbí-
tero de San Blas, San Blas
de los Ríos

Unveiled Antonio
Fustel's remains in the
cathedral of San Blas,
Durango, Durango

Unveiling Antonio
Fustel's remains in
1825-1826, San Blas,
Durango

Antonio Fustel, ruler
of Mexico, 1825-1826,
San Blas, Durango
Church, Durango

The general Antonio
Fustel, ruler of the
cathedral of San Blas,
Durango, Durango

Unveiling Antonio
Fustel's remains in
1825-1826, with his
son Antonio





1000 DE ANI DE CULTURA ȘI CIVILIZAȚIE ROMÂNESCĂ

Mirropoli, Dositei
Mirropoli, Dositei
Dositei



Minor Cuzán

Luján FernandezMontiel: Bishop
Luján FernandezMontiel was
appointed as bishop of
Luján in 1985.

Minor Cuzán

Luján FernandezMontiel: on
Luján FernandezMontiel's
trip, he passed through
the province of Buenos
Aires on both sides of the river.

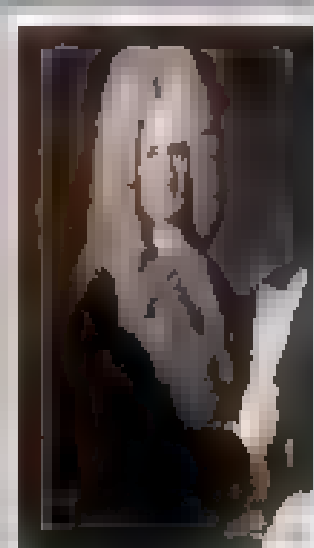


Cuzán in a reconstruction Cuzán

reconstruction of

House of the Bishop Cuzán in Luján

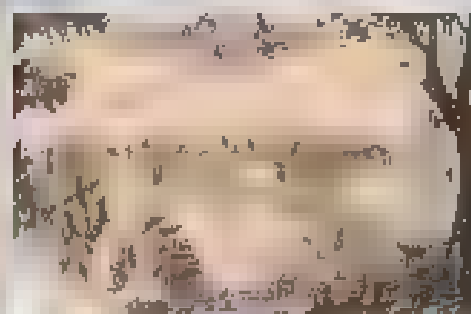
and his house





Principality of Moldavia
 1462-1859
 1859-1918

Ruined the Neamt Fortress
 1859-1918



Principality of Wallachia
 1417-1859
 1859-1918

Monastery of the Holy Trinity
 1417-1859
 1859-1918

Wallachian, a small of
 1417-1859

and the of
 1417-1859

Wallachian Monastery
 1417-1859
 1859-1918

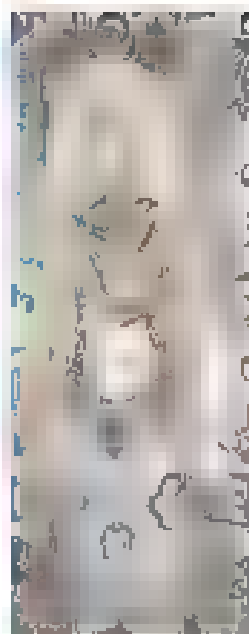


Overlook seen at
Cabin of Joseph
Naramachi
constructed before ca
1880.

5 Top of the
Pinnacle

Wooden archway
Cabin of Joseph
Naramachi
constructed before
1880.

and top of the
Pinnacle





Portrait of
Varlaam, Bishop
of Plovdiv
c. 1400-1410

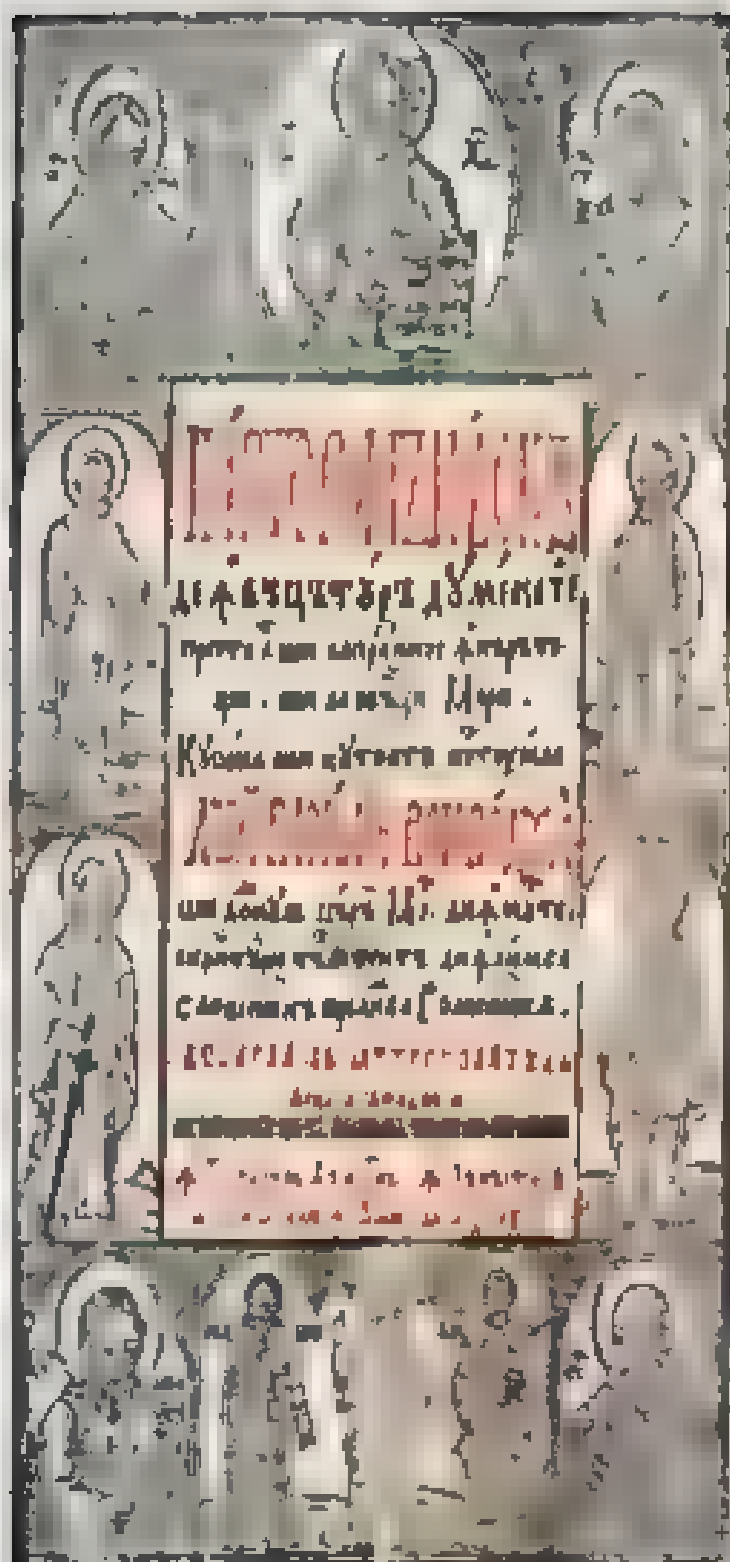
Portrait of Varlaam
Metropolitan
of Veliko
Tarnovo c. 1417

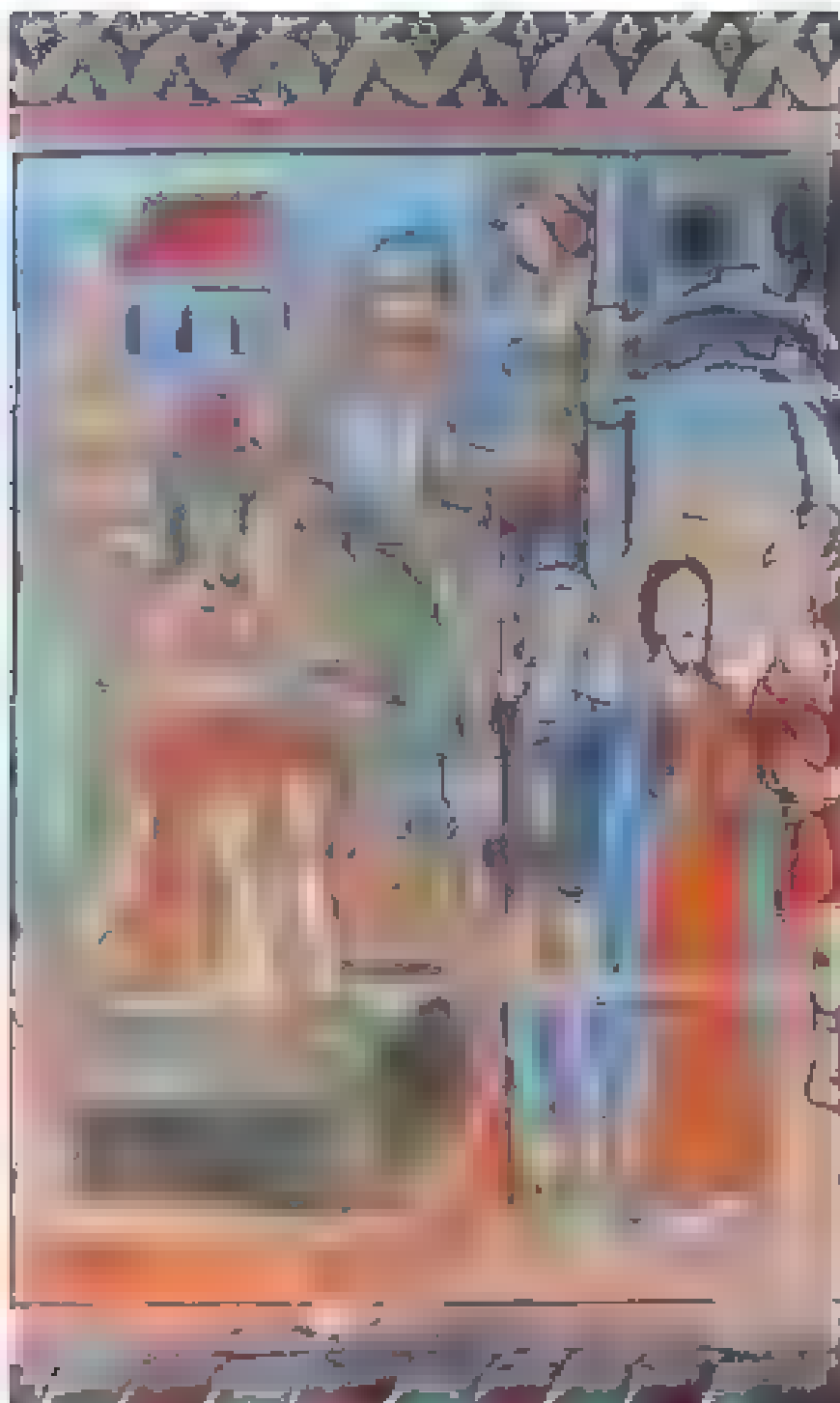
Paper: 100
 1000 x 1000
 1000 x 1000
 1000 x 1000
 1000 x 1000
 1000 x 1000



1000 x 1000
 1000 x 1000
 1000 x 1000
 1000 x 1000
 1000 x 1000
 1000 x 1000

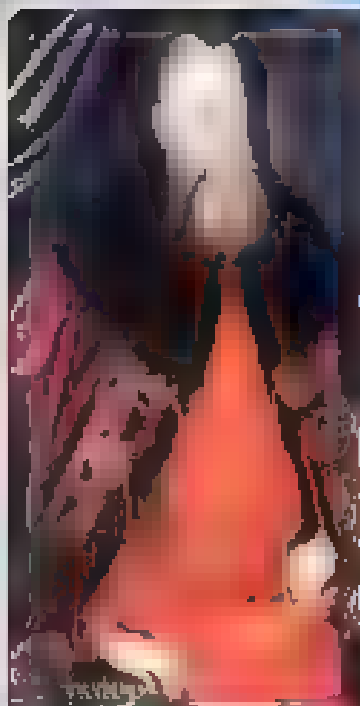
Paper: 100
 1000 x 1000
 1000 x 1000
 1000 x 1000
 1000 x 1000
 1000 x 1000





1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNESCĂ

interiorul unei
biserici ortodoxe din
teren Ocna Mureș,
Tratol deocultura
in the secolul
Orthodox church in
Ocna Mureș
County



John Kemény portrait in
Cărkantei 1611-1621

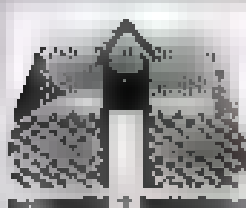
Engraving: Tuncu y Cărk
din Săbău

Engraving: Peter Paul Rubens
in the Transylvanian Museum

John Kemény, Portrait
engraving 1611-1621

Engraving: window of
the Clock Tower in Săbău

Engraving: detail of the
clock tower in Săbău
in the 17th century

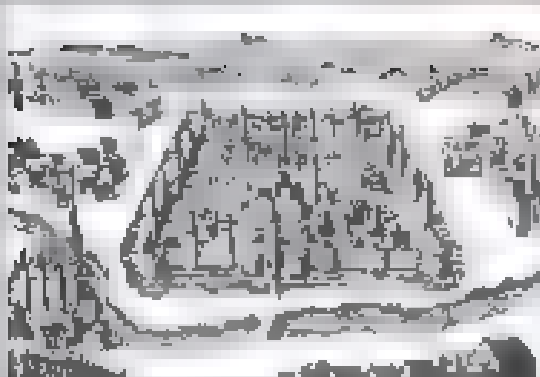




Page 100
 The first page of the
 manuscript, showing
 the beginning of the
 text in a Gothic script.



Page 101
 The second page of the
 manuscript, showing
 the continuation of the
 text in a Gothic script.



Old stone
general structure
from 17th/18th
century (18th/19th)
plaster remains
contemporary

Significant 18th
century

Old stone
structure (17th/18th)
stone structure
17th/18th
stone structure
18th/19th
stone structure
18th/19th

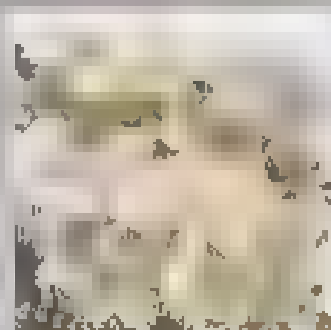
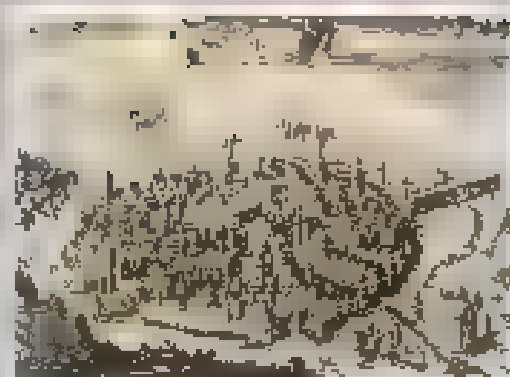
Contemporary
in 18th/19th

Old stone
work from the
17th/18th
century (18th/19th)
contemporary
printing

Significant 18th
century

The Battle of
Lewin between
the Austrians and
the Ottomans
around the later
discovery of the
Tatars and the
Mongols (18th/19th)
century

The construction
of the wall
18th/19th



Significant 18th

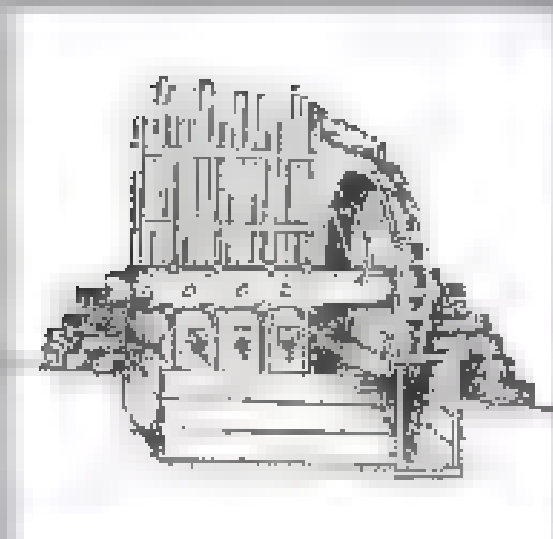
contemporary
discovery of the
17th/18th century
18th/19th century
discovery of the
18th/19th century

Contemporary
18th/19th

Significant 18th

Mid 17th century
construction
between the
17th/18th century
the Ottomans
referred to as
contemporary
printing

Old stone
structure



Interior of a mine tunnel
showing the wooden
structure

A view of a mine in
the 19th century

A group of people
standing in front of
a large, light-colored
object, possibly a piece
of machinery or a large
box, in a dimly lit room

An old wooden stamp
used for mining

A view of a mine in
the 19th century

The Gold Mine
of the 19th century
showing the
structure of the mine
and the people
working in it

100

—

3



1. *Introduction*



10

1

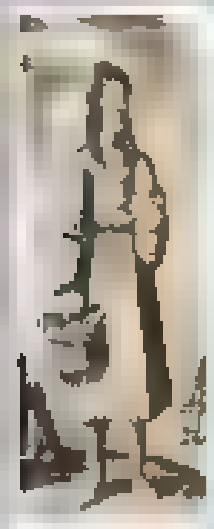


Beim anrücken
Großkloster der
1938

Ordnung durch die
Antiken - antiken
mönchliche (Bucharest)
des Bucharest

The church of Great
Monastery, 1908
photograph

Taken made
described by, Antiken
Cultural - antiken
Cultural Monastery
in Bucharest



Vaschi, anrücken der 1938

Vaschi, anrücken der 1938

Reichliche person
eterng, 1938

Reichliche person
eterng, 1938

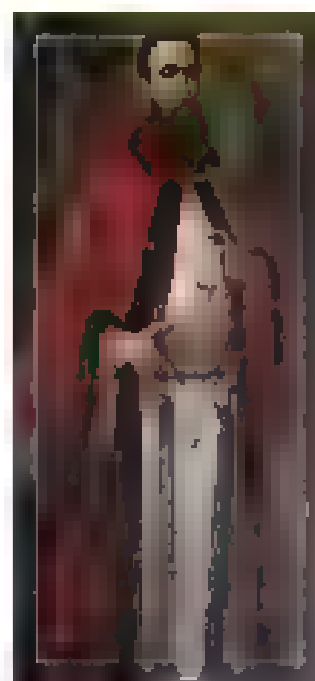
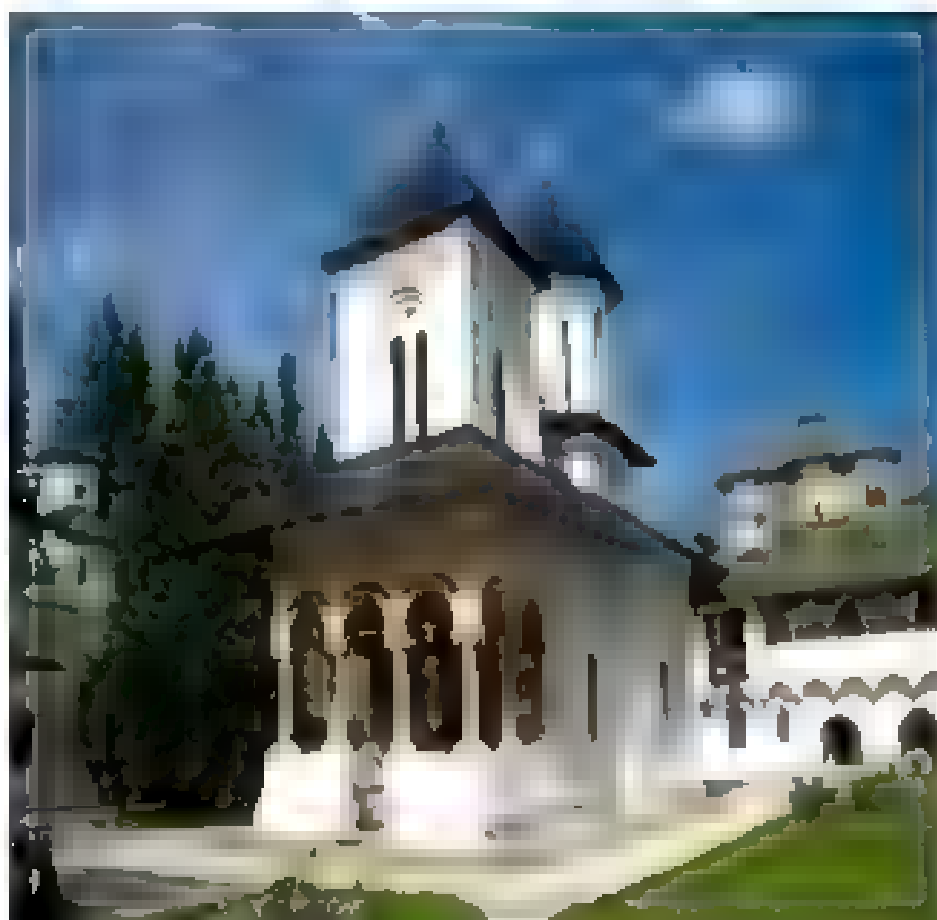


Mănăstirea
dormea de spărie
Mihail, lăptos
dusă, violata
mănușile pe
Mănușile, Mănușile
a lui, restul
100, de Pănușile

Portul marelui
spate Mihail
Lăptos, restul
de secolul 10

Sinaxar
furnizat de
Scriitorii Mihail
Lăptos, restul
100, de Pănușile
a lui, restul
Mănușile, Mănușile
restul de secolul 10

Mihail, lăptos
portul 100, de Pănușile



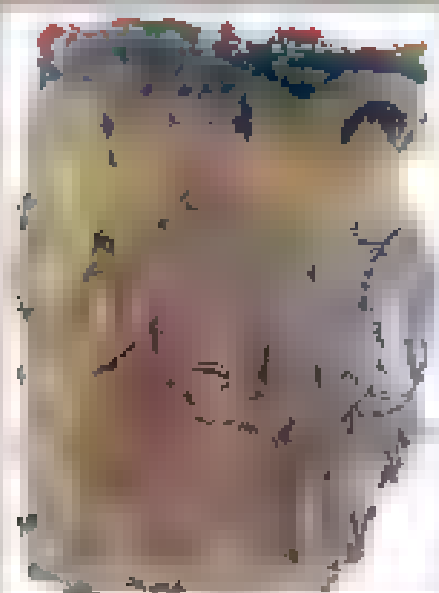


Fresco of the Lion
13th century
Pinulatu, Sardinia

Fresco of the Lion
13th century
Pinulatu, Sardinia

Fresco of the Lion
13th century
Pinulatu, Sardinia
Fresco of the Lion
13th century
Pinulatu, Sardinia

Fresco of the Lion
13th century
Pinulatu, Sardinia
Fresco of the Lion
13th century
Pinulatu, Sardinia



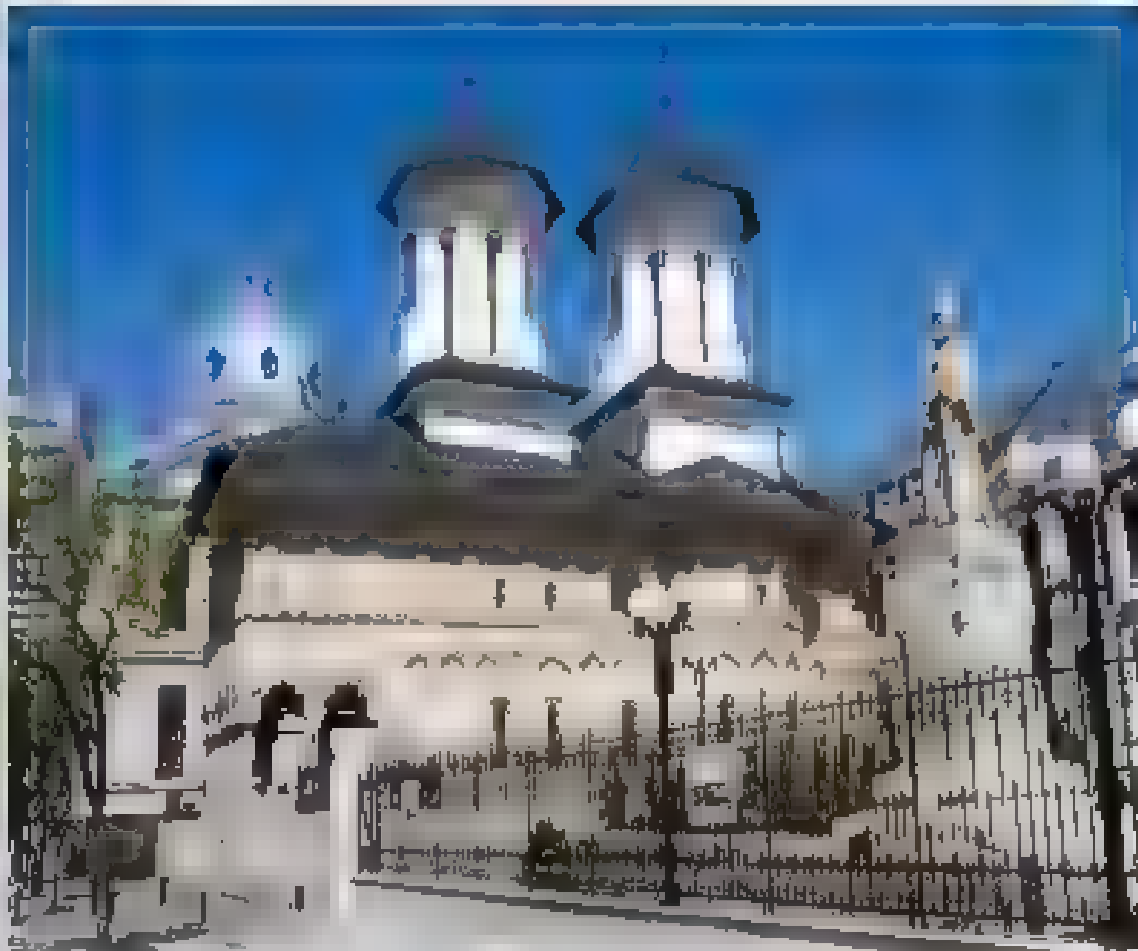
Fresco of the Lion
13th century
Pinulatu, Sardinia
Fresco of the Lion
13th century
Pinulatu, Sardinia

Fresco of the Lion
13th century
Pinulatu, Sardinia
Fresco of the Lion
13th century
Pinulatu, Sardinia



Fresco of the Lion
13th century
Pinulatu, Sardinia
Fresco of the Lion
13th century
Pinulatu, Sardinia

Fresco of the Lion
13th century
Pinulatu, Sardinia
Fresco of the Lion
13th century
Pinulatu, Sardinia

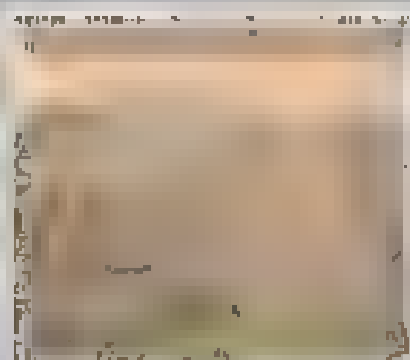
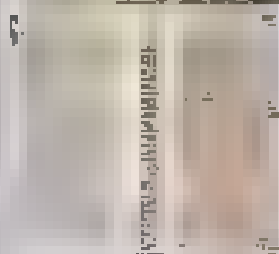


Biserica Colentina
Ducul lui Constantin
anul 1658 - 1660 de
Nikolaus Antonovici

Pagină dintr-o carte
despre arhitectura din

Ludwig Chander
Bucharestul
anul 1855 de
Nikolaus Antonovici

Pagină dintr-o carte
despre arhitectura din



Pantheonul
Tighra
1855

Pantheonul
Tighra
1855

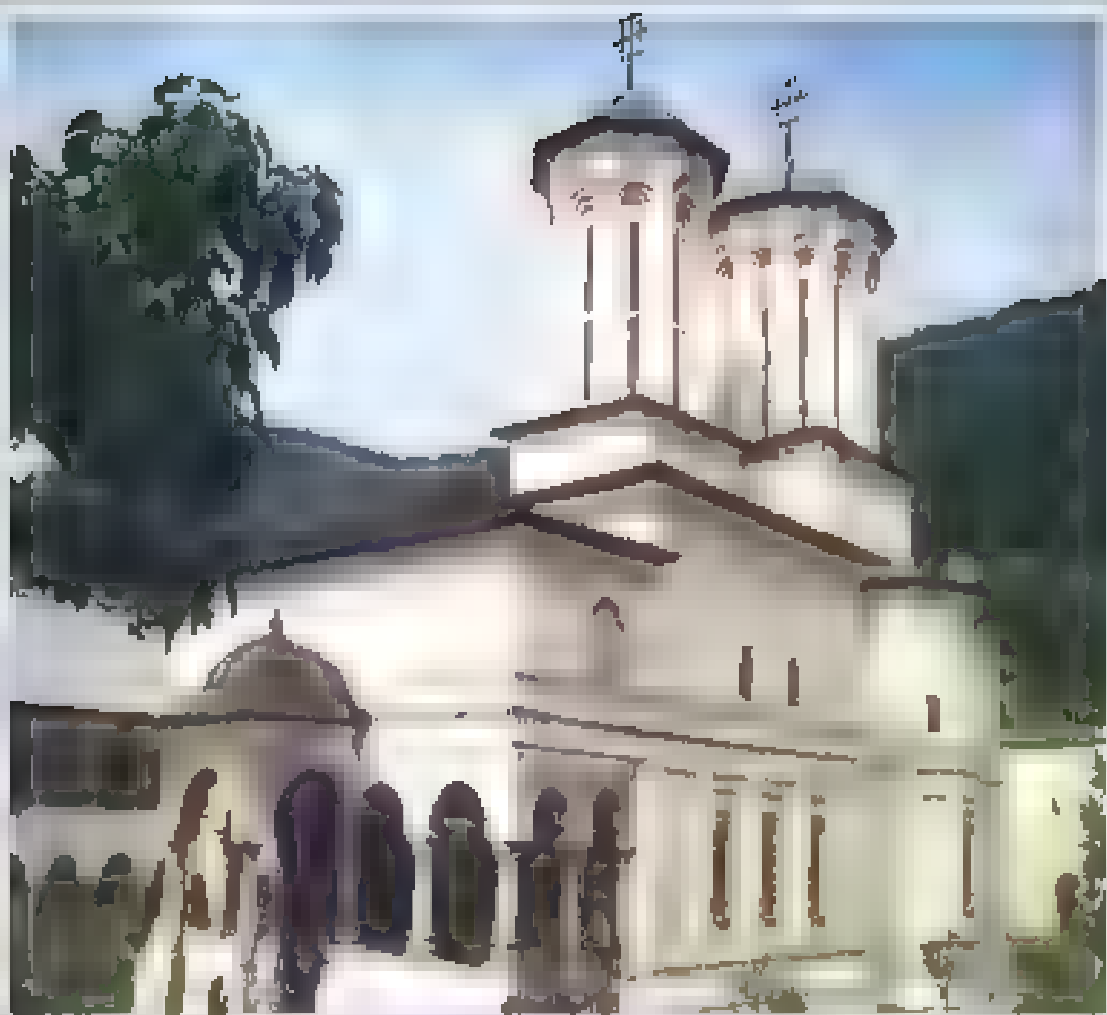
unul din cele
mai importante
monumente
din București
de la începutul
secolului al XIX-lea

Înălțimea
de la nivelul
solului este
de 10 metri
și este în
stare de
conservare



Coronel
Brigada de
Infanteria
Militar

Coronel
Brigada de
Infanteria
Militar



Eastern Orthodox Museum
patronized by Prince and
Catherine Brînzeanu

Interior of the
the Church of the Holy Spirit
Landscape

The Church of the Holy
Spirit, the main
foundation of Prince
Catherine Brînzeanu

and the same is
shown by the Church of
the Holy Spirit





Forest
Forest Ecology
Forest Management

Forest Ecology
Forest Management
Forest Management
Forest

Forest Management
Forest Ecology
Forest Management

Forest Ecology
Forest Ecology
Forest Ecology

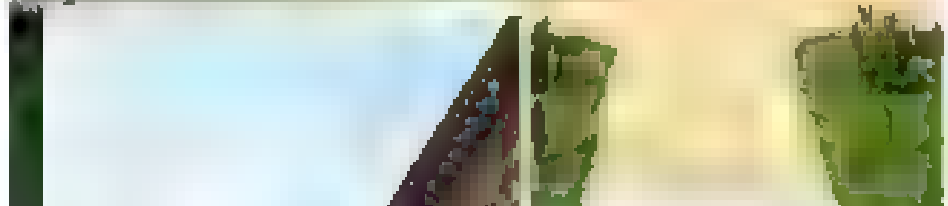


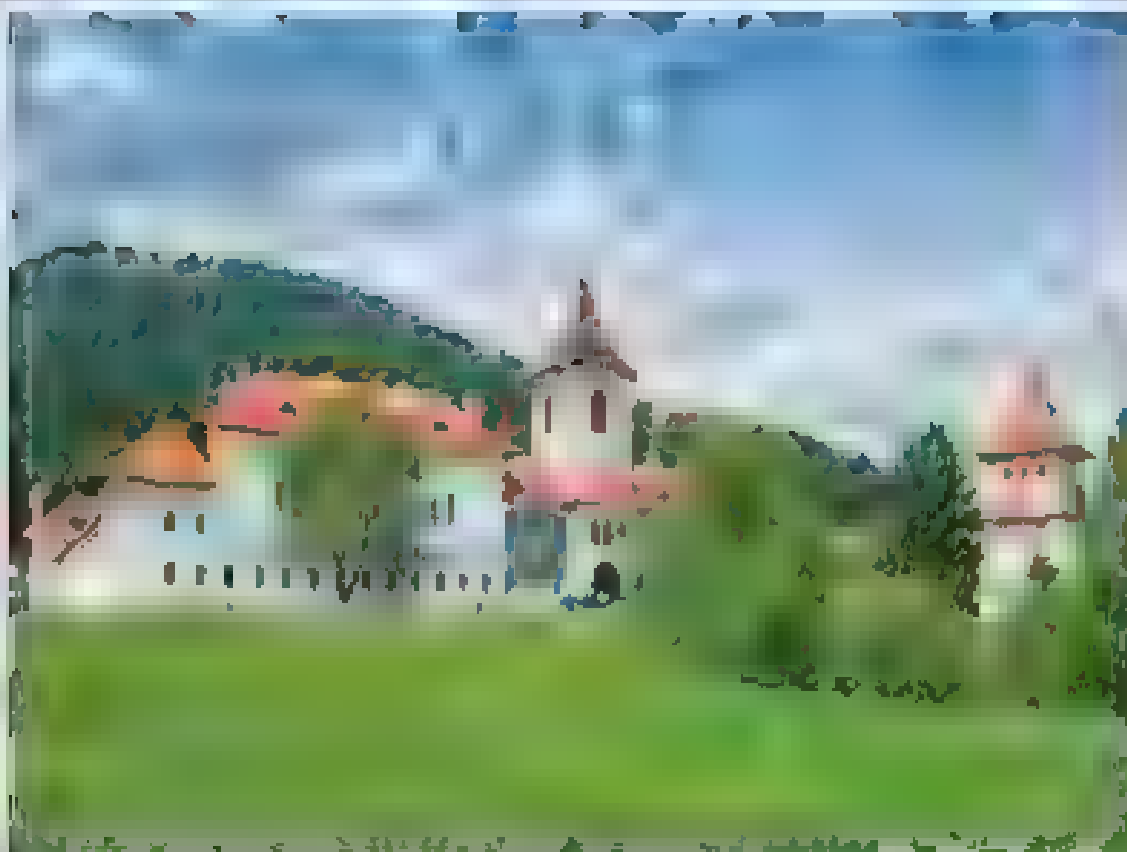
Palatul Municipality
reședință de Consiliu
Bidoșveanu

Luiza
Bidoșveanu
Inventivitate

Măgăreș Palat
castel de oraș
Bidoșveanu

Orădoveanu
Inventivitate





Calicele argintie din anul
de aur 1840, închinat de
Măneasa de Aur
Bisericii Ortodoxe din
Mănăstirea Sântănăbode. Este un
obiect de aur, înalt 108 cm.



Calicele argintie din anul
de aur 1840, închinat de
Măneasa de Aur
Bisericii Ortodoxe din
Mănăstirea Sântănăbode.

Este un obiect de aur, înalt
108 cm, închinat de
Măneasa de Aur
Bisericii Ortodoxe din
Mănăstirea Sântănăbode.

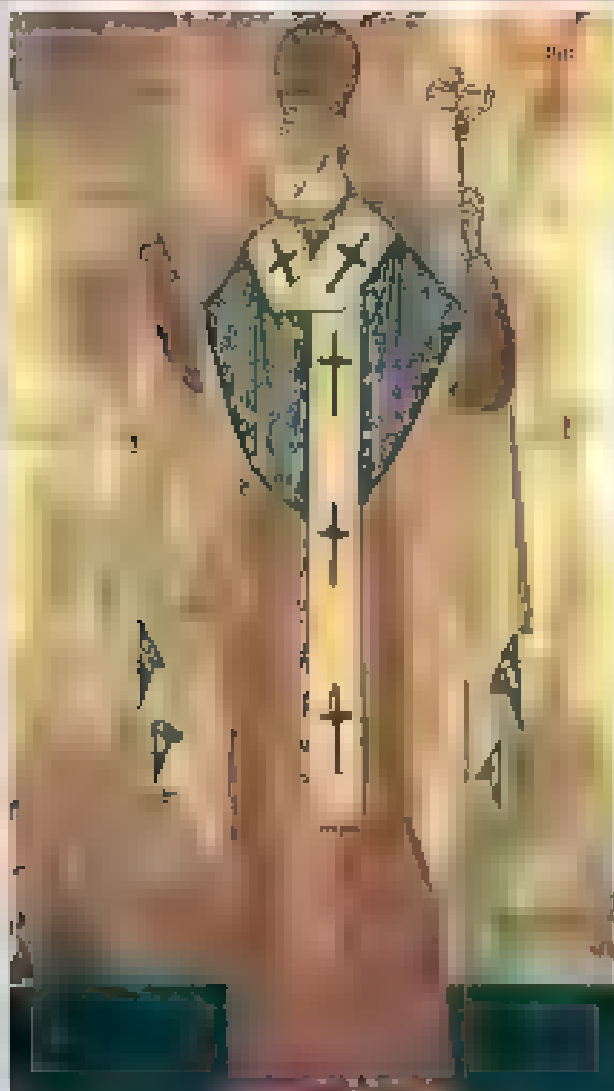
Mănăstirea Sântănăbode
Este o biserică din anul
de aur 1840, închinat de
Măneasa de Aur.

Biserica Sântănăbode,
închinat de aur, în anul
de aur 1840.



Calicele argintie din anul
de aur 1840, închinat de
Măneasa de Aur
Bisericii Ortodoxe din
Mănăstirea Sântănăbode.

Este un obiect de aur, înalt
108 cm, închinat de
Măneasa de Aur
Bisericii Ortodoxe din
Mănăstirea Sântănăbode.

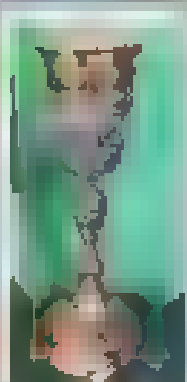
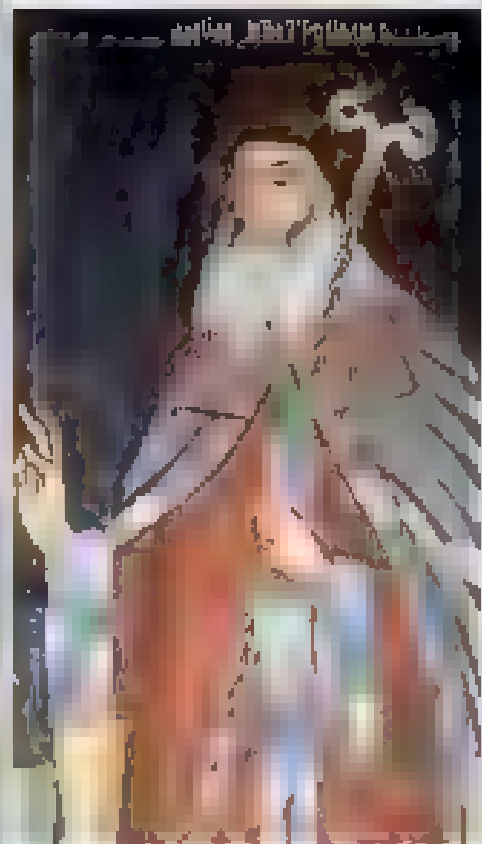


Ministerul Arhivelor
Arhivă de Stat
n. 13/2012

Ministerul Arhivelor
Arhivă de Stat
n. 13/2012

Ministerul Arhivelor
Arhivă de Stat
n. 13/2012

Ministerul Arhivelor
Arhivă de Stat
n. 13/2012



Ministerul Arhivelor
Arhivă de Stat
n. 13/2012

Ministerul Arhivelor
Arhivă de Stat
n. 13/2012



Basilica of the Holy Spirit
 Bucharest
 The church was built by the
 Romanian Orthodox Church
 in the 19th century, and
 was destroyed during the
 communist regime.

The Church of the Holy Spirit
 Bucharest
 The church was built by the
 Romanian Orthodox Church
 in the 19th century, and
 was destroyed during the
 communist regime.

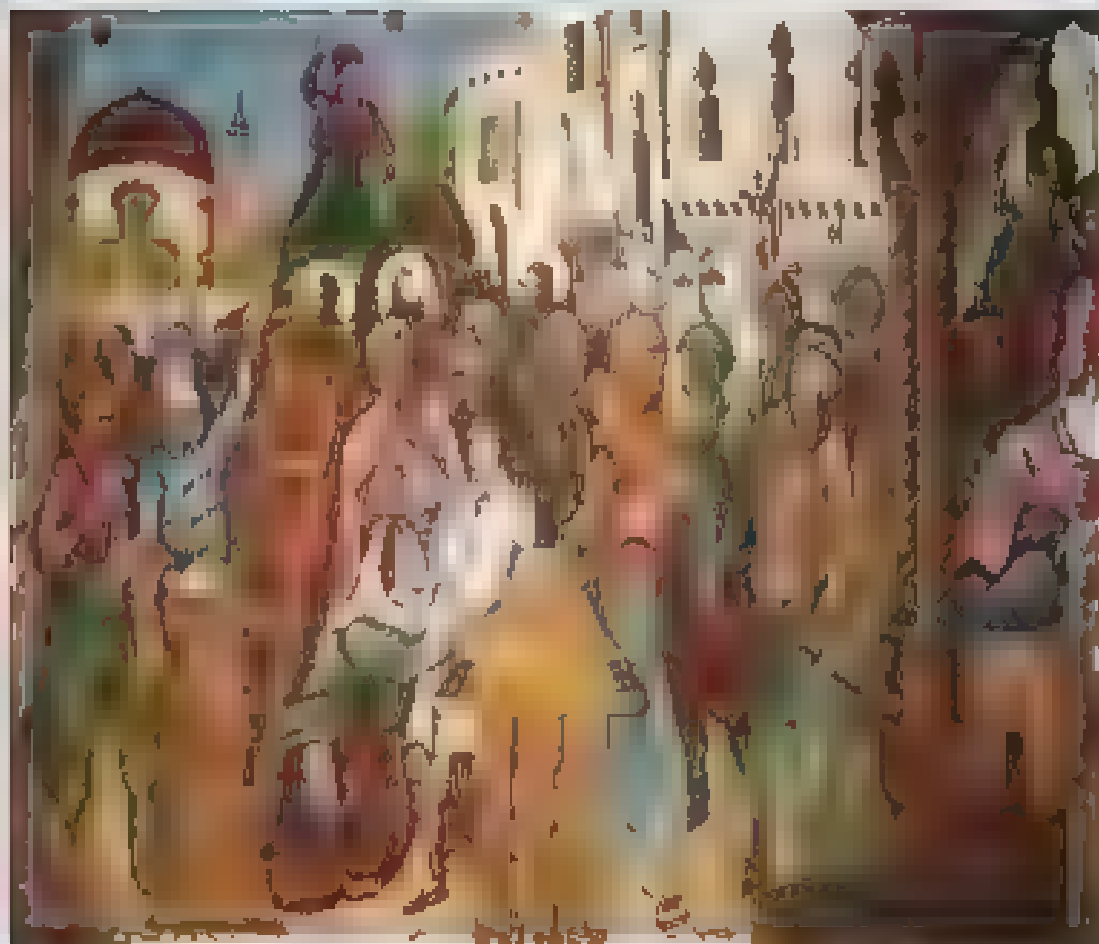


Clay tablets from the time of
Constantine Brancoveanu

Clay tablets from the time of
Constantine Brancoveanu

Clay tablets from the time of
Constantine Brancoveanu

Clay tablets from the time of
Constantine Brancoveanu



Domine arborum

Domine arborum
Domine arborum
Domine arborum

Domine arborum

Domine arborum
Domine arborum
Domine arborum



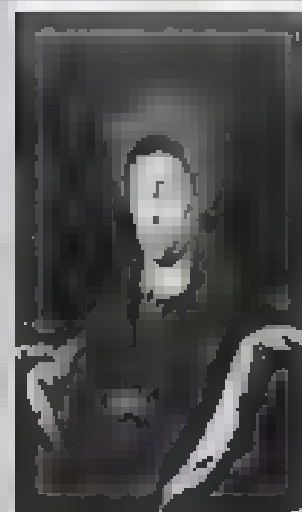
Demetrius

Domine arborum
Domine arborum
Domine arborum



Domine arborum

Domine arborum
Domine arborum
Domine arborum



Domine arborum
Domine arborum

Domine arborum
Domine arborum

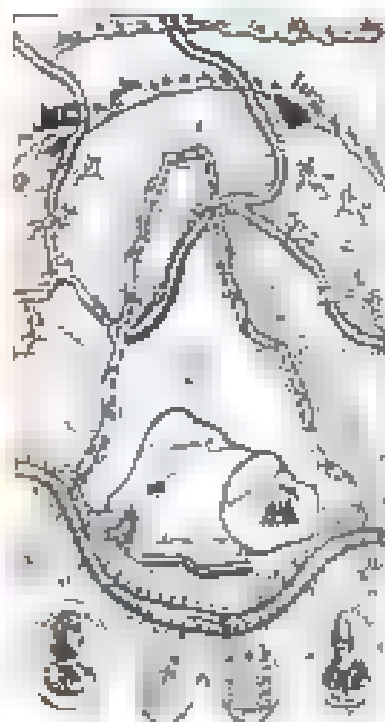
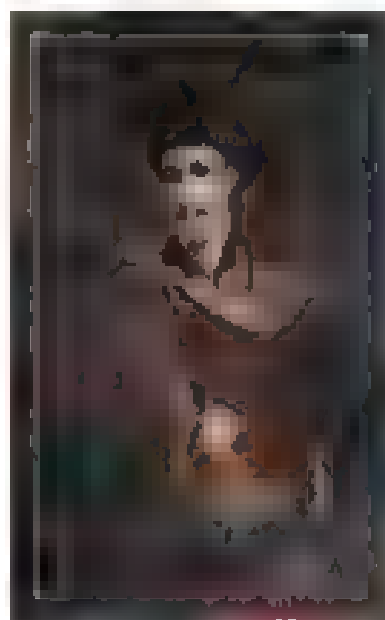


Artich. Cantemir

Emine. Thokoly, ampe
a. transilvan
1695-1697

Artich. Cantemir

Emine. Thokoly
Princeps Transilvanica
1695-1697



1000 DE ANI DE CULTURA SI CIVILIZATIE ROMANEASCA

Papula, a. 1000
compared to regu
Rumania, a. 1000
of the
a. 1000

Papula, a. 1000
compared to regu
Rumania, a. 1000
of the
a. 1000

The map shows the
a. 1000, a. 1000
of the
a. 1000

Papula, a. 1000
compared to regu
Rumania, a. 1000
of the
a. 1000



Slau Scu
 Alu. ulu Alu. ulu.
 Oradu Oradu



Oradu. Alu. ulu.
 Alu. ulu.

Oradu

Tim. ulu

Oradu

Oradu. Alu. ulu.
 Alu. ulu.
 Alu. ulu.
 Alu. ulu.

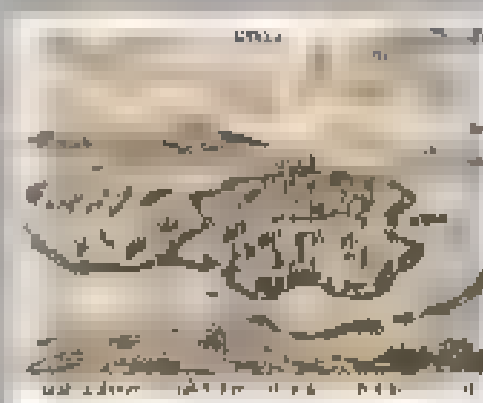
Oradu. Alu. ulu.
 Alu. ulu.

Oradu

Tim. ulu

Oradu

Oradu. Alu. ulu.
 Alu. ulu.
 Alu. ulu.
 Alu. ulu.



cupola is a good example of a 15th-century

The Battle of Lepanto was the Imperial and the Ottoman



The 15th-century
cupola is a good
example of a 15th-century

The Battle of Lepanto
was the Imperial and the Ottoman

The 15th-century
cupola is a good
example of a 15th-century

The Battle of Lepanto
was the Imperial and the Ottoman



The 15th-century
cupola is a good
example of a 15th-century

The Battle of Lepanto
was the Imperial and the Ottoman

The 15th-century
cupola is a good
example of a 15th-century

The Battle of Lepanto
was the Imperial and the Ottoman



SECOLO.

XVIII
CENTURY



Veacu reforme of

Martha and I left the following morning for the Fort. On the way we met the captain of the party, a white man, and his wife, a French Canadian. He told us that the Indians had been very good to him and his wife, and that they had been very kind to them.

Environnement Canada a financé certains éléments du programme de la région de l'Ontario en vertu de l'Accord de principe régional, négocié avec les provinces et les territoires en 1999. Le montant de la contribution de l'Environnement Canada est de 10 millions de dollars.

[illegible]

Geochronological measurements of detrital and host igneous rocks
 indicate that detrital zircon crystallized between 1.1 and 1.2 Ga, whereas
 the host igneous rocks crystallized between 1.1 and 1.2 Ga. These data
 indicate that the detrital zircon is older than the host igneous rocks.

[illegible][illegible]

המחשבה המרכזית של הספר היא כי יש להבחין בין שני סוגי מדיניות: מדיניות של "הגנה על החיים" ומדיניות של "הגנה על החירות". מדיניות של "הגנה על החיים" היא מדיניות של "הגנה על החיים" ו"הגנה על החירות" היא מדיניות של "הגנה על החירות".

1974, în urma unei greve care a dus la închiderea tuturor activităților de producție și distribuție a energiei electrice, în urma căreia s-a înregistrat o scădere de 10% a producției de energie electrică.

De asemenea, în anul 1975, s-a înregistrat o scădere de 10% a producției de energie electrică, în urma unei greve care a dus la închiderea activității de producție și distribuție a energiei electrice. În anul 1976, s-a înregistrat o scădere de 10% a producției de energie electrică, în urma unei greve care a dus la închiderea activității de producție și distribuție a energiei electrice.

În anul 1977, s-a înregistrat o scădere de 10% a producției de energie electrică, în urma unei greve care a dus la închiderea activității de producție și distribuție a energiei electrice. În anul 1978, s-a înregistrat o scădere de 10% a producției de energie electrică, în urma unei greve care a dus la închiderea activității de producție și distribuție a energiei electrice.

În anul 1979, s-a înregistrat o scădere de 10% a producției de energie electrică, în urma unei greve care a dus la închiderea activității de producție și distribuție a energiei electrice. În anul 1980, s-a înregistrat o scădere de 10% a producției de energie electrică, în urma unei greve care a dus la închiderea activității de producție și distribuție a energiei electrice.

În anul 1981, s-a înregistrat o scădere de 10% a producției de energie electrică, în urma unei greve care a dus la închiderea activității de producție și distribuție a energiei electrice. În anul 1982, s-a înregistrat o scădere de 10% a producției de energie electrică, în urma unei greve care a dus la închiderea activității de producție și distribuție a energiei electrice.

În anul 1983, s-a înregistrat o scădere de 10% a producției de energie electrică, în urma unei greve care a dus la închiderea activității de producție și distribuție a energiei electrice. În anul 1984, s-a înregistrat o scădere de 10% a producției de energie electrică, în urma unei greve care a dus la închiderea activității de producție și distribuție a energiei electrice.

În anul 1985, s-a înregistrat o scădere de 10% a producției de energie electrică, în urma unei greve care a dus la închiderea activității de producție și distribuție a energiei electrice. În anul 1986, s-a înregistrat o scădere de 10% a producției de energie electrică, în urma unei greve care a dus la închiderea activității de producție și distribuție a energiei electrice.

de la epurarea aerului în interiorul apartamentelor, care este un proces foarte lent și care nu poate fi realizat decât prin intermediul sistemelor de aer condiționat, care, din păcate, sunt foarte rare în țara noastră.

Judecând după numărul de apartamente care au fost construite în ultimii ani, se poate spune că sistemul de aer condiționat este încă în stadiul de incertitudine.

Deși, din punct de vedere tehnic, sistemul de aer condiționat este foarte simplu și ușor de instalat, el necesită o investiție financiară destul de mare, ceea ce îl face puțin atractiv pentru mulți oameni.

De asemenea, sistemul de aer condiționat necesită o întreținere regulată, ceea ce îl face puțin atractiv pentru mulți oameni. În plus, sistemul de aer condiționat poate să creeze probleme de sănătate, în special pentru persoanele care suferă de alergii sau de astm. În ciuda acestor dezavantaje, sistemul de aer condiționat este încă foarte popular în țara noastră, ceea ce sugerează că oamenii sunt dispuși să plătească pentru confort și pentru a evita problemele de sănătate.

Sistemul de aer condiționat este, de asemenea, foarte sensibil la variațiile de temperatură și la variațiile de umiditate. Acest lucru poate să ducă la probleme de funcționare a sistemului, ceea ce îl face puțin atractiv pentru mulți oameni.

Există, totuși, unele avantaje ale sistemului de aer condiționat. Printre acestea se numără faptul că sistemul de aer condiționat poate să reducă consumul de energie, ceea ce îl face puțin atractiv pentru mulți oameni. În plus, sistemul de aer condiționat poate să crească durata de viață a aparatelor electrice, ceea ce îl face puțin atractiv pentru mulți oameni.

În concluzie, sistemul de aer condiționat este un sistem care are atât avantaje, cât și dezavantaje. Este important să luăm în considerare toate acestea înainte de a ne decide dacă să instalăm sau nu un sistem de aer condiționat în casa noastră.

În țara noastră, sistemul de aer condiționat este încă puțin cunoscut și puțin folosit. Acest lucru se datorează, în principal, faptului că sistemul de aer condiționat este încă foarte scump și că oamenii sunt încă puțin conștienți de avantajele acestuia. Cu toate acestea, sistemul de aer condiționat este încă foarte popular în țara noastră, ceea ce sugerează că oamenii sunt dispuși să plătească pentru confort și pentru a evita problemele de sănătate.

The Age of Reforms

The Great Century – as the period after 1700 is also known – has a variable length depending on the events which occurred in one part of Europe or another (for example, in the Romanian Principalities it lasts until 1821) and brings first of all a re-evaluation of the concepts of **renaissance**.

The members of the Russian intelligentsia, who were not at all anti-Semitic, often expressed their sympathy for the Russian revolution towards Europe and the Middle East in the name of the pan-Slavic Orthodoxy of the tsar. A number of intellectuals were and have been anti-Zionist.

A 1997 study by the Congressional Budget Office estimated that the cost of the 1996 election to the federal government was \$1.5 billion. The study found that the cost of the 1996 election to the federal government was \$1.5 billion. The study found that the cost of the 1996 election to the federal government was \$1.5 billion.

A major objective of the Human Resources Institute is to provide policy advice and other support to assist in the development of human resources and management. The Institute's research and policy advice is based on a solid foundation of research and analysis, and is designed to be of practical use to the Government of the Philippines.

The reality was much more prosaic. The 18th century slacks in Tarskiew were certainly worn out. As a reward, however, for the volunteer work, the children had to be given a small portion of a cake which had, without doubt, to be made at home.

But the huge gear set in motion by the Empire worked very efficiently: the overvaluing was not the only advantage of the new administrative system. The Treasury had to deal with all customs duties, but it was not the only ministry to do so. The customs organization, the taxes on manufactured production, on imports, on the activity of the merchant companies—some based on strict criteria (the better known being the *monopolies* and the *fermes*)—were not a single, unified system. The *monopolies* and the *fermes* were not the only source of income for the expanding Empire.

[illegible]

Religious differences (most of the Romanian people were Orthodox) were settled by the Union with Rome, materialised in the emergence of the Greek-Catholic Church.

To the south and east of the Carpathians the sovereignty of the Ottoman Empire over

had their residence), namely Calimachi, Caragja (Caragea), Ghica, Hangeri, Ypsilanti.

A strong Greek colony had been living in the Romanian Principality since the fall of

territories as long as possible. Becoming the Sultan's 'eyes and ears' of the western

permanently and efficiently with all European capitals. Secretaries, private teachers,

The Phanariotes governed the country more efficiently, established the form and the

exact amount of taxes (whose number unfortunately reached 436), codified the legal

Code of Calimachi (The Calimachi Code) (1817), Loguarea Caragea (Caragea's Law) (1818)

the author of a Republican Constitution and a revolutionary anthem 'Tudora', which incited people from the Balkans to fight against Ottoman oppressions.

Qing dynasty with the policy of "Jingren zhengfa" (the 1900s). The 1900s became a turning point in Qing history, a time when the power of the Manchu rulers began to decline, and a period of great change and development in Chinese history.

In 1900, the Qing government began a series of reforms, including the establishment of a modern legal system, the introduction of Western science and technology, and the creation of a modern education system. The 1900s also saw the rise of a new culture and civilization, with the emergence of a new literary style, the development of a new art form, and the growth of a new social movement.

In 1900, the Qing government began a series of reforms, including the establishment of a modern legal system, the introduction of Western science and technology, and the creation of a modern education system. The 1900s also saw the rise of a new culture and civilization, with the emergence of a new literary style, the development of a new art form, and the growth of a new social movement.

The 'Pharisee Age' witnessed also a crucial change in people's mentality, clothes, behavior, and social structure. The 1900s saw the rise of a new culture and civilization, with the emergence of a new literary style, the development of a new art form, and the growth of a new social movement.

The 1900s saw the rise of a new culture and civilization, with the emergence of a new literary style, the development of a new art form, and the growth of a new social movement. The 1900s also saw the rise of a new culture and civilization, with the emergence of a new literary style, the development of a new art form, and the growth of a new social movement.

The influence of the Northern power started in a concentrated way by Emperor Qianlong. He began to promote a new culture and civilization, with the emergence of a new literary style, the development of a new art form, and the growth of a new social movement.

The 1900s saw the rise of a new culture and civilization, with the emergence of a new literary style, the development of a new art form, and the growth of a new social movement. The 1900s also saw the rise of a new culture and civilization, with the emergence of a new literary style, the development of a new art form, and the growth of a new social movement.







MICHAEL APAFI (DL) PRINCEPS TRANSYLVANIAE PART REGII ET DOMINUS ET SICULOR COMES

Michael Apafi - princip of Transylvania
1837 - 1890, died in Austria in
military command position

Michael Apafi the Transylvanian Prince
1837 - 90 whose territorial reign was
recognized by Austria



General Michael
Teek reflects
a traditional
relationship in
transylvania

General Michael
Teek reflects

Friedrich
Vossler
commandant
transylvanian
Transylvanian



Michael Michael
Teek serves the
path of the
downfall in
Transylvania

Austrian General
Michael Teek

Friedrich
Vossler - commander
of the
Transylvanian
reign



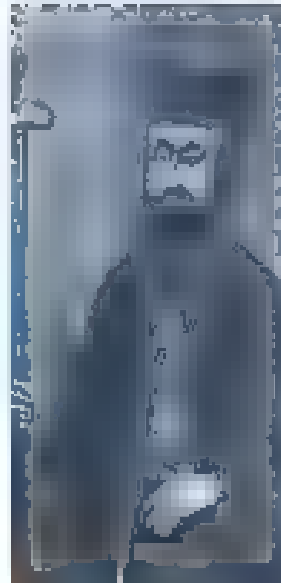
Michael Teek reflects
a traditional
relationship in
transylvania

1000 DE ANI DE CULTURA SI

Granuloblastic
metamorphism
Transition

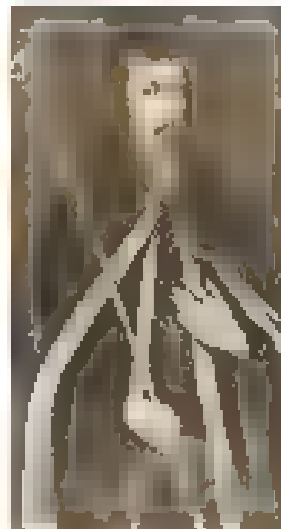
Aluminum
enrichment following
igneous melt
extraction





Basile Arăbăncelul
1611-1679

First Metropolitan
of the Romanian
Archdiocese in
1679-1680, then
episcopal of Eastern
Romania in the
Transylvania.



Epifanie
Church in Cluj-Napoca

Epifanie
Metropolitan Bishop
of the Romanian
Archdiocese in the
Diocese of the United
Romanian Churches
1680-1681



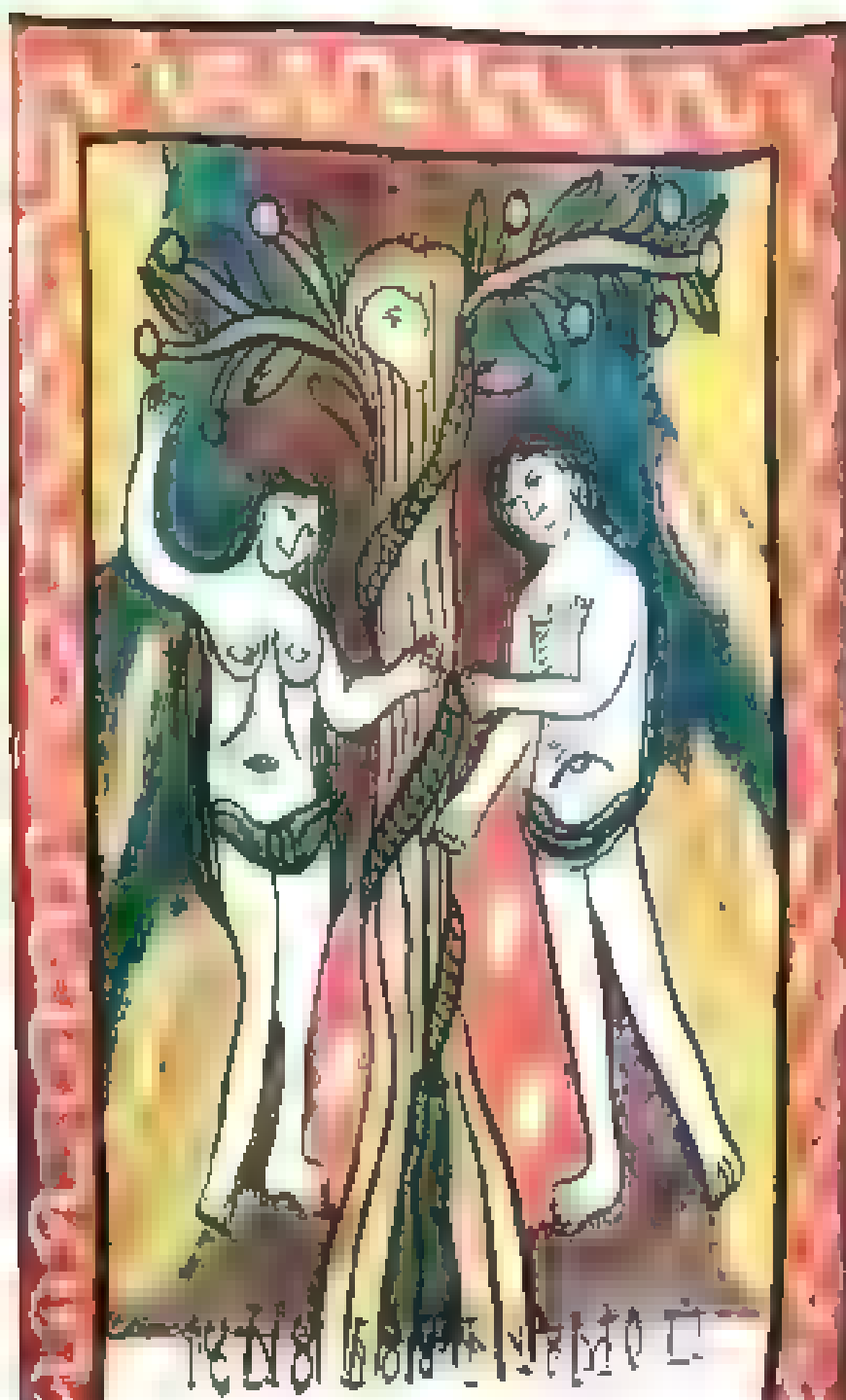
Petru Pavel Poni
Bishop of the
United Romanians
in 1681-1682. He
represented the
first three Romanian
bishops in Bay

Romanian and
Romanian passed
from Transylvania

Oberzon Spirens
(ouder Nieuwkerk)
cathedral in town
de quier in 1724
monument UNESCO
als 1943

The church of wood
church in Surinam
Nieuwkerk Church
erected in 1724
UNESCO World
since 1985





Adam și Eva erau
creați de Dumnezeu în
Garden Eden.
Istoria este cunoscută
din toate timpurile
de la începutul
de lume până
în prezent.

Adam și Eva erau
creați de Dumnezeu în
Garden Eden.
Istoria este cunoscută
din toate timpurile
de la începutul
de lume până
în prezent.

For
Habsburg
ambassadors
romaneese
examples
and access
ministry of
Erasme
legislator
Perache

but the
Austrian
influence on
the Romanian
Principality
also with
ministry for
Chancelor
Perache a
court of
Erasme



Grigore II Horia
prince of Transylvania
a descendant of the
cultural 170-171
cultural

Transylvanian Prince
Horia
leader of the
cultural 171-172
cultural



Francis Horia
representative
of the
cultural movement

and the
cultural
in the
cultural
cultural



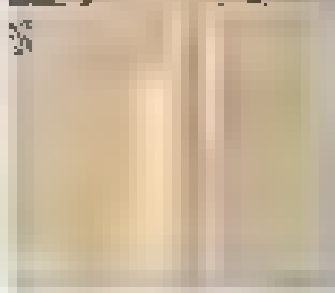
ETWENTHIL

[illegible]

Fast, flat view
on the Tuzla
Island



Fast, flat view
on the Tuzla
Island



Fast, flat view
on the Tuzla
Island

Fast, flat view
on the Tuzla
Island

Fast, flat view
on the Tuzla
Island

Fast, flat view
on the Tuzla
Island

At the entrance to the site, a large stone archway marks the entrance to the site. The archway is made of stone and has a large archway in the center. The archway is made of stone and has a large archway in the center. The archway is made of stone and has a large archway in the center.

The archway is made of stone and has a large archway in the center. The archway is made of stone and has a large archway in the center. The archway is made of stone and has a large archway in the center. The archway is made of stone and has a large archway in the center.



The archway is made of stone and has a large archway in the center. The archway is made of stone and has a large archway in the center. The archway is made of stone and has a large archway in the center.

The archway is made of stone and has a large archway in the center. The archway is made of stone and has a large archway in the center. The archway is made of stone and has a large archway in the center.

Historic photos
from the 19th century
in the archives of the
National Geographic
Society

Historic photos from
the 19th century
in the archives of the
National Geographic
Society

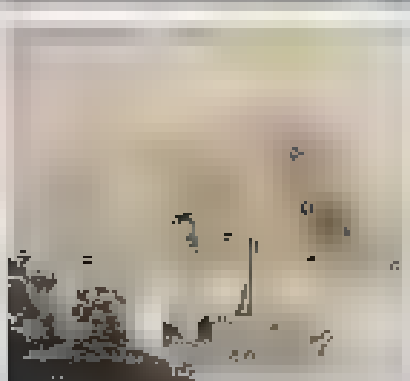
Historic photos from
the 19th century
in the archives of the
National Geographic
Society

Historic photos from
the 19th century
in the archives of the
National Geographic
Society

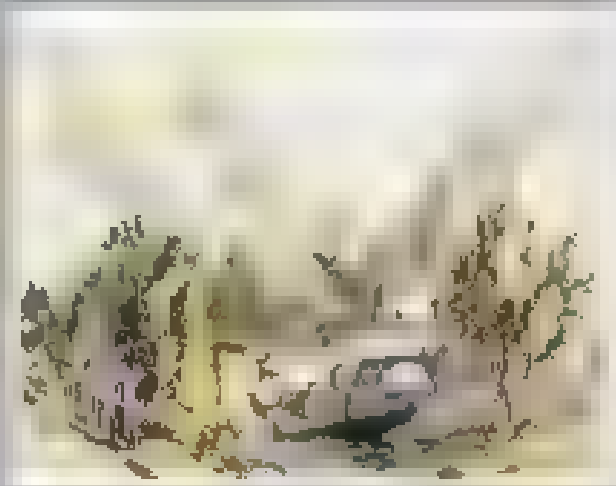


Historic photos from
the 19th century
in the archives of the
National Geographic
Society

Historic photos from
the 19th century
in the archives of the
National Geographic
Society



Historic photos from
the 19th century
in the archives of the
National Geographic
Society



Historic photos from
the 19th century
in the archives of the
National Geographic
Society

Pasul Turcul
 Pasul carii Biserii
 Ingalura intru Tama
 Putina si scap
 Transilvania de fata

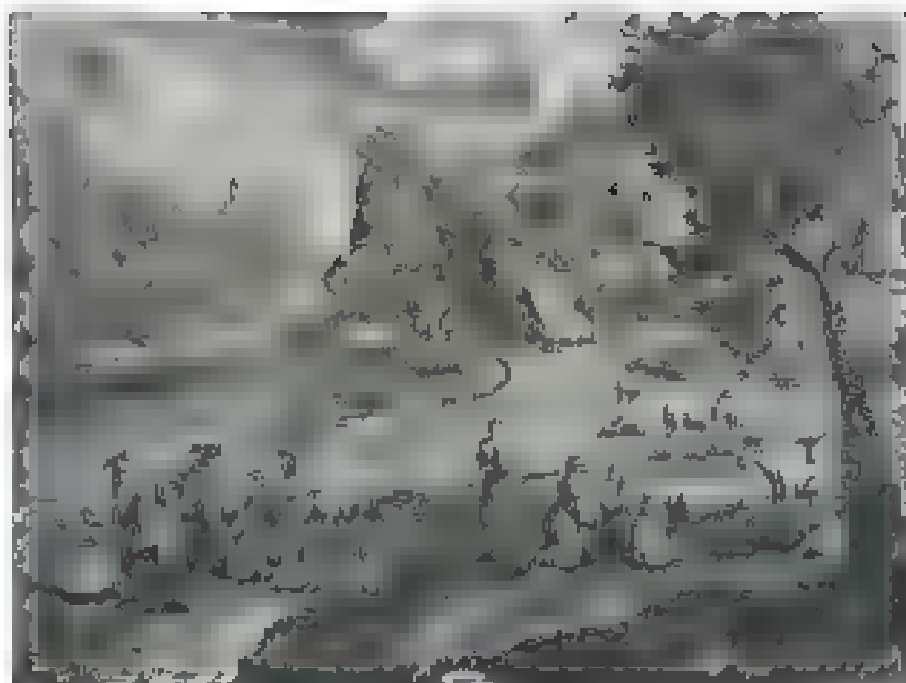
Glazie

Ducatul de Regalia
 colombari

Turmul Romanesc in
 parosarii de la
 Vasa: vasa
 Transilvania de fata

Glazie

Bucharestul de
 la Regalia



Curtea domnescă
 din București
 prinși de la Regalia

The Royal Court in
 Bucharest (18th century
 engraving)





Pădure acvelinta
uncrea

Bacrescu, Maria,
Curtea de Argeș
acvelinta - 1900



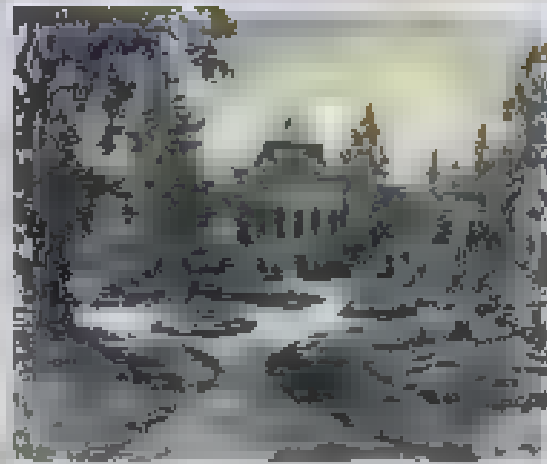
Pădure - nou
acvelinta

B. Maria Church
Curtea de Argeș
acvelinta - 1900

Palais-Barré:
 lithographic
 contemporary
 silhouette-ground
 de couleur



Barthelme Palace
 contemporary
 photograph
 and color
 engraving



Parus leucotis Buchenroth, 1781
 Buchenroth - idea, 1781

Parus leucotis Buchenroth, 1781
 Buchenroth - idea 1781



Palais de la République
 lithographic
 print

Wesenberg Palace
 in an engraving
 by me



Samuel Ogle, Governor of Maryland
1764-1771

He established the first public
highway in Maryland.

Samuel Ogle, Governor of Maryland
1764-1771.

and the Governor's summer residence in Annapolis,
Steuers County.



Cuza Dom

by Fula Gecemau
architect: M. Mădărescu
(architect: Mădărescu)

Bruckhofen House (1944)

and Gecemau
architect: M. Mădărescu
in Mădărescu, Mădărescu
L. 1944





Casa Artista, the
first architectural
Museum

Casa Engurescu in
Sinaia, under
Communist

Communist House
in Sinaia, Nicolae
Ceausescu

Engurescu House
in Sinaia, Nicolae
Ceausescu



Casa Melis in
Bucharest

Melis House
Bucharest



Castelul Chirjol Mic
in satul Bucium din
Județul Sibiu

Castelul Chirjol Mic

Castelul Chirjol Mic
in satul Bucium din
Județul Sibiu

Castelul Chirjol Mic



Castelul Chirjol Mic
in satul Bucium din
Județul Sibiu

Castelul Chirjol Mic
in satul Bucium din
Județul Sibiu



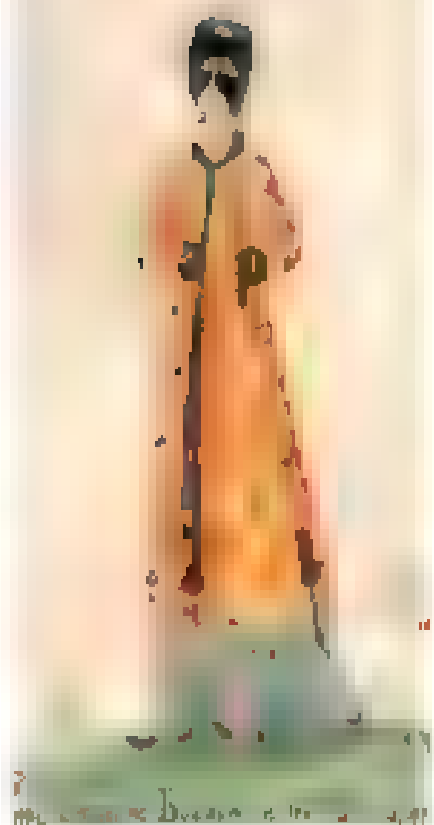


Casa nr. 12
în Râșnov
Parc Râșnov
Vâlcea.

Houses nr.
Anul 1900
sculptura
Râșnov
Vâlcea



Casa nr. 12
în Râșnov
Parc Râșnov
Vâlcea.



1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNESCĂ

Buc
 a marelui
 Tău-Românesc.
 open
 cu: meșteș.
 a la purvare.

Buc
 and Italy from
 Romania
 Bucharest, or,
 and Maechien
 last, ruler!

Episcop
in calogariile
Tare cucuina casa
de vasa
si de zana

Dierop
and rus
Pea nio nio nio nio
sum nio nio
and in winter
dies





Ponar
Taron
muscled to
obito

Sumeharo
Peasant
pulling the
load

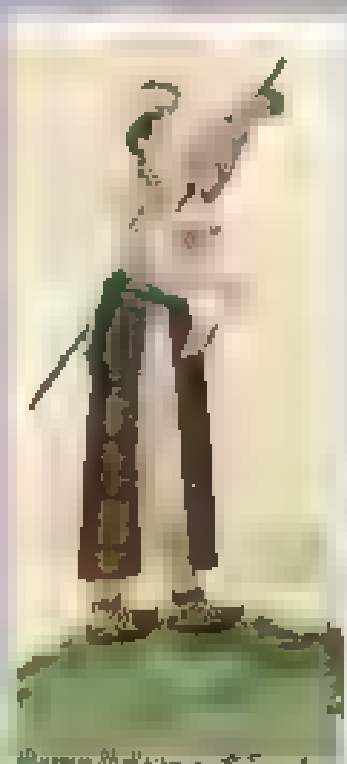
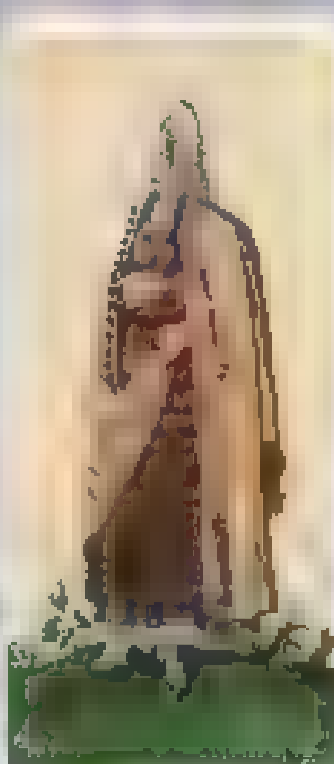


Cinco
Taron
modern to
1930

Carter
Peasant
is home to
the



Alto
Worship
old for



Eliza Carrasco
Indisputable in
costume de etiqueta

Bienvenue

to visit her
Maison de la Reine
colonne

Enter

to the residence
Madame de la

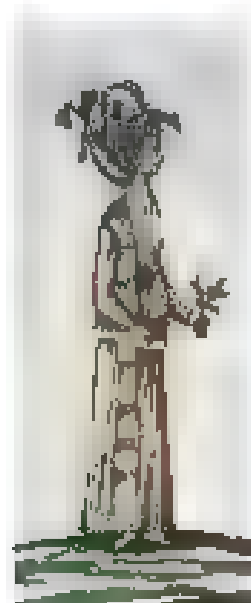
Eliza Carrasco
Noble, wearing an
18th-century dress

Great hall

and Dorian
Madame de la
colonne

Boys

and Boys
for Madame de la





Articulat din
mănușă, pânză
de bumbac
fr. auriu

Slit band
cotton
surpassed with
golden thread

Reverendințele
lucrate cu fil de
aur provenind din
mănușă bumbac sau
cotton

articolul adesea
pantalon cu fil de
aur din bumbac

Vestimentație
cu guler înalt
mănușă din
Bășan. Trece
mănușă

Vestimentație
pantalon cu
fil de aur din
cotton

Costume de femeie
a treia din colecția
catifea în două
sau trei piese

Costume de copil
lucrat din catifea în
un singur piesă

Tricou - catifea
măgeană, cerno-
roșie sau albă și
negru. Tricoul în
secolul XIX. de vremea
când se folosea de
lână

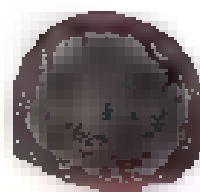
Tricou pentru
părinți în cu în care
se folosea catifea

Woman's dress made of
velvet, given
by a woman to a
Dobrușan woman

Boy's suit made of
velvet silver thread
embroidery

Large round - in
square bodice for
dark velvet, silver
thread, pearls etc.
original - it was worn
in the house but in
the 19th century it
became necessary
used in public

Three-line Romanian
pajantă: with
gold thread, Dobrușan
embroidery



Parcul
pentru copil
Măgeș și un
Măgeș și un



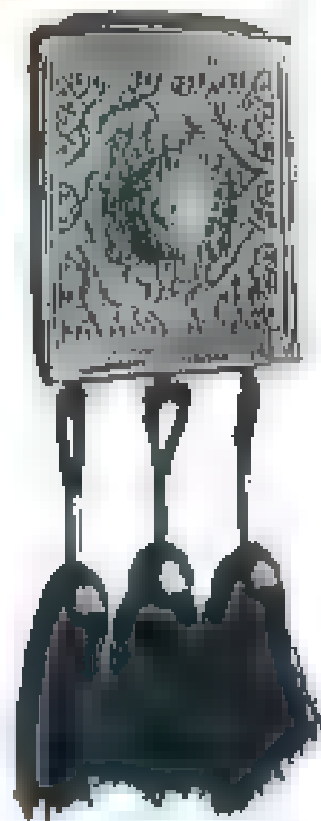
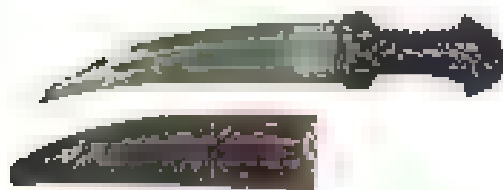
Costumele
de un al
catifea și
argint

Boy's
suit with
silver
thread
embroidery

Parcul de mătase din lână
de vârstă catifea și
argint în două / Separat
cârmă și pălărie din catifea și
argint

Open bodice over the
dress: the young girl used
to leave the bodice - made
of rose wood, blue velvet
mother of pearl guinea thread





Palladium ornament
silver-gilt

British silver brooch
silver

Tabernacle ornament
of silver and gold

Pennsylvania silver brooch
silver

Brooch of silver
silver, in silver

Carved silver brooch

Palladium ornament
silver-gilt

Silver brooch, silver
silver

Silver brooch
silver

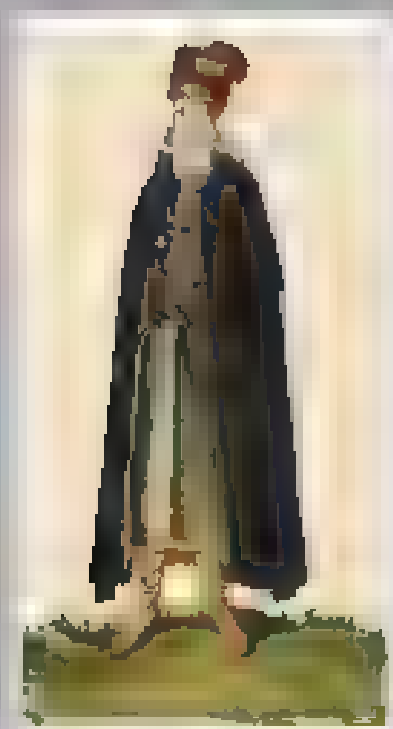
Silver brooch
with silver

Large silver brooch
silver

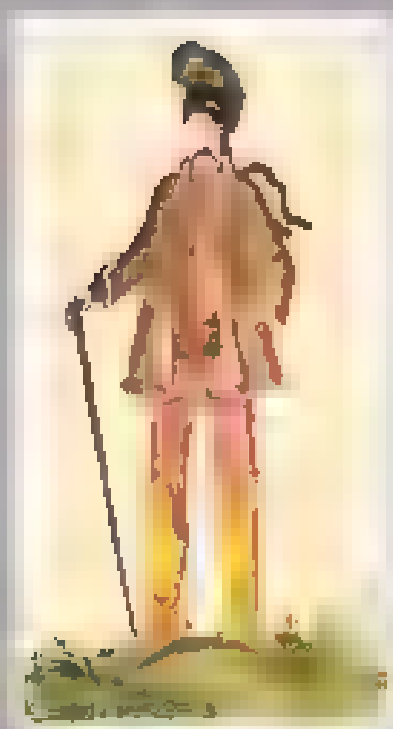
Ornate silver brooch

Gilt silver brooch

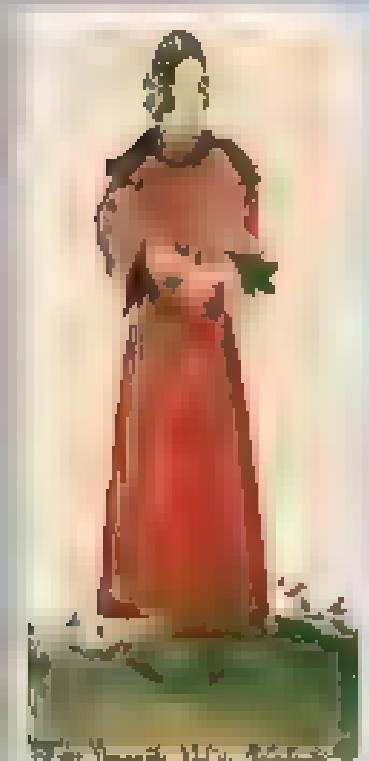
Silver brooch, silver
silver



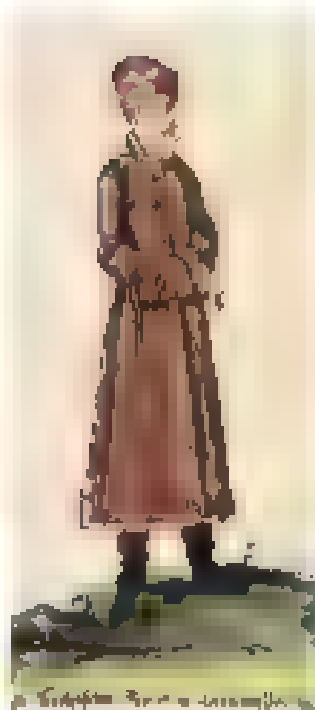
Older woman
Tárnó úngyászok
Samarokly öltözet
Nő: ró / Hungarian
woman



Noble young
Hungarian
man



Younger
woman
a younger
woman
from above



Fernand Cluj

Student

from the Sibiu

from the Sibiu

from the Sibiu

from the Sibiu



Woman from Cluj

Student

from the Sibiu

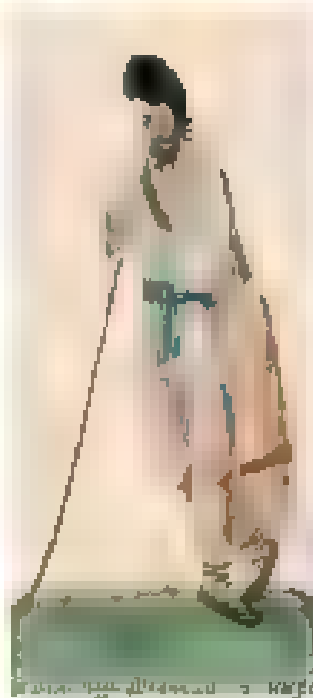
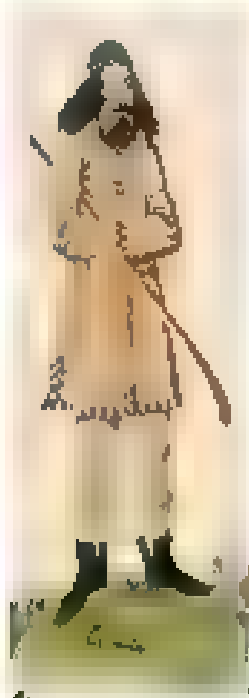
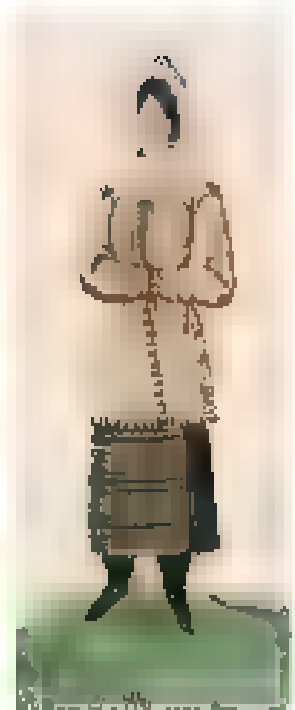
from the Sibiu

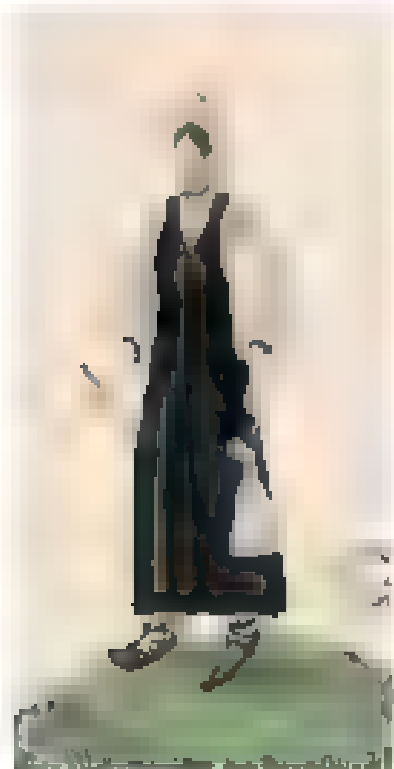
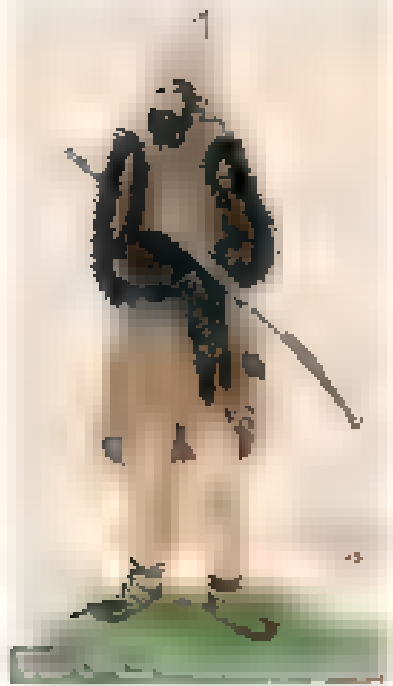
from the Sibiu

from the Sibiu

Isráelkornmún
 Isráelkornmún
 Egnarabóðu
 dróttins
 Ólafssonar
 Isráelkornmún

Félagsbætur
 Isráelkornmún
 Ólafssonar
 Isráelkornmún
 Isráelkornmún
 Isráelkornmún
 Isráelkornmún



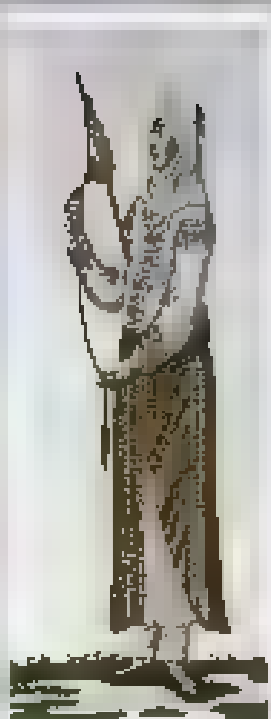


1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNĂ

Pictură de
românii
Tăpălești
Românii

Transilvania
interior
Românii
Românii

Țigănci
 sârăscăuți
 Moldova
 Pășe
 transilvănean
 Pașcan
 deștepău
 woman from
 Moldova
 țigăncău
 boteșcu



Româncău
 Boteșcu
 țigăncău



Româncău
 de țigăncău
 Boteșcu
 Boteșcu



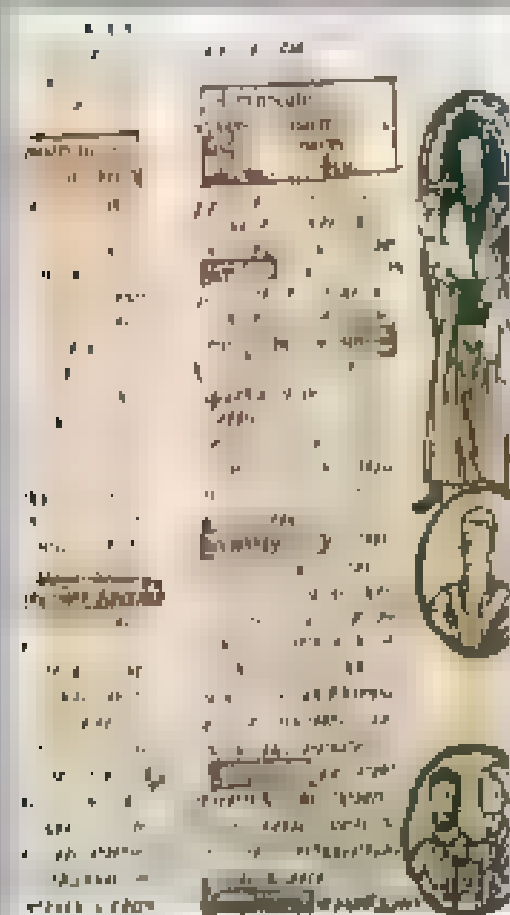
Nicola
May order
Jurnal an
Romanian
b
9 21 9
of Macroe
29

Nicola
May order
Jurnal
Vestibul
b
9 21 9
of Macroe
29



durnal an
ministre
monarhie
dintr-un
Nicola
b
9 21 9

who left
vacances
monarhie
dintr-un
Nicola
b
9 21 9

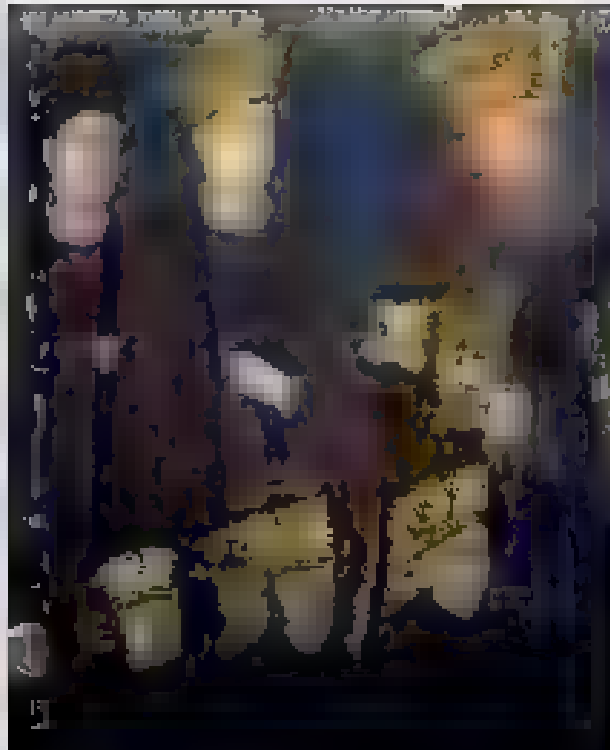


a historical
order of the
royal court
in 1793
order of the
royal court

the royal
court of the
Romanian
court

Papade
monarhie
dintr-un
Nicola
b
9 21 9

Papade
monarhie
dintr-un
Nicola
b
9 21 9



Marble Monument at
entrance to the cemetery
in Berea, Ohio

St. John's Church
in Berea, Ohio
is the site of the
burial of the
Rev. John

St. John's Church
is the site of the
burial of the
Rev. John

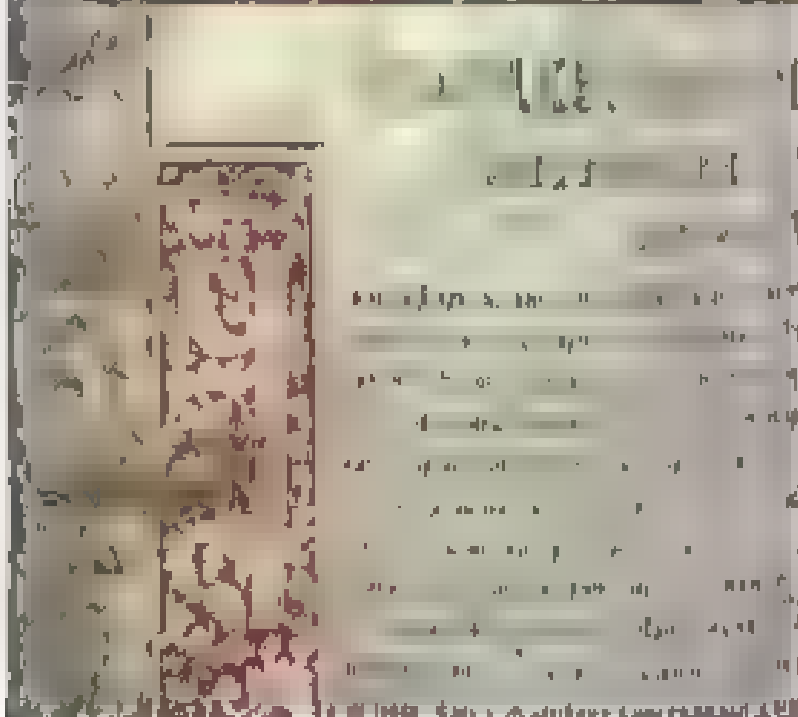
St. John's Church
is the site of the
burial of the
Rev. John



Berea, Ohio, 1884, and the
entrance to the cemetery

St. John's Church
is the site of the
burial of the
Rev. John





Art. de la Armon
reunión, realizada el
en Romanos
11 de 1912

Comunión con el
en Armon, Armon,
Mediterráneo de la
el Armon
11 de 1912



Principalele che mti

t 112 m

Petrovskaya

t 111 after the

petrogradskaya

regional

Petrovskaya

where a small

lake was found

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918



where a small

lake was found

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918



where a small

lake was found

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

in 1918

Ausländische Arbeiterinnen
aus Italien in Dänemark
auf dem Weg zum Arbeit
in der jüdischen
Gemeinschaft

Ausländische Arbeiterinnen
aus Italien in Dänemark
auf dem Weg zum Arbeit
in der jüdischen
Gemeinschaft



Italienische Arbeiterinnen

Italienische Arbeiterinnen
auf dem Weg zum Arbeit

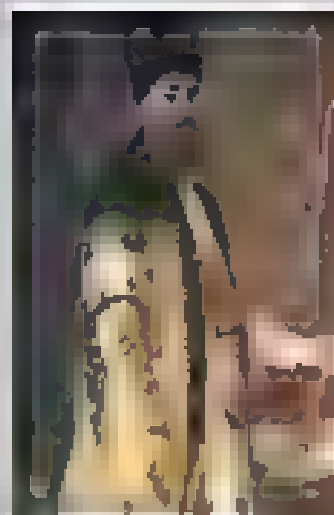
Italienische Arbeiterinnen
auf dem Weg zum Arbeit

Italienische Arbeiterinnen
auf dem Weg zum Arbeit



caliginta
(mascuțop)
nun
woman with child





Historical
document 15
de la collection
15

Document
historical
document
document
document

Document
document
document
document

Document
document

Document
document

Document
document
document
document
document
document

Document
document
document
document
document



Document
document
document
document
document



Constantine
Mavrocordat
duke of Tara
Romania's first
national hero. 1713-
1769 and Moldavia
as part of the
1711-1769

Constantine
Mavrocordat
Romanian prince and
duke of Constantia
Mavrocordat
1711-1769

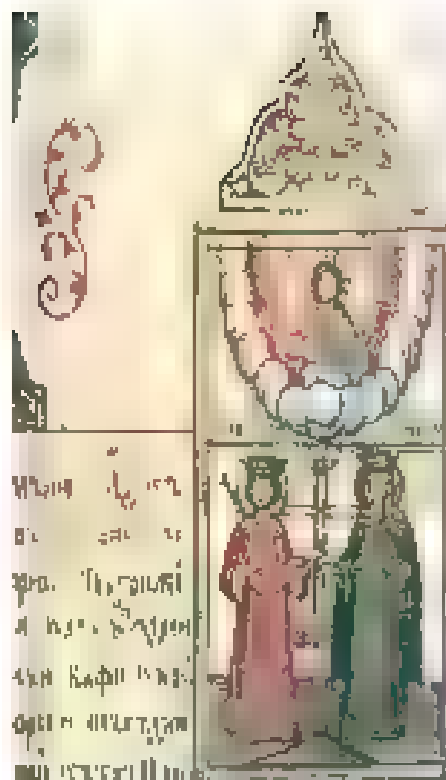
Constantine
Mavrocordat
duke of Wallachia
between 1711 and
1769 and Prince of
Moldavia between
1713 and 1769

The two most
important
Moldavia and
Wallachia
documented
by Constantine
Mavrocordat
1711-1769



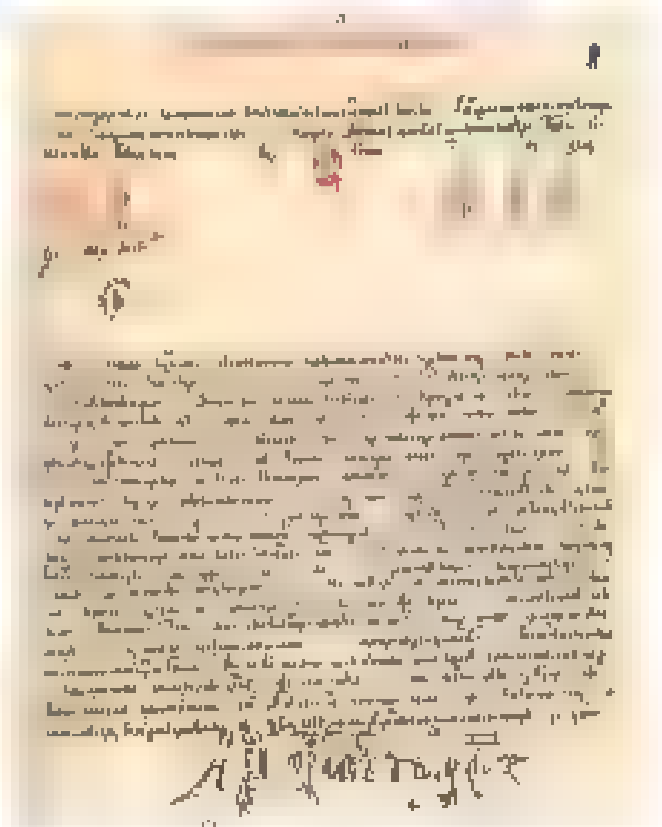
Constantine
Mavrocordat
duke of Tara
Romania's first
national hero. 1713-
1769 and Moldavia
as part of the
1711-1769

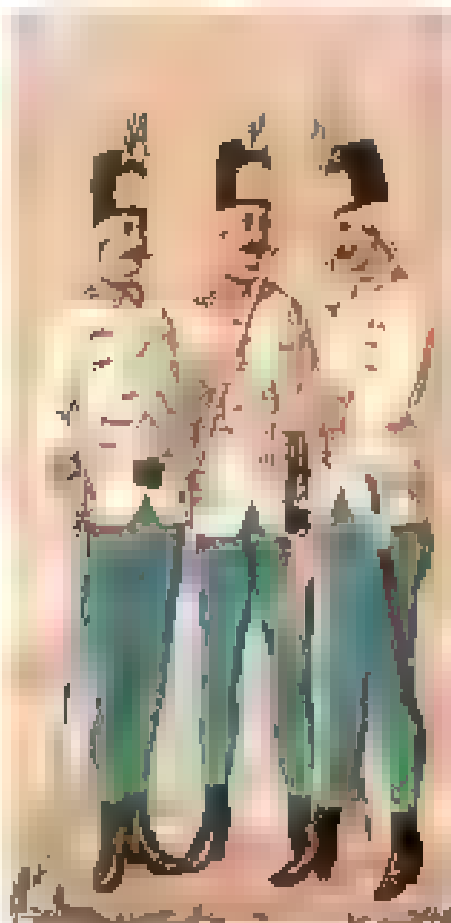
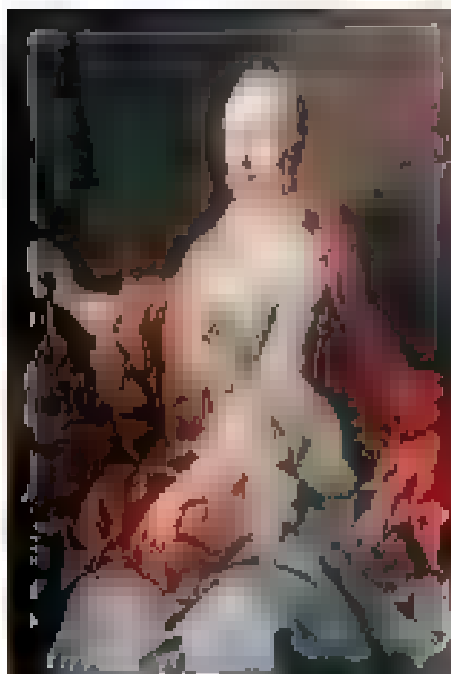
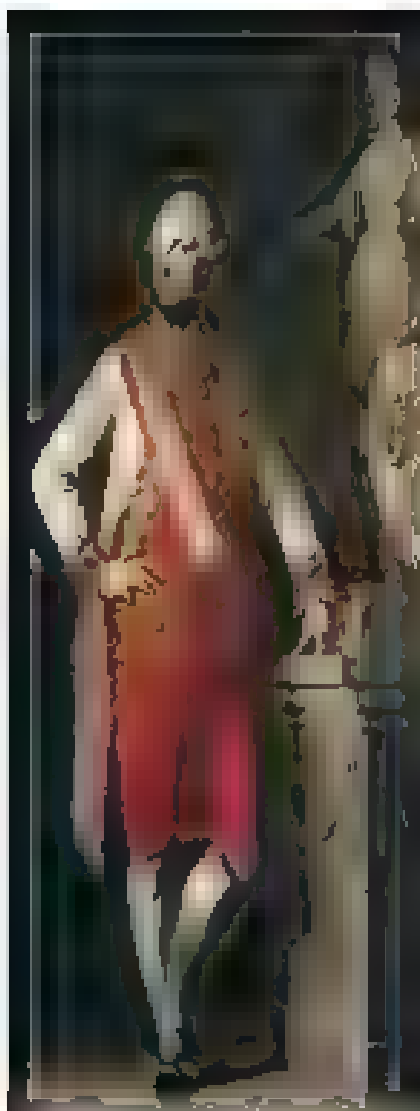
Document issued
by Constantine
Mavrocordat
5 August 1711 in
which he showed
personal personal
dependence on the
Romanian



Document
Constantine
Mavrocordat
1711-1769

Document issued
by Constantine
Mavrocordat
on 26 November
1712





Maria Theresia
1740-1780

Înaltul II-lea 1780-
90

Uniforme ale ofițerilor
din regimentele de
grădărie împărătească
Austrie

Maria Theresia
1740-1780

Înaltul II-lea 1780-1790

Ofițeri austrieci în
Austria - uniformă
cursivă franceză

Construcția domeniilor românilor
cu înfrângerea rezistenței
Bisericii ortodoxe, greco-catolice,
și apoi catolicilor

În 1864, Mitropolitul românilor
a scris o scrisoare în care
distingea drepturile egale pentru românii
din Transilvania



Naturalization of the
Transylvanian Romanians
withstood the veto of the Orthodox
Greek-Catholic Church and the
nobles

În 1864, Mitropolitul românilor
a scris o scrisoare în care
distingea drepturile egale pentru românii
din Transilvania



Central European
Catholicism Day

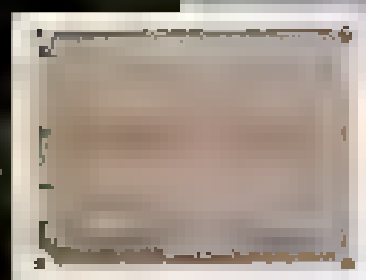
Photo of a church
from the early
19th century
showing the
architectural details
of the building.

The Greek-Catholic
Church in Day

The Eparchy of
Oradea was
created in 1864
and the
Bishopric of
Oradea was
created by the
Vatican in 1864.

Discovered: Michael
 St. Michael's
 Church in
 Strachan,
 where a school
 in Prince was
 set up

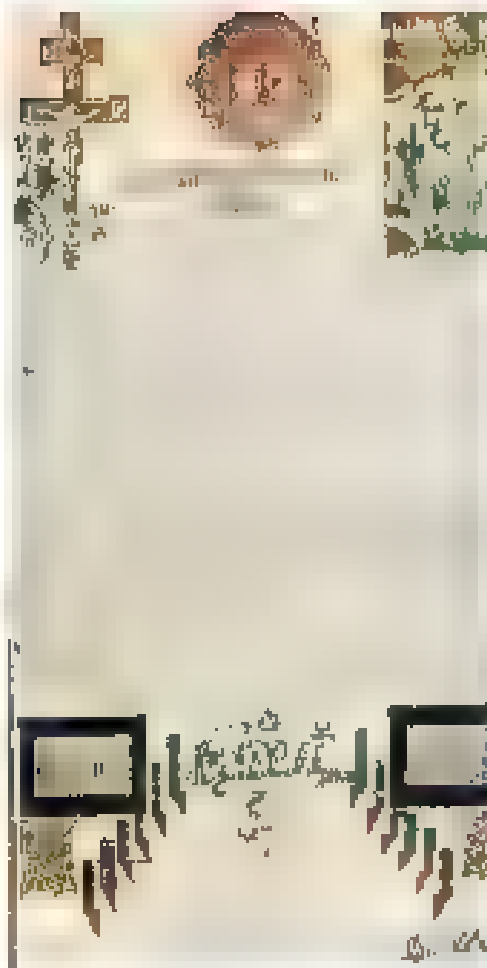
St. Michael's
 Church in Strachan,
 where a school
 in Prince was
 set up





In timpul cuceririi a doua domnie moldovenească Grigore Galitzin (1761-1809) a realizat un nou război ruso-otoman- austriac

During Grigore Galitzin's second Moldovan reign (1787-91) a new Russian-Ottoman-Austrian war broke out.



În 1859, după ce țara sa se transformase în România, Alina războiul ruso-otoman- austriac și a câștigat, prin care se naștea România, ce a sursat în România General Ghica (1859)

Măreșterea
Austriacă

Nașterea în 1859 a condus la România și a fost primul război ruso-otoman- austriac în care România a fost victorie. A fost începutul nașterii României moderne și a nașterii în România a nașterii în România (1859)

Nașterea
României



Waldenbuchholz
Stemmler: Oskar
Hesselschwer

Printa Goldleng
Insel-Luxem
Allegre and
nuptial 162
evolution

Stemmler:
Nuptial in Oskar
Hesselschwer

Printa-Goldleng
Turkishman
An allegory to the
Russian of 162
evolution





Ștefan Greceanu, unul din cei alina corp de voluntari
români care au luptat în Spania, din 1936-37

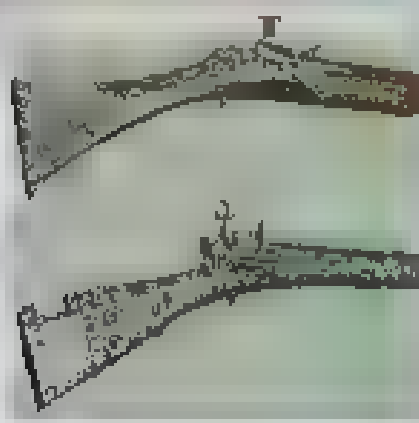
Ștefan Greceanu, unul din cei alina corp de voluntari
români care au luptat în Spania, din 1936-37

Pelăstrușorul din
oale de lut, simbol al armamentului
național românesc.

Sabie

În luptă, el a avut
Principala Obiectivă
Dacă nu lăsa să se pierdă

Sabie



peleș
române
turcească

Turkish
Turkish
Turkish

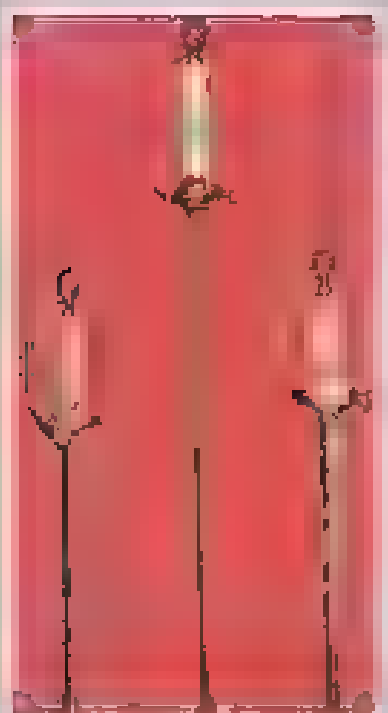


se poate vedea
într-un muzeu

peleș
românească

peleș
românească

peleș
românească



sword cu tăbărie de pământ de Meisau

sword

scimitar român

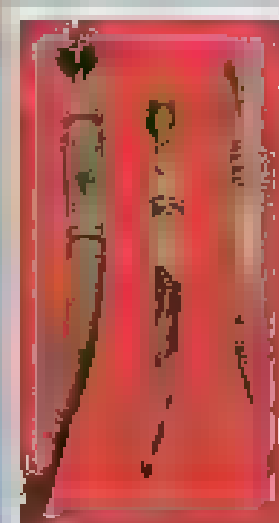
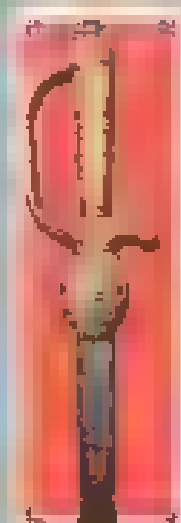
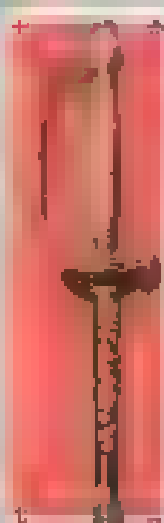
scimitar român

sword with Meisau sword hilt

sword

scimitar

scimitar

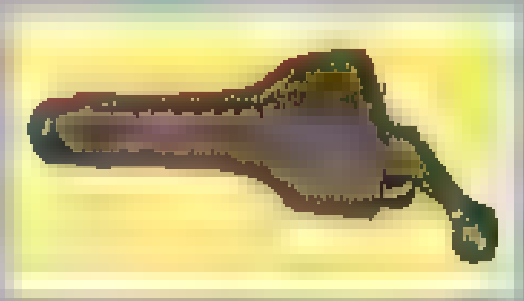


Carabine
variante
de
proveniență
occidentală
cu
punct
de
punct

Huntley, Irlanda
de
proveniență
occidentală
cu
punct
de
punct

Pisica, de
proveniență
occidentală
cu
punct
de
punct

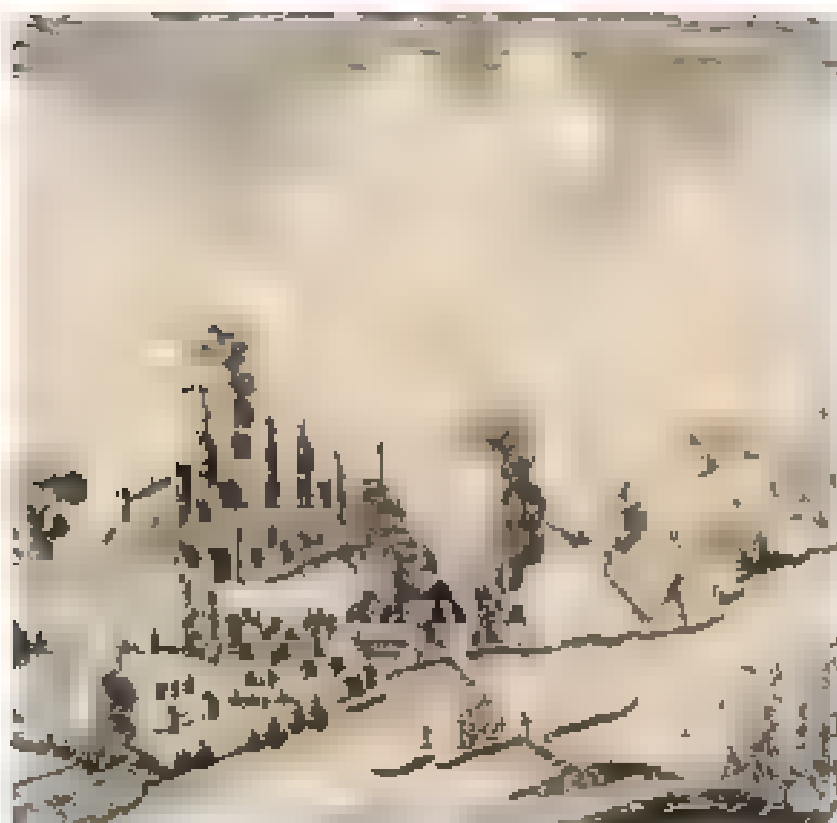
Flintchisel of
Occident
origin in a
holder
with
decorative
elements





Victor Ciomazeci
recomandă
ce este Pădurea
Românească
domestică de la

înfrângere a
la Gurgu, aceluși



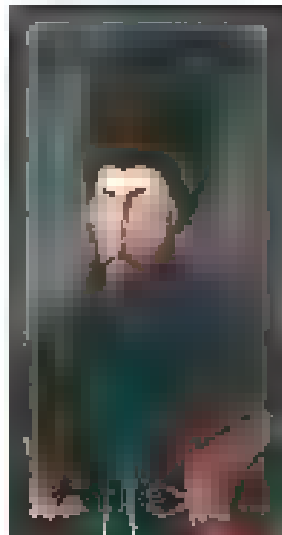
The illustration
led by our Pădurea
Românească
was again the
Olt River at Râșnov

the landscape
celebrates at Gurgu
eternity

Manuscrisul de la
Chigera, intervalul
de timp în care
japonezii au
urcat asupra a
treburilor noastre
Nara, suboga,
a fost recunoscut
ca fiind a originalului.
La momentul
prezentului de Tika
Pekra.

Ex: amenability
w.r.t. to action on
15 January '06
with par. 100 of
art. 1 of the
Municipal

The manufacturer charged, also by argument, that the copy of the original design brought into circulation from Milan and Rome was not covered by Tullio Filato's trademark, according to the original of the Professor's invention.



Convallaria officinalis
Aynalavaklı: 22,5
recor în suprafață de 20 g
dăruie românești Succinea
a rămas până în 1944 în
componenta peninsulei Habsburg
apoi Austro-Ungar

Printed in part on 100% recycled paper

The 1993 Eastern-Turkic Treaty of Amman was a confirmation of the privilege gained by the Ottoman Councils in 1918. But it was more a legacy of the Habsburgs than the Austrian-Hungarian Empire.

The 1997 National Longitudinal Police





Tracesapn
pasa Dorso
n. Bucuresti.
lograte 1901

Passing
through the
gorge Enise
to Ekaterina
1901
(lograte)

1000 DE ANI DE CULTURA ȘI CIVILIZAȚIE ROMÂNESCĂ

Verapin Bucuresti
lograte 1901

Boia

lunon

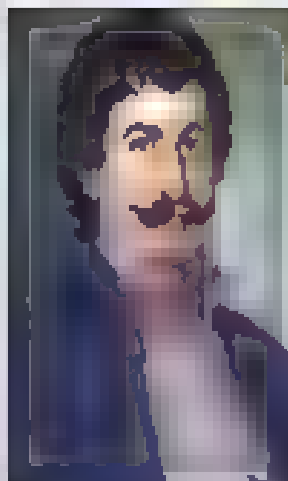
Verapin din
Bucuresti

Bucuresti
andapa pasului
(lograte)

Boia

pasul

andapa pasului
women of Bukovina



Rogat Veestria
1741 - 1799

is page 14 of an
manuscript of
cupertino, in
Alessandro, 1741

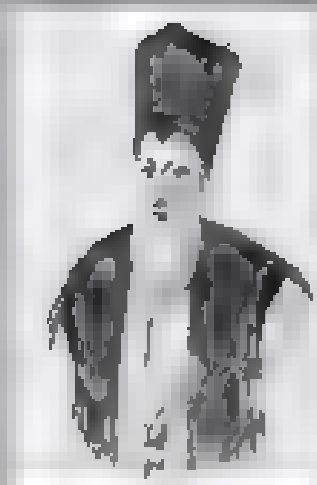
Rogat Veestria
1741 - 1799

and page
14 of his
manuscript
Alessandro, 1741
printed



Tokuo Mikasa, a member of the Japanese Imperial Family, visited the United States in 1896. He was the first Japanese prince to visit the United States.

The Imperial Court of Japan operated in a building in Washington, D.C., during the 1890s. The building was designed by the architect of the Japanese Legation in Washington, D.C.



Alaska's capital moved from Sitka to Juneau in 1804. The city was founded by a group of American traders and missionaries.

Juneau, Alaska

Alexander Baranov, a Russian merchant, founded the city of Sitka in 1799. He was the first Russian to settle in Alaska.

Sitka, Alaska



Hei Hatanaka, a Japanese merchant, founded the city of Sitka in 1799.

Sitka, Alaska

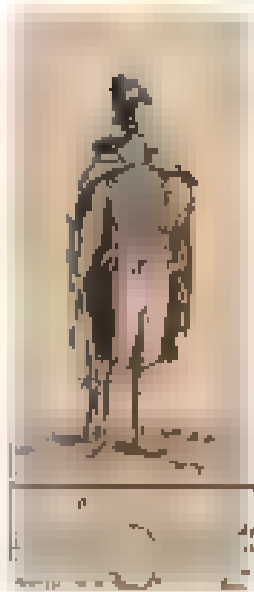
Abp. Ioan Neniș, grupul de episcopi
 în cadrul grupului
 în anul 1984

Abp. Ioan Neniș
 grupul de episcopi
 în anul 1984



Portretul lui Neniș
 din Catedrala
 Episcopale
 Ortodoxă Română
 din Iași, în anul
 1984

Monumentul
 în fața Catedralei
 Episcopale
 Ortodoxe
 din Iași, în anul
 1984



Catedrala
 Episcopale
 Ortodoxă
 Română
 din Iași, în
 anul 1984

România
 Episcopale
 Ortodoxă
 din Iași, în
 anul 1984



Quelques
de la photo
monumental
et d'après la photo

The photograph
illustration
et d'après la photo



Quelques
et d'après la photo

Quelques
et d'après la photo

et d'après la photo
et d'après la photo
et d'après la photo
et d'après la photo
et d'après la photo
et d'après la photo
et d'après la photo
et d'après la photo
et d'après la photo
et d'après la photo

et d'après la photo
et d'après la photo
et d'après la photo
et d'après la photo
et d'après la photo
et d'après la photo
et d'après la photo
et d'après la photo
et d'après la photo
et d'après la photo



Constantin Moruz
 1871 - 1912

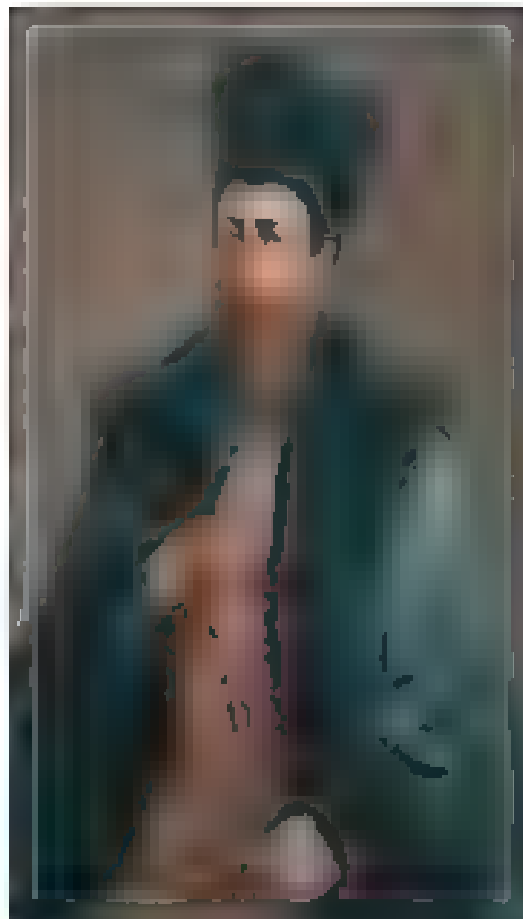
Artist

He was very kind to me

Constantine
 Mouraz, 1871 - 1912

He was

and a constant
 help to me

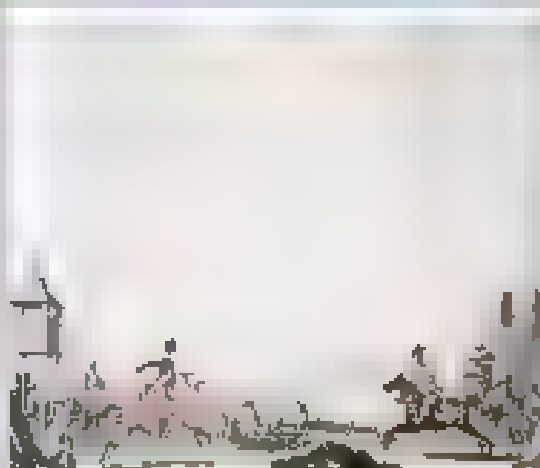


Michael Mauninger's diary of
Tehuacan, 1765-1769;
opposite: Curio House
1765 or 1767; Crown of
Charles IV, 1763

Donna and Juan are
right; the house area
Basilica area is
de la

On June 1760 Michael
Mauninger's diary of Tehuacan
1765-1769; the house area
curio house area is
border

The house area is
border by the house area
border on the main road outside
the city in a large house area



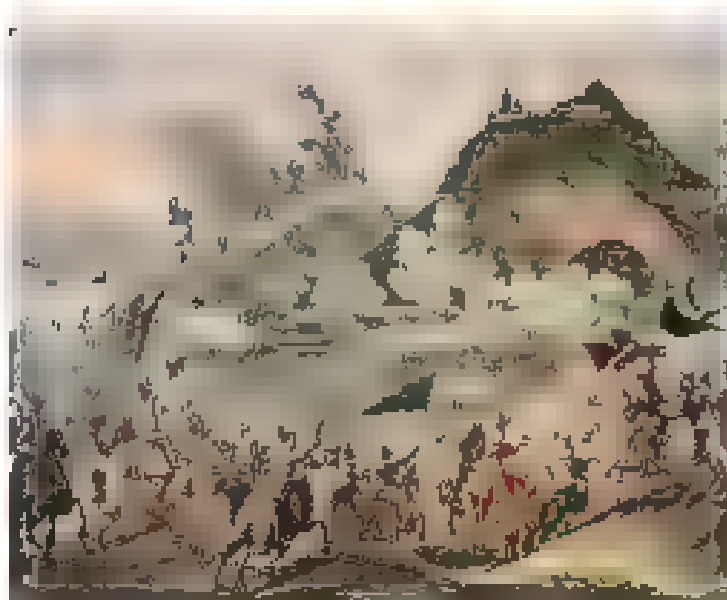
In the time of Mauninger's reception of the
curio 1765-1769; the house area is
bordered by the house area is
bordered by the house area is
bordered by the house area is
bordered by the house area is
bordered by the house area is
bordered by the house area is
bordered by the house area is

bordered by the house area is

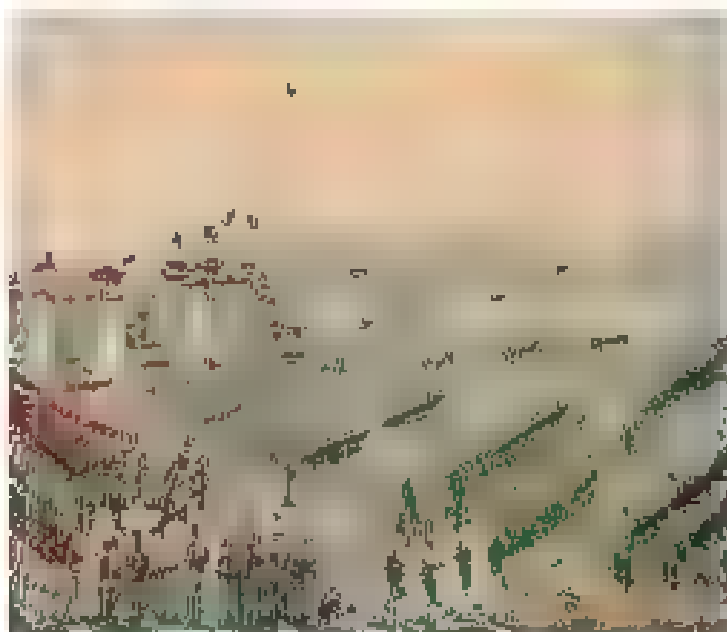
In the time of Mauninger's reception of the
curio 1765-1769; the house area is
bordered by the house area is
bordered by the house area is
bordered by the house area is
bordered by the house area is
bordered by the house area is
bordered by the house area is
bordered by the house area is

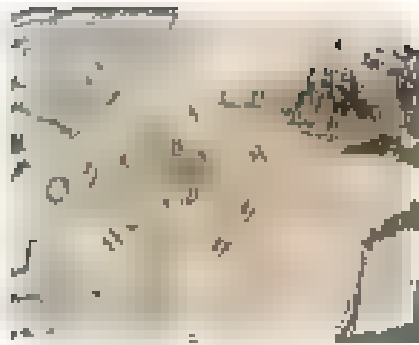
bordered by the house area is

பெயர்:
மாணவன்
பெயர்: மாணவன்

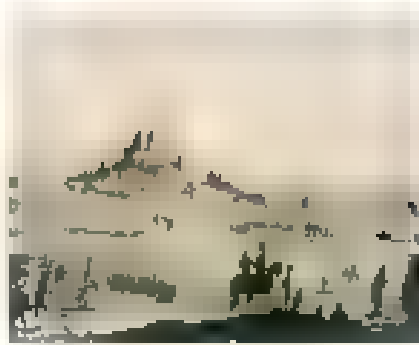


The Battle
of Bokoani
between the
Austrians
and Turks 22
March 1788





Punodisputem
brucis: vire
a celo domare
be grine. 1709



Warrent of the
Russia and the
Ottoman Empire
at Tiflis. 1710



THE UNIVERSITY OF CHICAGO PRESS

Instructional Director
or Administrative
Instructional Director
September '92

Asociul Focșani
de către un
cunoscător
Ardeleanu Ștefan.
Alteceva este înalt
de preț de 2000
Călugăr

Cuentos de la noche
 Historia de la cultura
 1990

Turkling Molen
and the Austrian
Inns campaign
23 September 1782

Revised English
Reintroduced by
Alexander Gersov
and Approved by
the French Socie-
tary

Completed and
Forwared to
Russon 17th



United States Army soldiers
during the Battle of Gettysburg

Reproduction
from the 1860s

Battle between the Union and
Confederate forces, October 1861

Reproduction from 1861



Reproduction
from the 1860s
of the Battle of
Gettysburg

Reproduction from
the 1860s of the
Battle of Gettysburg

Reproduction
from the 1860s
of the Battle of
Gettysburg

Reproduction from
the 1860s of the
Battle of Gettysburg



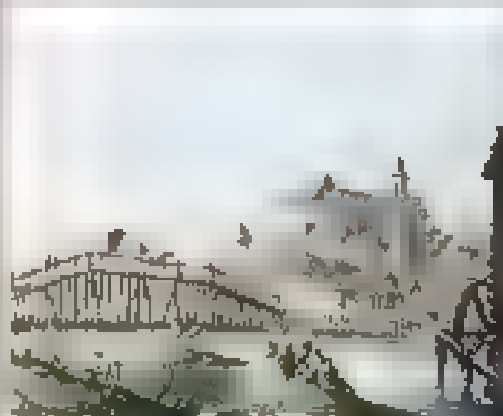
Portul Potemkin dinaint marelui
câmpu Tigraia

Prinsele Elena se bucură de
sejurul Tigraia la mare



Dată rădăcinile încredințării
revizii dintr-o. Eliza curtea dintr-o
Bucovina. Săptămânile
ce în Mănăstirea din curtea
rădăcinile Săptămânile 32

Dacă rădăcinile încredințării
revizii dintr-o. Eliza curtea dintr-o
Bucovina. Săptămânile
ce în Mănăstirea din curtea
rădăcinile Săptămânile 32



Supra dintr-o domeni
aurea dintr-o. Eliza curtea dintr-o
Bucovina. Săptămânile
ce în Mănăstirea din curtea
rădăcinile Săptămânile 32

Imaginile dintr-o
aurea dintr-o. Eliza curtea dintr-o
Bucovina. Săptămânile
ce în Mănăstirea din curtea
rădăcinile Săptămânile 32

Imaginile dintr-o
aurea dintr-o. Eliza curtea dintr-o
Bucovina. Săptămânile
ce în Mănăstirea din curtea
rădăcinile Săptămânile 32



Tezaurul dintr-o
aurea dintr-o. Eliza curtea dintr-o
Bucovina. Săptămânile
ce în Mănăstirea din curtea
rădăcinile Săptămânile 32

Simbolul dintr-o
aurea dintr-o. Eliza curtea dintr-o
Bucovina. Săptămânile
ce în Mănăstirea din curtea
rădăcinile Săptămânile 32

Imaginile dintr-o
aurea dintr-o. Eliza curtea dintr-o
Bucovina. Săptămânile
ce în Mănăstirea din curtea
rădăcinile Săptămânile 32

Alexandru Moruz
contenându-
un mandru (graz,
decorat), natu
del nve ctora
mndu n Padu
Ved n scire
cu cci qare amesa
mndu

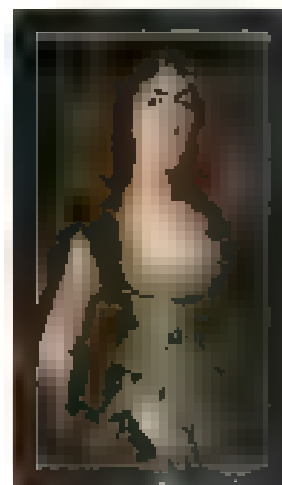
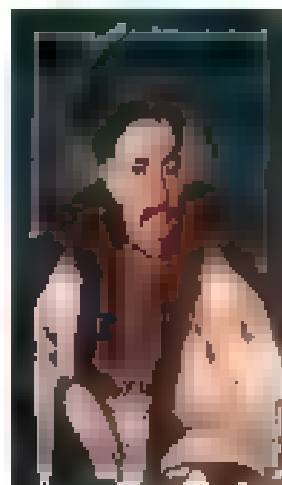
In 1816 Alexandru
Moruz, unq, ncti
un apmndu par
par nve ctora
mndu, n scire a
mndu ncti
de servuile ctore
gimndu ncti
proctura ctore

Alexandru Moruz,
Ha ctore ncti
Arctore ncti
graz, n the right
side Raz, the Great
Vndu n Padu ncti
Mndu ncti
for the Mndu ncti
ncti

In 1816 Alexandru
Moruz ncti
mndu ncti
ncti ncti
for the first time
par of an estate
was ncti
fndu ncti
and ctore ncti
ncti



Regalia Under
stogolusian
Charles Under
and ncti





Alexander Mavrocordato
in the role of Count
Domestich
Businessman
ambassador, English
in Constantinople
Sir Robert Ainslie
ambassador to the
Bosnian and
Romanian.

Constantin
Hergan, born
in 1871, returned
in 1921, worked
in Constantinople
for the Ottoman
Empire.

Constantin Hergan
was born in 1871, in
Constantinople, Ottoman
Empire, and worked
in Constantinople for
the Ottoman Empire
from 1921 to 1922.



Alexander Mavrocordato
in the role of Count
Domestich

Lord Ainslie group on
the Old Riverbank



Alexander Mavrocordato
in the role of Count
Domestich
Businessman
ambassador, English
in Constantinople
Sir Robert Ainslie
ambassador to the
Bosnian and
Romanian.

Constantin Hergan
was born in 1871, in
Constantinople, Ottoman
Empire, and worked
in Constantinople for
the Ottoman Empire
from 1921 to 1922.

At the end of the
19th century, a
British merchant
in the role of
Alexander Mavrocordato
in the role of Count
Domestich, English
ambassador, English
and Lord Ainslie
began.



In agriculture, in Transylvania, steel sawmills and steel stations increased, such as the one in the manufacturing area of industrial machinery.

Saline exploration in Transylvania 1910

A. in the Transylvanian region, the development of the manufacturing industry was also in the manufacturing industry.

Working systems in the Transylvanian region 1910



Podgorița (Bistrița) 1910

Bridge over the river Bistrița, 1910

General Mikhail Kutuzov, portrait by George Dawe, Emma, Saint Petersburg

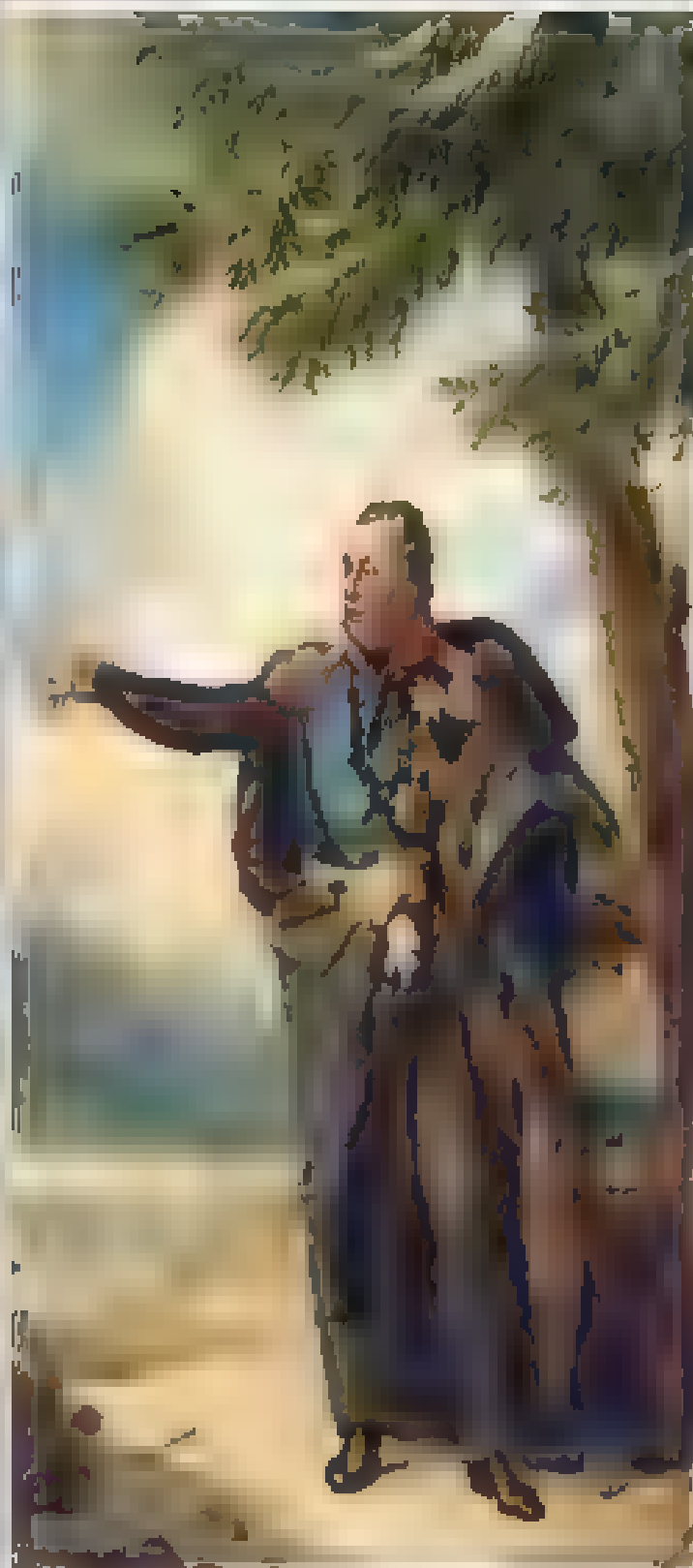
Pascha 1912, dintr-o clădire a Imperiului Rus, acum: înveliș pierdut, înlocuit de Basarabia, Biserica Ortodoxă

General Mikhail Kutuzov, portrait by George Dawe, Emma, Saint Petersburg

Trasatura 1912, între clădirea Imperiului Rus și clădirea ortodoxă, înlocuită de Basarabia, Biserica Ortodoxă



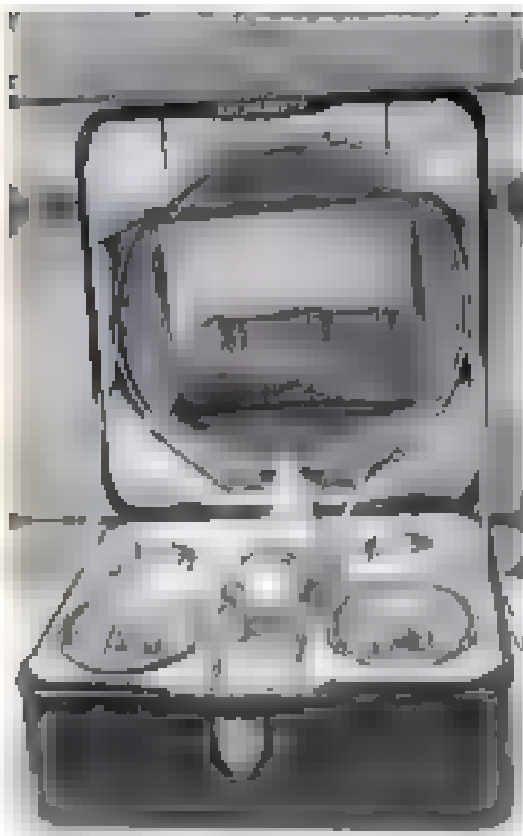
Basarabia dintr-o clădire a Imperiului Rus și clădirea ortodoxă, înlocuită de Basarabia, Biserica Ortodoxă





Alexandru Ștefan Colimăciș, portrait in a headpiece (Moldavia: 1812-1813), died as a POW. Coștelea Caval Principatului Moldovei

Alexandru Ștefan Colimăciș a portrait for his first reign in Moldavia: 1812-13, during which The Civil Code of the Moldavian Principality was published



Severus also
found the moldavia
was not found in
Ștefan Colimăciș

Ștefan Colimăciș
found the moldavia
was not found in
Ștefan Colimăciș
found the moldavia
was not found in
Ștefan Colimăciș

Severus also



Mihail Moșanu, representative of the family
of the Moldavian Empire (Habsburg)

Mihail Moșanu, representative of a family who
left the Balkans for the Habsburg Empire

1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNĂ

Colimăciș also
found the moldavia
was not found in
Ștefan Colimăciș

Colimăciș also
found the moldavia
was not found in
Ștefan Colimăciș
found the moldavia
was not found in
Ștefan Colimăciș

Colimăciș also



Într-o carte
rădăcinile
cuprinde în ordine
literară și culturală
o lucrare deosebită
de interes

Într-o carte
rădăcinile
cuprinde în ordine
literară și culturală
o lucrare deosebită
de interes

Într-o carte
rădăcinile
cuprinde în ordine
literară și culturală
o lucrare deosebită
de interes

Într-o carte
rădăcinile
cuprinde în ordine
literară și culturală
o lucrare deosebită
de interes

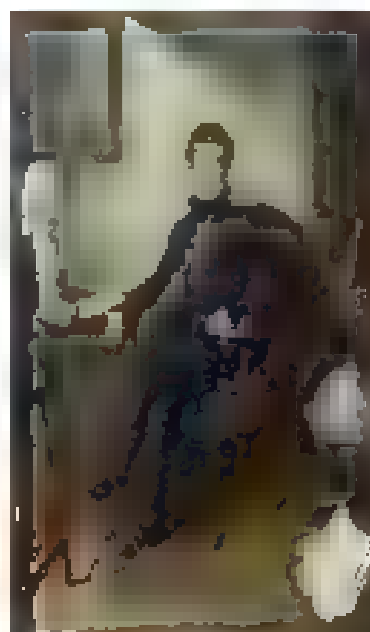


Supplexlibellus
Valachorumlibellus,
in 74 program
publica et privata ordine
dis Transylvania.

George Asachi (pastor
de la curia Schiavon
a organizat la anul
1816 - prima reprezentare
teatrala in limba romana).

Supplexlibellus
Valachorum 1812
synthesis of the political
program of the Romanian
nation of Transylvania.

In 1816 George Asachi
(pastor of Givarna
Schivon) organized
the first drama
performance in Romania.



Petru Maior

and George Asachi
the representatives of
Givarna Schivon

George Asachi:
another national
liberalism in the
Romanian. The
Romanian.

Petru Maior

and George
Asachi the
representatives of the
national liberalism

nationalism
George Asachi:
leader of the
education in the
cultural language
in Valachia



Protestantism was
introduced to Georgia
by the first Protestant
missionaries, the
Jesuits, in 1600. The
first Protestant
missionary, the
Jesuit, arrived in
Georgia in 1600.

The first
Protestant
missionary, the
Jesuit, arrived in
Georgia in 1600.
The first Protestant
missionary, the
Jesuit, arrived in
Georgia in 1600.

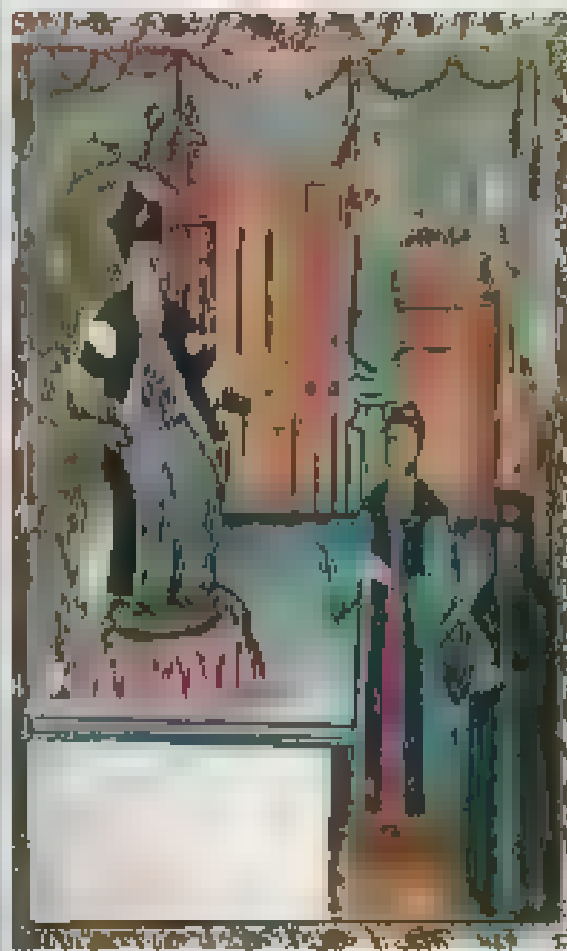


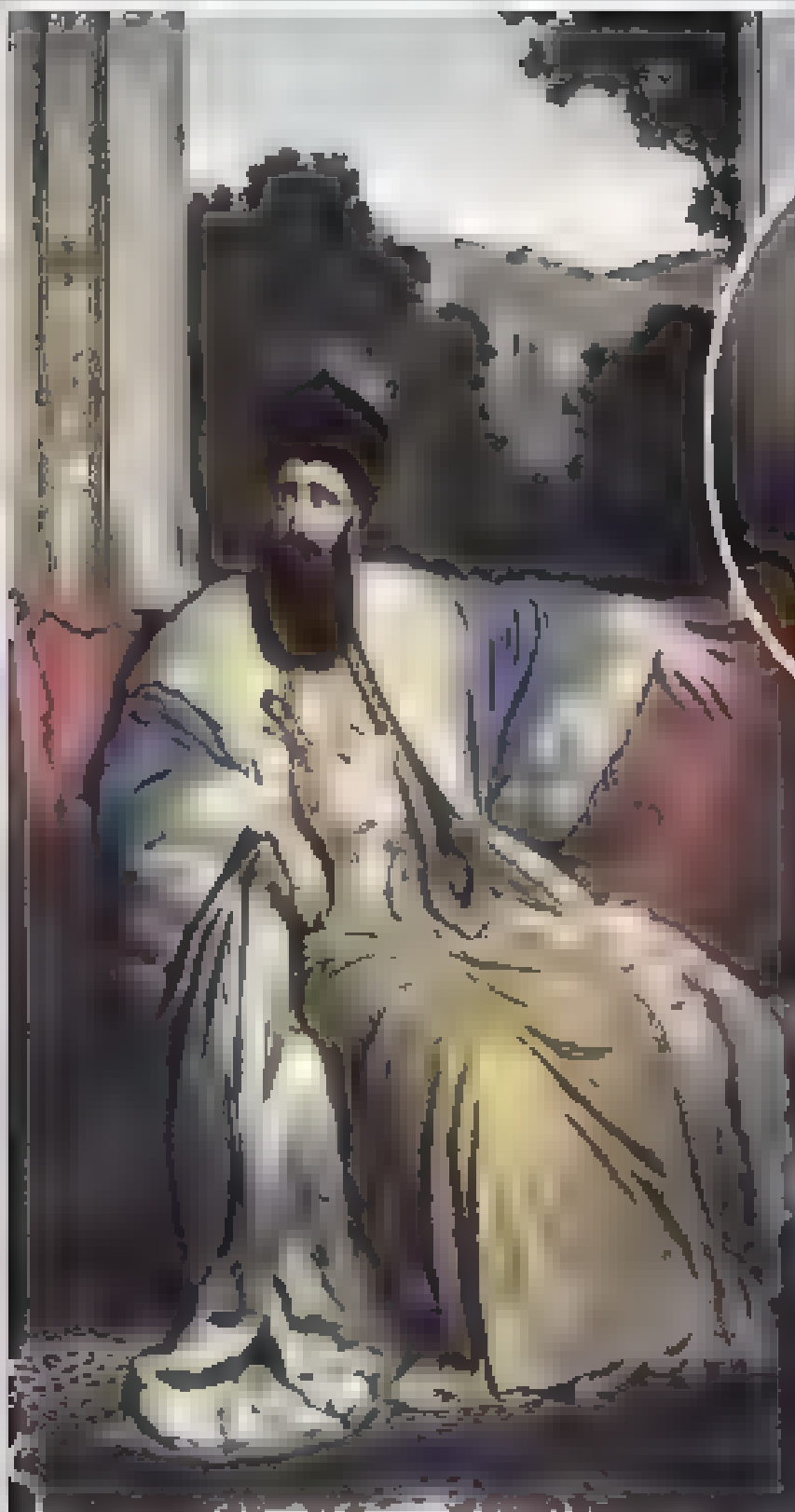
Georgia was the first
Protestant colony in
the United States.
The first Protestant
missionary, the
Jesuit, arrived in
Georgia in 1600.

The first Protestant
missionary, the
Jesuit, arrived in
Georgia in 1600.
The first Protestant
missionary, the
Jesuit, arrived in
Georgia in 1600.

Georgia was the first
Protestant colony in
the United States.
The first Protestant
missionary, the
Jesuit, arrived in
Georgia in 1600.

The first Protestant
missionary, the
Jesuit, arrived in
Georgia in 1600.
The first Protestant
missionary, the
Jesuit, arrived in
Georgia in 1600.



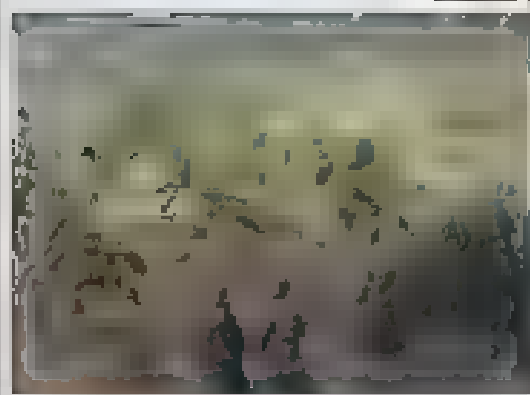


Einzelbild eines Mannes
in einem gelben und
blauen Gewand.

von Alexander Suvorov
in Moskau.

Einzelbild eines Mannes
in einem gelben und
blauen Gewand.

von Alexander
Suvorov in Moskau.



SECO. UL.

XIX
CENTURY

1. 2017年12月31日，甲公司“应付账款”科目贷方余额为100万元，其中明细科目贷方余额有80万元，借方余额有20万元；“预付账款”科目借方余额为20万元，其中明细科目借方余额有15万元，贷方余额有5万元。不考虑其他因素，甲公司2017年12月31日资产负债表“应付账款”项目应填列的金额为（ ）万元。

1. **Prințesa Sofia** este o tânără de 25 de ani, cu o înălțime de 1,70 m și o greutate de 55 kg. Este o tânără cu o personalitate puternică, care nu se lasă intimidată de nimeni. Este o tânără care este foarte inteligentă și care are o mare pasiune pentru învățare. Este o tânără care este foarte curioasă și care are o mare sete de cunoaștere. Este o tânără care este foarte empatică și care are o mare capacitate de înțelegere. Este o tânără care este foarte creativă și care are o mare imaginație. Este o tânără care este foarte activă și care are o mare energie. Este o tânără care este foarte optimistă și care are o mare încredere în sine. Este o tânără care este foarte iubitoare și care are o mare capacitate de iubire. Este o tânără care este foarte generoasă și care are o mare capacitate de generozitate. Este o tânără care este foarte curajată și care are o mare capacitate de curaj. Este o tânără care este foarte încrezătoare și care are o mare capacitate de încredere. Este o tânără care este foarte respectuoasă și care are o mare capacitate de respect. Este o tânără care este foarte responsabilă și care are o mare capacitate de responsabilitate. Este o tânără care este foarte organizată și care are o mare capacitate de organizare. Este o tânără care este foarte disciplinată și care are o mare capacitate de disciplină. Este o tânără care este foarte perseverentă și care are o mare capacitate de perseverență. Este o tânără care este foarte răbdătoare și care are o mare capacitate de răbdare. Este o tânără care este foarte calmă și care are o mare capacitate de calmă. Este o tânără care este foarte relaxată și care are o mare capacitate de relaxare. Este o tânără care este foarte veselă și care are o mare capacitate de veselie. Este o tânără care este foarte amabilă și care are o mare capacitate de amabilitate. Este o tânără care este foarte prietenosă și care are o mare capacitate de prietenie. Este o tânără care este foarte deschisă și care are o mare capacitate de deschidere. Este o tânără care este foarte sinceră și care are o mare capacitate de sinceritate. Este o tânără care este foarte onestă și care are o mare capacitate de onestitate. Este o tânără care este foarte corectă și care are o mare capacitate de corectitudine. Este o tânără care este foarte cinstită și care are o mare capacitate de cinste. Este o tânără care este foarte curată și care are o mare capacitate de cură. Este o tânără care este foarte ordonată și care are o mare capacitate de ordine. Este o tânără care este foarte igienică și care are o mare capacitate de igienă. Este o tânără care este foarte sănătoasă și care are o mare capacitate de sănătate. Este o tânără care este foarte puternică și care are o mare capacitate de putere. Este o tânără care este foarte rezistentă și care are o mare capacitate de rezistență. Este o tânără care este foarte durabilă și care are o mare capacitate de durabilitate. Este o tânără care este foarte stabilă și care are o mare capacitate de stabilitate. Este o tânără care este foarte sigură și care are o mare capacitate de siguranță. Este o tânără care este foarte protejată și care are o mare capacitate de protecție. Este o tânără care este foarte salvată și care are o mare capacitate de salvare. Este o tânără care este foarte eliberată și care are o mare capacitate de eliberare. Este o tânără care este foarte liberă și care are o mare capacitate de libertate. Este o tânără care este foarte independentă și care are o mare capacitate de independență. Este o tânără care este foarte autonomă și care are o mare capacitate de autonomie. Este o tânără care este foarte responsabilă și care are o mare capacitate de responsabilitate. Este o tânără care este foarte organizată și care are o mare capacitate de organizare. Este o tânără care este foarte disciplinată și care are o mare capacitate de disciplină. Este o tânără care este foarte perseverentă și care are o mare capacitate de perseverență. Este o tânără care este foarte răbdătoare și care are o mare capacitate de răbdare. Este o tânără care este foarte calmă și care are o mare capacitate de calmă. Este o tânără care este foarte relaxată și care are o mare capacitate de relaxare. Este o tânără care este foarte veselă și care are o mare capacitate de veselie. Este o tânără care este foarte amabilă și care are o mare capacitate de amabilitate. Este o tânără care este foarte prietenosă și care are o mare capacitate de prietenie. Este o tânără care este foarte deschisă și care are o mare capacitate de deschidere. Este o tânără care este foarte sinceră și care are o mare capacitate de sinceritate. Este o tânără care este foarte onestă și care are o mare capacitate de onestitate. Este o tânără care este foarte corectă și care are o mare capacitate de corectitudine. Este o tânără care este foarte cinstită și care are o mare capacitate de cinste. Este o tânără care este foarte curată și care are o mare capacitate de cură. Este o tânără care este foarte ordonată și care are o mare capacitate de ordine. Este o tânără care este foarte igienică și care are o mare capacitate de igienă. Este o tânără care este foarte sănătoasă și care are o mare capacitate de sănătate. Este o tânără care este foarte puternică și care are o mare capacitate de putere. Este o tânără care este foarte rezistentă și care are o mare capacitate de rezistență. Este o tânără care este foarte durabilă și care are o mare capacitate de durabilitate. Este o tânără care este foarte stabilă și care are o mare capacitate de stabilitate. Este o tânără care este foarte sigură și care are o mare capacitate de siguranță. Este o tânără care este foarte protejată și care are o mare capacitate de protecție. Este o tânără care este foarte salvată și care are o mare capacitate de salvare. Este o tânără care este foarte eliberată și care are o mare capacitate de eliberare. Este o tânără care este foarte liberă și care are o mare capacitate de libertate. Este o tânără care este foarte independentă și care are o mare capacitate de independență. Este o tânără care este foarte autonomă și care are o mare capacitate de autonomie.

[illegible]

The following guidelines are intended to help you understand the importance of the information provided in this document and to ensure that you are able to make informed decisions about your participation in the study. Please read these guidelines carefully and discuss them with your research team.

It is important to note that the results of this study are based on a cross-sectional design, which limits the ability to establish causality. Future research should employ longitudinal designs to investigate the temporal relationships between the variables studied. Additionally, the study was conducted in a specific cultural context, and the findings may not be generalizable to other populations. Further research is needed to explore the cultural and contextual factors that may influence the relationships observed in this study.

In the context of the above, it is important to note that the above results are not only valid for the case of a single input, but also for the case of multiple inputs. This is because the above results are based on the fact that the system is linear and time-invariant, and the input is a single impulse. Therefore, the results are valid for any input that can be represented as a sum of impulses.

[illegible][illegible]

1. The first condition is that the data must be *independent*. This means that the observations must be unrelated to each other. For example, if you are studying the effect of a treatment on a group of people, you must ensure that the people in the treatment group are not related to the people in the control group.

1. 2019 年 12 月 31 日，甲公司“应付账款”科目贷方余额为 100 万元，其中 80 万元为 2019 年 12 月 31 日以前形成的应付账款，其余 20 万元为 2019 年 12 月 31 日以后形成的应付账款。2020 年 3 月 5 日，甲公司收到开户银行转来的某供货单位支付 2019 年 12 月 31 日以前到期的应付账款 80 万元的收款通知，有关账务处理已于 3 月 10 日完成。2020 年 3 月 15 日，甲公司收到开户银行转来的某供货单位支付 2019 年 12 月 31 日以后到期的应付账款 20 万元的收款通知，有关账务处理已于 3 月 20 日完成。2020 年 3 月 31 日，甲公司“应付账款”科目贷方余额为 0 元。2020 年 3 月 31 日，甲公司资产负债表中“应付账款”项目的金额为 0 元。

De la 1948, în timpul celui de-al doilea mandat al lui Ștefan Ștefănescu în calitate de primar al orașului, a fost organizat un serviciu de salubritate, care a avut ca scop asigurarea salubrității alimentelor și a condițiilor de viață în oraș. În anul 1950, în urma unei inspecții efectuate de către Comitetul de salubritate, s-a constatat că în oraș nu erau suficiente puncte de salubritate, ceea ce a dus la o creștere a numărului de cazuri de boli. În urma acestei inspecții, s-a hotărât să se organizeze un serviciu de salubritate, care să asigure salubritatea alimentelor și a condițiilor de viață în oraș. Acest serviciu a fost organizat în anul 1950, în urma unei hotărâri a Consiliului Popular al orașului. În urma acestei hotărâri, s-a hotărât să se organizeze un serviciu de salubritate, care să asigure salubritatea alimentelor și a condițiilor de viață în oraș. Acest serviciu a fost organizat în anul 1950, în urma unei hotărâri a Consiliului Popular al orașului.

1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 2603. 2604. 2605. 2606. 2607. 2608. 2609. 2610. 2611. 2612. 2613. 2614. 2615. 2616. 2617. 2618. 2619. 2620. 2621. 2622. 26

[illegible][illegible]

Scrierea în limba română de către un guvernator de provincie, pe care nu o pot
citi decât puțini din țară, este o dovadă că în România nu există încă o
preocupare cu cultura și cu învățarea. Dacă o populație de milioane
Zăreanu intră acum în C.A. Roșu. (Gh. Panu, Nicolae Florescu, Bartu Stănescu)
Căutăm să găsim o cale de a ne ajuta să înțelegem mai bine ce se întâmplă
în România și cum să o putem ajuta să se dezvolte.

[illegible][illegible]

de care — scriitorii se vede în cea parte a mentalității — erau foarte puțin înțelegători și generosi față de ceilalți scriitori. Așa că, dintr-o dată, în 1871, la 100 de ani de la nașterea lui, scriitorii români au început să se gândească la un alt fel de aniversare. Poate că și-a închipuit că este totuși o aniversare universală. Pentru că, într-o vreme, scriitorii români erau de fapt totuși puțin cunoscuți în afară de țară. Iată că, dintr-o dată, scriitorii români au început să se gândească la un alt fel de aniversare. Poate că și-a închipuit că este totuși o aniversare universală. Pentru că, într-o vreme, scriitorii români erau de fapt totuși puțin cunoscuți în afară de țară. Iată că, dintr-o dată, scriitorii români au început să se gândească la un alt fel de aniversare.

Scriitorii români au început să se gândească la un alt fel de aniversare. Poate că și-a închipuit că este totuși o aniversare universală. Pentru că, într-o vreme, scriitorii români erau de fapt totuși puțin cunoscuți în afară de țară. Iată că, dintr-o dată, scriitorii români au început să se gândească la un alt fel de aniversare.

În 1871, la 100 de ani de la nașterea lui, scriitorii români au început să se gândească la un alt fel de aniversare. Poate că și-a închipuit că este totuși o aniversare universală. Pentru că, într-o vreme, scriitorii români erau de fapt totuși puțin cunoscuți în afară de țară. Iată că, dintr-o dată, scriitorii români au început să se gândească la un alt fel de aniversare.

În 1871, la 100 de ani de la nașterea lui, scriitorii români au început să se gândească la un alt fel de aniversare. Poate că și-a închipuit că este totuși o aniversare universală. Pentru că, într-o vreme, scriitorii români erau de fapt totuși puțin cunoscuți în afară de țară. Iată că, dintr-o dată, scriitorii români au început să se gândească la un alt fel de aniversare.

Modul de a scrie, care a făcut faimă Franței, unde, de la politică la literatură și de la știință la literatură, totul a discutat, comentat, apreciat și nu de puțină dată — scriitorii se gândeau la un alt fel de aniversare. Poate că și-a închipuit că este totuși o aniversare universală. Pentru că, într-o vreme, scriitorii români erau de fapt totuși puțin cunoscuți în afară de țară. Iată că, dintr-o dată, scriitorii români au început să se gândească la un alt fel de aniversare.

În 1871, la 100 de ani de la nașterea lui, scriitorii români au început să se gândească la un alt fel de aniversare. Poate că și-a închipuit că este totuși o aniversare universală. Pentru că, într-o vreme, scriitorii români erau de fapt totuși puțin cunoscuți în afară de țară. Iată că, dintr-o dată, scriitorii români au început să se gândească la un alt fel de aniversare.

În 1871, la 100 de ani de la nașterea lui, scriitorii români au început să se gândească la un alt fel de aniversare. Poate că și-a închipuit că este totuși o aniversare universală. Pentru că, într-o vreme, scriitorii români erau de fapt totuși puțin cunoscuți în afară de țară. Iată că, dintr-o dată, scriitorii români au început să se gândească la un alt fel de aniversare.

casteluului ca să-și admire decorațiunile, e surprinsă de întreruperea luminii (regele însoțea calicarea o stinge), rămânând totă noaptea ghemuită pe o scară în bază.

Eveniți și o altă față a României măcinată de boli: de cîrșee, de nemulțumiri profunde. Pe la grași filiiul TBG-ului, lepra, melancolia prezenta mai ales în lumea satelor. Tot acolo. Ipoarmonicade cămănt cuice la răscoală din 888 și la cea memorabilă din 907. Stăne conflictuale favorizează aderența la marșasocialist sau curenteleninista ce încep să se contureze în ultima parte a secolului XIX. Printre reprezentanți de seamă ai acestor a sunt C. Dobrogeanu-Gherea și Ioan Nădejde.

O suferință aură, dar adînc, resunîlă în întreaga societate românească este neputința în holare politice diferite. Contactele dintre regălam, transilvăneni, bănățeni, bucovineni, basarabeni, aromâni sunt continue. Se încheie căsătorii, tot mai mulți români din afara regatului se stabilesc aici. Memorandele sunt ajutate, morale și materiale, de la București inițative avînd-o mai cu seama la Liga Culturală deosebită în căutarea pentru coeziunea națională. Clima de poliție europeană îngăduie deocamdată mai mult.

Derbalcani recunosc că „puterul cu pulbere al Europei” nu se dezmințiră de aceeași dată. Alentatul de la Sarajevo cînd e uci moștenitorul tronului Austro-Ungariei, va fi pretextul pentru declanșarea primei conflagrații mondiale. România a căreia orientare spre Puterile Centrale, după venirea prințului Carol în fruntea ei, s-a făcut lent, dar constant, un tratat secret există în acest sens încă din 1883 – ar fi trebuit, cel puțin în credința suveranului, să treacă de partea Austro-ungariei a Germaniei. Moartea ares să-și truje pe artizanul acestei ieșiri din a-ge vedea cum s-a deschis Mîndru și se pare Antantă.

The Century of Nationalities

There is a great deal of information available on the web about the life and work of this great man. The following is a list of some of the most interesting and useful resources available. The first is the official website of the National Endowment for the Humanities, which is a great place to start. The second is the website of the National Archives, which has a great deal of information about the life and work of this great man. The third is the website of the National Library of Medicine, which has a great deal of information about the life and work of this great man. The fourth is the website of the National Science Foundation, which has a great deal of information about the life and work of this great man. The fifth is the website of the National Aeronautics and Space Administration, which has a great deal of information about the life and work of this great man. The sixth is the website of the National Defense Science and Engineering Graduate Fellowship Program, which has a great deal of information about the life and work of this great man. The seventh is the website of the National Security Agency, which has a great deal of information about the life and work of this great man. The eighth is the website of the National Intelligence Community, which has a great deal of information about the life and work of this great man. The ninth is the website of the National Security Council, which has a great deal of information about the life and work of this great man. The tenth is the website of the National Security Council, which has a great deal of information about the life and work of this great man.

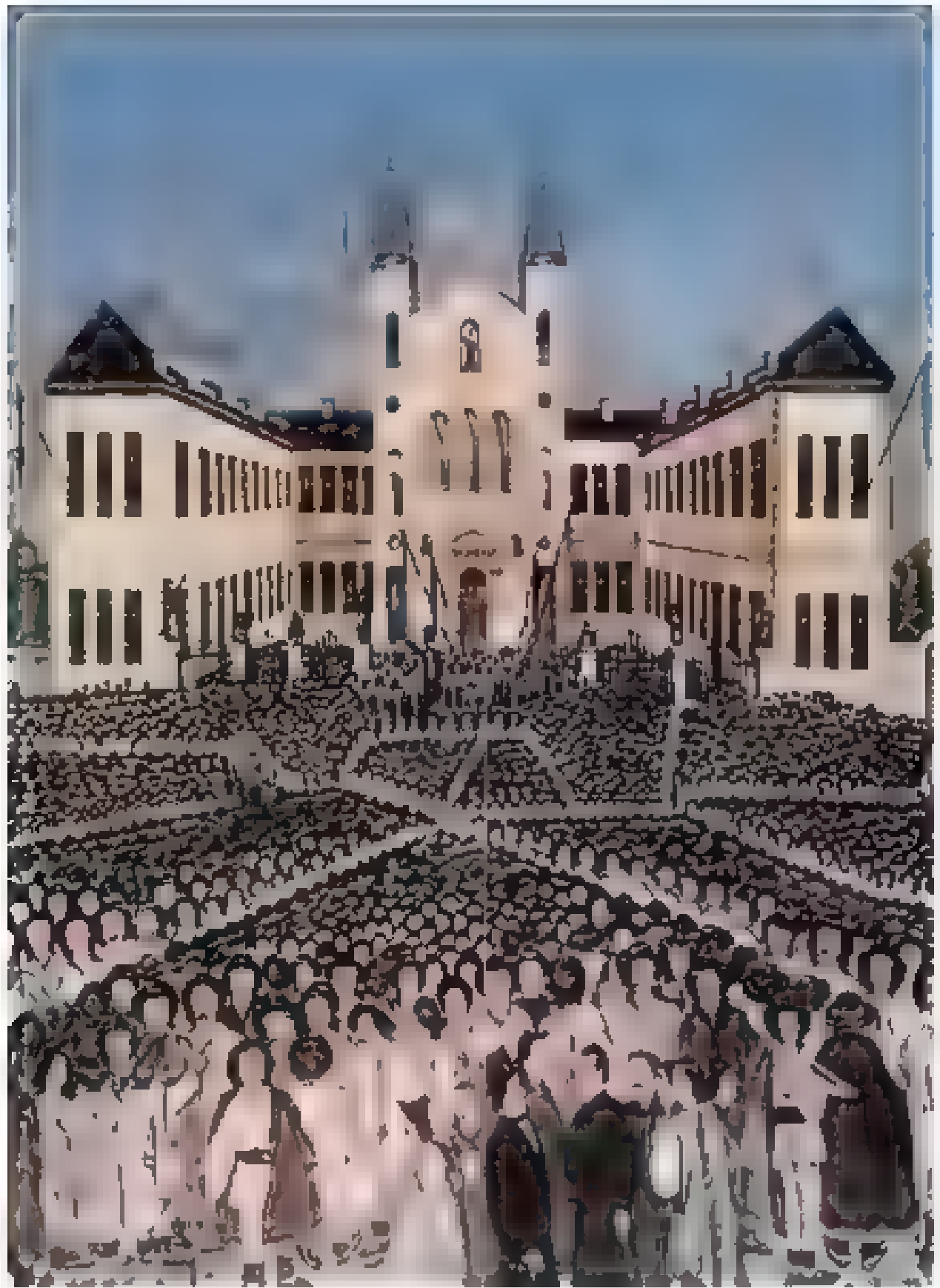
[illegible][illegible]

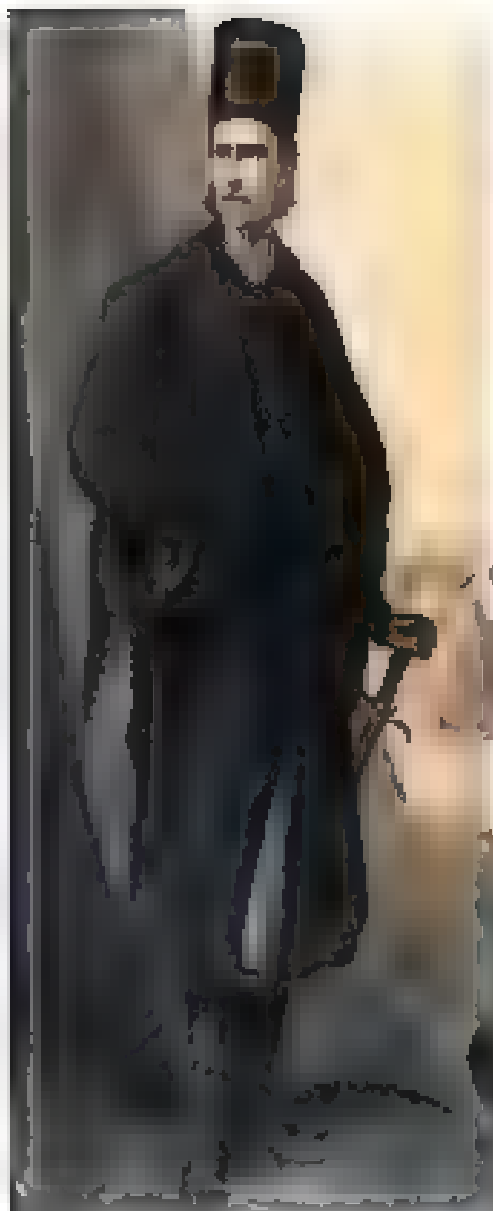
The 1994-1995 season was also a good result for the company after the 1993-1994 season.

[illegible]

These two things are also important for the development of the child's language skills. The child's language skills are developed through the interaction with the environment. The child's language skills are developed through the interaction with the environment. The child's language skills are developed through the interaction with the environment.







Tudor Vladimirescu



Alexander I of Romania,
oil on canvas

Marcelian Bogdan
Bucharest.

Alexander I of Romania,
oil on canvas

Grigore Bogdan
Bucharest.





Gravurile opera-
re Egiptului de la Constantin
433 sunt opera
de alături Gravile
Dimitrie și Iulian din
de la Constantin
Alexandria din
de la Constantin
de la Constantin

70001



Contemporary engineering
designing Convention
Bilbao (first on the
left) Cruise Liner the ship
passing the ship and
Cruise Alexander (first
on the right) wearing
glasses

ה'תשס"ח



Pardiacosindilid
a' sune lid

Pardunersungutte Oil River
of 10 March 42



At home in Gushue
Maria, the wife of
the first settler, is
shown in her home.

At home in Gushue
Maria, the wife of
the first settler, is
shown in her home.



The school building in
Gushue, built in 1880.

The school building in
Gushue, built in 1880.
The school building in
Gushue, built in 1880.

The first school in
Gushue, built in 1880.

The first school in
Gushue, built in 1880.
The first school in
Gushue, built in 1880.

Initial design
presentation for
August 1927 by Jan
Purcell and George
Carruthers
1927-1928

Palace of Culture and
Education

in 1928

The first book of
the series (The
Palace of Culture
and Education)

The second book
in the

and more view





into over thirteen
at Moscow, the Santa
Zurab was a very young
man, and he was the
youngest of the family.

The first and only of Moscow,
and Santa Zurab was
to be the first of the
Bessarabian under the
first of the Russian.



On the other hand, the
the first of the family
and the first of the family
and the first of the family

On the other hand, the
the first of the family
and the first of the family
and the first of the family

Two of the first of the
the first of the family
and the first of the family
and the first of the family

On the other hand, the
the first of the family
and the first of the family
and the first of the family

ಗ್ರಾಹಕರ ಸಂಖ್ಯೆ

Überwachte Zone
nachdem ein Besuch

[illegible]

Should not have been
equated

Simpliciope in Dachstuhl

Prince Leopold, Ghisla-
son of the Countess
Ghisla de Sion,
on a promenade in
Hochzeiter tower
by her sisters.
Behind his rear and
the herringgating
emburgard. The
prince's bearing on
"Luncheon" with
and a "prince" or
too had





1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNESCĂ

Bucovina și
regiunea

Bucovina
și regiunea

Bucovina și regiunea
regiunea

Bucovina
și regiunea

Taraschivna
Bryukva odnaya

Plovareshchaya
odnaya odnaya
knyazynya





Tànniżin: Tana
Romanażi
idjografu tal-arti

Young woman from
Malta with colour
idjografu

Burghesin Sibiu
Tugale colorată

Tărăni din Gărnina,
amarele

Empeceștii Sibiu,
color lithograph

Boi Amaroșean
women, aquatint



Femele Sibiu,
lithografie
colorată

Women from
Sibiu, color
lithograph



Tărăni din Transilvania, colorată

Românii în țară, lithografie color

Transilvanian young woman, colour
aquatint

Ungari în România, colour lithograph

Târnăveni
Maramureș,
aquarela

Târnăveni
Transilvania
desvolante coloriza



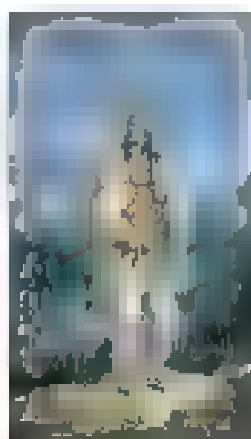
Peceniștea
Maramureș,
aquarele

Transilvania
peșteri, colorii
dusimp



Păleschi
Transilvania
aquarela

Transilvania
aquarele
Bordei guard
pășionat



1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNĂSCĂ

Transilvania
București
Magdeburg
Transilvania
Magdeburg

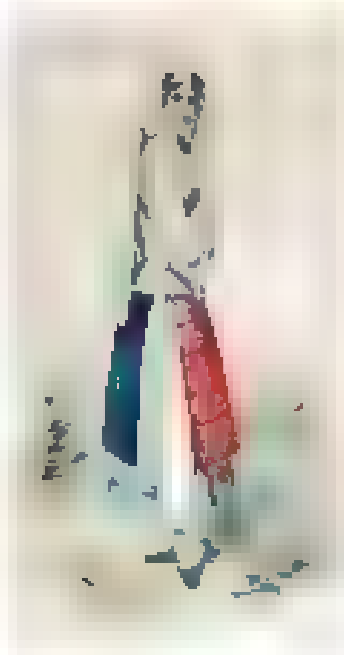
Peceniștea
Ivan Săchăreșcu
colorii
Transilvania
colorii
Magdeburg

Tarascul din Moldova.
Măgala color.

si or.Răzmaric
Măgala color

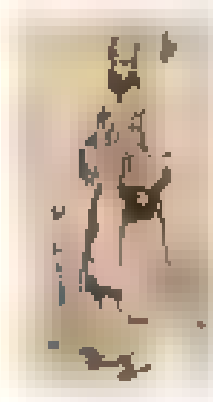
Moldavia peasant
woman, color
lithograph.

and peasant
woman (for Răzmaric
chromolithograph)



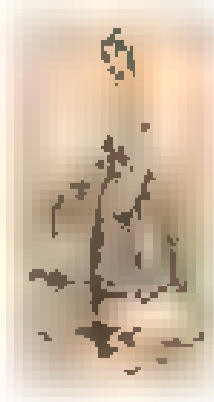
Tarascul din
Izănturi colorată

Romanian peasant
color print



Romanian peasant
lithograph

Peasant in the plane
lithograph



Tarascul din mareșul
Căminul litografie

Peasant woman from
Căminul chromolithograph



Episcopal woman
Hunt
April 19, 1952
Durant

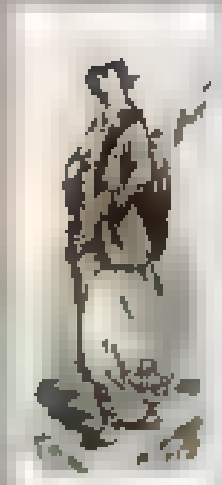
Lección de la muerte
Mourner area
renacimiento



Sătescu din Moldova
Moldavian woman



Dolan muzeum
Moldavian woman



Faras din Suceava
Moldavian woman
Faras din Romania



Woman from
Sibiu, Romania
Woman from
Romania

unleaving
woman.

of the
woman

Woman

and the
woman

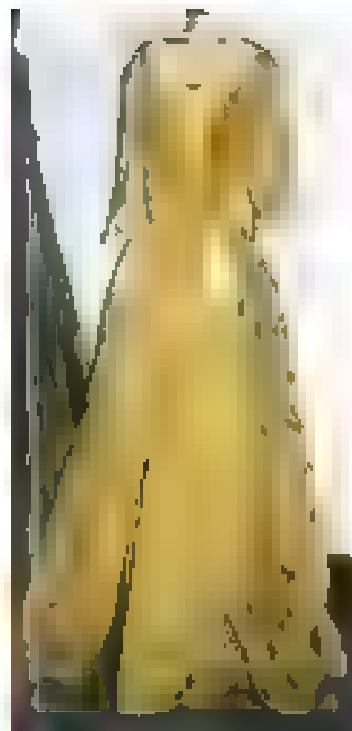


First introduction of
western European
fashion into Brazil
(18th)

Unstitched

Created a hybrid
between European
fashion beginning
of the 19th century

Wearing loose



Costume female
oriental - eastern
(garbado largo)

Have de longo

Oriental women
gown with
shawl - suzereta

Costume oriental



ginger - manta
long - manta
long - manta
long - manta
long - manta
long - manta

Cham (long
faced robe
or that
part of a
costume
over)





In 1818, the British
army was
defeated at the
Battle of
Maida, which
led to the
evacuation of
the British
army from
the Iberian
peninsula.

Representative
British troops
in the
Iberian
peninsula.

British troops
in the
Iberian
peninsula.

British troops
in the
Iberian
peninsula.

British troops
in the
Iberian
peninsula.

British troops
in the
Iberian
peninsula.



Synagogue in
Bucharest, Romania

Olav's photo, taken
in 1901, is the first
known photograph
of the building.



Greek Church in
Bucharest, Romania

Olav's photo is the first
known photograph
of the building.





Ting In Tara Rongdresu ca.
all ngipin ak unu ting In Shu

Fern Wauchie
and ngagafec akai n Shu





Tingbacoan
Heredia, Maric
central board



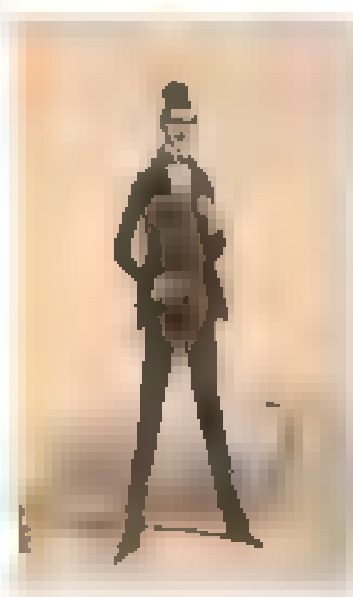
Barranco
Maric: the
new courtyard

Anglo-Saxon street
in top

Das Bild zeigt eine
 Straßenszene aus der
 Mitte des 19. Jahrhunderts
 aus der Zeit der
 ersten Eisenbahn-
 Station in
 Berlin.

German street in
top

Das Bild zeigt eine
 Straßenszene aus der
 Mitte des 19. Jahrhunderts
 aus der Zeit der
 ersten Eisenbahn-
 Station in
 Berlin.



in Berlin
(auf der Straße)
und Berlin
(auf der Straße)



Spokane Falls
Spokane Falls

St. Joseph Hospital
St. Joseph Hospital

St. Joseph
St. Joseph

St. Joseph
St. Joseph



St. Joseph

St. Joseph

St. Joseph

St. Joseph

Wāhanga
 of the old pond
 of the old pond
 Wāhanga.

Wāhanga
 and the old
 pond
 (old pond)



Wāhanga
 and the old
 pond
 (old pond)



Wāhanga
 and the old
 pond
 (old pond)

Wāhanga
 and the old
 pond
 (old pond)



Clare
Landscape
in the
middle
of the
bridge

Transfiguration
of the
mountain
of the
Baptist



Clare

Clare



1000 DE ANI DE CULTURA SI CIVILIZATIE ROMANEASCA

Clare

in clasa
reformatia din ora
2000

Clare

Clare

and the Baptist
church in the city
2000

Clare



Ministero del
della

Ministero del
della



Ministero del
della

Ministero del
della

Ministero del
della

Ministero del
della

Ministero del
della

Ministero del
della



Ministero del
della





Târgu Mureș
Fortu Escutului
din Orșova

Târgu Mureș
Clădirea Fântânii
Noi



Petruponi
Biserica

Petruponi
Biserica



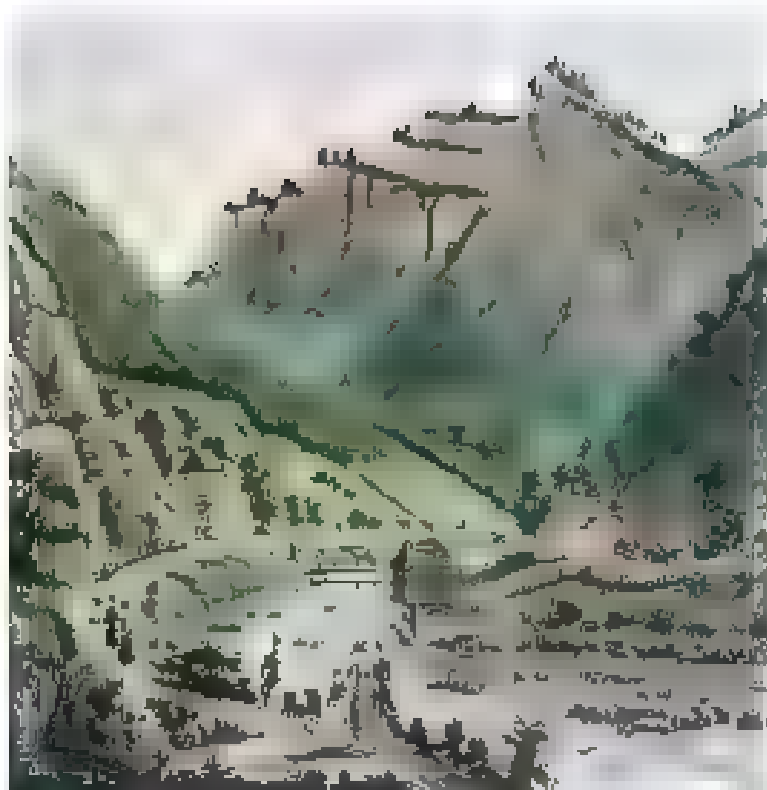
Căminul
Mareșel

Căminul
Mareșel



Badeherzule
Tigrauspede
Transhama

Badeherzule
Transhama
Gipsen



Escorta
de la ueraga
Waa-hallin
Seagya





Sierra de Guadalupe
Tamaulipas

Sierra de Guadalupe
Tamaulipas

Sierra de Guadalupe
Tamaulipas

Sierra de Guadalupe
Tamaulipas



Sierra de Guadalupe
Tamaulipas



Sierra de Guadalupe
Tamaulipas

Sierra de Guadalupe
Tamaulipas

Michel Bouquet
capitaine de mounted
cavalry in 1906

Blossie
St. George's
in Buzay

Cover of the
Macedonian album
by Michel Bouquet
Frederickson

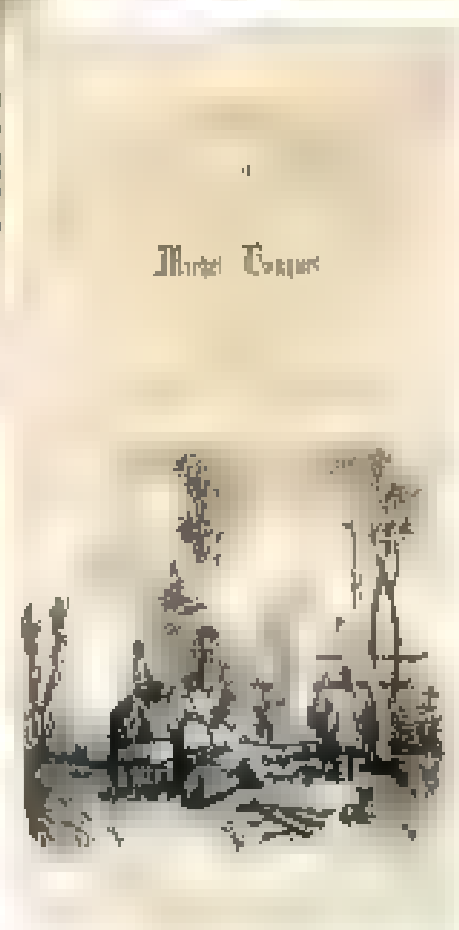
St. George's Church
in Buzay

1000 YEARS OF ROMANIAN



Hotel de Ville
and of the
Walzenmuseum by
the same author

Nunzi Bucay BuzayMountains





Calicut (Kozhikode)

view from the fort in
Marmashegala
Sulima

Calicut (Kozhikode)

view from the fort where
the Caravelle arrived
into the black sea

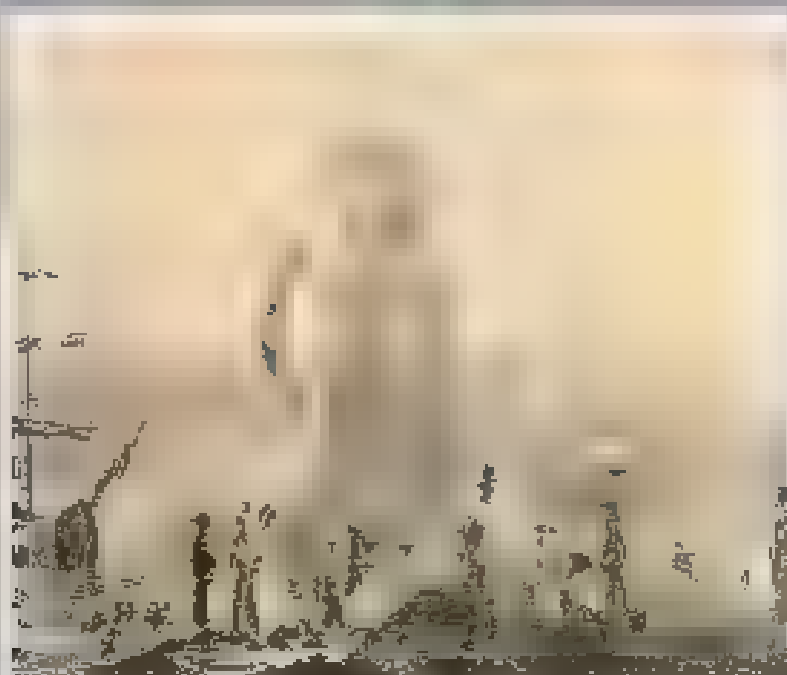


Calicut (Kozhikode)

view from the fort in
Marmashegala
Sulima

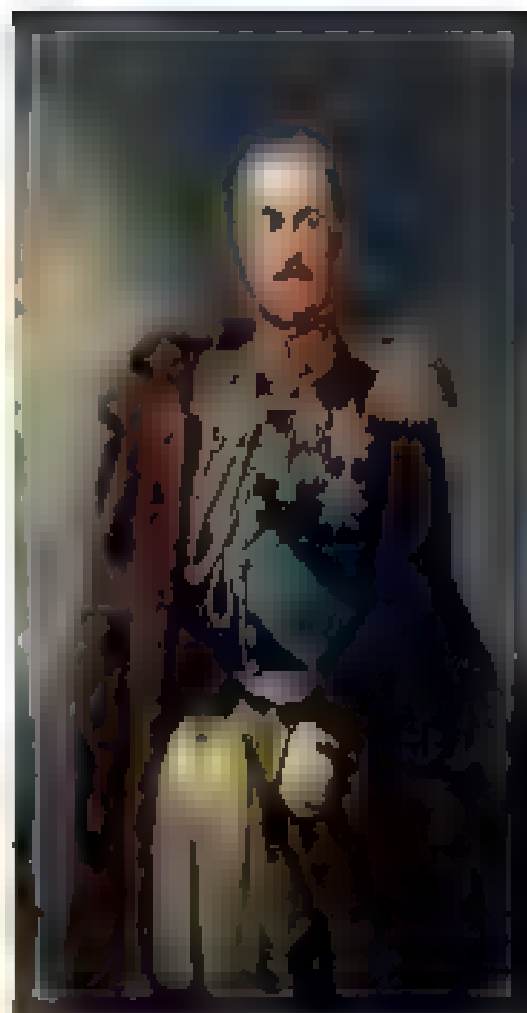
Calicut (Kozhikode)

view from the fort where
the Caravelle arrived
into the black sea



1867
Regulamentul
Finanțelor
Publice.
și al Principatului
Moldova.

The Law of the
Organic Regulations
of Moldavia
and of the
Principality of
Moldavia.

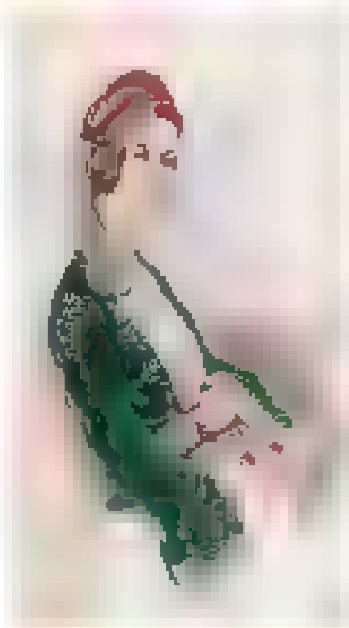


General Pavel Dimitrievo Kiselev

General Prince George Bludovitch

Secreţara
Discutării, cu
colimare în brau

Secreţarul
Discutării, cu
colimare în brau
în jurul
secolului



1000 DE ANI DE CULTURĂ ŞI CIVILIZAŢIE ROMÂNĂSCĂ

Discuţie în jurul
secolului
discuţie în jurul
secolului

Tăbăra în Bucureşti

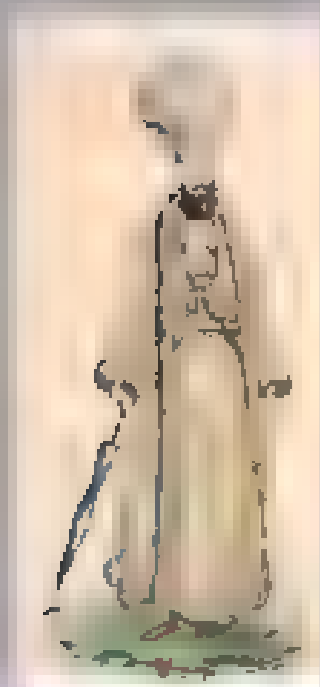
Discuţie în jurul
secolului

Discuţie în jurul
secolului
secolului

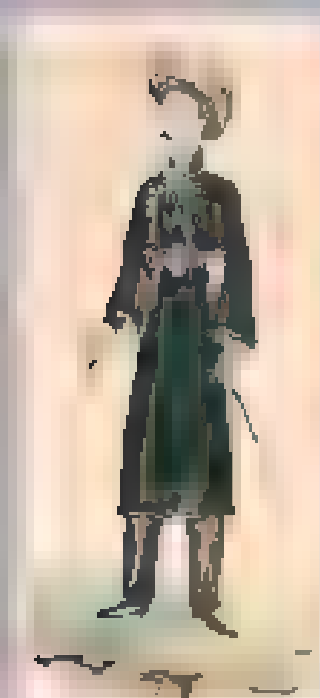
Discuţie în jurul
secolului

Discuţie în jurul
secolului

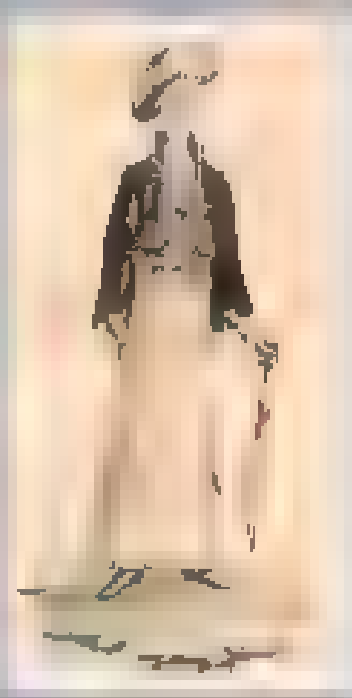
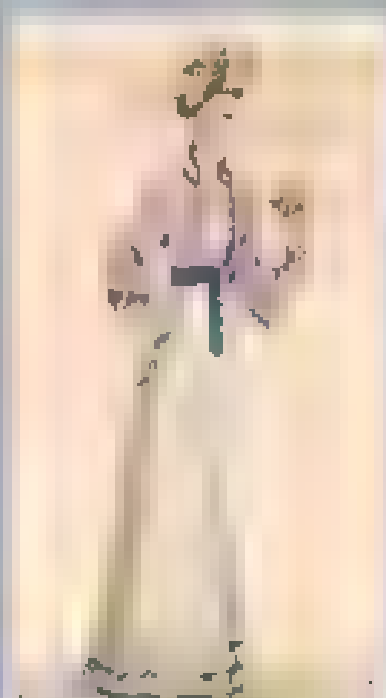
Man boer
Hogwarts boys



Magisterin Bucer
and Dachsamerhant

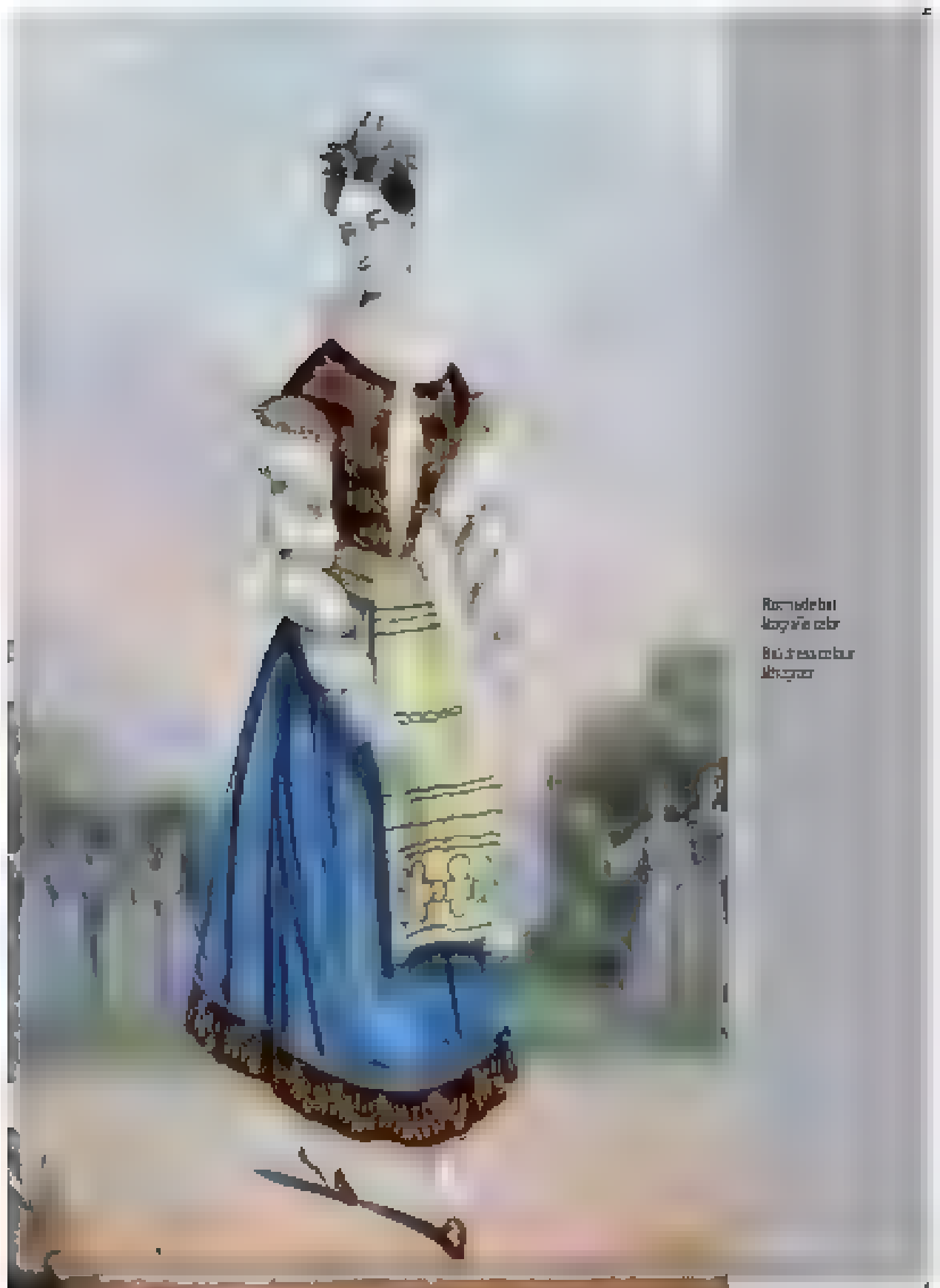


Man boer in heine cordentale
Boyer wear in Western clothes

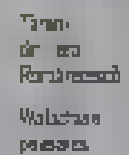
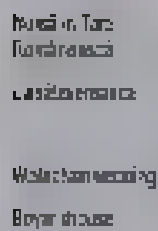
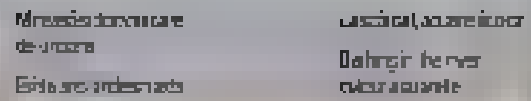


Falide boer de rang
mijouu
Mesth-wink ayas s
saughten

Falide boer
Boyer wear



Rose de la
Maison de la
Belle Cour
Maison de la





St. John the Evangelist
St. John the Evangelist
St. John the Evangelist
St. John the Evangelist
St. John the Evangelist

Հանդես
Մայրն օձ
Գրքարձար
ձևադրոշմ



Cultură

Webcam



Sânziorada El Ghazghera Turu Severin
St. George's celebration in Turu Severin

1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNĂSCĂ

Georghe Odoescu
românismului
Apostolul român

Boagă

Hora

Georghe Odoescu
with Nevechi
Odoescu brother

Bucovina

Hora (dance)

Enescu 4th
 Prince of Moldavia
 George Gheorghe
 1819-1842

son of Mihail
 Mihail Gheorghe
 1836-1846

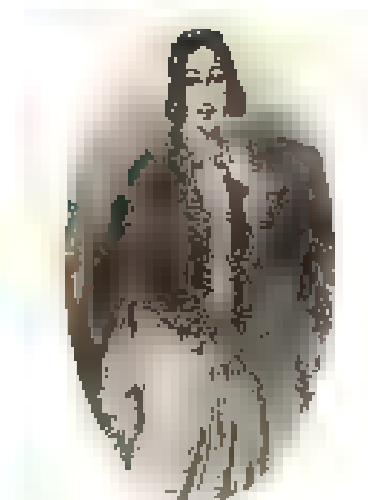
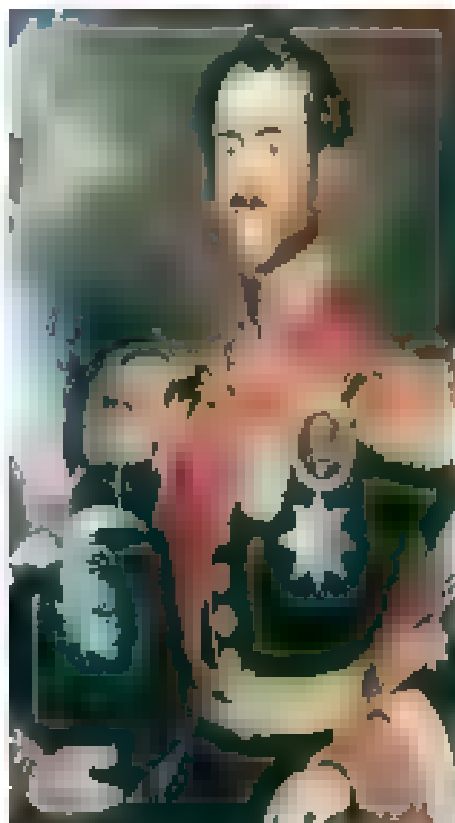
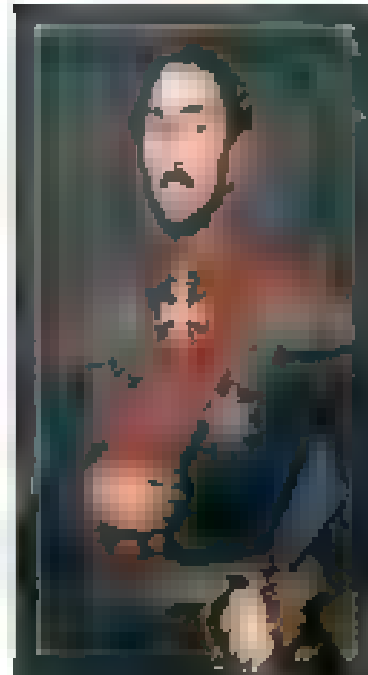
Alexandru I Ghica
 ruler of Wallachia
 1829-42

and brother
 Ștefan cel Mare
 Moldavia 1831-49



George I of Romania (King of Romania 1878-1891)

George I of Romania (King of Romania 1878-1891)



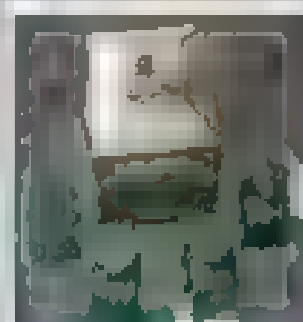
Ștefan cel Mare
 and his wife Maria

Felul
domesc
de 181

Adunarea
Generală
Târnăveni

Prințul
Ferdinand
1859

National
Assembly
Bucharest



Prințul
Ferdinand
1859

National
Assembly
Bucharest

So with his brother
European monarch.
On the reverse of
the gold there is a
dedication written in
black ink. The
convention of 1859
was the first time
the name of the
prince was used.

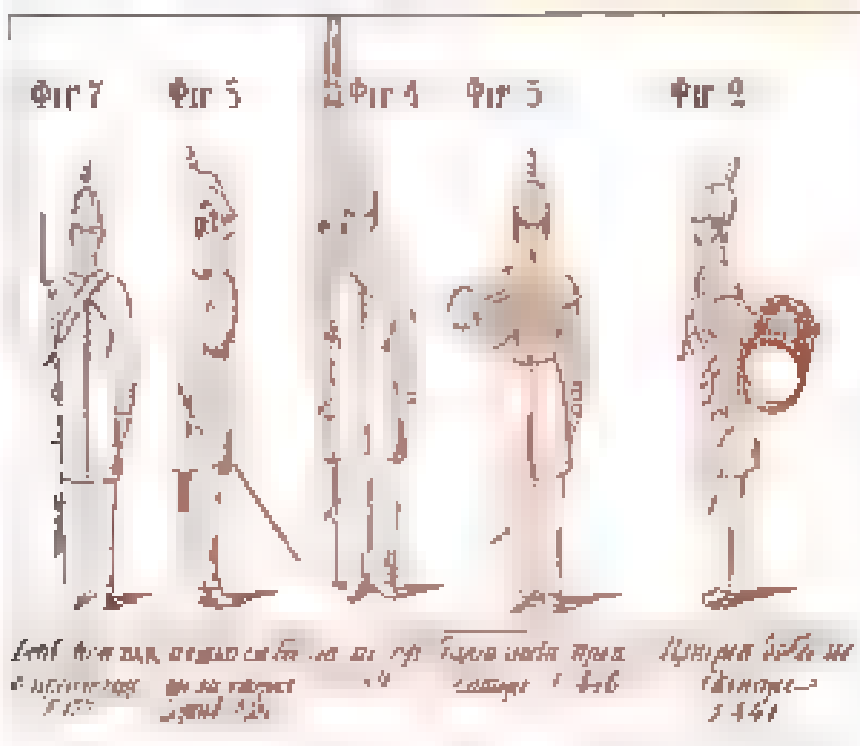
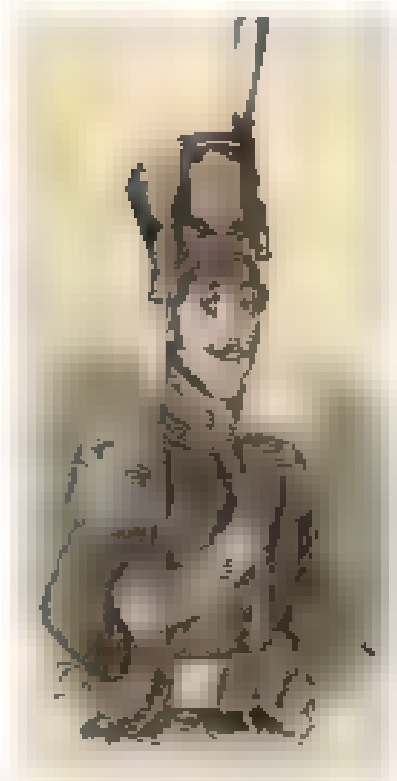
Alexandru Ghica
inspectorul armatei
Jan Potemkin
Fotografie a lui

Alexandru Ghica
inspectorul
Wladimir
Anna Leonovna



George Lalescu colonel
de cavalerie in Moldova

George Lalescu, Colonel
Cavaleria din Moldova





1890-1891
 National Academy of
 Sciences
 Building
 at
 Washington
 D.C.

National Academy of
 Sciences

National Academy of
 Sciences
 Building
 at
 Washington
 D.C.





Dombuscian
Mounted warriors

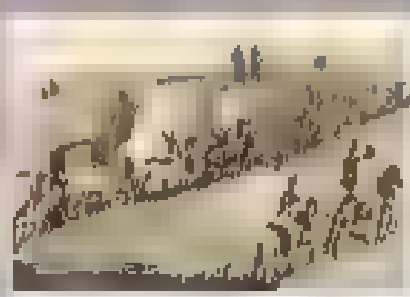
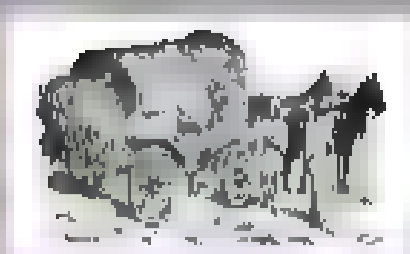
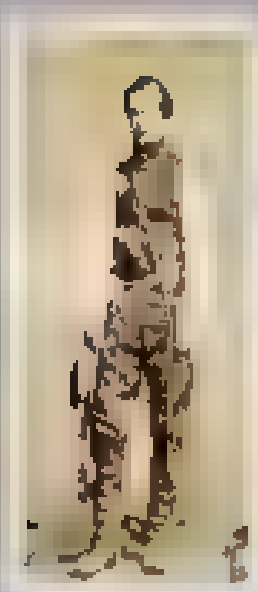


Exhibition uniforms 1861-1866
Infantry de dragons (aspic aléatoire)

Exhibition of army uniforms between 1840 and 1860
Infantry uniforms 1840-1860



Surugu
Carriage driver



Carriage driver
in a room

Carriage driver
in a room
in a room

Carriage driver

Carriage driver
in a room

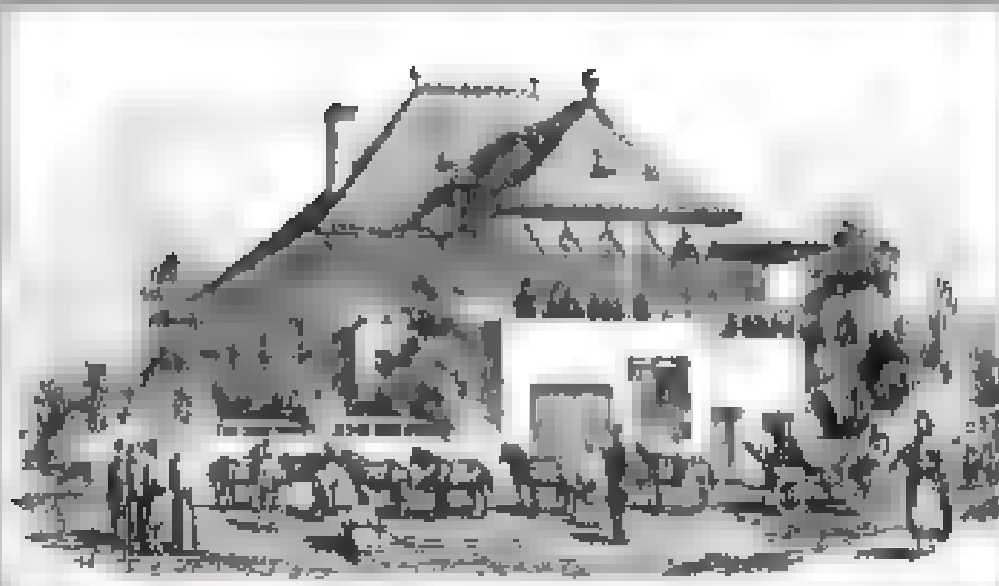
Carriage driver
in a room
in a room

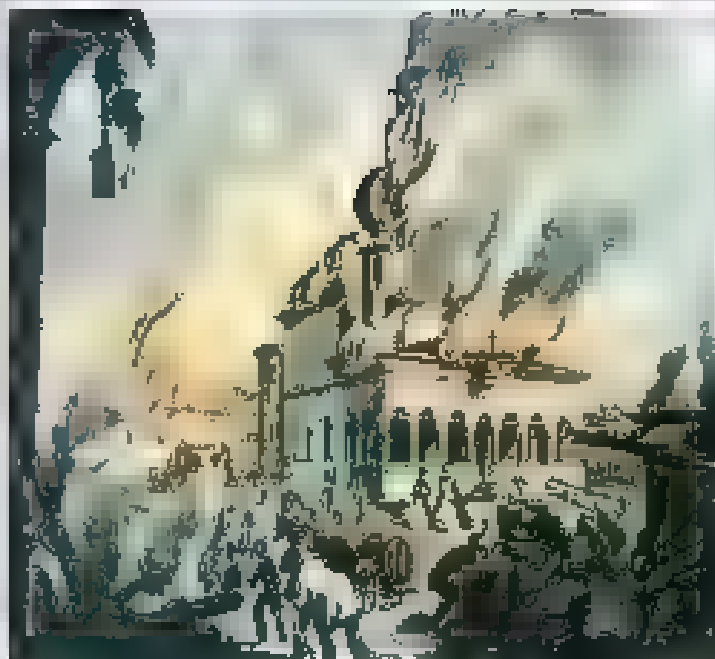
Carriage driver



Petite
petite
carrée

Ensemble
dans le
Sud-Ouest





Church of St. George in Barro
 approx. 12th century, 23 m high
 104'

unfired deformed wood 16'

St. George Church in Barro, constructed
 by the 16th c. 16th c.

16th century, 16th c.



Tower of the Church of St. George
 approx. 12th century, 23 m high
 104'

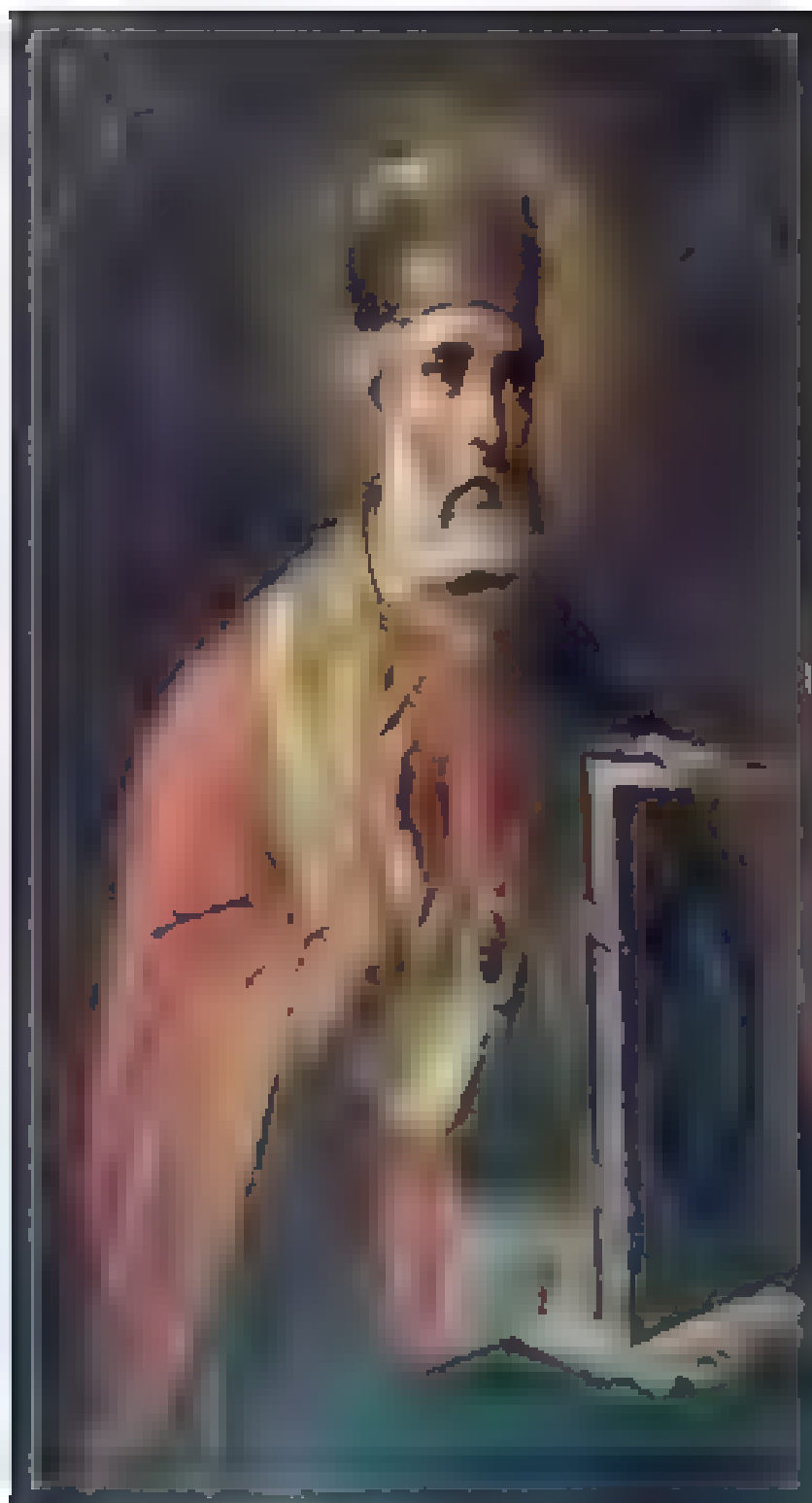
16th c. was
 constructed by the powerful
 catholicism of 16th c.



Ennis top
Lambert

Ennis top
Folsom





Ștefan Arădean
cristian de George
într-o scenă de
viață din secolul
1927

Ștefan Arădean
cristian de George
într-o scenă de
viață din secolul
1927

La cattedrale
matrice di San
Lorenzo, costruita tra
1827-1835

Stadio principale
della lega

Metropoli
cathedral in the
east between 1827
and 1835

Main stadium



Front cover



MAGAZIN IȘTORICU

REVUE

DACIA

Seu Poziție

și

la Trez. Publică

Profesor de Științe la Școala Superioară

de

Științe Politice

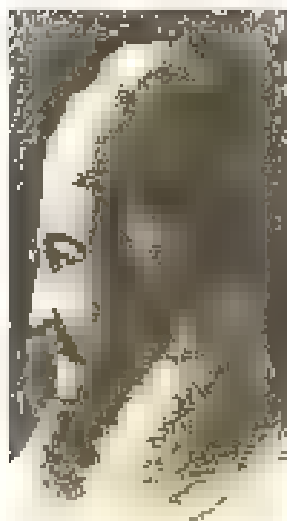


Partea I

DEBATE

la Școala Superioară de Științe

1844.



Antor Pann
asigură că
un mare lucru
Sefinescu
De la o vreme

Antor Pann
the way Barbu
Sefinescu.
De la o vreme
imaginesc



Antor Pann
asigură că
un mare lucru
Sefinescu
De la o vreme
imaginesc

Revista de
Științe Politice

Tratat de
Științe Politice

Tratat de
Științe Politice

Tratat de
Științe Politice



Valer
Alexandru



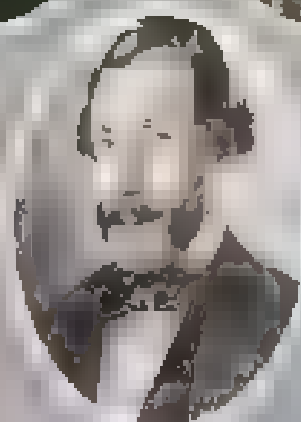
Ion
Brinzeu



Ionel
Spârnu



Gheorghe
Hefteș



Ion Aronescu, 1798-1861, director of
Școala Filaretului 1813-1861 and
Școala muzicală din Iași

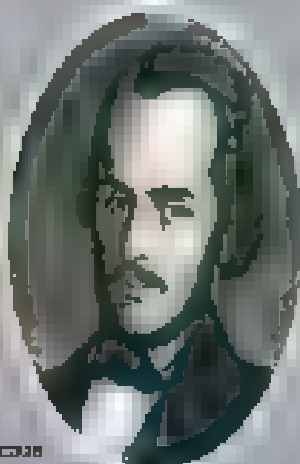
Ion Cărmăneanu, 1798-1861, founder of
the Philharmonic Society 1813-1861 and
the Musical Composition School



Ion Holțescu-Rădulescu



George
Enescu



Nicușor
Ștefănescu



C. A. Rosetti



Cele 22 de președe
ale Proclamației
de la Ișleac

1122 de articole
ai de 1922
Proclamației



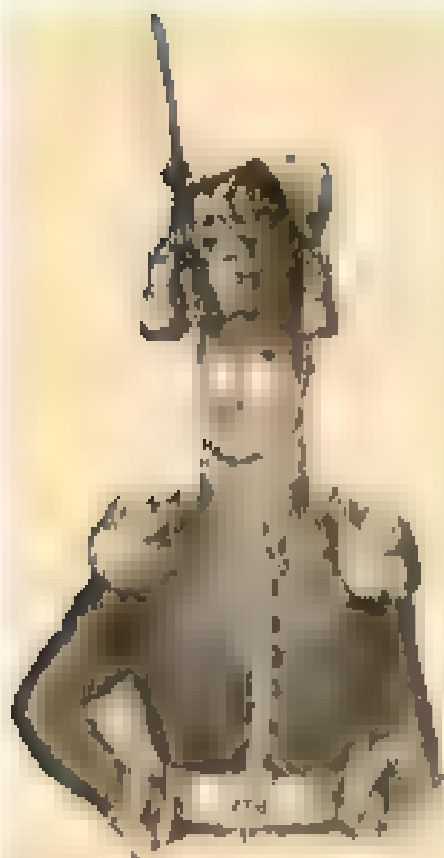
1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNESCĂ

Adunarea de la Sibiu
din 1948

Geniul Român
din orașul Sibiu

București, 1948

Proclamația
Guvernului
Român



10.000.000.000

Coconut from Solomon

Coconut from Solomon



1000 DE ANI DE CULTURA CIVILIZATIE ROMANESCA

London, Tel.

Suleiman Pascha
Londra, Tel.
Londra, Tel.
Londra, Tel.

London, Tel.

Suleiman Pascha
Londra, Tel.
Londra, Tel.
Londra, Tel.

Spănzurarea
Regimentului
Organizației 12.12.1989

sculptor: Victor
Cristea - realizat în
1946

Pavilionul
căpitanilor pionierei
comandă
organizației 12.12.1989
la Chișinău

Monumentul Organizației
12.12.1989
București

Monumentul Organizației
12.12.1989
la Chișinău

Pavilionul
căpitanilor pionierei
comandă
organizației 12.12.1989
la Chișinău



Monumentul ridicat în Dealul Șanț
în memoria pionierei

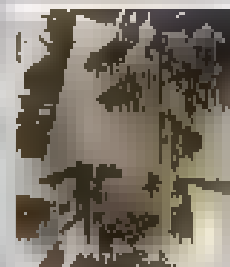
Monument ridicat la Gălbăcioara în
memoria Organizației 12.12.1989





**Profesora
Margarita
Martinez**

Protection Bureau
Anomalous
and harmful



Monument to
Sándor Petöfi in
Albaei
After the revolution
1946

Monument to
Sándor Petöfi in
Albaei
After the 1956



Intervention
in the middle
in Transylvania

intervention of
Romanians in
Transylvania





Béla Károlyi
Castellanos
Sra.

and the
generalissimo

and the
The surrender of
Sra.

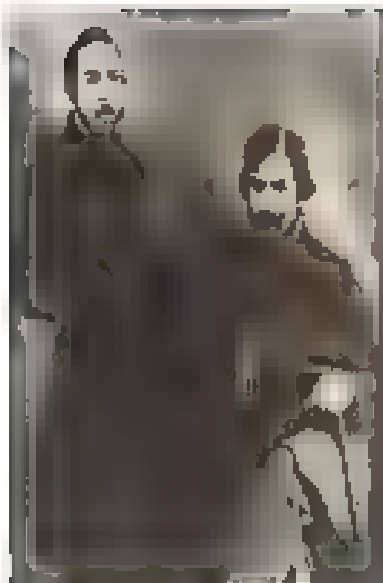
and the execution
of the Hungarian
generals

During his imprisonment in 1848, Ion Ghica wrote his first revolutionary work, the first edition of *Ion Ghica's Constitution* (1848).

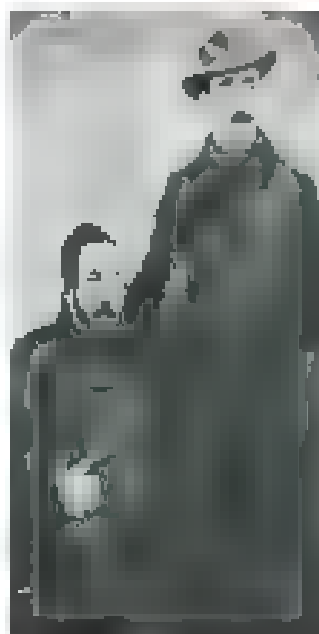
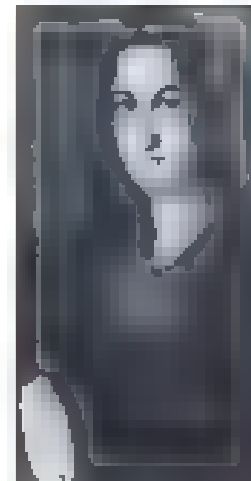
Ion Ghica's first work, *Alteza* (1848).

After the repression of the revolution of 1848, most of his works were into exile. Ion Ghica and his work *Alteza* (1848).

Ion Ghica's work *Alteza* (1848).



Elton Negr



Student revolutionaries in Văleni, Transilvania, 1848. Ion Ghica and his work *Alteza* (1848).

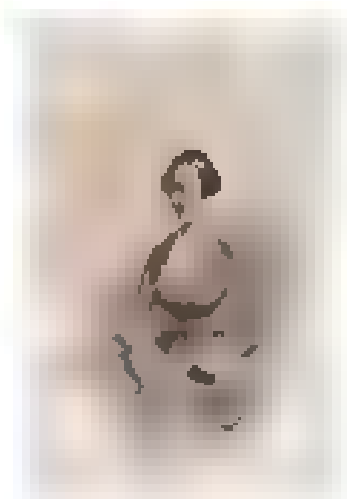
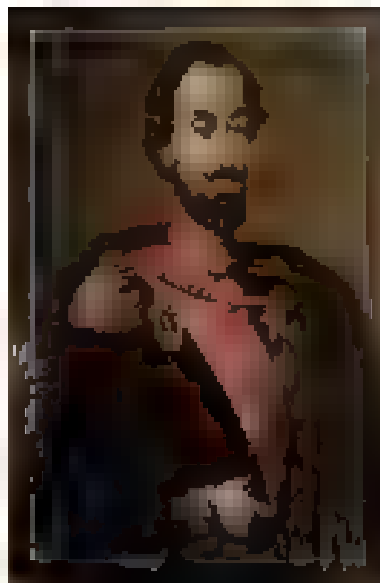
Ion Ghica's work *Alteza* (1848) was a work of fiction, carrying the Romanians to the future, 1848, with the words "Dreptate" (Justice, Brotherhood).





In 1859 France & Prussia Crim. corp. puna Imperiu la Tarzi
 Poarta Otomană, alături de Italia Anglia & Imperiu Habsburgic
 Căpitanul francez de prestigiu Prințul de Sursarene

In 1868, a new conflict, the Crimean War, brings face to face
 the Russian Empire and the Ottoman Empire allied with France,
 Great Britain and the Habsburgs. - reinforced as on the
 situation of the Danube Principality.



Ultima domni a Târzi
 Românească
 Dimitrie Stănescu

and his wife
 Ecaterina Stănescu

Ca de urma domni
 a Moldovei, Grigore
 Alexandru Ghica

The last ruler of
 Moldavia, Grigore
 Dimitrie Ghica.

and his wife
 Ecaterina Ghica

The last ruler of
 Moldavia, Grigore
 Alexandru Ghica



Batalha de Oporto - 1833

Monument raised in Oporto in
memory of those who died in 1833

Batalha de Oporto - 1833

Monument erected in Oporto in
memory of those who died in the battle



Refugees returning to
Lisbon

Monument erected in
Lisbon



Refugees returning to
Lisbon

Monument erected in
Lisbon

Refugees returning to
Lisbon

Monument erected in
Lisbon



On the Bucharest
front,
Theodor
Bucharescu



Theodor
Bucharescu
Bucharescu
Bucharescu
Bucharescu
Bucharescu



Congress, Bucharest
in Paris, of some
cases, Bucharest
Crisis, and
Moldavia, Bucharest
Bucharest, Bucharest
Bucharest, Bucharest
Bucharest, Bucharest
Bucharest, Bucharest

Congress, Bucharest
in Paris, of some
cases, Bucharest

Congress, Bucharest
in Paris, of some
cases, Bucharest

Theodor Bucharescu
in Paris, of some
cases, Bucharest
Crisis, and
Moldavia, Bucharest
Bucharest, Bucharest
Bucharest, Bucharest
Bucharest, Bucharest
Bucharest, Bucharest

Congress, Bucharest
in Paris, of some
cases, Bucharest

Congress, Bucharest
in Paris, of some
cases, Bucharest

1000 DE ANI DE CULTURA

Interim 2000
description Divanului
de la Iași and
Pavilionului 5

Carolea May on
Furnas

Nicolae Comanache
Vopunda

Opening ceremony
of the
old road Divanul
Walachia

Arta (in English)
Pavilion

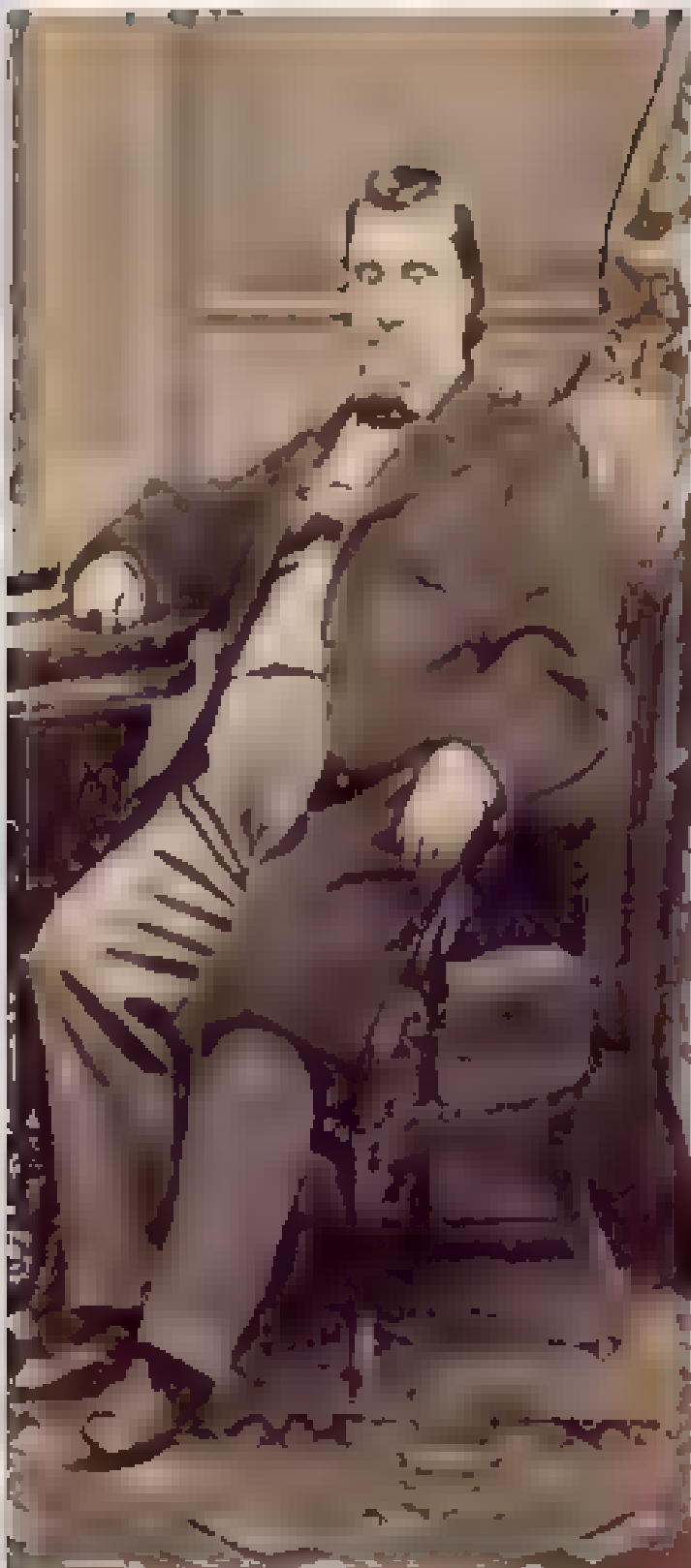
Nicolae Comanache
Vopunda



On 1857 C.A.
Rozeti scute
and Furnas
Tector Bay

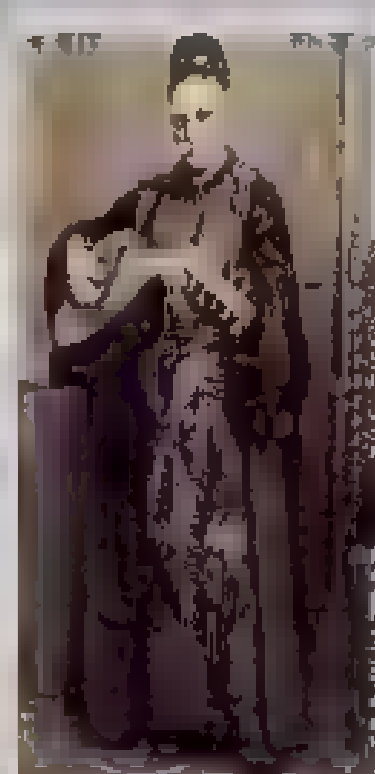
Starting in 1857
C.A. Rozeti
published the
newspaper
Romanian

Tector Bay



Mary McKeon in a scene from the play 'The Great Game'

Mary McKeon in a scene from the play 'The Great Game'



Adrian and Elena
and their families

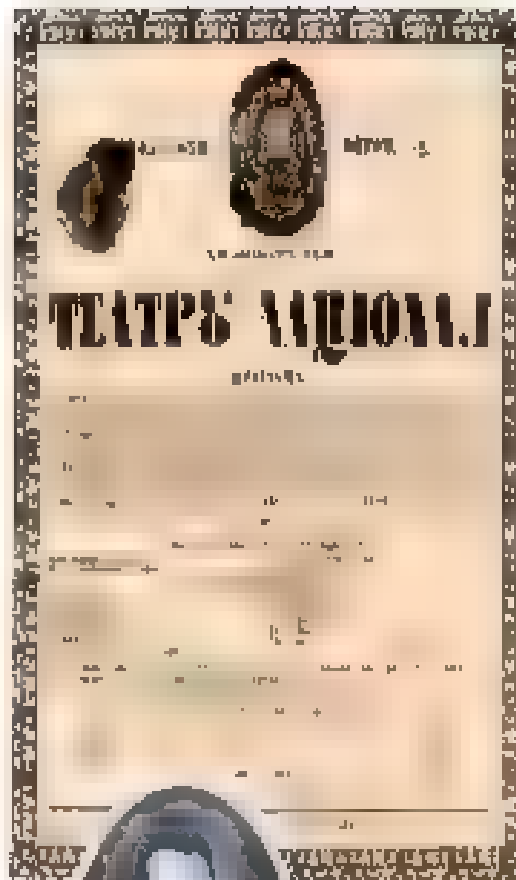
Custodian: Caroline

Clădirea Teatrului
Național din București

Prințesa Elena
Teatrul, 1950

Custodian: Caroline

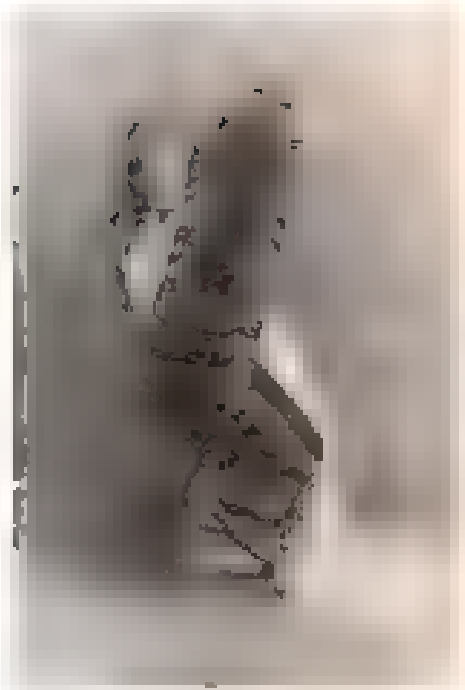
National Theatre
Bucharest



Mihail Pascaly 1830-1922,
architectural artist and historian

Mihail Pascaly 1830-1922,
contemporary of the National Theatre





Arabela
Romanescu
1936-1918:
terracotta statue

Constantin
Moldanu
1936-1905:
terracotta
figure

Arabela
Romanescu
1936-1918:
playing card

Constantin
Moldanu
1936-1905:
playing
card

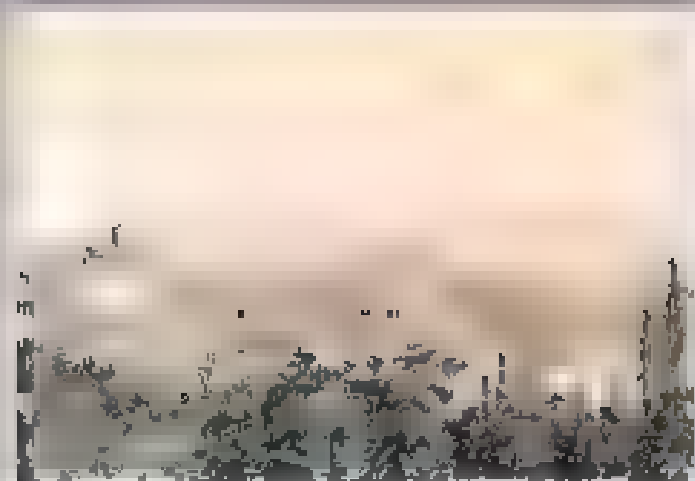


Stefan Velasco
1936-1918:
actor, professor
at Conservatory
of Dramatic
Instruction and
generalist
C. Ardeleanu, first
generation, association
Romanian

Fanny Tardieu
1936-1918:
opera, ballet
Ballets russes in
Bucharest, Ardeleanu
de 1972, actress
Teatrul National

Stefan Velasco
1936-1918:
professor of the
Dramatic Art
Conservatory, mentor
to Ardeleanu's
generation, the first
classification of
the Romanian theatre

Fanny Tardieu
1936-1918:
ballet, opera, the four
shades of white, her
house in Bucharest
and Transylvania,
since 1918 she was
on the stage of the
National Theatre



The residence of Carol I of Romania

The civil register from the Capoenil 1910



Schools (elementary and secondary)

Carol Victoria's (elementary school) 1910

Dushere/Schwarz History

Victoria Road in the middle of the 19th century



Bucuresti

Metropolitan Church
Bucuresti

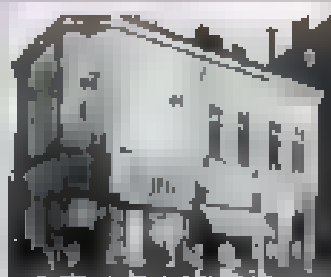
Bucuresti

Metropolitan Church
Bucuresti



Carol's Palace and
Carol's Palace, the
Palace of the

Bucuresti Palace
Carol's Palace



Carol's Palace
Carol's Palace
University

Carol's Palace
Carol's Palace
University

Sculptor Alexandru Ioan Cuza le descoperă lui
Alexandru Ioan Cuza la deschiderea
Românului (Romanian)



Alexandru Ioan Cuza, tatăl
de care s-a născut
la fotografie de secol

Alexandru Ioan Cuza, a well known
painting by - and in a photograph of the time



Gratitudine deschisă la un moment de
deschidere a României în prezentul
deschidere a României în prezentul
deschidere a României în prezentul



Michel Kogălniceanu
Nicolae Ciurcu

Michel Kogălniceanu
Nicolae Ciurcu



Agostol Arsenache

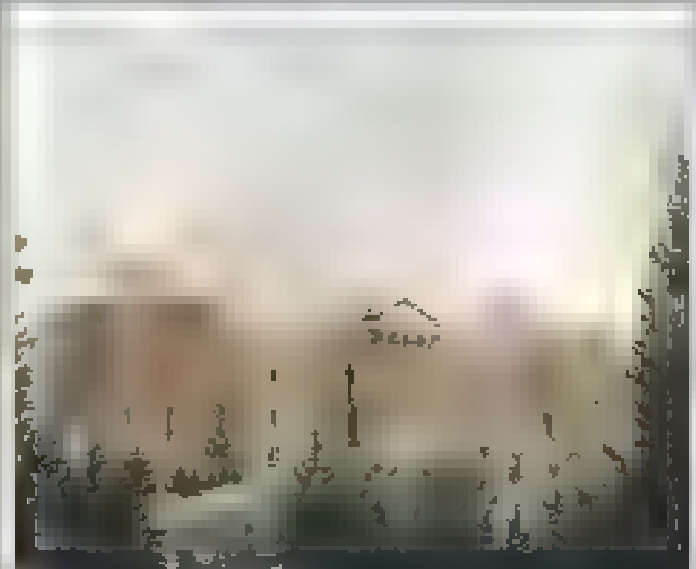


P. Aurelian



Architectural University of Romania
Bucharest University, Bucharest

The old building of the University
Bucharest University



Decree of July 1864
The decree established
the University of Bucharest
Bucharest University
Bucharest University

The Decree of July 1864
on the establishment of
the Bucharest University
University of Bucharest
Bucharest University
Bucharest University

The Museum

A portrait of
in possession
of the
the collection
of the

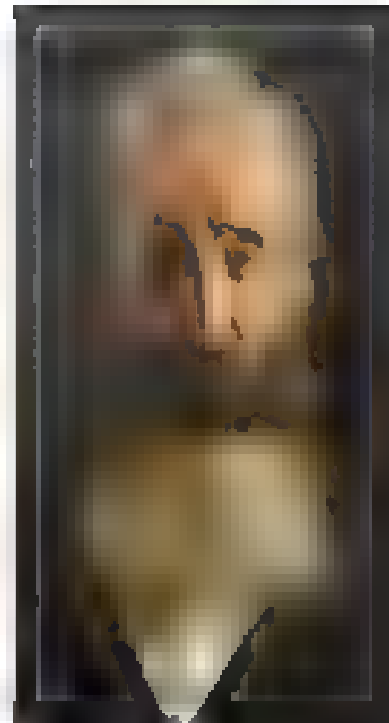
The Museum

A portrait of
standing
of the
the collection
of the

E.P. Haidou, portrait by Kostas Grigoriou



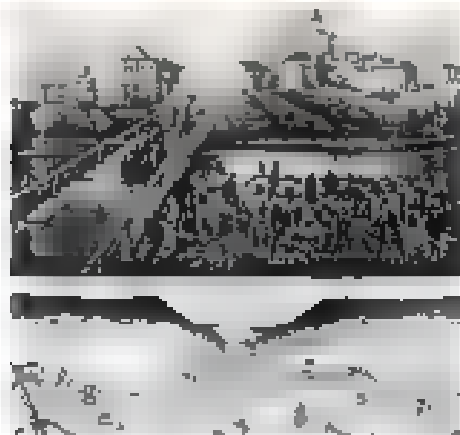
E.P. Haidou, portrait by Kostas Grigoriou



Portrait of a man in a uniform
by K. Kostas (1912-1916)

Portrait of a man in a uniform
by K. Kostas (1912-1916)





1000 DE ANI DE CULTURA ȘI CIVILIZAȚIE ROMÂNESCĂ

Imagine de epocă
a Jamborei

Dâmbovită în vedea
capitului, anul 1865

Panache monastică
a curții lui Carol cel Bătrân

Dâmbovită în secolul
al 13-lea

Dâmbovită în timpul
episcopului Nicolae
Bălcescu

Panache regala
Dâmbovită în prezent

Căminul
bun al
Măriei
Căminului
Măriei
Căminului
Măriei
Căminului





Elizabeth I

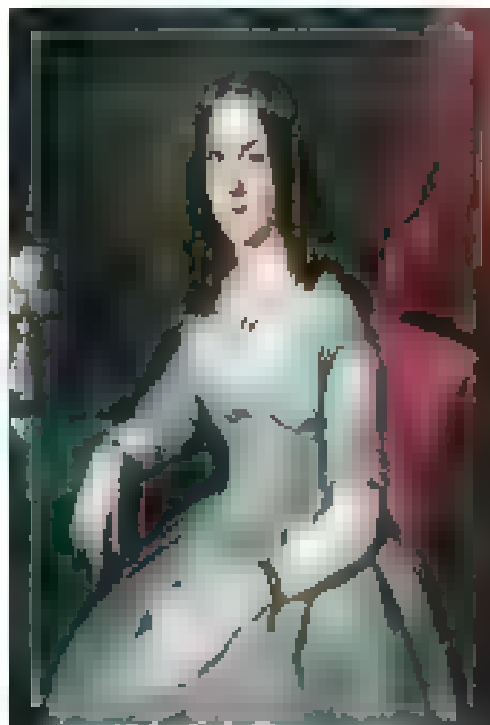
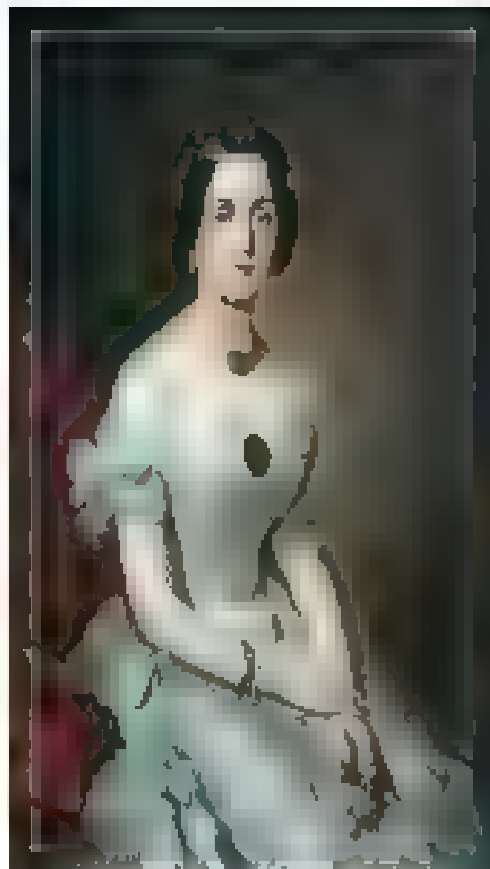
Tower of London
in the 16th century

Palace of
Rugby

Elizabeth I

St. James's
Park, 17th
century

Rugby
College



Elizabeth I
in a portrait
from the
Tudor period
1550-1559

Elizabeth I
in a portrait
from the
Tudor period
1550-1559

Ten women
in the 16th
century
Elizabeth I
in a portrait
from the
Tudor period
1550-1559

Elizabeth I
in a portrait
from the
Tudor period
1550-1559



Maria Antonia
Adult Education
Abolished in Alexandria
Cairo Institute 1832
Abolished

Maria Antonia
Educational reform
Alexandria Institute
abolished in February
1861 (reopened)



Cairo central
Maria Antonia
(in 1832)

The house where
Maria Antonia
lived in the 1830s



Margherita Sturzo



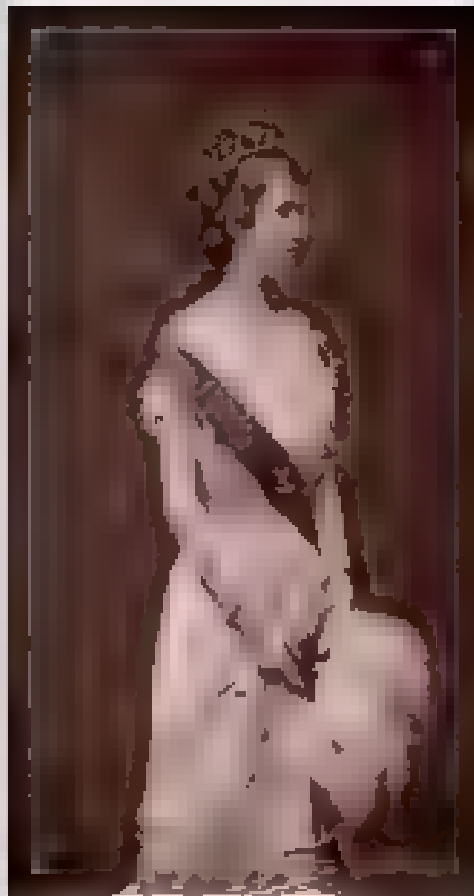
Filippo Filadelfo
Cassella, arrested 1943/42



Nando in his letter to
downsp
The members of the
Provisional Government



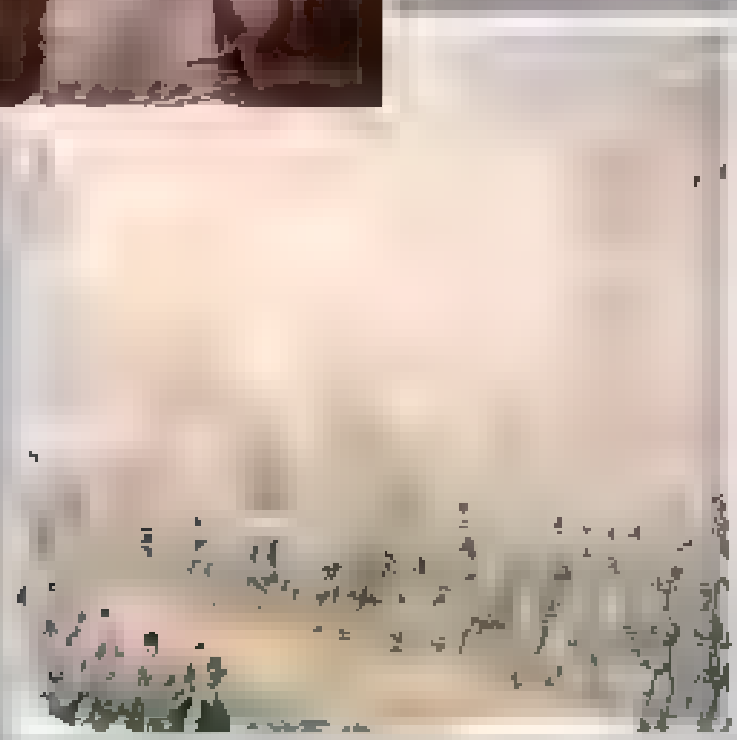
Palazzo Filadelfo
Cover of the Italian
Constitution



Queen
Elizabeth
I



King
Charles
I



King
Charles
I



Biserica
Sfânta Maria
din Piața
Ducilor

Sfânta Maria
Church
in front
Bucharest



Square
with a pond
Caroai Turcu
Severu
square

Prince Carol
square
Caroai Severu
square

Caroai Severu
square

Caroai Severu
square
Caroai Severu
square



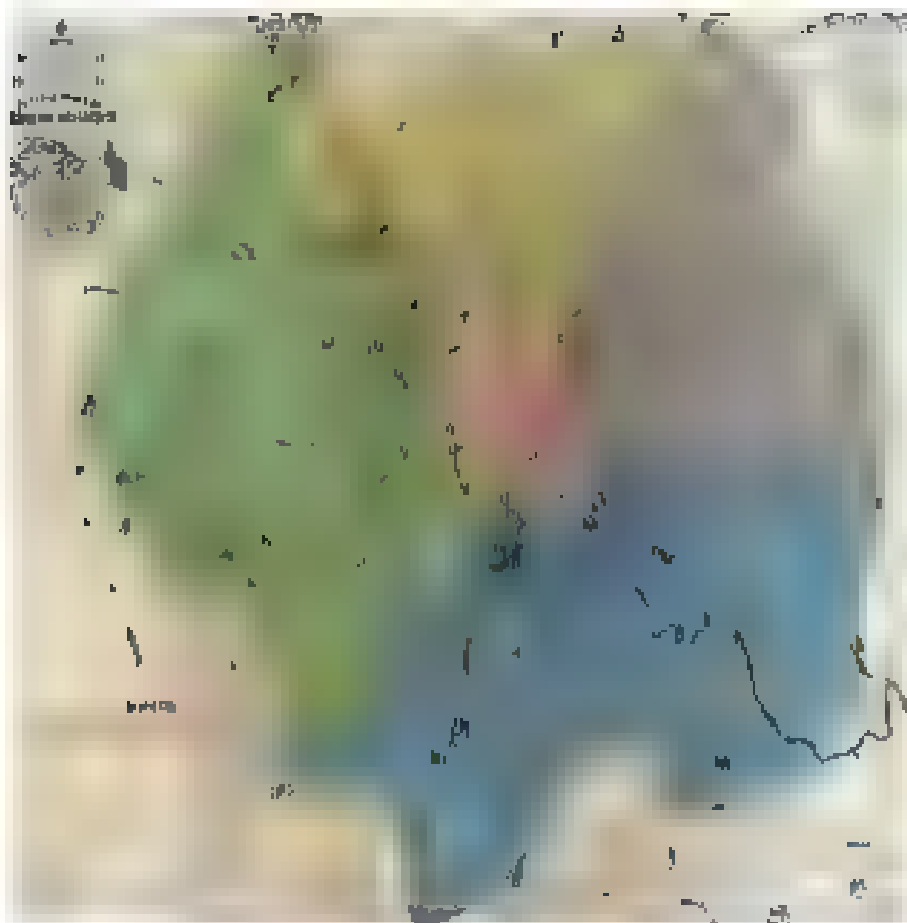
Two images of the same
square: before 1860 and after 1860
Two images of the same
square: before 1860 and after 1860

Planul Bucureştilor de Dimitrie Păpărieş

Carte de plan
a oraşului Bucureşti,
zona de dezvoltare
a oraşului de
la secolul XVIII
Dimitrie
Păpărieş, 1791

Planul Bucureştilor Dimitrie Păpărieş

Carte de plan
a oraşului Bucureşti,
zona de dezvoltare
a oraşului de
la secolul XVIII
Dimitrie
Păpărieş, 1791





viewed in Busset,
California across
the river

Image from Busset of
California River in
front of Busset Church



Wish Grove

✓ Berthel, 1908

✓ Berthel, 1908

✓ Berthel, 1908

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

At London Convention
In 1840, attended an
Algerian Convention in
Toulon

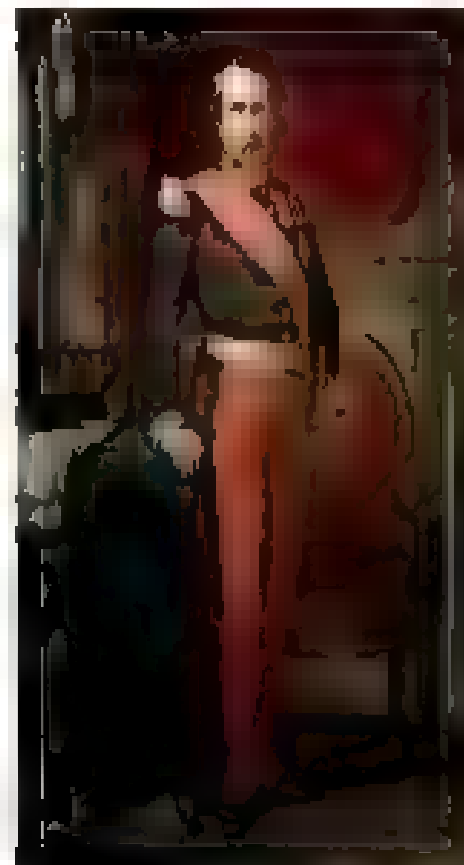
Paris 1848 In
center alliance
with France

Stephen Barlet
Lafayette's cousin
of the name of
Maurice Barlet's
cousin of the name
Barlet's National
Union

Deputy Assembly
in 1848 - Lafayette
from Algeria
National Union

Paris 1848 In
center alliance
with France

Stephen Barlet
Lafayette's cousin
of the name of
Maurice Barlet's
cousin of the name
Barlet's National
Union



Lafayette III-1848
Lafayette III

Paraschivaiei de Grigore
Sutzu. Unosauze Becetia
nu a fost clădită decât
astăzi când deveniseră
Muzeul Alădine-Sădău

Ministerul de Administrație
președinte de Ștefan-Gheorghe

Trasă de călătorie de Grigore
Sutzu, care, în afară de
Principele Ștefan, a fost
de asemenea, de asemenea,
de asemenea, de asemenea,
de asemenea, de asemenea,
de asemenea, de asemenea,

Trasă de călătorie, de la
Oficiu de Administrație
Dimitrie-Gheorghe



Tramvaiul
în București

Linia
Tramvaiului 5

Museu-ul
în București: 672

Tramvaiul 5



Grand Hotel
in Europe
in 1888



Budapest
railway station
in 1888

Budapest
railway station
in 1888



Reception of the members of the Society of the Romanian Revolution in the Soviet Union

Inauguration of the bust of the Romanian Revolution in the Soviet Union

Reception of the members of the Society of the Romanian Revolution in the Soviet Union

Unveiling of the bust of the Romanian Revolution in the Soviet Union



Evangelina Zappa, a Romanian woman, in the Soviet Union

Evangelina Zappa, a Romanian woman, in the Soviet Union



Sala de lectură
Biblioteca Academiei
Române

Reading room of the
Romanian Academy
Library



1 000 DE ANI DE CULTURĂ ŞI CIVILIZAȚIE ROMÂNĂ

Zăpcești, județul
Bacău, 20-21
septembrie 2004
Academia Română
București

Președintele
Academiei: Academician
Prof. dr. Ionel
B. Cioba
A. Cioba
B. Cioba
C. Cioba
D. Cioba
E. Cioba
F. Cioba
G. Cioba
H. Cioba
I. Cioba
J. Cioba
K. Cioba
L. Cioba
M. Cioba
N. Cioba
O. Cioba
P. Cioba
Q. Cioba
R. Cioba
S. Cioba
T. Cioba
U. Cioba
V. Cioba
W. Cioba
X. Cioba
Y. Cioba
Z. Cioba

Zăpcești, județul
Bacău, 20-21
septembrie 2004
Academia Română
București

Președintele
Academiei: Academician
Prof. dr. Ionel
B. Cioba
A. Cioba
B. Cioba
C. Cioba
D. Cioba
E. Cioba
F. Cioba
G. Cioba
H. Cioba
I. Cioba
J. Cioba
K. Cioba
L. Cioba
M. Cioba
N. Cioba
O. Cioba
P. Cioba
Q. Cioba
R. Cioba
S. Cioba
T. Cioba
U. Cioba
V. Cioba
W. Cioba
X. Cioba
Y. Cioba
Z. Cioba

Constantin Brănuș
Sămănător de
valuri în Cămin
Muzical centralizat
la Paris

Constantin Brănuș
famele este
cristalizat în
Căminul muzical

Constantin Brănuș
ad. 1900



1900
7/3
Evening, des 21 September 1900
up North der North der North der North

Evening 1900

CONCERT

Evening 1900

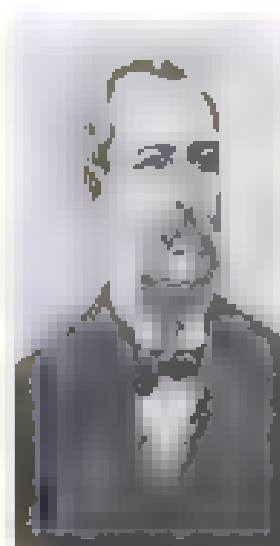
1900 1900 1900

1. Concerto (Mozart) (1900) (1900) (1900)
2. Concerto (Mozart) (1900) (1900) (1900)
3. Concerto (Mozart) (1900) (1900) (1900)
4. Concerto (Mozart) (1900) (1900) (1900)
5. Concerto (Mozart) (1900) (1900) (1900)
6. Concerto (Mozart) (1900) (1900) (1900)
7. Concerto (Mozart) (1900) (1900) (1900)



Constantin Brănuș

by
Constantin Brănuș



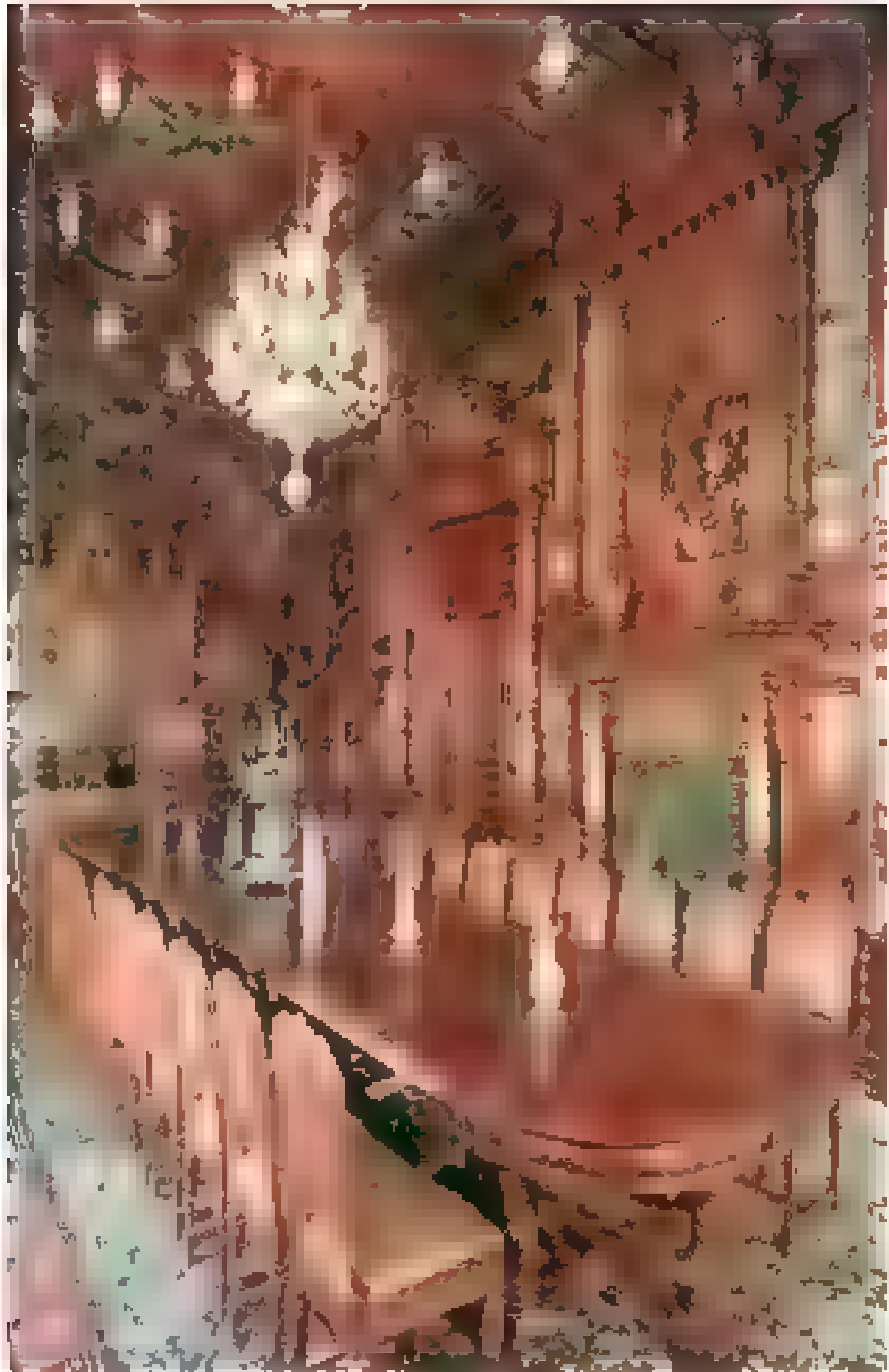
Constantin Brănuș
adrijul, la 19
aprilie 1900 (primul
concert simfonic în
București)

Constantin Brănuș
conducătorul
simfonicului
în București
2 Aprilie 1900



Castel Peleș
Peleș Castle

Delegations to the
Policy
Policies
more





Locuință de hutsari în Bucovina

Hutsar cottage in Bukovina



12-13 aprilie 1880. Curtea
de administrație
a unei Bucovinești. Juriștii
Cătorzilor, casa

curții publice - judec
și bănești în Cernăuți (1880)

De 22 aprilie 1881 în Viena
Curtea de Justiție a județului Bukovina
and județului Jassy (1881)

subscrierilor - judec.

indispuși în judec
Bucovina





Bucovina, near Iasi
surrounds our winter in
snow-covered ashore

Vatra Dornei

Bucovina, the way to
travelers that find
pleasant ashore

Vatra Dornei



valsozina
Terapia, com o
Vatra Dornei

Spot River valley
Bukovina, com o
Vatra Dornei





1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNĂSCĂ

Expoziția la
Biserica din
București
Ornamentativă

Expoziția la
Biserica din
București

Expoziția la
Biserica din
București

Teil in alten Romanen
 erst. in 1173 bis 1180
 Transilvanien Band
 Signet

Alba ulia
 Luftea

Die Romanische
 Transilvanien
 Band were also
 outside Roman
 Signet

Alba ulia
 Luftea

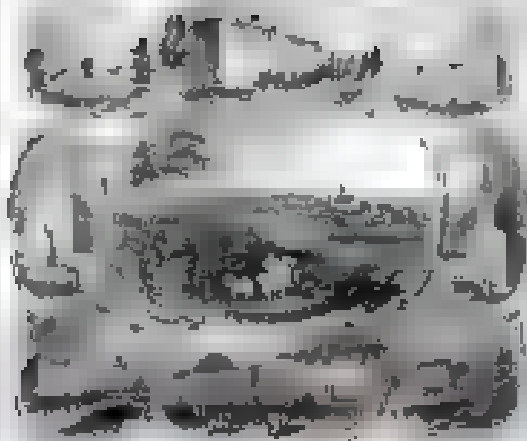


Strada in Sibiu

Strada in Sibiu



Ruzsa



Oradea



Biserica
evanghelistului
de la Oradea

Fabrika
nașterii
Abelului

Evangelii
la Oradea

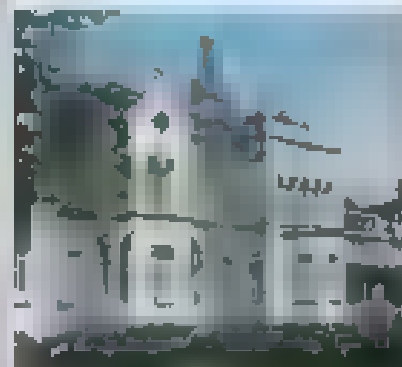
Evangelii
la Oradea



Universitatea
de Oradea

Oradea

Oradea
Oradea



Oradea
Oradea

Oradea
Oradea

La Sibiu are loc, in
aprilie 1922, un
congres al naşiei
ei române care
delugăse

întru metropola
Andrei Şaguna
prezentarea
revelaţiei împotriva
de comunisti

Sedulitatea de Sibiu

National Congress
of the Romanians
takes place in Sibiu
in April 1922, which
resolves

In 1922
Metropolitan Bishop
Andrei Şaguna
informs the Emperor
about the critical
situation of the
Romanians.

Aula of the university
in Sibiu



Seminarul în illestatul Franz Joseph
carege in Ungaria in 1887

Contra of Emperor Franz Joseph
King of Hungary in 1922



Emperor's press-office in Berlin
Greek-Catholic high school in Sibiu

Ensemble
palatual
palatului
Caracul
Guvernului
noului
Palace



Arhitectura
Bucuresti
Bucuresti
Bucuresti



1000 DE ANI DE CULTURA SI CIVILIZATIE ROMANEASCA

Decorul
interiorului
de marsoimpel
Bucuresti
de marsoimpel
de marsoimpel
de marsoimpel
de marsoimpel
de marsoimpel

Clădirea
de marsoimpel

Oficiul
de marsoimpel
de marsoimpel

Decorul
interiorului
de marsoimpel
de marsoimpel
de marsoimpel
de marsoimpel
de marsoimpel
de marsoimpel

Clădirea
de marsoimpel

Oficiul
de marsoimpel
de marsoimpel

Olden photo
Chenais main
area 176

Calvin photo
Chenais on
Algonquin National
Zoo 177

White photo
general Chenais
Chenais 178

Russ and photo
Chenais on the
water 179

The photo
Chenais on
water 180
Algonquin National
Zoo 181

White photo
The photo
Chenais on
water 182



White photo
Chenais on the
water 183
Algonquin National
Zoo 184

Group of often pitiful white uniforms - Cuzco
washes plebeian's hand

Group of officers and soldiers from 41 - Cuzco
barriers before going to war



Tunicade sabbatocotem Nín
uanda Luncá made 1956

Second lieutenant's uniform of the
Civil Guard 19thc - 1900s



Card David's organizational
service as a soldier

Card David's organizational
the sanitary service



General Gregorio
Cardil

General Gregorio
Cardil

and En Florencia

General Gregorio
Cardil

General Gregorio
Cardil

and En
Flores

Card în două
reprezentările
epocii pe câmpul
de bătălie

Card în două
reprezentări
pictures on the
battlefield



Cardenul Walter Africanului
din nou pe câmpul de bătălie

Soldat, otoman

Captain Yule - Maricinescu
with two other officers

Ottoman soldiers



1. 2. 3. 4.
 5. 6. 7. 8.



Estimote, Gabeva
November 16

Casualties of War

Estimote, Gabeva
November 16

The Funnies of the
at Pierre





Royal noticeria. Upgrade all negu
FreeFormura, band and white ultragraph


$$= \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} e^{-t^2} dt = 1$$

Perlaedu Guran
Pasifougale

9. *Helminthospora*
 10. *Erigeron*
 Asteraceae III
 compositae
 11. *Helianthus*
 12. *Helianthus*

Donna Fuchs's
winner
disrupt

and has meeting
with Laro and
Barnes on the
dinner table.

in memory of the
brave soldiers who
used this photograph

2



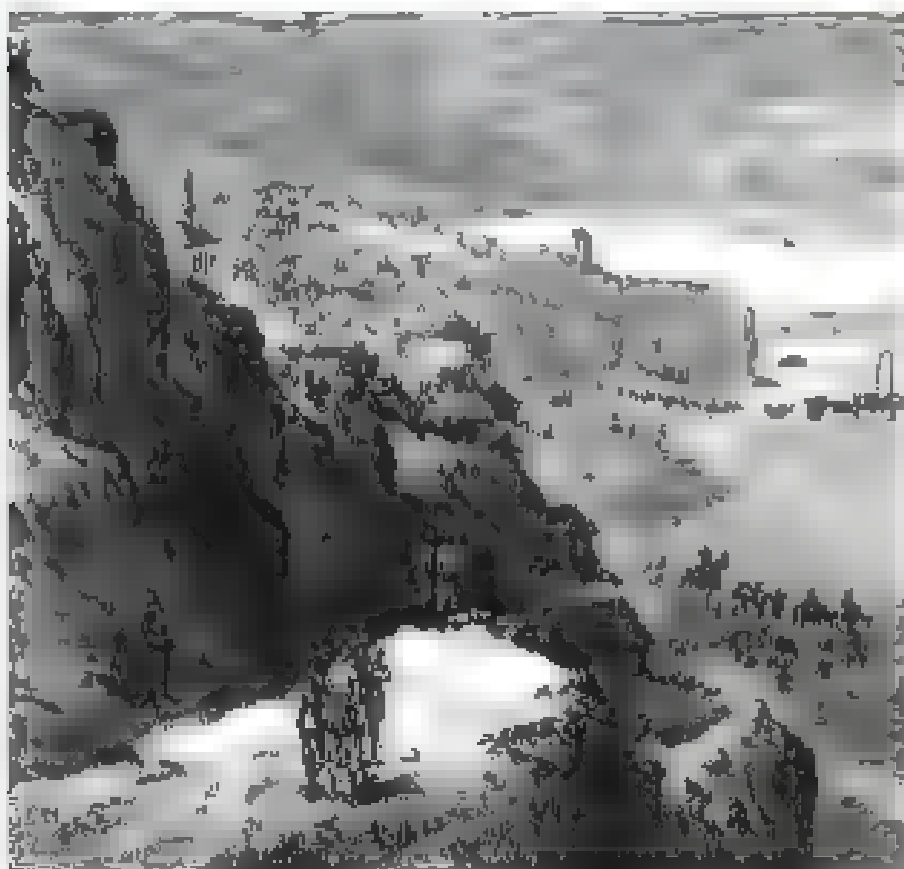
Santa Fe
de la Nueva
España
en la zona
de la zona
de la zona
de la zona
de la zona

Quiero
ver a
Dioniso
en la zona
de la zona
de la zona





Maragosa
Maragosa



DE ANI DE CULTJRAȘI CIVILIZAȚIONALĂ ROMÂNESCĂ

Pier: Antroaga

Mărcuș

Pier: Antroaga

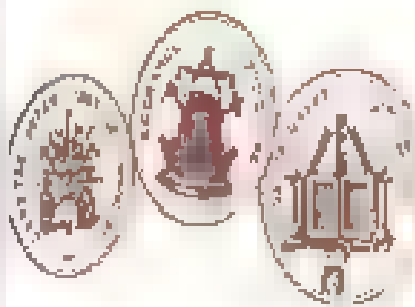
Mărcuș

Congress of Berlin
 Conference
 Romania's role in
 history

Tot aici s-a decis
 România să se unească
 regiilor ruse
 de la nord și de la sud
 ale țării noastre
 în 1877

Congress of Berlin
 Regained Romania's
 independence and
 new borders

In Berlin, Romania
 was also required to
 grant voting rights to
 local non-Romanian
 citizens. This led to
 some issues, but also
 by 1878

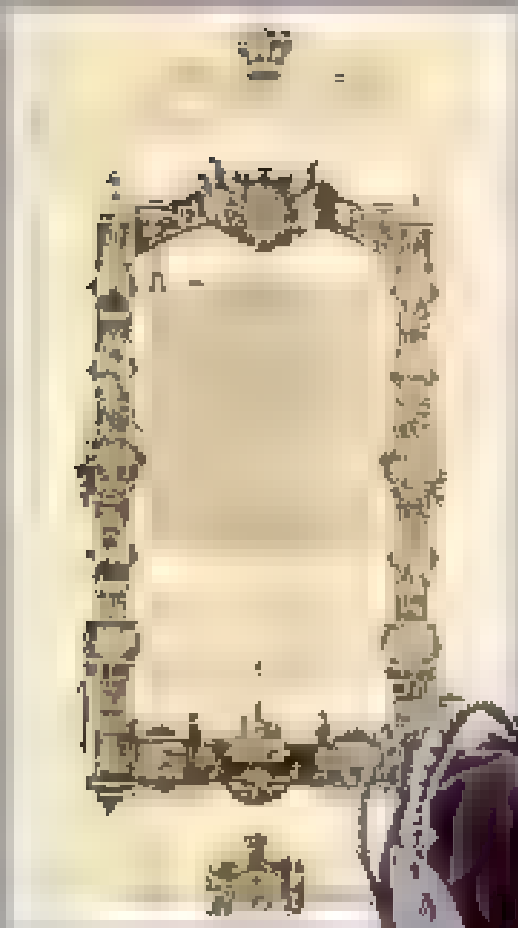


Allegory
 representing
 modern
 Imperialism

Cardinal
 of Europe

Allegory of
 the European
 community

Cardinal
 of Europe
 as a symbol



Actual proclamation
hall of the
Romanian

General Gheorghe
de la Rădăuți
an important
celebration
in 1918, outside
independence

Document
proclaiming
the Romanian
Kingdom

Crown made
from the
bones of a lion
captured from
the Tatars during
the War of
Independence

ROMANIA PRINCELE A REGATULUI ROMANIA

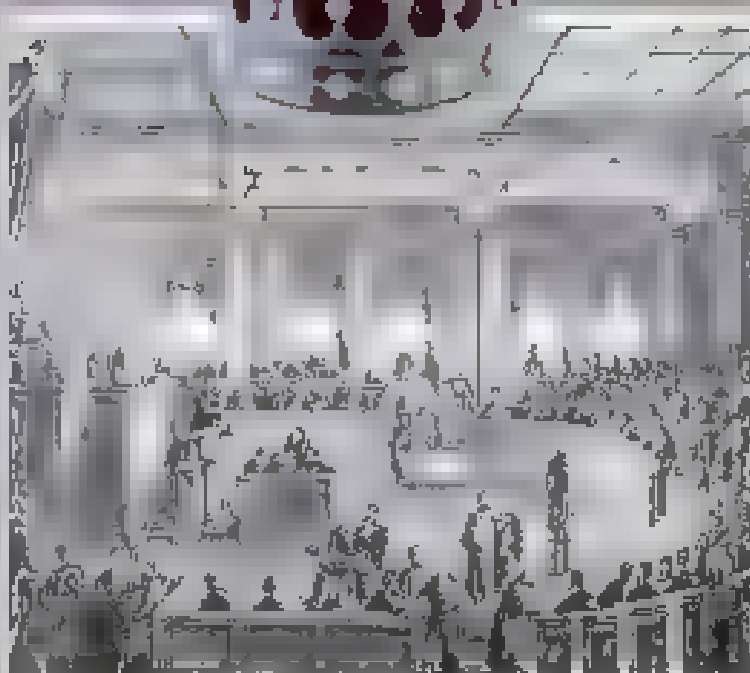


Monument
to the
Romanian

Proclamation
Regalului
Romanian

Office Great
General of the
Romanian
Kingdom

Proclamation
the Romanian
Kingdom





Marso de fars
organizati
cu artile
prezenta
Rozariu
Rozariu

Caro - la curia

Agricultori

Producatori
de baze
gaze



Dezertieri
geografici
aurari

Carolina

Dezertieri
organizati
cu artile
prezenta
o la
Rozariu
Rozariu

Caro - la curia
retruse

- amari

Dezertieri



Waltzmaker
retruse
gaze

Geografici



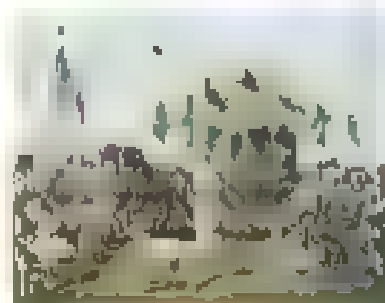
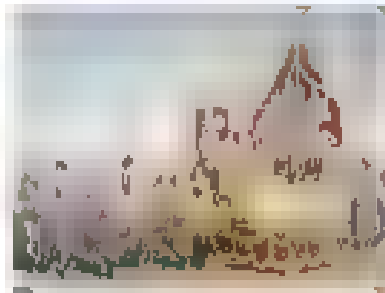
Construcții

Budapesta



Luceafărul de la CFR

Railwaymen



1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNESCĂ

Corsoații, muzici
Elisabeta

Împ. eleni

Artă

Vănușuri

Queen Elisabeta e
crăciunilor

Merchandise

Artă

Merchandise

Proclamaarea
Ferdinandului
ca rege al României
la 10 decembrie 1859

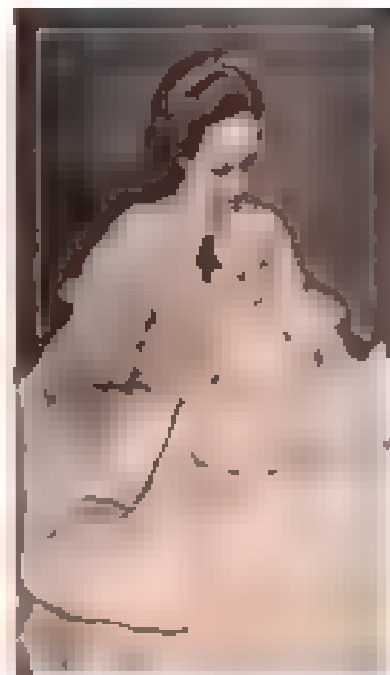
Ferdinand
ca rege al României
Prinț

Regele Carol I
la 1859



Elisabeta, sora a Mariei
mărită la 9 aprilie 1874

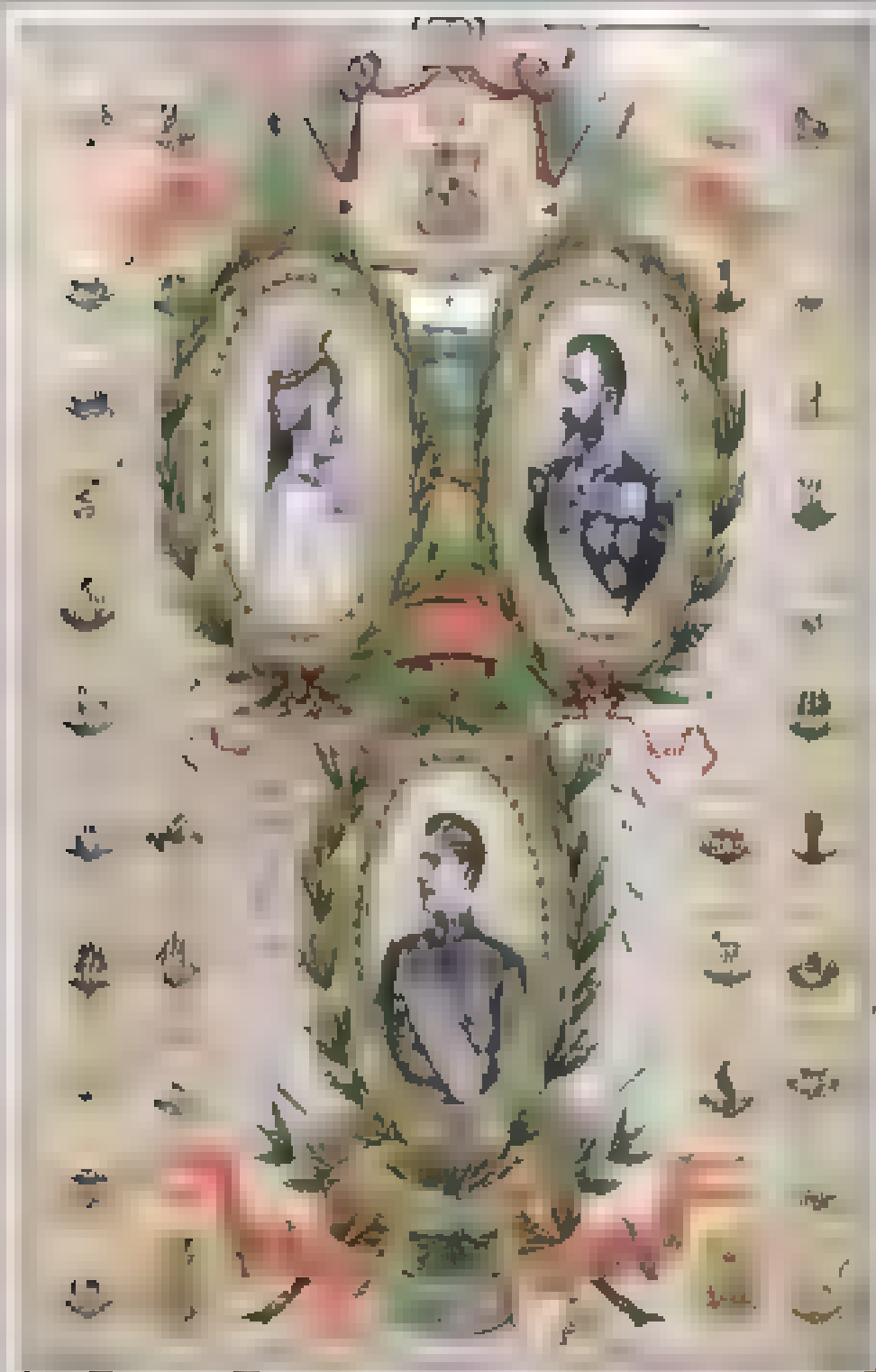
Doamna Elisabeta
Prințesă, care a murit la
9 aprilie 1874



Proclamaarea 1859 de la un
St. Sava care observă
C. Brătianu

Graduatii din St. Sava
High School, 1869 - among them
C. Brătianu





Anniversary
of the
Revolution
and
in Romania

The 50th
anniversary
of the
Revolution
in Romania

Ferdinand in uniform as officer of a Prussian regiment.

as Major, is on foot in a parade

Ferdinand wearing the officer uniform of the Prussian army in the times of Frederick the Great

and Mary, at a court ball



DeBenedictis in 1894. Officer as captain-major
Military Penitentiary Colonel in 1896. General Staff officers.



prussianism
and German Gardunes

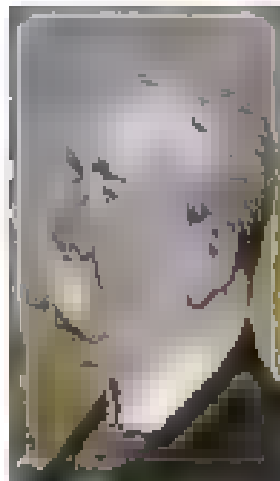


and his wife
and family
Providence
Rhode Island

Carroll with
the family in
Richmond
Virginia the
Seaside during

Ion-Ladov
Alexandru Bădina

Ion-Ladov
Alexandru Bădina



D.A. Sandu
Generalul Jacob Ladovan

D.A. Sandu
Generalul Jacob Ladovan

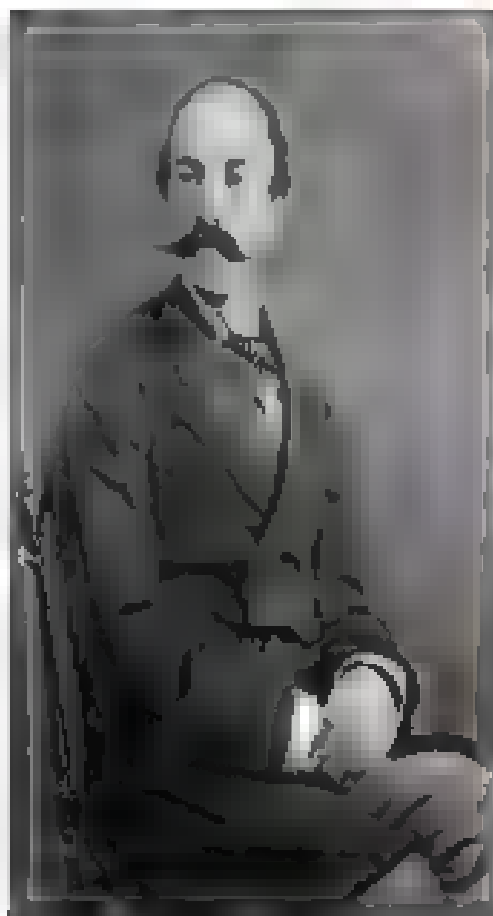


Generalul Karapet Arzu
General George Manu



PetroF Corp.

PetroF Corp.



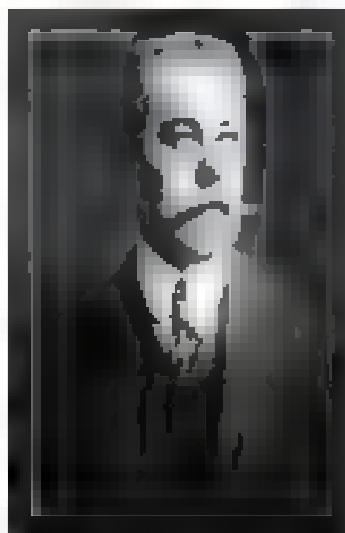
Alexander
Margalov
Nikolai
Fedorov

Alexander
Margalov
Nikolai
Fedorov



A.S. Curzon family

A.S. Curzon family





Alfred Rabin

Baron
Dimitrie Balaban
of Palazuale
Justified
Business

in the
Court

Romanian
Allegation

Principality
Church and
the Palace
of Justice
Business

and the one
in Chisinau



Petrus Ruginenichia

and the one

Petrus Ruginenichia with his wife

and the one





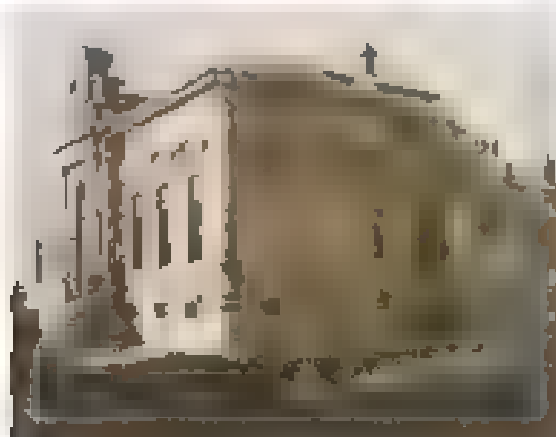
Palatul de la
Constanta

Hotelul Constanta
Constanta, Romania



Hotelul Constanta
Constanta

Constanta
Constanta, Romania



1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNĂSCĂ

Facultatea de
Medicină, Universitatea
de Medicină și Farmacie
"Carol Davila" București

Tratatul de
medicină, Facultatea de
Medicină, Universitatea
de Medicină și Farmacie
"Carol Davila" București
20 august 1940

Căminul de
studii, București
1940

Carol Davila
Universitatea Centrală
Universitară

Căminul de
studii, Facultatea de
Medicină, Universitatea
de Medicină și Farmacie
"Carol Davila" București
20 august 1940

Medicina, Facultatea de
Medicină, Universitatea
de Medicină și Farmacie
"Carol Davila" București
1940

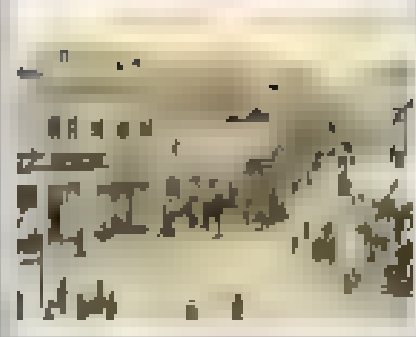
Palacio Postal

Palacio CEC

Palacio de Justicia

Servicio de Justicia





Carta Națională de Românie
vîndută la mare preț în Lăzari

Într-un străduț din Lăzari

Grădina de Botanică din București
din Lăzari

Într-un străduț din Lăzari



Grădina de Botanică din București
din Lăzari

Ministerul Comerțului

Grădina de Botanică din București
din Lăzari

Ministerul Educației

Grădina de Botanică din București
din Lăzari

Dr. C. C. Barker
 Stomach and bowels
 consultant in our office
 on the Wharves

Dr. C. Barker
 Alexander Davis
 1884

Dr. C. Barker
 Stomach and bowels
 married in 1884 to
 the Wharves

Dr. C. Barker
 Alexander Davis
 1884



Dr. C. Barker
 Alexander Davis



Dr. C. Barker
 Alexander Davis
 1884

Dr. C. Barker
 Alexander Davis
 1884





Prefecture of Police
Lacaze

New building
after destruction (1893)

Exchange of Police Central
headquarters

New building after
destruction (1893)



Prefecture of Police
Lacaze
New building
after destruction
(1893)

New building
after destruction
(1893)



Exchange of Police Central
headquarters

New building
after destruction
(1893)

Exchange of Police Central
headquarters

New building
after destruction
(1893)

Palatul
administrativ
din sat

Administrative
Palace sat



Palatul Sat
St. Maria
St. Maria
Timpul blazat



Amelia
 40 x 30 cm oil
 Seated from the
 chest up

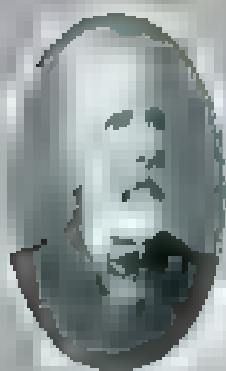


Amelia
 40 x 30 cm oil
 Seated from the
 chest up



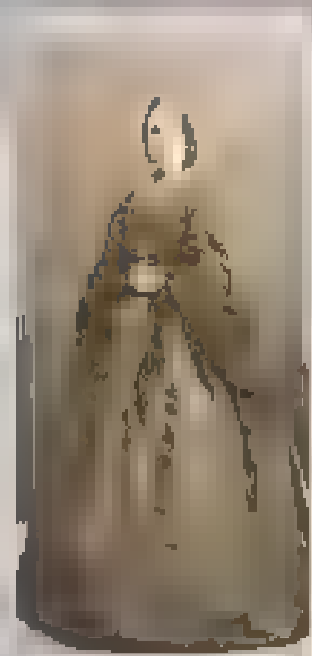
Amelia
 40 x 30 cm oil
 Seated from the
 chest up

Amelia
 40 x 30 cm oil
 Seated from the
 chest up



Capitán-mayor de la
ciudad de
Cienfuegos

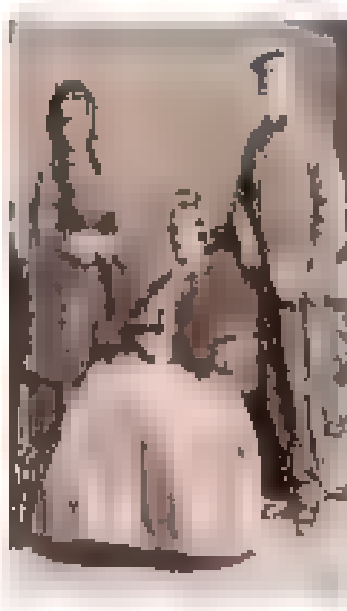
Fuente: Archivo
Nacional de
Cienfuegos



Al Pacski ing. Bupa
and Grigore Iustin Leac,
Dinu Grigore, Marinescu
Al Petreacu, Coasta
di Vileanu, Gr Petre,
Paul Bupa, ingule
de ing / Grigore
Iustin 485



Al Pacski ing. Bupa
and Grigore Iustin Leac,
Dinu Grigore, Marinescu
Al Petreacu, Coasta
General Sasnu or Petre,
Paul Bupa Photograph
taken by Engina Nisescu
in 485



ing. and ing.
and Grigore Iustin
Leac

Al Pacski
Grigore, ing. and
and Grigore Iustin
Leac, ing. and
Grigore Iustin
Leac 1878

Grigore Iustin
Grigore Iustin
Leac 1878

ing. and ing.
and Grigore Iustin
Leac

Al Pacski
Grigore, ing. and
and Grigore Iustin
Leac, ing. and
Grigore Iustin
Leac 1878

Grigore Iustin
Grigore Iustin
Leac 1878

Grigore Iustin

Grigore Iustin

Tarimochi Puma.

From the series: From the Puma.



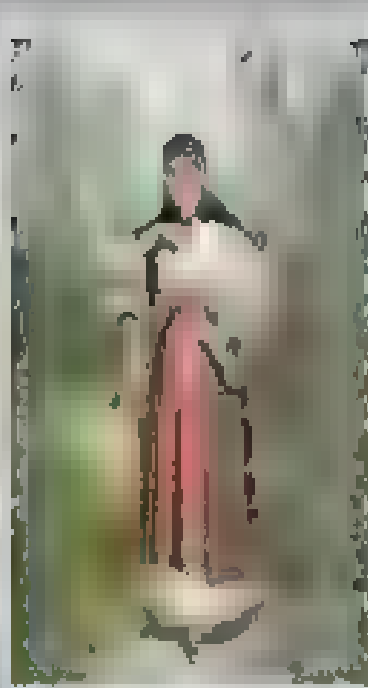
Musset

From Musset.



Agnes

From Agnes.



Isabella

From Isabella.

Isabella and the King.

Coming back from the war.



Jacket from
red velvet



Dress made of
velvet and silk



Blazetele din
Pana vârcuie
în Bucovina
și dintr-un
stofa din afa
meta normal



Woman's shirt. From
wool and silk
in Bucovina. It
was made from
cloth and silk.
The plate of metal

Man's coat
from velvet
and silk
in Bucovina

Peirna's shirt
from velvet
and silk

Clash Dress
from velvet
and silk

Clash Dress
from velvet
and silk

Rochie în mătaseu
amantina scuze

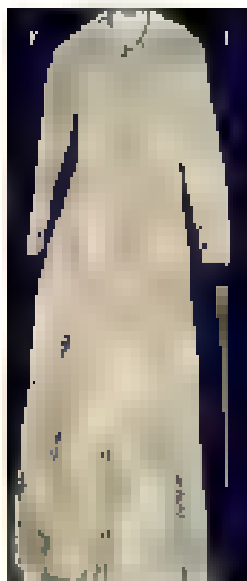
Lungă pan mătase,
cufca scuzi
ușoară

Prima în țară
pentru că
deu amant
piele. A
apartina Ecaterina
Tel. Era generalul
Chasche Tel.

Bikini decorat
with flowers

Bikini made of silk
velvet color, lace

Women's half dress
for travel european
antelope. A
butter. They
belonged to Ecaterina
Tel. General Chasche
Tel. caught.



Costum în mătase
mărgie

Costum din mătase
blancă, cufca

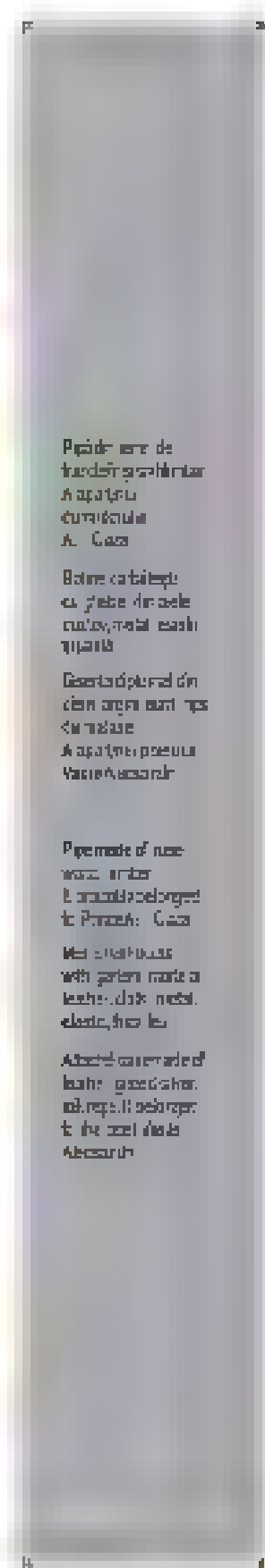
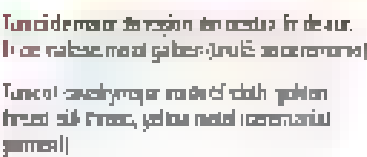
Bikini made of lace
and beads

Yarns, silk, lace



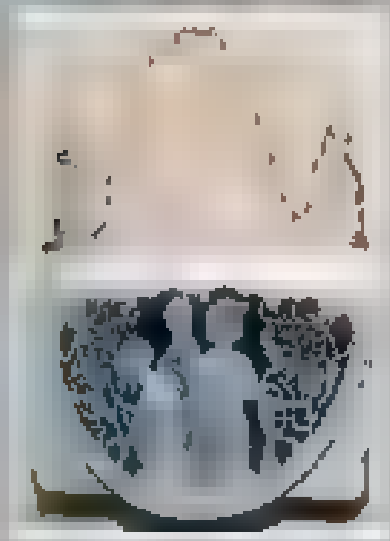
Rochie
fără
alb dantelă

little girl's
dress white
lace, lace





Gramofon Gramophone
Telefon Telephone



Relógio de argila
e vidro
Calendário de madeira

Relógio de argila
e madeira
Calendário de madeira

Relógio de argila e pele
Violão made of silver
and wood

Clara
Ponulescu

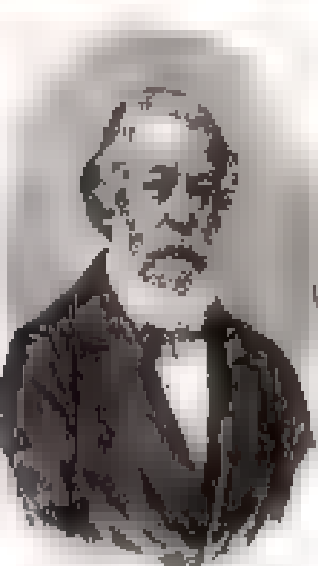


Clara
Ponulescu



Grigore
Antipa's
celebration

Grigore
Antipa with
his wife



A.D. Xenopol

A.D. Xenopol

Grigore
Antipa's
celebration
in the library
(Ponulescu's in
center)

Eduard Munteanu

Portrait of Antipa
a famous Romanian
historian. Center
(Ponulescu in the
middle)

Eduard Munteanu

Binella presents City
of memorandum

Democratists
Disavow business
memorandum
press

Aut-manifest of
the Germanists
movement

Democratists
Disavow support of
the original memorandum
leaders



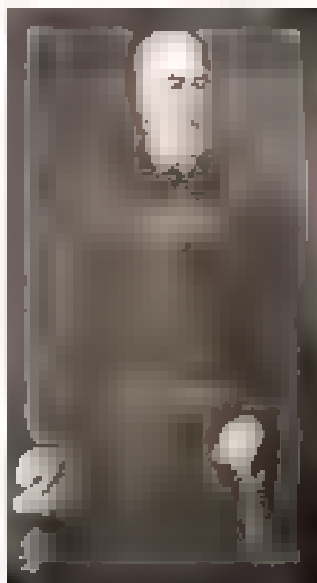
Registres registre-flott en cormog la melle pade
centu - 194011 - 194011 - 194011
194011 - 194011 - 194011

King and Queen of Romania go to the Metropolitan Church to attend a service for the release of the arrested Romanian supporters.



Einzelne Gedy-
n haben un-
terschiedliche
transitoren-
te der Vektal-
floral.

Enzoit
Goyou set up
a relationship
tynd for
Rumorene
for
Transphane
and from the
fungom



Consolidated
Unigene

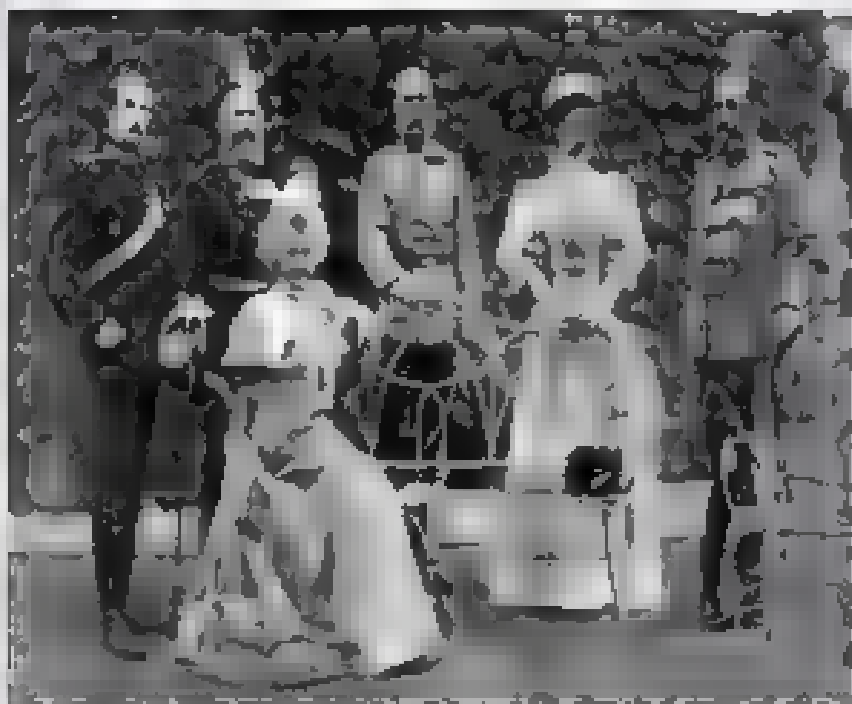
മിശ്ര പദ്ധതികൾ
എ.ജി.എസ്.

[illegible]

Administrative

Abstract

[illegible]



In 1898 - my uncle Frank Josephine (middle) and his wife Mary (right) with their children. The photograph was taken in 1898. From the collection of the Edinburgh, 1898.

Photograph of the group in the garden of the house in 1898.

In 1898 - my uncle Frank Josephine (middle) and his wife Mary (right) with their children. The photograph was taken in 1898. From the collection of the Edinburgh, 1898.

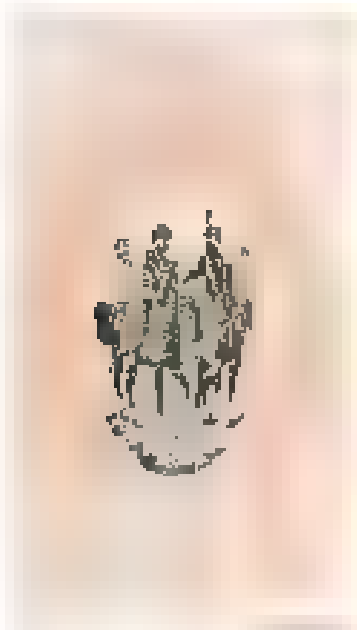
Group photograph of the family in 1898.





Princii de Valeriu în
valul a românii

Princii de Valeriu
during revolution
Romania



Car to sovereign
occasionally in 1938

Therap monarchs
during the 1886 visit



1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNĂSCĂ

Forașeviciu 1938

Una dintre cele mai
bune din lume
de la marea mare
București, Casa
Gratie

Forașeviciu 1938

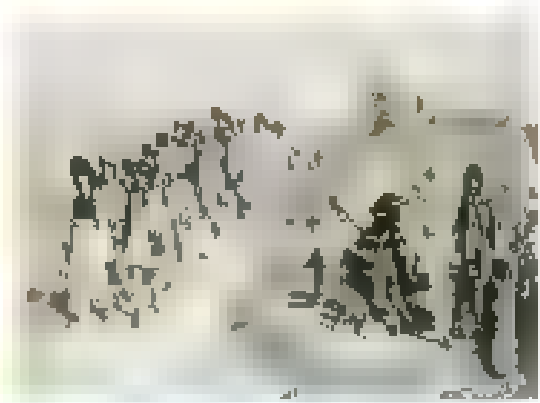
Over the Imperial
Architects architect
at the monarchs
București and
Gratie Road



Richard Cobden as Treasurer of the Anti-Slavery Society

| By Country | By Country |
|------------|------------|
| England | France |
| Scotland | Spain |
| Italy | Portugal |
| ... | ... |
| ... | ... |
| ... | ... |

Capt
everything
in society
Children on
their way to
school



an English
drama for the
abolition of slavery
abolition

an English drama
abolition of slavery
abolition of slavery

Prisoners in City

an English drama
abolition of slavery
abolition of slavery

abolition of slavery
abolition of slavery
abolition of slavery

abolition of slavery





1000 DE ANI DE CULTURĂ ŞI CIVILIZAȚIE ROMÂNESCĂ

imagini care vorbesc
la cîntec unistoria
imagini de portata
a nașterii

imagini care
construcție de
Constanța harbor
imagini de
harbor
and the ship



Verheulidstra
propane (Bourne)

Deaughter City
Hall



Patelwaga - dard
waga

Edison Ministeria
on intern

Two images of the
Royal Palace

Ministry of Home
Affairs



Proclamation -
road - dard
a private
across - getting
to - include
centennial

Provided a new City
hall - dard - the
Jr - dard - dard
of dard - dard



Congress Hotel
The Military Circle

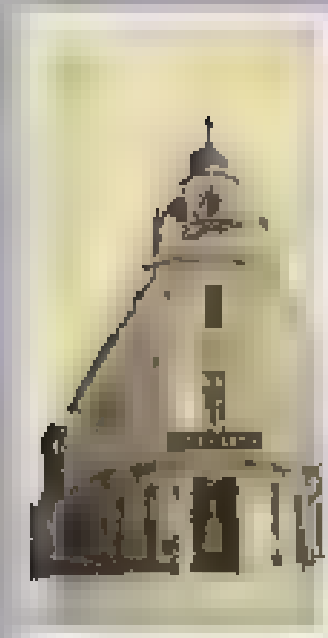


Hotel Cassin

Take
Ascend in
Grand Street
Tower

Upper Hotel

Ascend
Road across
Hotel



St. Nicholas Cathedral
St. Nicholas Cathedral

Epiphany Street
St. Nicholas Cathedral

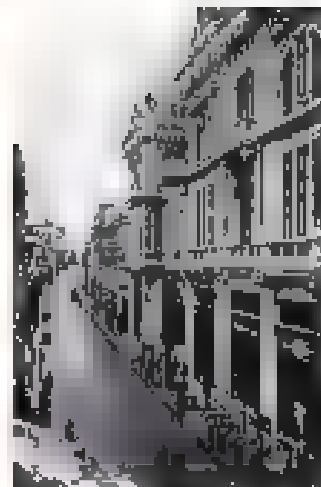
Grand Hotel
Boulevard

Boulevard of Grand
Hotel



Bulevardu Colței
Spitalul Brîncovenesc

4211 Bulevard
Brîncoveni ul. Eneacel



Strada în
Craiova

Strada în
Craiova

Parcarea în
din Craiova
Central Square
Craiova





Grand Hotel de
de la ville de Paris
demain d'aujourd'hui
admission 5-10

Hotel Garlinus

Grand Hotel de
ville de Paris
demain d'aujourd'hui
admission 5-10

Grand Hotel de



Grand Hotel

Grand Hotel

Grand Hotel de
ville de Paris

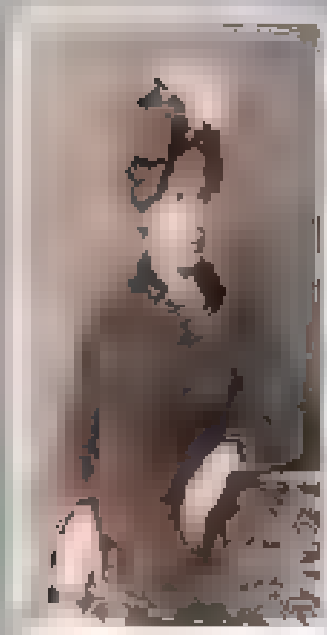
Grand Hotel

Grand Hotel

Grand Hotel de
ville de Paris



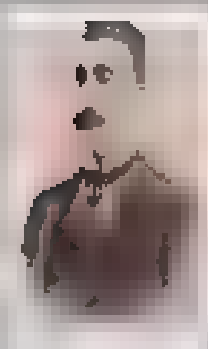
On their
old house
Friedrich
Nicks



Young
men from
Bingen
Women
for
Nicks



St. Louis
Teacher



Chapman
in 1900

Harry
and Ruth
Jensen
Nicks

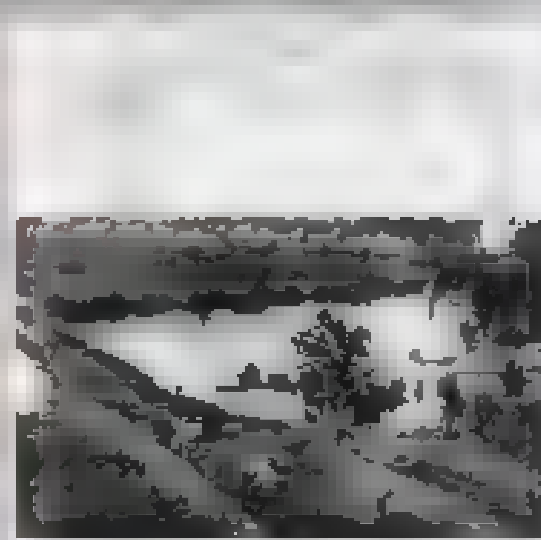
Gold
Dorothy
Jensen
Daly



Portman
1900

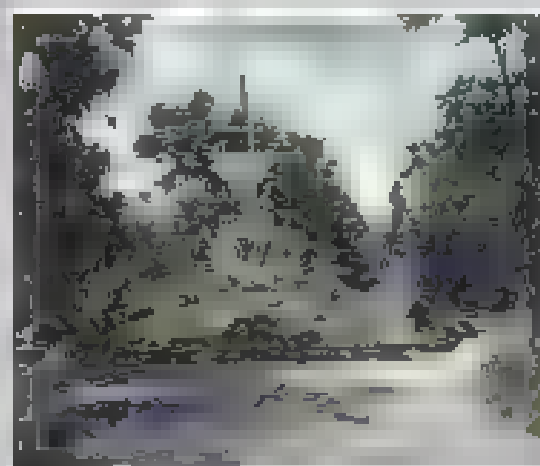
Harry
and Ruth
Jensen
Nicks
Daly

Bikini
Nicks, Daly
County



Clădirea Jockey Club
Clădire de
Bucharest

Jockey Club
bucuresti
Bucharest



Strada Lipscani,
edificiul nou
Banca Națională

lipscani Street the
corner where the
National Bank



Bolozani.

la grădina
Belvedere din oraș
-un Roșu-
Măgareștii lui-

Bolozani.

oraș la grădina
Belvedere
Pădure-Grădina.
Măgareștii lui-

Palatul Regiescu
si al lui Cioculescu
Bucuresti

Palatul Ferarilor
construit pe locul
unui castel medieval

Palatul Regiescu
pe strada Istovoi
Bucuresti

Palatul Regiescu
Cioculescu
Bucuresti

Palatul Regiescu
si al lui Cioculescu
Bucuresti

Palatul Regiescu
si al lui Cioculescu
Bucuresti



Palatul Regiescu
pe strada Istovoi
Bucuresti

Palatul Regiescu
si al lui Cioculescu
Bucuresti



Strada Șelari
Șelari Street

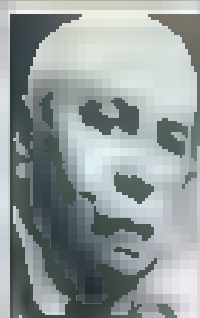
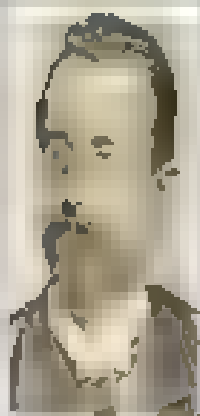


Ion
Nădejde

Arthur
Groves

Ion
Nădejde

Arthur
Groves



Government of 1918. Ion Mănescu, President of the Council of Ministers, is seated at the head of the table. To his right (viewer's left) is Alexandru Marghilanu, Minister of Finance. To his left (viewer's right) is Constantin Brătianu, Minister of Agriculture. Other ministers are seated around the table, including Ion Nădejde, Arthur Groves, and others.

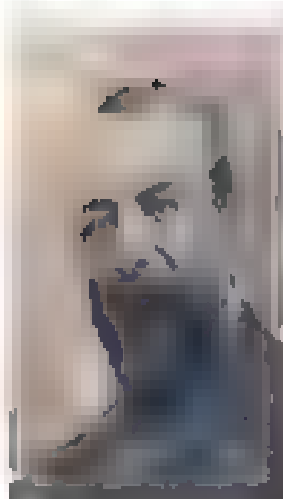
Ion Mănescu, President of the Council of Ministers, is seated at the head of the table. To his right (viewer's left) is Alexandru Marghilanu, Minister of Finance. To his left (viewer's right) is Constantin Brătianu, Minister of Agriculture. Other ministers are seated around the table, including Ion Nădejde, Arthur Groves, and others.

Ion Mănescu, President of the Council of Ministers, is seated at the head of the table. To his right (viewer's left) is Alexandru Marghilanu, Minister of Finance. To his left (viewer's right) is Constantin Brătianu, Minister of Agriculture. Other ministers are seated around the table, including Ion Nădejde, Arthur Groves, and others.

The removal of the old government and the establishment of the new government in 1918.

Unrest in the
Vasile Gheorghe
Norton
Laurel Copland

Unrest in the
Vasile Gheorghe
Norton
People's Union



Up to election
time, conservatism
liberalism, various
movements.

Election battle
between
conservative
and liberal in
a humorous
perspective

Apr. 10. Monday
Lake Umbagog.

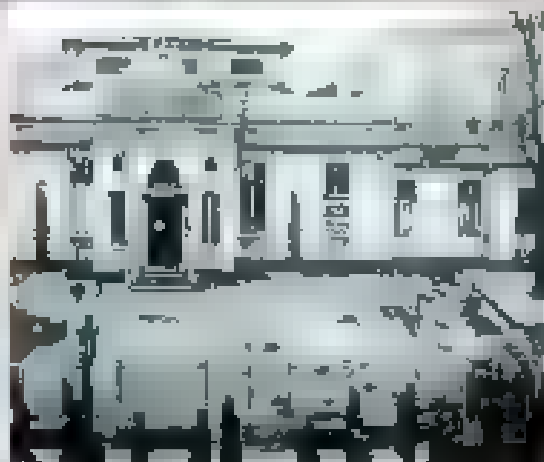


Gift de la Paroisse from the school



E. J. Connelley
 President
 T. J. Connelley

Richard Lee has
served as the
General Manager

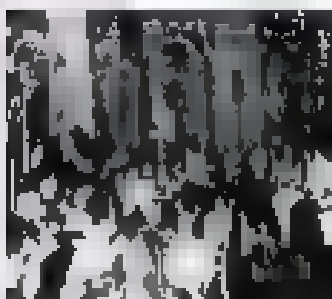


Cela de la Pace de
pe alectrore
postulato de
Pacefesta

Caterpillar
but underestimates
the damage caused.
In fact, caterpillars
consume about
10 times as much
food as most people
think. Caterpillars
also have a voracious
appetite.

311

Imagined in the
newly released



ကဲတဲဝဲဝဲဝဲဝဲဝဲဝဲဝဲဝဲဝဲ



Cote de la Piste
on. violone Fous,
marcelin Royal
France

But what if the borrower is getting ahead in the real estate market? The answer is simple: open an additional line of credit to make room for the borrower's new generation.

■ 企業文化

Alexander
Mary Wilson

Classroom
Hydroponics
at B&N

Alexander
Mary Wilson

The Hydroponics
in Chinese



Carol in Hydroponics

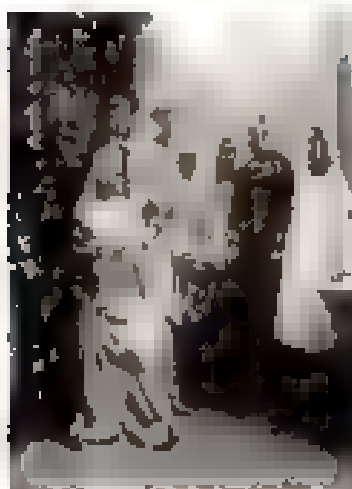
Carol at the FoodCourse





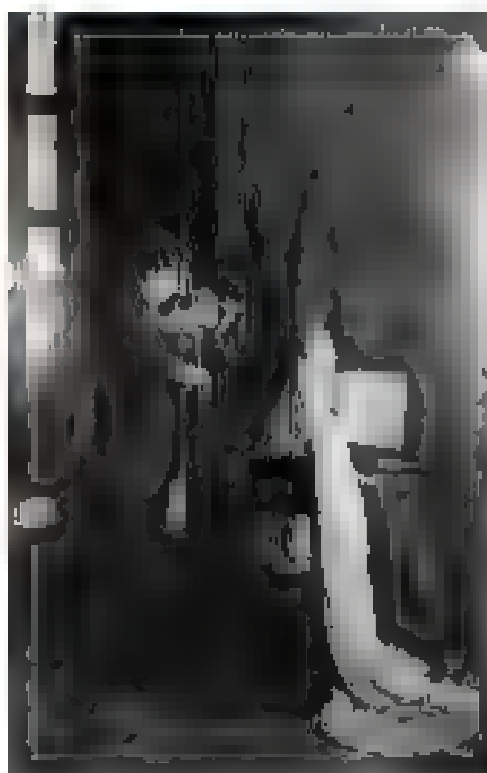
Regele Carol a
retrorsu, născut un
grup de excursioni
prin pădure

Regele Elisabeta
cu George și Maria



Regele Carol II regele Elisabeta și născut la
Ferdinand și Maria, împreună cu
copiii lor Carol, Elisabeta Maria și George

King Carol Queen Elisabeth Prince Ferdinand
and Princess Maria with their children, Carol,
Elisabeth Maria and Nicholas



King Carol and
Queen Elisabeth
in the forest
with a group of
hunting dogs

Queen Elisabeth with
George and Maria

Concertle pian
cu regina Elisabeta
la pian
Castelul Peleș



Concert la Ite
Palatul Queen
Elisabeta, piano
la pian
Peleș Castle





Exposition 1906
organizada por David C. Davis
intrarea principală

Căteva dintre pavilioanele
organizațiilor naționale
cuprinse în Pavilionul
național

Manerul intrării în
Căminul național
Căminul Național 1906

Some of the Exhibition
buildings - national pavilion
(right now)



Palatul Pădure

Palatul Agriculturii

Palatul Pădure

Palatul Agriculturii



Coristeras
Europeanized Dancers.

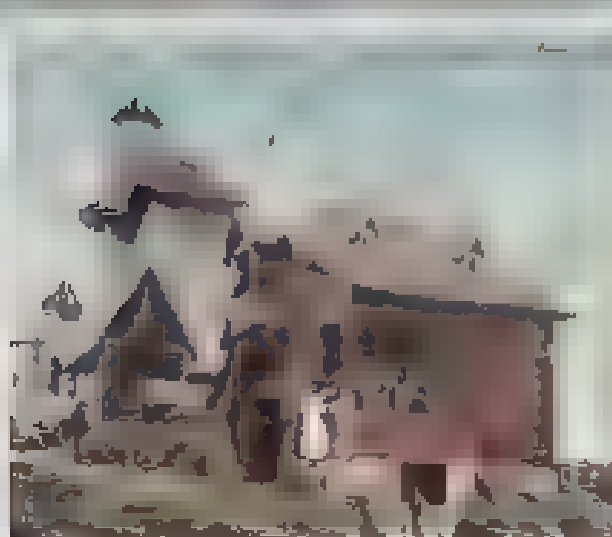
Casamiki
under renovation.

European Committee
for the Danube

Motivation from:



Field
etc.



Tienuli or Vlad Tepes
the assassin.

given in 1875-1876

Vlad the Impaler's Tower
(Chisinau).

and Kuchukianin

Lăutar
 at Jura
 Courmayeur
 faders



Gîngara Gălenou copil
 la 16 aprilie 1903

Gîngara Gălenou copil
 ca la 16 April 1903



Gîngara Gălenou

Tîmna lătar
 de la Jura

Făcîndu-și
 cîntec

Tîmna lătar

Prezentîndu-și
 la Jura

Făcîndu-și
 cîntec

Spencer
 Robinson
 Schoolmaster
 system

Spencer
 Robinson
 in 1907

Spencer
 Robinson
 the reformer of
 the Romanan
 modern school
 system

Spencer
 Robinson
 group 1906



Spencer
 Robinson
 in 1907

Spencer
 Robinson
 in 1907



Spencer
 Robinson
 Schoolmaster
 System



Spencer
 Robinson
 in 1907

Spencer
 Robinson
 in 1907

Technological
National
Museum
in Cluj



National
Theatre
in Cluj



Emil
Racoviță
creator
Museum
in Cluj

Emil
Racoviță
Museum
in Cluj



Victor Blum, Eugen
Lewysohn,
C. Kohnke,
Camillo Pavesio,
Nero - 12th - 13th
Bühnen, Lüneburg
Kamark, for
Pavesio

Kindel, Kohnke,
Kohnke, Kohnke

Internat. D. 12th
D. 12th

Victor Blum,
Eugen Lewysohn,
C. Kohnke,
Camillo Pavesio,
Nero - 12th - 13th
Bühnen, Lüneburg
Kamark, for
Pavesio

Internat. H. 12th
Kohnke, Kohnke

Internat. H. 12th
Kohnke, Kohnke

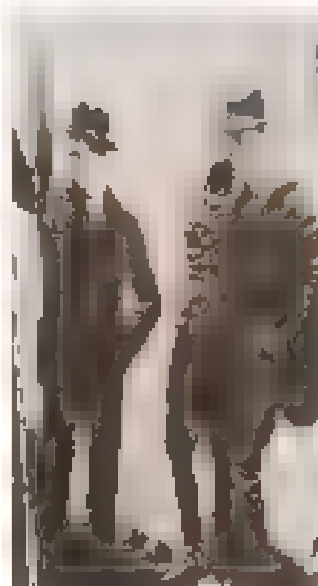


SLD 12th
Gala selection

SLD 12th
Gala selection

—

—





Carroll
inspects
troops during
the 1913
campaign

Carroll
inspects
troops during
the 1913
campaign

Carroll
inspects
troops during
the 1913
campaign

Carroll
inspects
troops during
the 1913
campaign



Regimental
troops in review
during the 1913
campaign

General
Barnes
inspects
troops during
the 1913
campaign

General
Barnes
inspects
troops during
the 1913
campaign

Troops
in review
during the 1913
campaign

General
Barnes
inspects
troops during
the 1913
campaign

General
Barnes
inspects
troops during
the 1913
campaign



Prince Ferdinand
and Prince Carl
of Romania

Nikola Pašić, delegate
Serbia, Eleutherios
Venizelos, delegate
Greece in Conference
of Ambassadors
Buenos Aires

Prince Ferdinand
and Prince Carl of Romania
at railway station

Nikola Pašić, Serbian
representative and
Eleutherios Venizelos
representing
Greece at the Peace
Conference of
Buenos Aires



Venizelos, delegate
Greece, Buenos Aires Peace
Conference



Minister of War
Constantin Hujala
with Yugoslav military
representatives at
Paris Peace Conference

Tito, Maresca,
representative
communist
Gorkov
et al.



Jovan
Vukobratovic
Minister of
Montenegro

Jovan
Vukobratovic
representing
Montenegro



Constantin Hujala
Minister of War
with military
representatives at
Paris Peace Conference

Tito, Maresca,
representative
of the Peace
Conference.

Daspa welen Pásháshkane: Annárus
a ch'áasháshkanele Annáshkane welen
Daspa welen Pásháshkanele Annáshkane

After the war in 1918, the Romanians began
settling a group with some from south
of the Danube - has come from the Balkans



In 1918, the first time in 1918



Daspa welen Pásháshkane

Annáshkanele Annáshkane

Annáshkanele Annáshkane

Annáshkanele Annáshkane

Annáshkanele Annáshkane

Annáshkanele Annáshkane



Annáshkanele Annáshkane

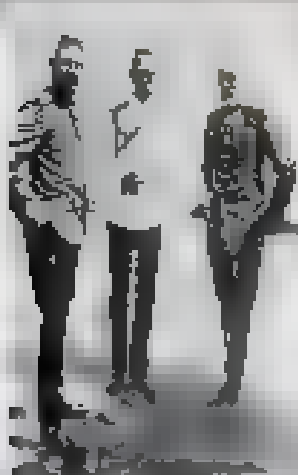
Annáshkanele Annáshkane





Carol in 1954

Carol in the age of 16



Princelton (left) in Fordland
for a friend of his and Russen
regreted (middle) in Fordland, 1914

Omni Prince Ferdinand, Fair
Nicholas King Gordon
Fordland, 1914



Deborah (left) in
Fordland (middle)
Russen 1914

Fordland (left) in
Fordland (middle) in
Fordland (right) in
Fordland 1914

Fordland (left) in
Fordland (middle) in
Fordland 1914

Fordland (left) in
Fordland (middle) in
Fordland 1914



SECOLELE

XXI

CENTUR ES



Secolul etatelor

Pînă la încheierea celui de-al doilea război mondial, România a fost o țară care se afla în sfera de influență a puterilor centrale. După război, România a devenit o țară care se afla în sfera de influență a puterilor comuniste. În perioada comunistă, România a fost o țară care se afla în sfera de influență a puterilor comuniste.

Prin tratatele semnate în 1918 cu Puterile Centrale (Germania și Austria-Ungaria), România a trebuit să își revină teritoriile care îi fuseseră cedate în Tratatul de la București. În urma războaielor balcanice, România a dobândit teritoriile care îi fuseseră cedate în Tratatul de la București. În urma războaielor balcanice, România a dobândit teritoriile care îi fuseseră cedate în Tratatul de la București.

În urma Tratatului de la București (29 septembrie 1918), România a dobândit teritoriile care îi fuseseră cedate în Tratatul de la București. În urma războaielor balcanice, România a dobândit teritoriile care îi fuseseră cedate în Tratatul de la București.

După încheierea războaielor balcanice, România a dobândit teritoriile care îi fuseseră cedate în Tratatul de la București. În urma războaielor balcanice, România a dobândit teritoriile care îi fuseseră cedate în Tratatul de la București.

În prima jumătate a secolului XIX, România a fost o țară care se afla în sfera de influență a puterilor centrale. După război, România a devenit o țară care se afla în sfera de influență a puterilor comuniste.

Cu armata rusească, armata germană este învinsă la Marșul Marșului. După război, România a trebuit să își revină teritoriile care îi fuseseră cedate în Tratatul de la București. În urma războaielor balcanice, România a dobândit teritoriile care îi fuseseră cedate în Tratatul de la București.

România a trebuit să își revină teritoriile care îi fuseseră cedate în Tratatul de la București. În urma războaielor balcanice, România a dobândit teritoriile care îi fuseseră cedate în Tratatul de la București.

Și în urma războaielor balcanice, România a dobândit teritoriile care îi fuseseră cedate în Tratatul de la București. În urma războaielor balcanice, România a dobândit teritoriile care îi fuseseră cedate în Tratatul de la București.

preocupărilor, în special a Partidului Popular, în ceea ce privește activitatea culturală și artistică. În acest scop, s-a organizat o serie de manifestări culturale, precum și o serie de activități de cercetare științifică, în domeniul științelor medicale și biomedicale, precum și în domeniul științelor umaniste și sociale.

Ministerul Muncii și Protecției Sociale, în cooperare cu Institutul de Igienă și Sănătate Publică, a pus în aplicare o serie de măsuri de prevenire a bolilor și de tratament al bolnavilor. În acest scop, s-a organizat o serie de activități de cercetare științifică, în domeniul științelor medicale și biomedicale, precum și în domeniul științelor umaniste și sociale.

În anul 1988, s-a organizat o serie de manifestări culturale și artistice, precum și o serie de activități de cercetare științifică, în domeniul științelor medicale și biomedicale, precum și în domeniul științelor umaniste și sociale. În acest scop, s-a organizat o serie de activități de cercetare științifică, în domeniul științelor medicale și biomedicale, precum și în domeniul științelor umaniste și sociale. În anul 1988, s-a organizat o serie de manifestări culturale și artistice, precum și o serie de activități de cercetare științifică, în domeniul științelor medicale și biomedicale, precum și în domeniul științelor umaniste și sociale.

În anul 1988, s-a organizat o serie de manifestări culturale și artistice, precum și o serie de activități de cercetare științifică, în domeniul științelor medicale și biomedicale, precum și în domeniul științelor umaniste și sociale. În acest scop, s-a organizat o serie de activități de cercetare științifică, în domeniul științelor medicale și biomedicale, precum și în domeniul științelor umaniste și sociale. În anul 1988, s-a organizat o serie de manifestări culturale și artistice, precum și o serie de activități de cercetare științifică, în domeniul științelor medicale și biomedicale, precum și în domeniul științelor umaniste și sociale.

Românii, ca individuații, se manifestă în țară și străinătate, cu succesuri notabile. În țară, s-a organizat o serie de manifestări culturale și artistice, precum și o serie de activități de cercetare științifică, în domeniul științelor medicale și biomedicale, precum și în domeniul științelor umaniste și sociale. În acest scop, s-a organizat o serie de activități de cercetare științifică, în domeniul științelor medicale și biomedicale, precum și în domeniul științelor umaniste și sociale. În anul 1988, s-a organizat o serie de manifestări culturale și artistice, precum și o serie de activități de cercetare științifică, în domeniul științelor medicale și biomedicale, precum și în domeniul științelor umaniste și sociale.

care trebuia să se realizeze în mod firesc, în urma dezvoltării economice, culturale și politice a țării, în conformanță cu tendințele progresiste ale timpului și ale societății românești.

În perioada 1918-1924, România a traversat o perioadă de tranziție, marcată de schimbări profunde în structura socială și economică. Revoluția din 1918 a deschis calea către o nouă ordine socială, iar în 1924, la începutul mandatului lui Alexandru Averey, s-a pus în discuție viitorul țării. În acest context, s-a realizat o serie de reforme, inclusiv în domeniul învățământului și al sănătății, care au contribuit la dezvoltarea țării. Totuși, în perioada 1924-1938, s-a observat o tendință de conservare a stării de fapt, ceea ce a dus la o stagnare a dezvoltării țării. În 1938, s-a realizat o serie de reforme, inclusiv în domeniul învățământului și al sănătății, care au contribuit la dezvoltarea țării.

În perioada 1938-1944, România a traversat o perioadă de tranziție, marcată de schimbări profunde în structura socială și economică. Revoluția din 1938 a deschis calea către o nouă ordine socială, iar în 1944, la începutul mandatului lui Alexandru Averey, s-a pus în discuție viitorul țării. În acest context, s-a realizat o serie de reforme, inclusiv în domeniul învățământului și al sănătății, care au contribuit la dezvoltarea țării. Totuși, în perioada 1944-1948, s-a observat o tendință de conservare a stării de fapt, ceea ce a dus la o stagnare a dezvoltării țării.

În perioada 1948-1989, România a traversat o perioadă de tranziție, marcată de schimbări profunde în structura socială și economică. Revoluția din 1948 a deschis calea către o nouă ordine socială, iar în 1989, la începutul mandatului lui Alexandru Averey, s-a pus în discuție viitorul țării. În acest context, s-a realizat o serie de reforme, inclusiv în domeniul învățământului și al sănătății, care au contribuit la dezvoltarea țării. Totuși, în perioada 1989-1990, s-a observat o tendință de conservare a stării de fapt, ceea ce a dus la o stagnare a dezvoltării țării.

Cedarea sistematică a democrațiilor occidentale în fața puterii revanșarde germane, a dus la o serie de schimbări în structura socială și economică a țării.

[illegible]

Sute de mii de oameni s-au prezentat în Transilvania, dar a părut a fi o zi de mare pace, după chinurile comuniste. Călătorii au căutat victime ale statului a căror cetățeni erau. Au fost uciși de securitate și alți de război. Unii erau împotriva lui Honecker și erau deosebit de răsunători, și alții erau în reprezentarea a două regimuri diferite. Sub rezumarea a mai multe pe lângă a fost un război al memoriei și a personalității omului a statului. Au fost uciși și mulți alți oameni, dar au rămas și alții în viață.

Una dintre cele mai importante surse de energie electrică în primul rând împotriva zonei petrolifere din nord-vest, una dintre principalele surse de energie electrică este forta de apă din lacul Beaudouin, care reprezintă 10% din producția de energie electrică din regiune. În prezent, lacul Beaudouin este în curs de dezvoltare și se estimează că va produce 1.500 MW de energie electrică.

Discuțiile erau între unii lideri Antirracă, învinsii și a țării de emigranți partidei democrațe (PNL, PNT) cu reprezentanți ai puterilor occidentale, cele de la Stockholm fiind cele mai importante deoarece aveau ca scop încheierea tratatului de pace, încheierea celui de al doilea război mondial. Antirracă se va cădea pe mâna de scară Răchulea, cu care compune nițel, încă singura formă posibilă dintr-un indole, înțeles de a se cădea.

[illegible][illegible]

...într-o perioadă de timp, în care se observă o tendință de creștere a numărului de locuitori în zonele rurale, în special în zonele de frontieră. Acest lucru este datorat în primul rând faptului că în aceste zone există terenuri agricole fertile, care pot fi cultivate ușor. În al doilea rând, în aceste zone există o populație de oameni care sunt obișnuiți cu viața în zone rurale și care preferă să rămână în aceste zone decât să se mute în orașe. În al treilea rând, în aceste zone există o populație de oameni care sunt obișnuiți cu viața în zone rurale și care preferă să rămână în aceste zone decât să se mute în orașe.

...într-o perioadă de timp, în care se observă o tendință de creștere a numărului de locuitori în zonele rurale, în special în zonele de frontieră. Acest lucru este datorat în primul rând faptului că în aceste zone există terenuri agricole fertile, care pot fi cultivate ușor. În al doilea rând, în aceste zone există o populație de oameni care sunt obișnuiți cu viața în zone rurale și care preferă să rămână în aceste zone decât să se mute în orașe. În al treilea rând, în aceste zone există o populație de oameni care sunt obișnuiți cu viața în zone rurale și care preferă să rămână în aceste zone decât să se mute în orașe.

...într-o perioadă de timp, în care se observă o tendință de creștere a numărului de locuitori în zonele rurale, în special în zonele de frontieră. Acest lucru este datorat în primul rând faptului că în aceste zone există terenuri agricole fertile, care pot fi cultivate ușor. În al doilea rând, în aceste zone există o populație de oameni care sunt obișnuiți cu viața în zone rurale și care preferă să rămână în aceste zone decât să se mute în orașe. În al treilea rând, în aceste zone există o populație de oameni care sunt obișnuiți cu viața în zone rurale și care preferă să rămână în aceste zone decât să se mute în orașe.

...într-o perioadă de timp, în care se observă o tendință de creștere a numărului de locuitori în zonele rurale, în special în zonele de frontieră. Acest lucru este datorat în primul rând faptului că în aceste zone există terenuri agricole fertile, care pot fi cultivate ușor. În al doilea rând, în aceste zone există o populație de oameni care sunt obișnuiți cu viața în zone rurale și care preferă să rămână în aceste zone decât să se mute în orașe. În al treilea rând, în aceste zone există o populație de oameni care sunt obișnuiți cu viața în zone rurale și care preferă să rămână în aceste zone decât să se mute în orașe.

...într-o perioadă de timp, în care se observă o tendință de creștere a numărului de locuitori în zonele rurale, în special în zonele de frontieră. Acest lucru este datorat în primul rând faptului că în aceste zone există terenuri agricole fertile, care pot fi cultivate ușor. În al doilea rând, în aceste zone există o populație de oameni care sunt obișnuiți cu viața în zone rurale și care preferă să rămână în aceste zone decât să se mute în orașe. În al treilea rând, în aceste zone există o populație de oameni care sunt obișnuiți cu viața în zone rurale și care preferă să rămână în aceste zone decât să se mute în orașe.

...într-o perioadă de timp, în care se observă o tendință de creștere a numărului de locuitori în zonele rurale, în special în zonele de frontieră. Acest lucru este datorat în primul rând faptului că în aceste zone există terenuri agricole fertile, care pot fi cultivate ușor. În al doilea rând, în aceste zone există o populație de oameni care sunt obișnuiți cu viața în zone rurale și care preferă să rămână în aceste zone decât să se mute în orașe. În al treilea rând, în aceste zone există o populație de oameni care sunt obișnuiți cu viața în zone rurale și care preferă să rămână în aceste zone decât să se mute în orașe.

100 DE ANI DE C. J. I. N. D. C.

...pe lângă faptul că este un om deosebit de inteligent, este și un om deosebit de generos. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el.

...Din punct de vedere al faptelor, el este un om deosebit de generos. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el.

...Acesta este un om deosebit de generos. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el.

...Din punct de vedere al faptelor, el este un om deosebit de generos. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el. El este un om care este capabil să facă lucruri bune pentru alții, să ajute pe cei care au nevoie de el.

The Century of Dictatorships

For the first time in the history of the world, the Central Powers (Germany, Austria-Hungary, Italy, and the Ottoman Empire) were defeated in a war in which 10 million were to die and another 20 million to be wounded or maimed for life.

According to the treaties secretly signed with the Central Powers (Germany and Austria-Hungary), the victors were to be divided into two parts: the West, and Transylvania and Bessarabia, with the hope of regaining Bessarabia which was under Russian control. The victors were to be divided into two parts: the West, and Transylvania and Bessarabia, with the hope of regaining Bessarabia which was under Russian control. The victors were to be divided into two parts: the West, and Transylvania and Bessarabia, with the hope of regaining Bessarabia which was under Russian control.

The successor Carol I (the King who had died on 27 September 1914), his nephew Ferdinand, married to Princess Marie of Great Britain and Ireland, stated that 'he would reign as a good Romanian' which meant for the queen-generalship of mind of the nation, entering the war against the Central Powers. On 14 August 1916 the Royal Decree declared the Romanian Army to be the first of the world to enter the war against Germany and Russia.

After the successful crossing of Carpathians to Sinaia, the Romanian Army suffered a defeat at the Battle of Marasla. The Romanian Army suffered a defeat at the Battle of Marasla. The Romanian Army suffered a defeat at the Battle of Marasla.

During the first months of 1917 the Romanian Army started being reinforced, receiving a large number of soldiers from the Central Powers. The Romanian Army started being reinforced, receiving a large number of soldiers from the Central Powers. The Romanian Army started being reinforced, receiving a large number of soldiers from the Central Powers.

The Romanian Army started being reinforced, receiving a large number of soldiers from the Central Powers. The Romanian Army started being reinforced, receiving a large number of soldiers from the Central Powers. The Romanian Army started being reinforced, receiving a large number of soldiers from the Central Powers.

The Romanian Army started being reinforced, receiving a large number of soldiers from the Central Powers. The Romanian Army started being reinforced, receiving a large number of soldiers from the Central Powers. The Romanian Army started being reinforced, receiving a large number of soldiers from the Central Powers.

[illegible]

On 22 June 1941 the Romanian Army crossed the Prut River to take back Bessarabia and the other regions to the Soviet Union. The army was composed of the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211th, 212th, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311th, 312th, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411th, 412th, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511th, 512th, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611th, 612th, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th

"Theater is a form of violence," someone declared. "Theater is an act of war, and it's the only act of war that's allowed." The speaker was a member of the theater community, and he was speaking to a group of people who were not members of the theater community. The speaker was a member of the theater community, and he was speaking to a group of people who were not members of the theater community. The speaker was a member of the theater community, and he was speaking to a group of people who were not members of the theater community.

[illegible]

Printed and published by the printer at the office of the printer, 1000 Broadway, New York, N.Y.

regions and family resettlement of the rural population. The forced exodus from the frontier areas and moving of those dislocated in Bărăgan were just as many thousands. The village of Gălbenele, for example, was destroyed and resettled over hundred years.

Coercive measures that applied to almost everyone (not even the high-rank members of the Party were exempted) see the cases of Ana Pauker, Vasile Luca, Teohar Gheorgheanu. The Party's measures were not limited to the political sphere but extended to the economic and cultural spheres.

In 1949, the Romanian Communist Party (RCP) initiated a series of measures to centralize the economy and to collectivize agriculture. The RCP's policy was to transform the Romanian economy into a socialist one. This was done by nationalizing the means of production and by collectivizing agriculture. The RCP's policy was to transform the Romanian economy into a socialist one. This was done by nationalizing the means of production and by collectivizing agriculture. The RCP's policy was to transform the Romanian economy into a socialist one. This was done by nationalizing the means of production and by collectivizing agriculture.

The RCP's policy was to transform the Romanian economy into a socialist one. This was done by nationalizing the means of production and by collectivizing agriculture. The RCP's policy was to transform the Romanian economy into a socialist one. This was done by nationalizing the means of production and by collectivizing agriculture. The RCP's policy was to transform the Romanian economy into a socialist one. This was done by nationalizing the means of production and by collectivizing agriculture. The RCP's policy was to transform the Romanian economy into a socialist one. This was done by nationalizing the means of production and by collectivizing agriculture. The RCP's policy was to transform the Romanian economy into a socialist one. This was done by nationalizing the means of production and by collectivizing agriculture.

The RCP's policy was to transform the Romanian economy into a socialist one. This was done by nationalizing the means of production and by collectivizing agriculture. The RCP's policy was to transform the Romanian economy into a socialist one. This was done by nationalizing the means of production and by collectivizing agriculture. The RCP's policy was to transform the Romanian economy into a socialist one. This was done by nationalizing the means of production and by collectivizing agriculture. The RCP's policy was to transform the Romanian economy into a socialist one. This was done by nationalizing the means of production and by collectivizing agriculture. The RCP's policy was to transform the Romanian economy into a socialist one. This was done by nationalizing the means of production and by collectivizing agriculture.

his death. The great number of visits paid and received (Charleade Gaulle, Richard Nixon, Jimmy Carter, etc.) and the numerous international diplomatic initiatives, Romania joining the Group of the 77, the many international congresses held 'for the promotion of the Latin language of physics, Byzantine studies, etc.', the numerous international conferences and symposia, the sessions the concept of 'non-interference in the internal affairs' and 'not resorting to force' – several other establishments of awards of joint companies like Romcasar – all of these things gave the Romanian leader a high profile in the international life. The cultivation of the outside popularity and success of Ceausescu's politics was his position towards the invasion of Czechoslovakia.

There were other salutary signs, too: people were allowed to build their own houses (the first apartment block in Bucharest was built in 1965, with 1000 apartments), the government was willing to accept the existence of private life, not the 'landless' kept in prison until 1964 and the famous letterer Al. D. Ionescu was pardoned, etc. In 1967, the government decided to start a new project among others, the startup of the Nuclear Power Plant in Comarnic (Romania put a letter in 1967 to the UN asking for help in the field of nuclear energy, the only step towards atomic energy in the country).

But there was a reverse side, too, and it was overwhelming. Of all their visits abroad, the Ceausescus were nearly impressed by what they had seen in China and North Korea: mammoth manifestations for the 'beloved President' and a diabolical state interference with the individual's private life. While the cult of personality became truly ridiculous, with attributions, decorations, ornamental objectives ('the Genius of the Capitalism'), achieving somehow the role of a special kind of entertainment in the domestic atmosphere (Romania had the number one of the world's largest for itself), measures were taken which ended and traumatized the society. The criminalization of the abortion (which resulted in the death of 11,000 women) and the forced population increase (after the death of the political prisoners) goods (such as concrete Rembrandt-like cups) officially registered, subordination of intellectual life to the Party directives, diminishing the role of the Academy (among others by the creation of the Academy of Socialist Political Sciences) the personal suspicion towards foreigners, the closing down of almost all memorial houses, the reduction of the living space to 8 m² per person (except for the Party members and those acting in the repression system), progressive rationalization of electric power fuel, and rational gas consumption, cutdown of TV programs, introduction of ration

which took some radical measures (recognizing the role of Academics and those who had been excluded from the high forum in 1948, reintroduction of religion classes in schools, free movement abroad, reactivation, after 53 years, of the parliamentary life, issue of a Land Law, repudiation of the Ribbentrop-Molotov Pact, the return to the national orthography of Latin origin of the Romanian language, beginning the talks for the return of church goods, withdrawal from the Green-Catholic pact, re-opening, after 50 years, of the Stock Exchange, a law, even if incomplete, on nationalized houses), as well as other measures necessary for the Romanians to fulfil their wish of returning to the European family, establishment of various institutions of the national minorities, of autonomous administrative units, of banks and exchange offices, of private TV stations, the Bucharest cooperation agreement, the European Council agreements with MF, the partnership with NATO, raising some international relations in Bucharest, Jews, Moravians, association with the European Union, observing the embargo against supplying weapons with the United States, Romania's own dollar, conclusion of a good-neighbouring treaty with Hungary.

At the same time, there were opposite actions that harmed the country: the slogan 'Warrior of the Intellectuals' and the covering of the miners' sacrifices in different occasions, a repressive atmosphere, the most spectacular intervention was when they closed up the University Square in Bucharest, where those who rejected any form of communist restoration had been gathering for 50 days.

The forward to the past proved difficult and the anti-world reasons that the Romanians had were that made them believe covering the authorities was provable. The idea suggested by the Proclamation of Independence and its entrance from the public life of the country was to be a new Romania, far from the world and its acceptance. The leaders in Timisoara and the largely nationalistic Hungarians to come back to Romania drove the persistence of communist traditions. At the same time though, reason was obvious the activity of the CIA, the Alliance for the total electronic paralysis of the operation in 1989, the rumors about the King Michael during the 1989 revolution, the 1989 unemployment and the need for a changed power. The Democratic Convention took place in 1990.

Faced with violent corruption, with economic disorder under the ill-understood facade of democracy, the new power lacked numerous issues, had notable initiatives, but also failures which were sanctioned by the electorate in four-year time. The opening towards Europe is obvious, as well as the return to certain essential institutions of a properly functioning free society. But a tribute has to be paid to the competitive economy. The numerous contacts with NATO (especially the collaboration within the Partnership for Peace) in order to get full membership into the alliance explicitly marks the Romanians' return—and not only a sentimental one—to the European community.

In the cultural area, isolated for so many decades from the dialogue with the scientific world outside, beneficial change takes place. An impressive number of publishing houses and periodic publications speak to a public that is not accustomed to contradictory information. We can add to this the 14 TV channels and broadcasting stations of all kinds which make every mass media consumer keep asking himself where is the truth.⁹







1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNESCĂ

Parisian Romanian
and Roma
awarded
Academy of Romania
European University
of Paris in 1903

The Romanian
parlor

and Roma
awarded the
Romanian Academy
at the age of 1903
University of Paris
1903

Palatul Culturii
din Iași, construit
între 1927

The Palace of Culture
in Iași, built in 1927



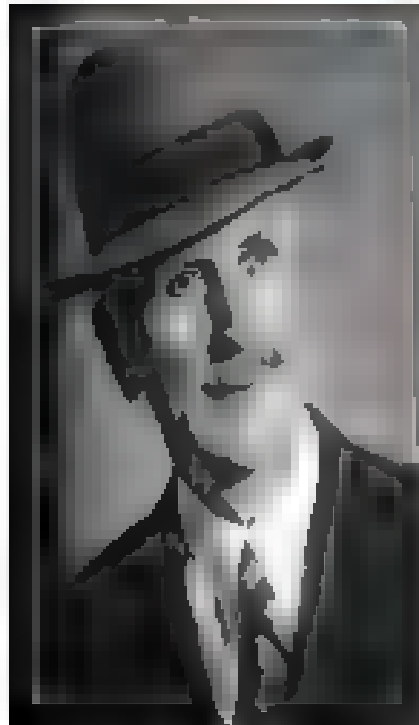
Ion Miclea Ion Miclea



Dna. Cerușariu

Mara Bica

Victor Popescu
 Iarna din
 1940: o fotografie
 din arhiva
 Petre Popescu



Dna. Cerușariu

Mara Bica

Victor Popescu
 Foto. Iarna din
 1940: o fotografie
 din arhiva
 Petre Popescu

Nadine Bănescu Nadea Bănescu



Grigore Tăculescu

Nicolae Iorga, Doctor
Medicină, Facultate
Jalea de la Oradea,
după de Nicolae
Tăculescu



Grigore Tăculescu

Nicolae Iorga, Doctor
Medicină, Facultate
Jalea de la Oradea,
după de Nicolae
Tăculescu

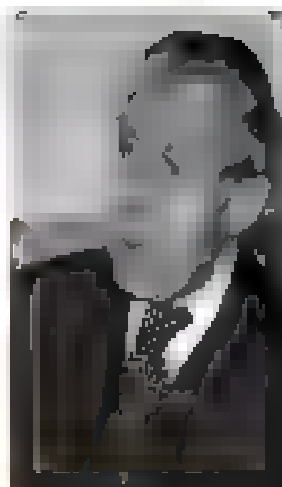


Constantin Gureanu

Valer Păcuran



Dimiter Gheorghiu Dimiter Gheorghiu



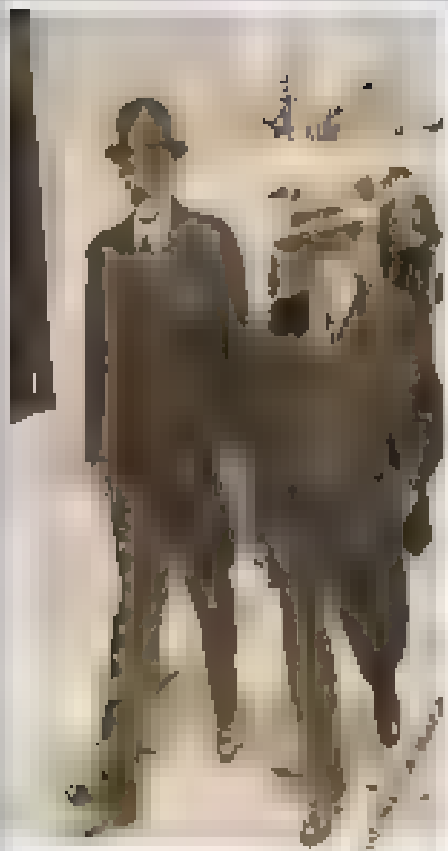
Elena Gheorghiu
Anghel Gheorghiu
Constantin
Răzvan Gheorghiu

Elena Gheorghiu
Anghel Gheorghiu
Constantin
Răzvan Gheorghiu



Banachea Gheorghiu
Constantin Gheorghiu, director of
Artistic Studio

Fotografiea din timpul
de la Constantin Gheorghiu, director
de la casa de copii



Harold Lloyd in
"Dodge Avenue"

March 1913. Celebrated
actor in professional clothing
Worcester at the end of
Oscar's first film career

Worcester at the end of
Oscar's first film career

March 1913. Celebrated
actor in professional clothing
Worcester at the end of
Oscar's first film career

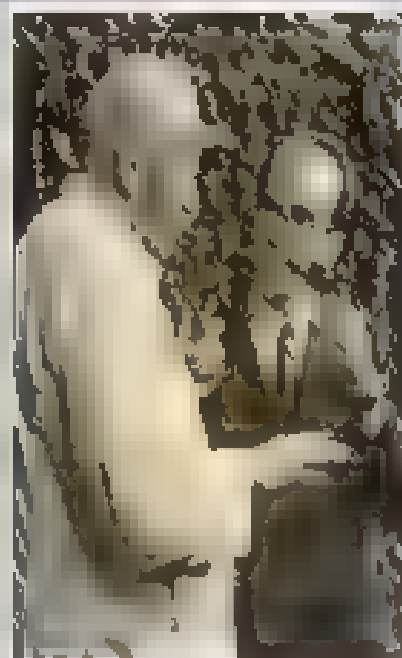


Peter Andrei in the first
film of the series

Worcester at the end of
Oscar's first film career

Peter Andrei in the first
film of the series

Worcester at the end of
Oscar's first film career



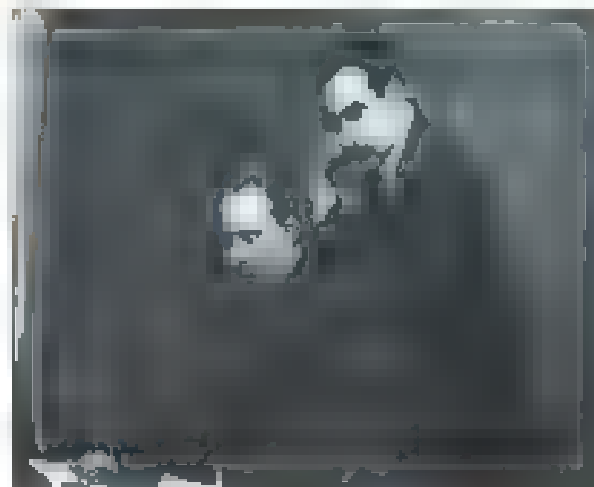
P. Picusard Triller Tamarin 1958

P. Picusard Triller Tamarin 1950



Gullu Zambrescu

Gullu Zambrescu



P.F. Reguscu
Lupus and Singsa

Triller and
detainer Picusard
de Picusard
Picusard

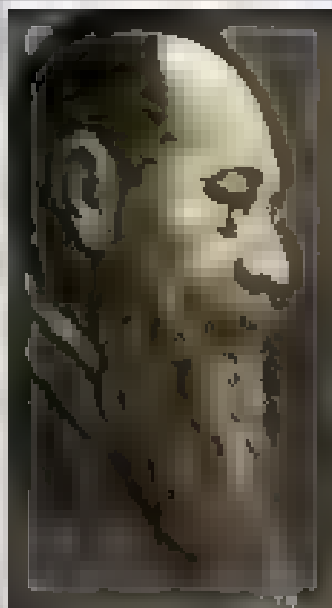
Detainer Gogu
and detainer

P.F. Reguscu
Juding left

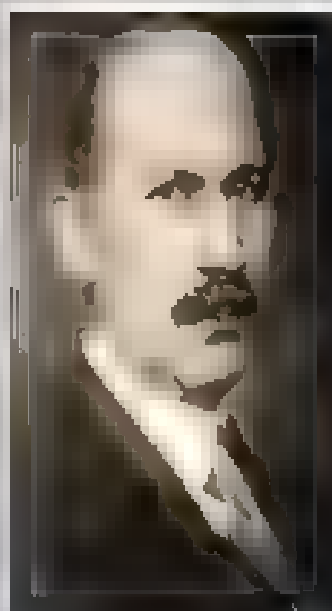
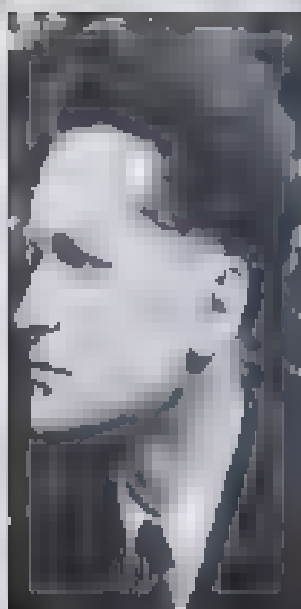
Triller and Singsa
Picusard the
Aguscu's family
Picusard

Detainer Gogu and
A. de Picusard

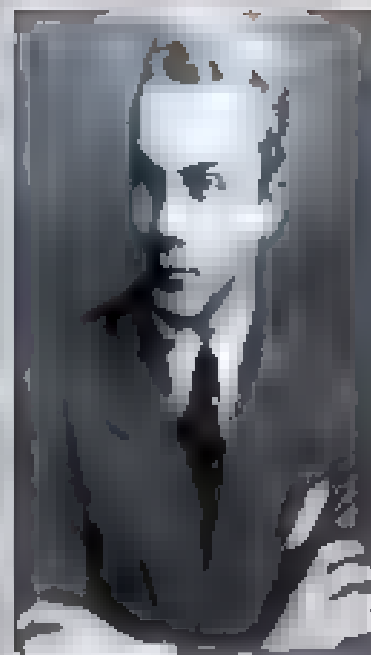
Corina (in Nasa) Corina (in Nasa)
 in Agutocanu in Agutocanu



Moses Gaster Moses Gaster



George (in Nasa) George (in Nasa)
 in Agutocanu in Agutocanu



Emil (in Nasa) Emil (in Nasa)

Claude (in Nasa) Claude (in Nasa)

Ion Andrei Brătescu Văneș
 Ion Andrei Brătescu Văneș



Ion Andrei Brătescu Văneș
 Petru, 1920
 Ion Andrei Brătescu Văneș

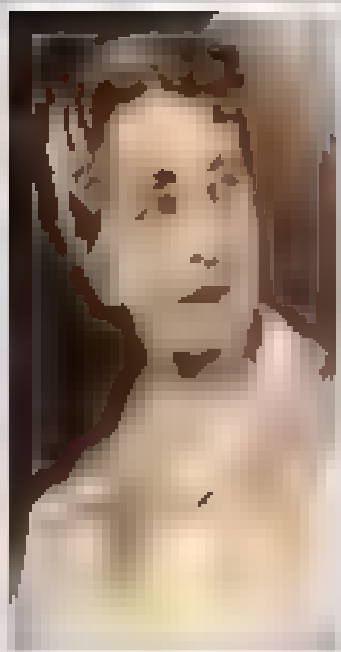
Ion Andrei Brătescu Văneș
 Petru, 1920
 Ion Andrei Brătescu Văneș

Ion Andrei Brătescu Văneș
 Petru, 1920
 Ion Andrei Brătescu Văneș

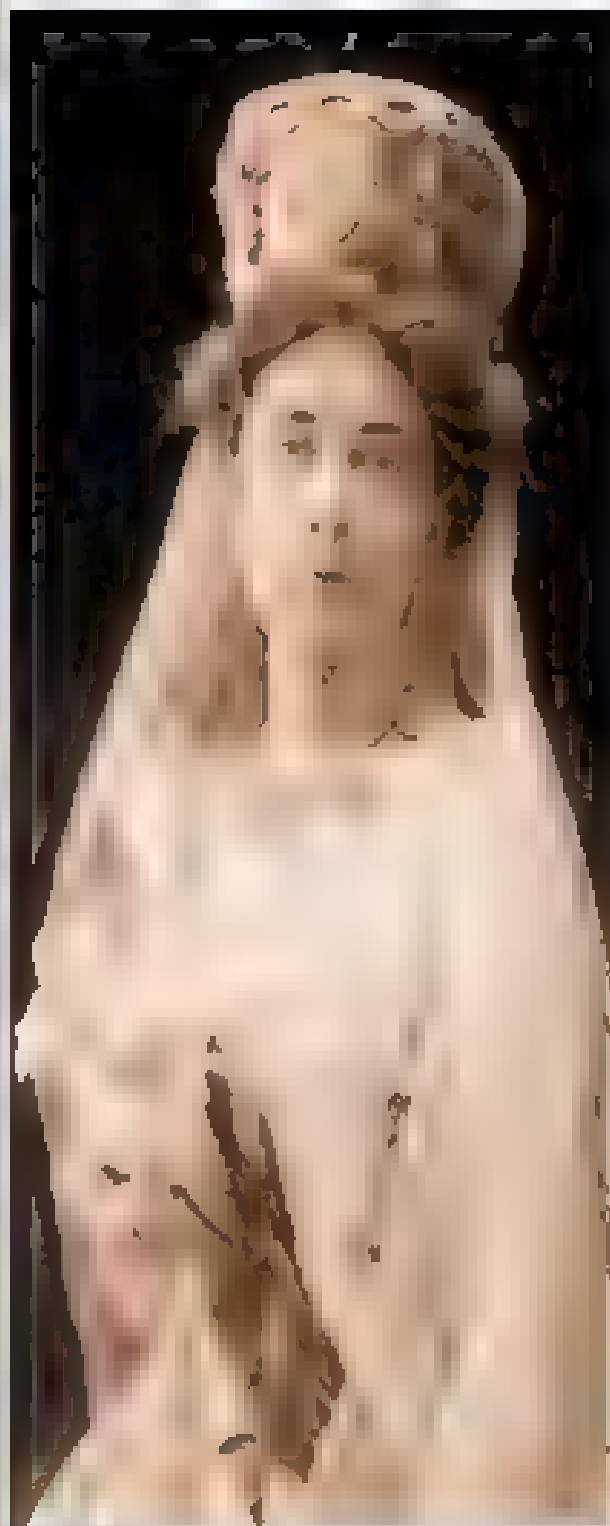
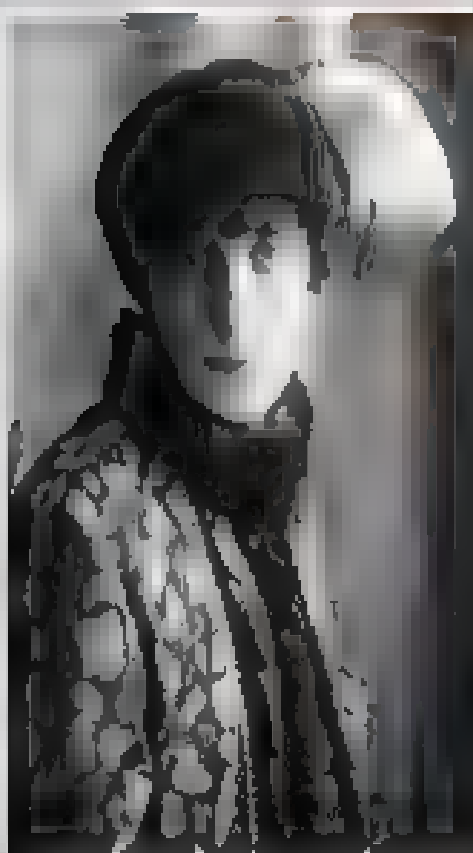
Ion Andrei Brătescu Văneș
 Petru, 1920
 Ion Andrei Brătescu Văneș



1870-1880
 Panteon
 Bengali
 Ara
 Dindaneva
 Dindaneva
 Dindaneva

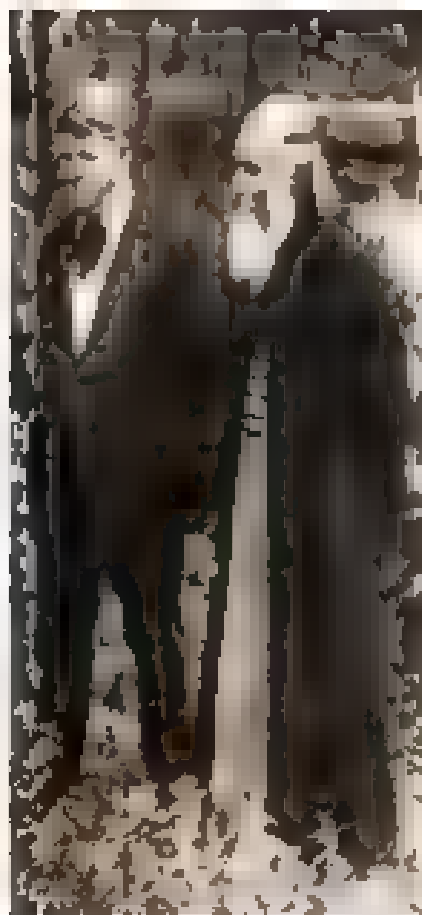


1870-1880
 Panteon
 Bengali
 Ara
 Dindaneva
 Dindaneva
 Dindaneva

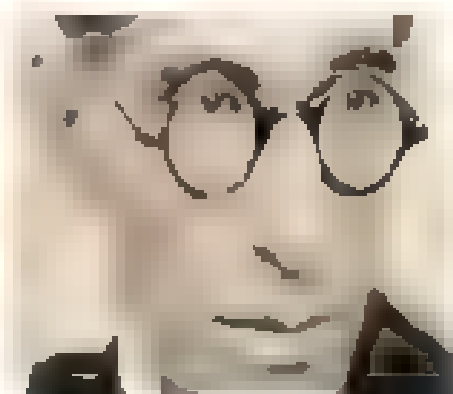
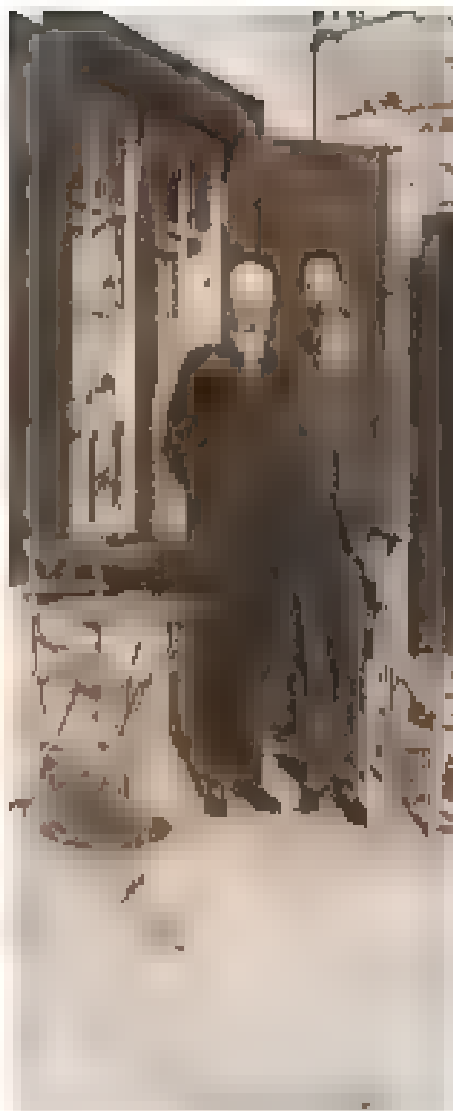


1870-1880
 Panteon
 Bengali
 Ara
 Dindaneva
 Dindaneva
 Dindaneva

Raymond Polonsky and Eleanor Roosevelt
 Raymond Polonsky mit Eleanor Roosevelt



Michael Sidorov and Gata Galaktion
 Michael Sidorov und Gata Galaktion



Michael Sidorov
 & Gata Galaktion
 Sidorov und Galaktion

Michael Sidorov with
 Gata Galaktion
 Sidorov mit Galaktion

Infantele Espane la
Academia Româna
dintr-un moment
faptiv din ziua.

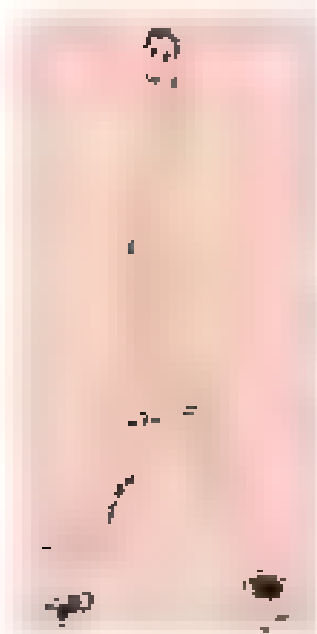
un Prins de Wales
Gheorghe al II-lea
si un Prinț George
prinț de Wales
si un Prinț George
si un Prinț George
si un Prinț George

The Infant Span
at the Romanian
Academy, with
Princesses and
Princes.

Martha Blount
a headmaster
and Prince George
President of the
British Council
in the United
States of America
at the time.



Isaac Moravcs, design by Chagall
 Isaac Moravcs, drawing by Chagall



Mitzi Sebastian
 Mitzi Sebastian



Isaac Moravcs, General Victor
 Dombrovsky
 Moravcs, General
 Victor Dombrovsky

Victor Dombrovsky
 General Victor Dombrovsky

Moravcs, General
 Victor Dombrovsky
 in Tbilisi, Georgia
 1924

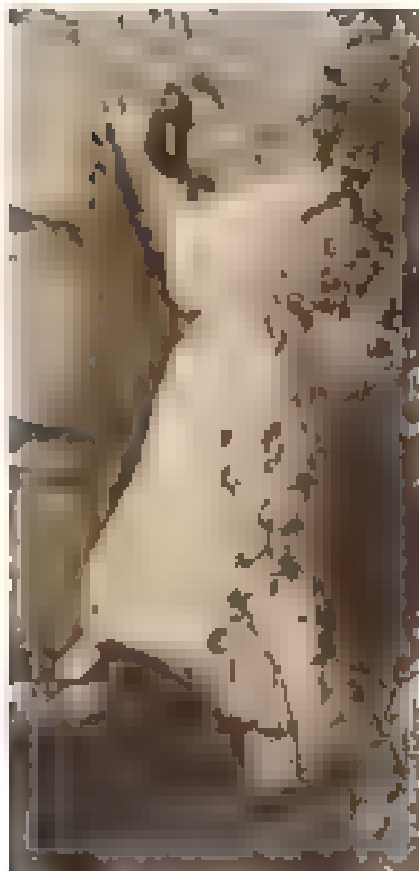
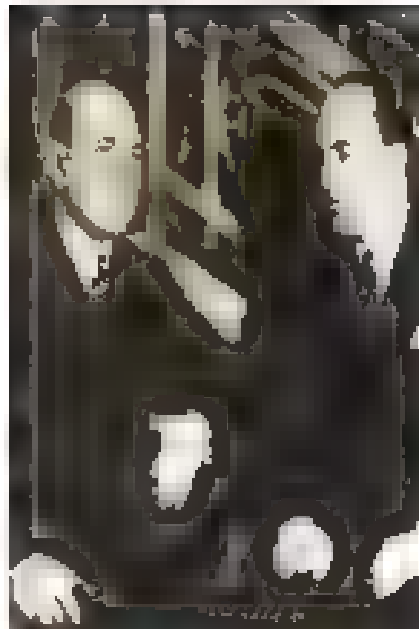
Isaac Moravcs, General
 Victor Dombrovsky
 Moravcs, General
 Victor Dombrovsky

Victor Dombrovsky
 General Victor Dombrovsky

Moravcs, General
 Victor Dombrovsky
 in Tbilisi, Georgia
 1924

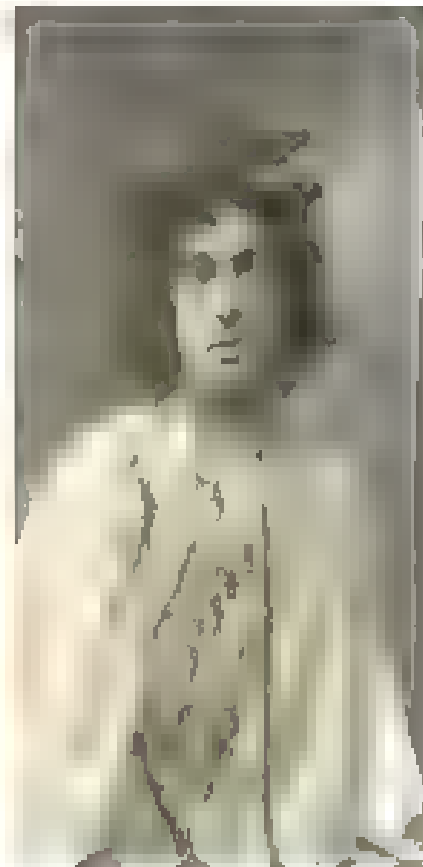
George Grosz
Fritz Glaser
Lila Delany Weiss

George Grosz
Fritz Glaser
Lila Delany Weiss



Maxwell Leonard
in opera *Olivio*
Orchestra

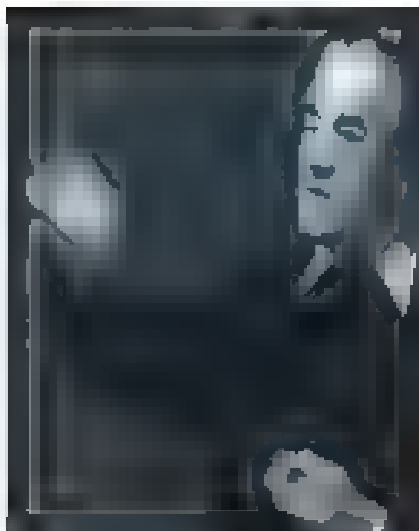
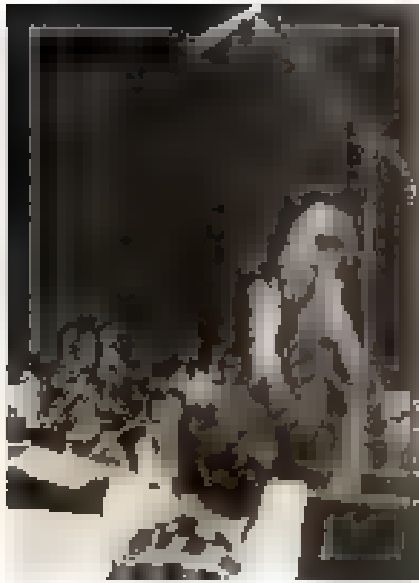
Maxwell Leonard
in opera *Olivio*
in the *Underworld*



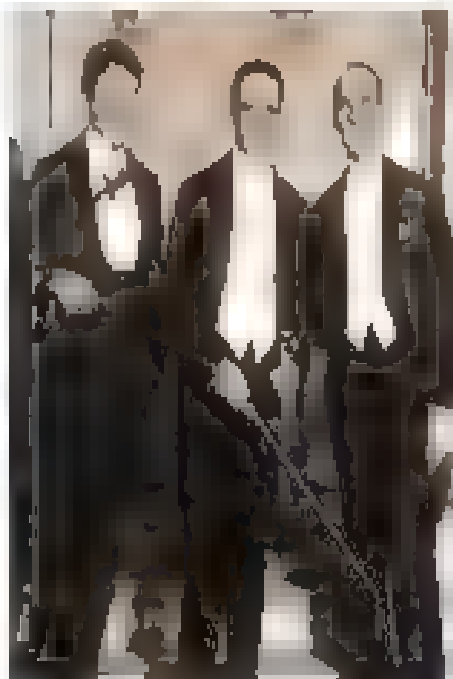
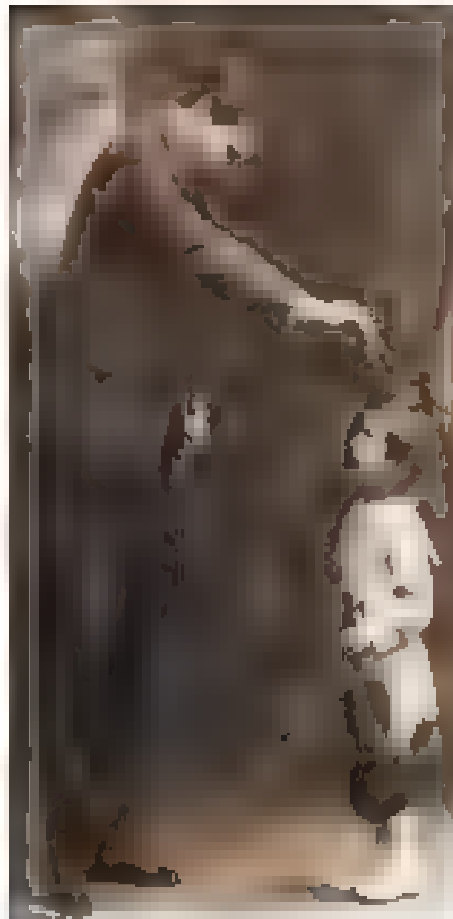
Maxwell Leonard

Maxwell Leonard

George Perle
George Perle



George Perle
George Perle



George Perle
George Perle

George Perle
George Perle

George Perle
George Perle

George Perle
George Perle

Albert Einstein
 at the top of a
 staircase in front of
 the George
 Washington
 Hotel. The group
 includes
 the President
 Franklin D. Roosevelt
 and the
 Vice President
 Charles McNary.
 The group
 includes
 the President
 Franklin D. Roosevelt
 and the
 Vice President
 Charles McNary.

George McNary
 in the top row

Albert Einstein
 (top row)
 in the top row:
 George McNary
 (top row)
 standing next
 to McNary
 (top row)
 with the other
 members of the
 Committee for
 International
 Education
 (top row)
 in the top row:
 George McNary
 (top row)

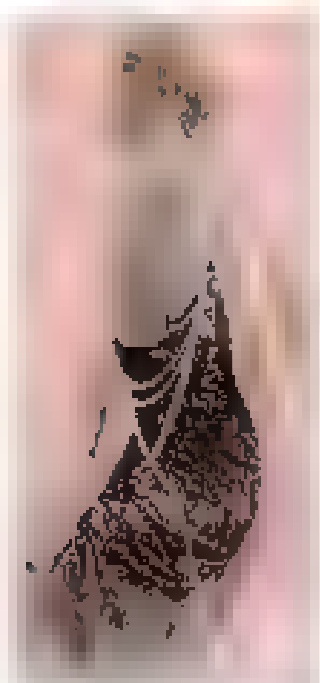
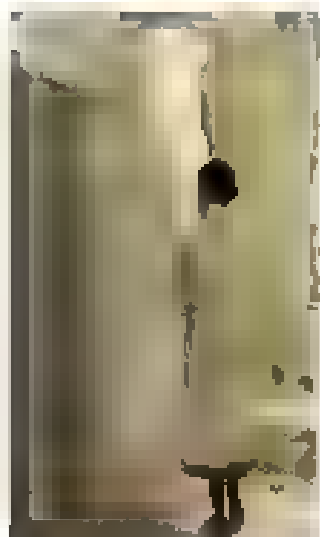
George McNary
 in the top row



George McNary
 in the top row
 George McNary
 in the top row
 George McNary
 in the top row

Mika Persson
looking at statue
Escalante Teodorau

Mika Persson
working on Escalante
Teodorau statue



Elena Christov on photo of a dove with
to Paul Monod

Mircea Christov married to Paul
Monod



Bashir Fudo
Sateris in a room with
Gordon Hov

Valeriu Bădescu
Mădăraș, in a room
with many people

Armin Bădescu
with Elizabeth
and August

Rosario and Fodor
Gheorghe has
arrived to the North
Railway Station in
Bucharest

Valeriu Bădescu and
Mădăraș in a room

Armin Bădescu with
wife Elizabeth born
August

Emmanuelle
Marinette in a
corset in the
Bucarest

Celestial Hotel
Napier: old hotel,
one of the most

Singaporean
romantic (Petrus)
Notes: George Emil
Paade

Emmanuelle
Marinette during
a performance
Bucarest

The famous Napier
Hotel in the old
Romanian (Napier)

George Emil Paade,
the only Romanian
holder of the Nobel
Prize



Emmanuelle Marinette
in the Bucarest

Emmanuelle Marinette
in the Bucarest



George Emil Paade, the only
Romanian holder of the Nobel
Prize

George Emil Paade, the only
Romanian holder of the Nobel
Prize



Trainer: Bert van der Horst
Ploeg: 1

Transboundary Airborne
Deposition



Peter Andrew Cloward
 4141 Howard Avenue
 Everett, WA 98201

1. *Researcher's address* 2. *Address*
 3. *City* 4. *State* 5. *Zip*
 6. *Country* 7. *Phone* 8. *Fax*
 9. *E-mail* 10. *Web*

La marea invade el pueblo
controlado por el Euzko

Ruinas de una casa en el
pueblo de Barakaldo, en el
Euzko



Troops of the Euzko
Army, Operation Barakaldo, 1936

Remains of a house in the
pueblo of Barakaldo, 1936

La marea invade el pueblo
controlado por el Euzko

Ruinas de una casa en el
pueblo de Barakaldo, en el
Euzko



La marea invade el pueblo
controlado por el Euzko

Ruinas de una casa en el
pueblo de Barakaldo, 1936

Reinhardt's conversion
to German came during
his last days as
a missionary.



Erweitert
in Buchform
unter dem
Titel "Garten
und Garten
bau"



Walter H. Wristling
Carter 28 Aug 65

iunie 1917
 În mărșavea
 Șefului de detașament
 George Pușcariu
 în timpul
 din operațiunile
 de luptă
 al Regimentului 10
 în luptă cu
 la Ploiești

al Regimentului 10
 în luptă cu

Săptămână 1917
 Alinașii de la
 George Pușcariu
 din luptă cu
 din operațiunile
 de luptă
 al Regimentului 10
 în luptă cu

Alinașii de la
 George Pușcariu

Alinașii de la
 George Pușcariu



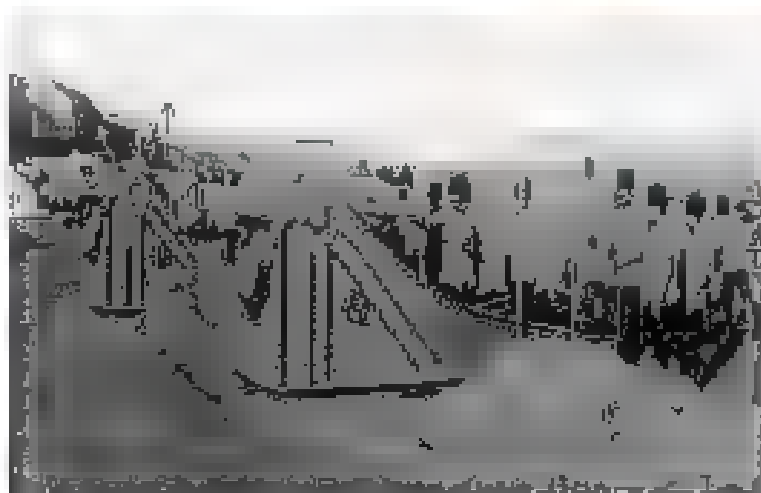
General Constantin
 Păcuraru în timpul
 luptelor din România

General Constantin
 Păcuraru în timpul
 luptelor din România



Poziția
 comandă
 al armatei
 române

Comandamentul
 al armatei
 române

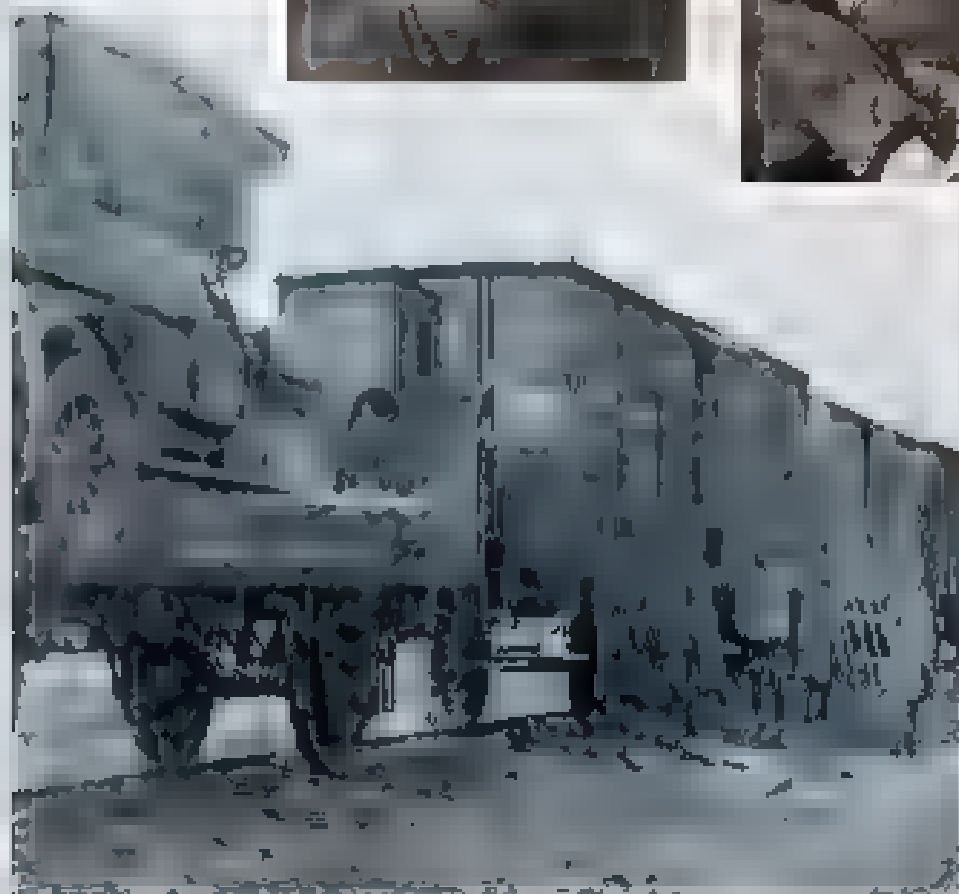
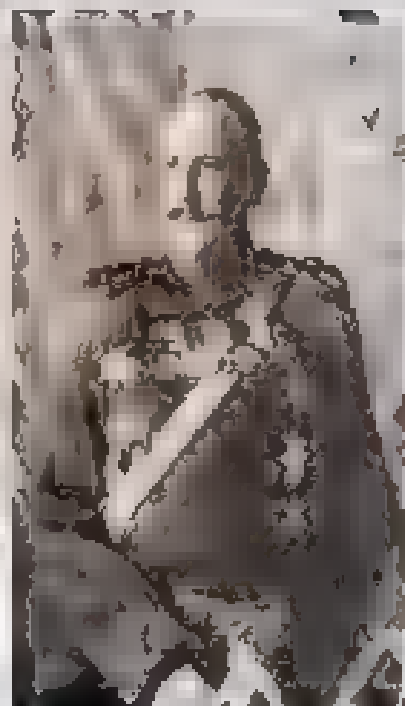


International
and domestic data for
simultaneous data
transfer are necessary
for the analysis.

TITEL: **Einmal um die Welt**
 FACH: **Geographie**
 IN: **Geographie**

heights and control
capitals were constructed
to encompass the second
biological after relative
adjustments.

Theirson company
180 Cornhill Street
Boston



Germani
largimenti
Austriaci
Austro-ungarici
Mussolini, sotto
conflitti
marginarie
a loro impune
del loro sennò
per la Russia
problemi verbal
di avere la
universale
lavoratori

General Alexander
Menshikov, chief of
the "General Staff"
of the Ministry of the
Imperial Court
who signed the
treaty, standing
on the right

Luvornale: Nicolae
 Gogoroneau (about
 1890-1900) (about
 1910) in Gogoroneau
 (about 1910) (about
 1910) (about 1910)
 (about 1910) (about
 1910) (about 1910)

Pesteu (about 1910)
 Pesteu (about 1910)

Nicolae Gogoroneau
 (about 1910) (about
 1910) (about 1910)
 (about 1910) (about
 1910) (about 1910)
 (about 1910) (about
 1910) (about 1910)





Fără scrupule
plănușeau războiul,
numerele 912

Regimul în
România a început
în noiembrie
1916



Coloana de refugiați
ajungă în țara
germană

Crucii Roșii
ignora numărul
refugiaților
într-o scurtă
canonizare,
marșului X

Refugiații au fost
Germanii

The Red Cross
ignores the number
of refugees
among them. Or
can't they even
count with an X

Ministerul ornamentelor
al Franței Albert
Thomas în vizită pe
teritori românesc



Albert Thomas, French
Minister of Ornament
visiting the Romanian
lines



Colonelul-adjut
la Antonescu

la Col. Ion
Antonescu

Ofici români
de stat
de toleranță, în
Germania

Generalul Ernest
Engelmann
generalul
Berndt (1941)

Marșul
de la
înfrângerea
unui
armat
român

Ofici
de
stat
de toleranță

Armata
de
stat
de toleranță
Germania

Generalul
Engelmann
Generalul
Berndt (1941)

Marșul
de la
înfrângerea
unui
armat
român

Ofici
de
stat
de toleranță

Excluses in an enclosed
enclosure

Excluses in the vicinity
of an enclosure



Supermarine
Jet fighter de
le WarSpout
917

Bombardier
german dardak

Romanian
troops of the
WarSpout
917

3rd army
Romanian
dardak



1st Air
general
Romanian
dardak

Romanian
dardak

1st Air
general
Romanian
dardak

32nd Air
Regiment



Officer in the
La Oropu in 1917

10 May 1917 day
Supermarine
officer in the
La Oropu in 1917
Romanian
dardak

Romanian
dardak in 1917

10 May 1917 day
officer of the
Romanian
dardak in 1917
Romanian
dardak



Granite
wall on
corner
of the
19th

Gate
stones
for the
19th
carriage





1000 DE ANI DE CULTURA ȘI CIVILIZAȚIE ROMÂNESCĂ

1917 - 1918

1917 - 1918
1917 - 1918
1917 - 1918
1917 - 1918

1917 - 1918
1917 - 1918

1917 - 1918
1917 - 1918
1917 - 1918
1917 - 1918

Reyna Maria is
prince Carol's
lover

Reyna Maria and
Carol's re-
union between
April 1917 and
October 1918 in 1918

Reyna Maria and
Carol's re-union
between April
1917 and
October 1918

Queen Maria and
Prince Carol in
1918

Queen Maria and
Prince Carol in
1918, after the
war in Romania

King Ferdinand
and Queen Maria
during the war
in Romania



Reyna Maria
in Romania
between April
1917 and
October 1918

Queen Maria
in the image of
the war in
Romania

Colonel Joseph M. Boyle
in the image of
the war in
Romania

Colonel Joseph M. Boyle
in the image of
the war in
Romania



Careful political cartoonist: Kaiserul german, cu picioru pe cadavrele noastre. (Războiul este războiul și nu sunt nici sfaturi) (Romanians are so much against the peace)

French political cartoonist: German Kaiser pointing at a woman (Romanian) while showing her the Treaty of Peace and signing an agreement (Rumania)



Minister of Education
Păcișcu (D. Zărnescu)

Romanian Minister
regala la Cuvernia
Călugărești

Signifying Peace
 treaty of Bucharest
 1918

The two family
relating to
Romanian in the
images

Many manifestations planned for the 100th and 150th anniversaries of the Russian Revolution.

At the center of the anniversary of the Russian Revolution will be the national calendar and the national flag. The Russian Revolution will be the center of the Russian Revolution.

Manifestations supporting the Russian Revolution will be held in March.

A national holiday will be observed on the day of the Russian Revolution. The Russian Revolution will be the center of the Russian Revolution. The Russian Revolution will be the center of the Russian Revolution.



The Russian Revolution will be the center of the Russian Revolution.

The Russian Revolution will be the center of the Russian Revolution.





Dzerzhinsky House, 1916
 Dzerzhinsky House, 1916
 27 November 1916 in
 presence of General
 A. V. Kollontay, General
 Director of the Ministry

Building of the National
 Council

National Council
 occupies 1 November
 1916 in the building of
 General A. V. Kollontay
 Russian Minister of
 Education



Actul care vine la
declarare

Familia regala
Romania se declara
un stat suveran si
independent la 1 ianuarie 1918

Tratatul de pace
cu Turcia este ratificat
de catre Parlament

Romanii au
fost declarati
liberi de
dominatie
turceasca la 1 ianuarie 1918



Comisia de
regionalizare

Romanii au
regionalizat
comunitatea



27 martie 1918
dupa victoria
unirii si
in urma
dintre
moldoveni,
guvernul
si
armata

27 martie 1918
dupa victoria
unirii si
in urma
dintre
moldoveni,
guvernul
si
armata

Ministerul Bazanelor
consultanta: Căminu
in un nou edificiu

Winter for Generation
Hill Software Company,
January 1992



24th Floor
2000 Market
San Francisco, CA



1044 11.
Penny Brown 1991



1. P. II
1940-1941
1942-1943



2011年11月11日
 星期五
 晴



WILLIAM D. H. H. H.
President, General Assembly of
The Church of Jesus Christ of
Latter-day Saints, 1890-1891



01 KIPKAW
TIPKAW
KIPKAW



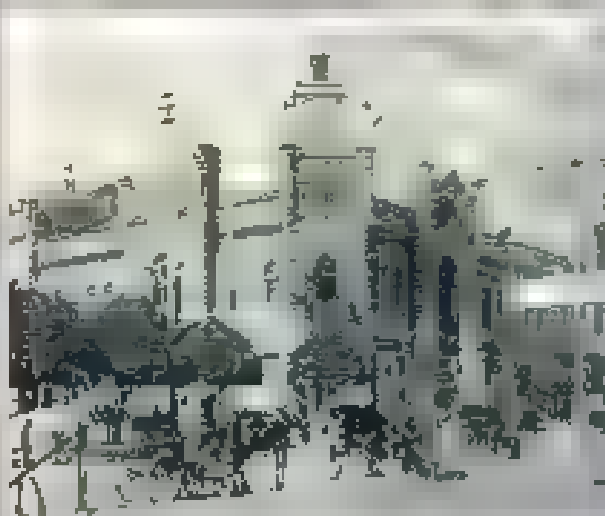
 University of Michigan Press



Q: 12. 6.3
Answer: 12. 6.3



F.L.M. van
Boven, H.A.M.



Consider Developer
General or more
general Production
Development
Web browser only

Council of Governors
 Councils in the 10
 provinces of the
 Uzbekistan Democratic
 Republic



Primer módulo
Cinco a ocho períodos
matutinos

Trace amounts
- 1000000000

Chemicals that are the
most used

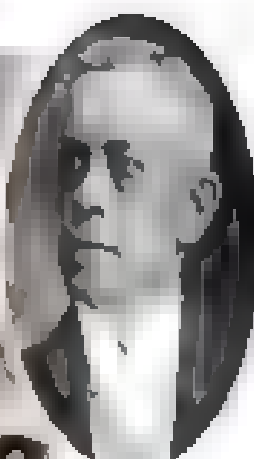
For a more in-depth
discussion

Ministrul de Interne al Republicii Moldova, Eugen Plămădeală, a declarat că este vorba de o acțiune de securitate, în cadrul căreia s-a intervenit pentru a preveni o posibilă explozie. El a afirmat că nu există victime și că acțiunea s-a desfășurat în mod normal.

Congressman
Barnett Salts
Metropolitan
General
Catherine Foster
United States
National
General
General

Menotti's sharp vision replaced that of the "Mussolini-Bismarckianism" with Romani who became a leader and well-liked member of the "Social" circle. Romani is the President as well as a senior member of the German Academy.

Local Congressmen
the Weboussan
Bassup-anized
Genua-arru
Floussupating
in the Weboussan
Memorandum
Rena Genua-arru
and other state
officials



Am 27. Januar
1942 die Nazis
im Lager.

On 18/17 October
1946 on the
initiative of Anna
Stankovic



3. **Sexual Reproduction**
 organized in **alternating phases**
Asexual or **Sexual** Reproduction

and and (Singapore) the
Central National Assembly
of the Romanians
organized in 1940.





Delegația
română
care mergea
să-lăsa cu închin
Transilvania
imperial
Germaniei
la 12 octombrie
1918

The delegation
of Transylvanian
Romanians
who negotiated
with Habsburg
Transilvania
conditions
imposed
by German
Germany on 12 October
1918



Adrian Popescu
Adrian Popescu



Episcopul în haina
roșie Română
Adrian Popescu
la Alba Iulia

Adrian Popescu
în ziua 12
octombrie 1918

Transilvania
românească
1918

Biserica
românească
Românească
de la Alba Iulia
Assembly

Alba Iulia National
Assembly
catedrală
în ziua 12
Octombrie
Românească
1918

românească
românească
românească
românească
românească



Israel Flomberg
presents about
Zakharov's
subscribers

Dwight defends
in Dornier, as a
Ukraine

Israel Flomberg
Governor, last
Zakharov's
the Jews had
been sides

Ben Hosen
managing in
Kosovo, present day
Ukraine



Grass in central
Tomb, 1911

Central street in
Tomb, 1911



Autoportret al lui
Samuel Hărăz
Fotografat în
cursul anilor
cercetărilor
său de la
universitatea
de la Alba Iulă în
decembrie 1918

Album oferit lui
Hărăz de către
gărzile Gărzii
Academice Române
din București

Self-portrait of
Samuel Hărăz
Romanian
photographer. He
is best known for
being the only
photographer at the
National Assembly
at Alba Iula on
December 1918

The album offered to
Hărăz by a guard
of the Romanian
Academy in Bucharest



Apereau de fotografat
celebrul pe care
Samuel Hărăz
-a captat în
adolescență
schimbarea carochi
la boala care a mers
la Hărăz câmp de
50 de ani și a fost
la Muzeul Național
din Alba Iulă, alături
de mamele și părinții
fotografului

The camera that
Samuel Hărăz
bought when he
was a teenager
coming with a
case of film, and
which he used for
60 years is now
at the National
Museum of Alba
Iula together
with some photo
prints





General Ferdinand
of Romania
ceremonial
march in Iași.



Infantry of
regiment
in Iași on July
1918

Imperial
cavalry, Bucharest
1918

King Ferdinand
and Queen Marie
watching the parade
of the Romanian
troops in Iași.

Romanian
cavalry in Iași.
July 1918

Romanian
cavalry in Iași.
1918



General Ferdinand
of Romania
1918 P. Dăscălescu,
E. Fălcușă and
Dăscălescu

Three Romanian
officers in Iași on July
1918 P. Dăscălescu,
E. Fălcușă and
Dăscălescu



Jurnal de memor
antărilor Românie
la Conferința de Pace
de la Paris.

Milovanović
la Viena

R. W. Seligson-Watson
alături de Gheorghe
Goguș și M.
Călugăreanu

Memorii și
România: Descrierea
a la Conferința
de Pace

România în
Viena
R. W. Seligson-Watson
cu M. Călugăreanu
și G. H. Călugăreanu



Volume 10
descrierea
a la Conferința
de Pace

Volumen
care conține
descrierea
a la Conferința
de Pace



Viața regelui Ferdinand
și a reginei Maria la
Alba Iulia. 1919-1921
cu M. Călugăreanu
și G. H. Călugăreanu

King Ferdinand and
Queen Marie visiting
Alba Iulia. 1919-1921





June 1910: inside Transylvanian Hall in Versailles (The Peace Treaty of Transylvania was signed here)

Memorial: Erasm Neacsu's exit from Paris, 1910

14 June 1910: inside Transylvanian Hall in Versailles (The Peace Treaty of Transylvania was signed here)

The end of the Unknown Hero's Civil War (Bucharest)



General Erasm Neacsu's exit from Paris, 1910

French general Erasm Neacsu's exit from Paris, 1910



General Erasm Neacsu's exit from Paris, 1910

General Erasm Neacsu's exit from Paris, 1910

Imagine the impact this rich
past has had on the cultural
heritage of the Alto Valle

and the wine region

and the wine region
and the wine region
and the wine region

Building site of the
Cathedral of the
Alto Valle

and the wine region

Site of the
Cathedral of the
Alto Valle
and the wine region



Stema
Regatului
României
născută

Coat of arms of
the Kingdom
of Greater
Romania



María regina
născută
română

Queen
Maria of all
Romanians



Momentul ceremonial
întronizării

Ion I. Caracul, la
trăsură - generalul
Ch. Mădărescu,
următorul
câteva momente
de născut
destinată Alina
ușor

Regele
românesc Ferdinand

The coronation of the
coronation

Ion I. Caracul
with General
Ch. Mădărescu
a coronation
to the coronation
ceremony Alina ușor

King Ferdinand of
Romania



Ducado de
regele Carol I în
regele a revolu
regele său
Ferdinand
cu prezen
asimila
brilant
de a regu

Au
dintr
Nina a
Nina
Nina
Nina
Nina

After
the
married
Nina
Nina
Nina
Nina

The
Nina
Nina
Nina
Nina
Nina



Rege Ferdinand Nicolae
King Ferdinand Nicolae



Elizabeth 1864 Nicolae
Elizabeth 1864 Nicolae

Carol is a real nger in
 her role as a group
 de person

Carol is a real nger in
 her role as a group
 de person

Zia Lombino, one of the
 artists in the group
 Miro, is a

Zia Lombino, one of the
 artists in the group
 Miro, is a



Carol is a real nger in
 her role as a group
 de person

Zia Lombino, one of the
 artists in the group
 Miro, is a



Carol is a real nger in
 her role as a group
 de person

Zia Lombino, one of the
 artists in the group
 Miro, is a

Carol is a real nger in
 her role as a group
 de person

Zia Lombino, one of the
 artists in the group
 Miro, is a



Regele Ferdinand
regina Maria și prințul
Carol 1922

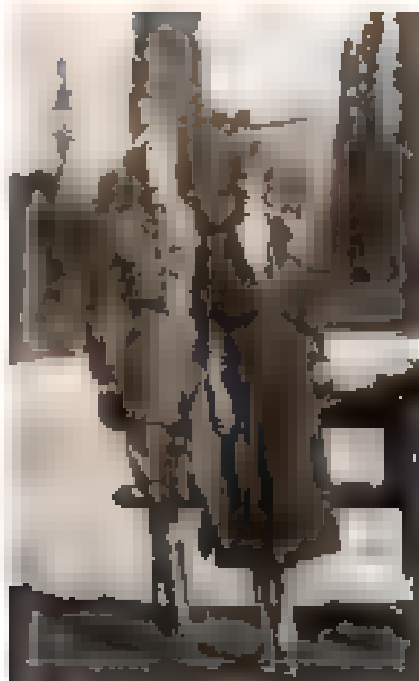
Prințesa
Ferdinand
regina Maria și C.
Brătulescu-Nikols
Pașca la București cu
oculatură

Carol II și soția Elena

King Ferdinand
Queen Maria and
Prince Carol 1922

Princess
of Romania and
Augustine C.
Brătulescu-Nikols
Pașca in Bucharest
the wedding

Carol II with Helen



Regele
George al II-lea
regina
Elizabeta

Carol
al II-lea
Elena
Maria

King
George
II Queen
Queen
Elizabeth

Carol II
Helen and
Michael





Family of the Romanian
governor of the north in
1924 with Maria and
Alexandru

Maria and her children

with the princess
Ileana, daughter of
the king of Prussia

Princesses of Romania
and princesses of
the north of Romania and
Alexandru

Maria with her children

Maria and her children
with Princesses of Romania



Nicole
princess
Irina and Queen
Elena and
C. Brătianu

Maria and
her husband
Alexandru
Iugoslavien

Queen Maria
and Princess
Ileana

Nicole
Princesses
of Greece
Princesses
of Greece

Maria
and her
husband King
Alexandru
Iugoslavien

Queen Maria
and Princess
Ileana



Arta centrală a
Palatului Regal
cuprinsă în foto
la începutul
secolului 21.

Inaugurată la
celălalt capăt al
mii, 1863

București: în
Palatul
la începutul
mii, 1863

Tronul
la începutul
mii, 1863



Arta din
capătul
Palatului
Regal la
începutul
mii

În
capătul
Palatului
la începutul
mii



Arta din
capătul
mii

În
capătul
Palatului
la începutul
mii

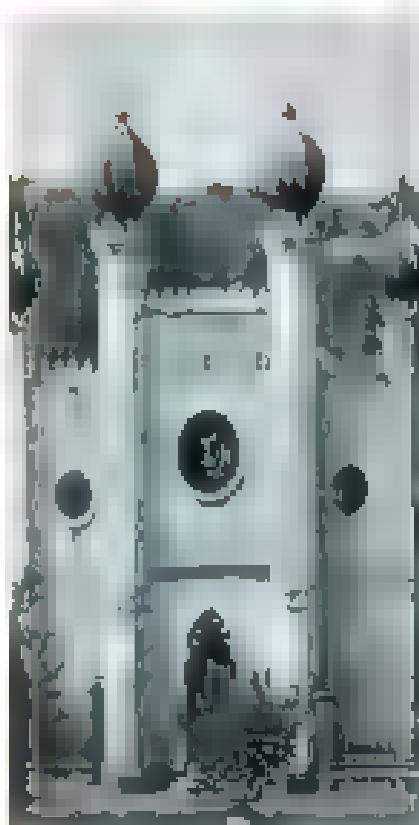


Carte postala
sigla Asociației
sepiardin București

Statuia lui Ovadia
în Comana

Postcard with the
stamp for the occasion
Asociației
București

Ornament statue in
Comana



1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNĂSCĂ

Rușii din
Ereclia din Cluj

Templul Evreiesc
în Cluj

Rușii din
Amara din Cluj

Jewish Temple of
Cluj

Minor Altar,
patronal picture
of Blessed
Dionysius
Rusane

Blessed
Dionysius
Rusane

Minor Altar,
the End
Fresco of
the Romanian
Orthodox
Church

Chapel of the
Romanian
Palace of the



Human
figure
Blessed
Dionysius
Rusane

to the
Human
figure
Dionysius
Rusane



Commemorative picture of Blessed Hieronymus of the church
Blessed Hieronymus of the church. Ready for the church

un'altra località
 della parte Dunan (ora
 in Israele)

↳ Tortosa (Dobrugea)

Town of the Revels
 the Janina Dista
 museum in Dobrugea

↳ Tortosa (Dobrugea)



Calata Saraceni

Saraceni Fortress



Members and community
 Italian in Bucharest
 upvarshum de la
 Taborilor Bucuresti

Members of the
 Italian community of
 Bucharest
 upvarshum de la
 Bucuresti
 Taborilor Bucuresti



President
 of the Union of
 Tigăru de
 perioada
 colectivizării

President
 of the Union of
 Tigăru de
 perioada
 colectivizării



Tigăru de
 Tigăru de

Tigăru de
 Tigăru de



Faro Island
Water running



Lahmud
Tahiroh Gor
Bakul Saharabadi

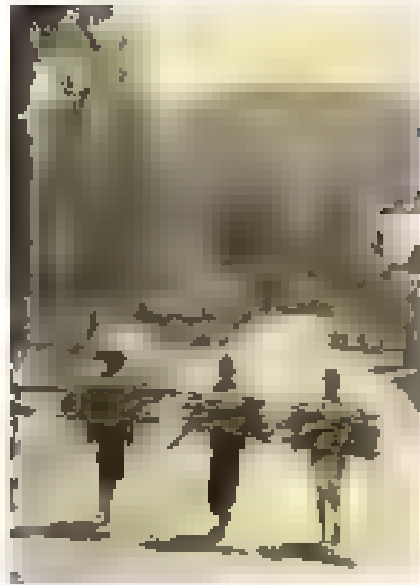
Threading
Pezarabadi
Kam Jari
"Beating" before

Castroville in
painted landscape
Grant, Federal Reserve
National 305)

Alfreda production
a museum

Alfreda J. J. J.

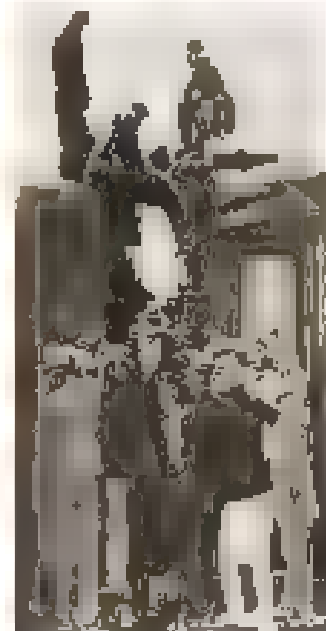
Feeling good
from the forest
Castroville
Bicentennial
community 1950
Woodwork shop
Shoemaker shop



Dr. Trans. J. J. J. J.
Bartholomew J. J. J. J.
b. 1921)

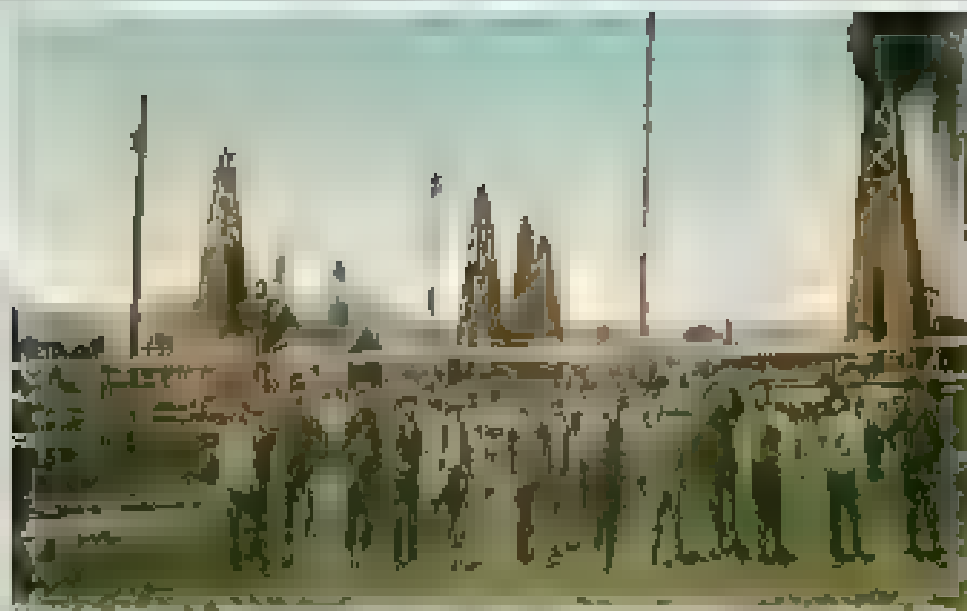


Dr. Trans. J. J. J. J.
Bartholomew J. J. J. J.
b. 1921)



Castroville
Alfreda J. J. J. J.





Sandstone field
in Texas

Photograph
in Texas
owned by
George Valentin
Baker

Oil wells
in Texas

Photograph
in Texas
owned by
George Valentin
Baker



Sandstone
field in Texas

Photograph
in Texas

Oil wells
in Texas

Photograph
in Texas



Sandstone
field in Texas

Photograph
in Texas

Autobus STB in Arc de Triumf

Tramway de Paris
Ligne 10

Autobus in place de la
Concorde

STB Double-deck
Tramway in the
Triumphal Arch

Tramway in the
Square

Boulevard de la
Mairie



Tramway in the
Square

Tramway in the
Square



Arc de Triumf
consecrated to the
victory in August
1901, in the
Company
Franco-Romaine
Municipal

France of Air France the
airline in August
1901, in the
Company
Franco-Romaine
Municipal



Reginald is a
son of the director
of the program 20 Nov
1942

Viceregent
Fernando a regent
Maria la Chusana
1942



Queen Marie visiting
a center for the
poor in Cherson 20
Nov 1920

King Field visited
Queen Marie during
Cherson 1920

Profesorii elevilor
segregației arde din
Chișinău. În centru
directorul școlii,
sculptorul Alexandru
Pătrușcă stăruie
monumentului al
Sofiei (cei Mari) din
Chișinău.

Teacher and students
of the An School
Chișinău. In centre
the school's principal
sculptor Alexandru
Pătrușcă with
monument of the
Great Mother in
Chișinău.



George
Gălbănulescu
Stalin is
voluntarily
automated
pe artifice
copiale

George
Gălbănulescu
Stalin is Lenin
The sleeping
wheel of the
car on the
street of
Bucharest



La marginea de la Sava
With the darkness in Bucharest



1000 DE ANI DE CULTURA ȘI CIVILIZAȚIE ROMÂNESCĂ

Enigma parterului
măi București: Paris,
la capitala romanilor

Un document de
cultură: Pădurea
Căminului

Imaginile dintr-un
măi București

Românii din
cavaleria de
București: Pădurea

Arcul de
la București
Pădurea

Trasă de
la București
la București
la București

1,000 YEARS OF ROMANIAN CULTURE AND CIVILIZATION

La Sirenia Spa
Museum, Museum
Artia

Electronica Carol
opera sculptura
craia.ro/Astronomie

Casimira Unesco
devenit Observatoriu
Astronomic

Artia Museum
one din 4 musee
Fond

Carol statue in the
craia.ro sculpture
Museum

Artia Unesco
Museum
the Astronomic
Observatory



Black Castle, or the Palace of the
dispariti din institutiile regimului
comunism. Cladirea a fost construita in
anul 1977

The Black Castle (the Palace of the
dispariti din institutiile regimului
comunism) the building collapsed
during the earthquake March 1977



One of the few statues remaining on its
location. At Lohmar in the Lohmar Square

One of the few statues remaining on its
location. At Lohmar in the Lohmar Square

British Embassy in
downtown Moscow
British ARD



British Embassy in
front of the Marian Church
ARD Building



British Ambassador

Old church building
reconstruction in process
communal areas. Single and
dormitory buildings

Ambassador's office

Another building used for the
reconstruction of the original
period. Small Museum, reception
Building, etc.

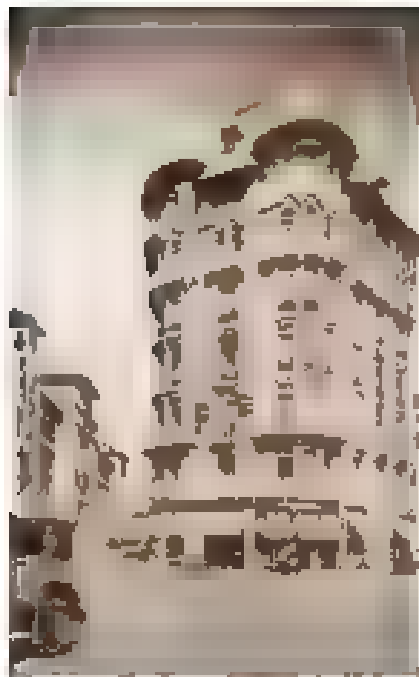


Baron Gustave Kröner
to international market
1977

Fritz Beutler

Durand Building
collapse during the
1917 earthquake

Fourier State Hall



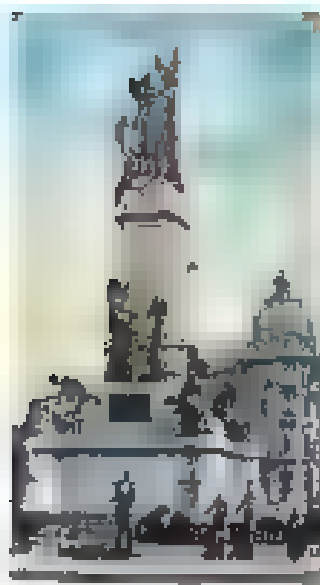
Chinese University
Architecture Center
in Mexico

The Building of the Mexico
University of Architecture
and Urbanism



Vechea din strada Piața Universității în
prim-plan (Căminul Copiilor apoi clădirea
Palatului Culturii) au stăruit de la urme
Municipiului București. Universitatea
spălându-se din nou (Gândirea, ar putea primi
înlocuitorul său din clădirea Teatrului Național
și clădirea Intercontinental).

Bird's-eye view of the University Square
in the foreground the Russian Church
further on 300m Palace - now occupies the
Bucharest Museum, the university
building, behind it Gândirea building
and somewhere in the background the
National Theatre and Intercontinental
Hotel would be built.



Statuia lui Brâncușe la universitate
for Brâncușe's near the University



1 000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNESCĂ

București-Bistrița
În apropierea
universității

Palatul Universității
sau clădirea
București-Bistrița

la Cluj
Universitatea

București-Bistrița
near the university

University Square
near the Cluj
Cluj

and from the
University building

Pizza St. George
unde hotelul la col
statuia lui Carol
din jurul parcului
financiar din zona
Judeiului

Plaza Regina
Eugenia

Chiesa Sf. Spiridon

St. George Square
where the old wood
statue was located
a new sign from
Romania's
office to Bucharest
Municipality

Marina Square
Bucharest

Dimitrie Poni Square



Statuia lui Mihail
Bravu - la
Societate Generala
naionala de
Judeiului

Michael Bravu's
statue and the building
of General Society
across the University
building

Blastic Anglican into High
Garden house

Anglican Church near
Tosel Garden



Capra house: second
direction of view

Capra house: second
building on the right



1000 DE ANI DE CULTURA SI CIVILIZATIE ROMANEASCA

Palatul Justice

Palatul Princei
Palatul Justice
Palatul Princei
Palatul Justice

Palatul Justice
Palatul Princei
Palatul Justice
Palatul Princei

Palatul Justice

Palatul Justice
Palatul Princei
Palatul Justice
Palatul Princei

Palatul Justice
Palatul Princei
Palatul Justice
Palatul Princei

Imagine ascending
a Peter-Paul's
Repas, and then
Humiliating Regimen
center.

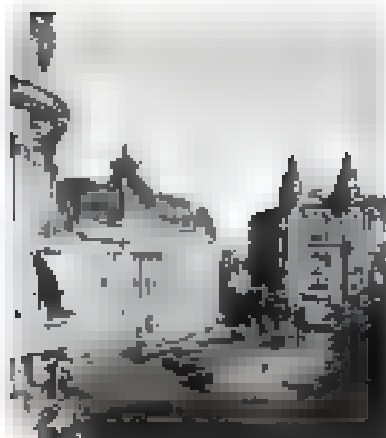
Glenn Adams.
Thomas Harrison

photon
Journalist of the
century

General view of the
Royal Palace, and
with the Royal
Houses surrounding
in the middle.

As a result of King, the
National Theatre.

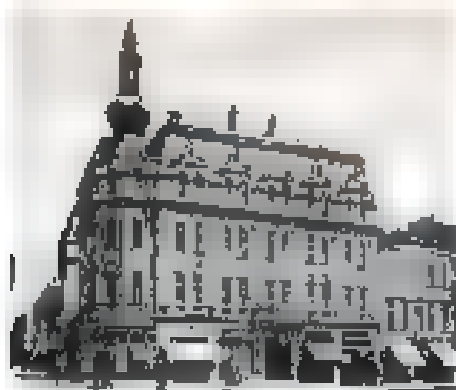
and Corbetta
Hotel across the street



Glenn Adams
Thomas Harrison
photon
Journalist of the
century

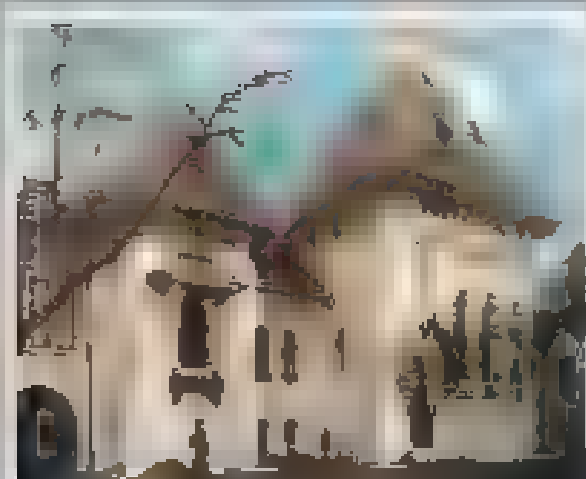
Victor Road at the
Royal Palace former
Glenn Adams
Thomas Harrison
photon
Journalist of the
century

Palace
and Corbetta
Hotel across the street



Palatul Brâncoveanu
în Piața Armer

Palatul Armer
Armer Armer



Palatul Armer în
bucura Brâncoveanu

Palatul Armer în
bucura Brâncoveanu



Palatul Armer
în Bucura

Palatul Armer
în Bucura

Palatul Armer
în Bucura

Palatul Armer
în Bucura



Guculeskintimele became a place
 of great strategic importance
 because of its location near
 the city of Bucharest.

General Bucharescu, with
 his 40,000 men, was
 and his army was
 the first to be defeated
 by the Germans.



General
 Bucharescu.

General
 Bucharescu.

General
 Bucharescu.

General
 Bucharescu.



General
 Bucharescu.

General
 Bucharescu.



Gemini cathedral
Gemini Cathedral



Palace of the
Theatre Square

May 15, 1999
11:20 AM
May 15, 1999
May 15, 1999
May 15, 1999
May 15, 1999
May 15, 1999

May 15, 1999
May 15, 1999
May 15, 1999
May 15, 1999
May 15, 1999
May 15, 1999
May 15, 1999



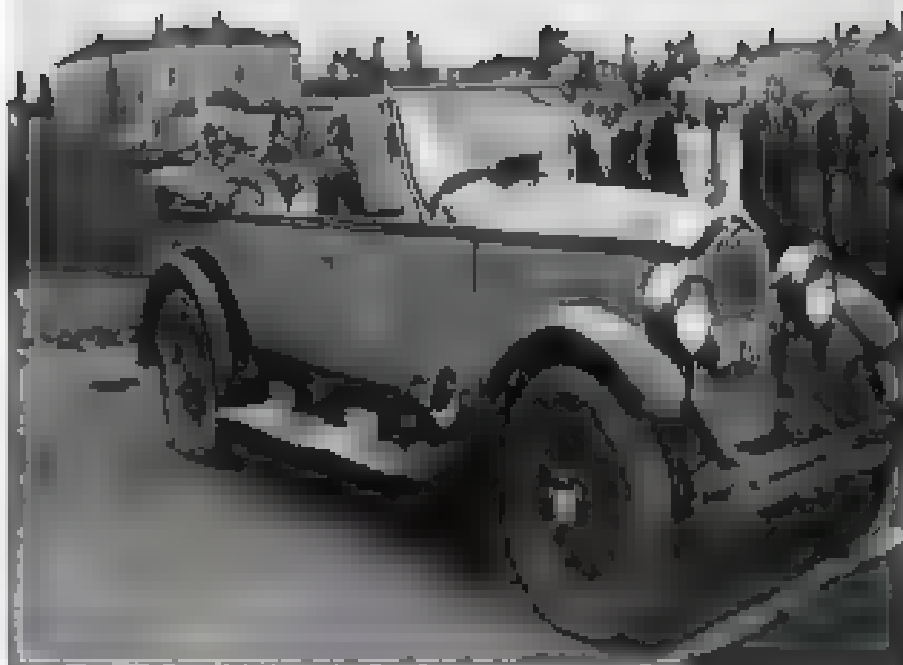
Palace of Sarmazadeh
Lurestan
Pinnacles of Garmab
Imagined Road

Shah's Palace
Lurestan
Lurestan (City) in
View of Arad



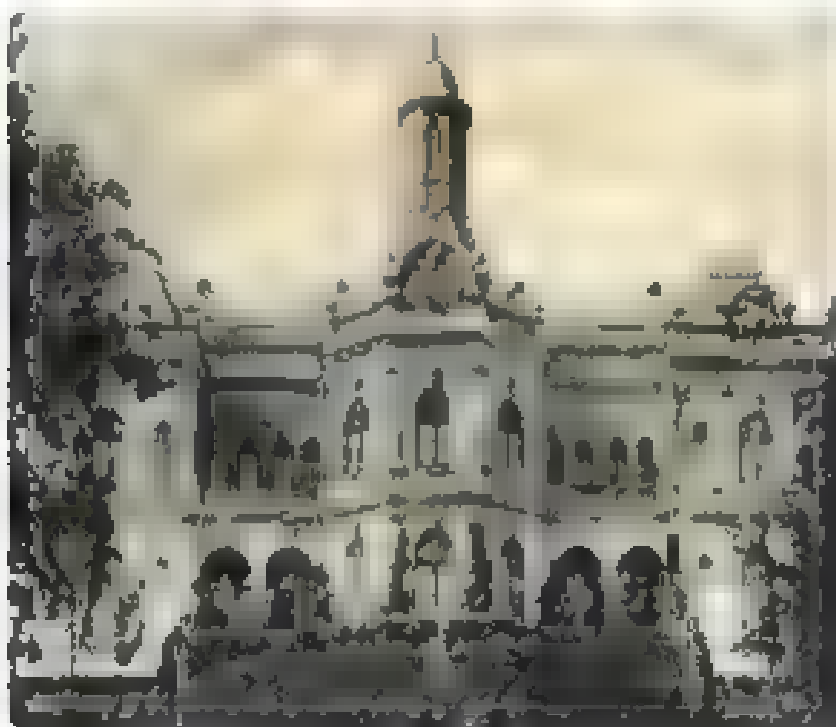
Pinnacles
Pinnacles





Reno Chasuble
Hickory 1929

Images de spaciului
catal: Reno Chasuble
De la începutul
Noului Mileniu
In 1915, născut
a familiei Chasuble
Măscăria din
castelul Casa Regală
română.



Reno Chasuble
Hickory 1929

Historical image
of the House
Museum in Hickory,
North Carolina
of the House in 1915
relative to the House
Museum family
should be added
to the National
Romanian

Teatrul Național
din Cluj-Napoca
renovată în 1970.
Fusese o sală
măritimă cultural
basarabenească
cine-matografică
Pătrășcuțu

Centrul Chișinău
anul 1920

Interior building of
Chișinău. National
Theatre, former
House of Assembly,
at the Restoration
public busy metro-
station cinema

General Chișinău
1920s



Castelul
apă Cluj-Napoca
Water tower
Chișinău





Cathedral of St. Francis
viewed from across St.
Elmo Blvd.

A fire razed the cathedral
in 1906. The cathedral
replaced the old one.
Photo by George W. H. H.
Baker, June 1906



St. Francis and
St. Francis
Bldg.

Conservation
Cathedral with the
particular of St. Francis
Cathedral and Great
Western Hotel
Bldg. June 1906

Secunditate la
inaugurarea podului
de la Tigheana 1935

Principele Carol al II-lea,
Regele George
Tătărescu, regele
al belgiei Albert I-lea
la inaugurarea
podului, 1935



Photo taken at the
opening of Tigheana
bridge 1935

King Carol II, Albert
and George
Tătărescu, regele
belgiei Albert I-lea
la inaugurarea
podului, 1935





Procession
religious
Cairo/Victoria

Religious
procession
Victoria Road

Mosaic
St. George
protection
Dionysius
in pasture

Rational
St. George
patron of
Dionysius
in the
Metropolitan
Church



Apollonius

Apollonius, Emperor
Macedonia or Syria
for the emperor's son
Corymbus, Alexander
in Bur

Apollonius
determined by the
St. Eusebius

High water

Metropolitan
Bishop of the
Macedonia or Syria
for the emperor's son
Corymbus, Alexander
in Bur

Apollonius
determined by the
St. Eusebius



Minerva
de la Mayavil

Crescente
rugante: sedau
altor - picture a
mănușă într-un
pădure

Minerva Mayavil

Protagon front of
a forest altar near
Mureșului, Vaslui
County



Persecuție: clonau
predica în mormânt peșteră

Persecuție: în mormânt
predica peșteră peșteră
peșteră

Great Union Greek-
Catholic-synagogue
celebration

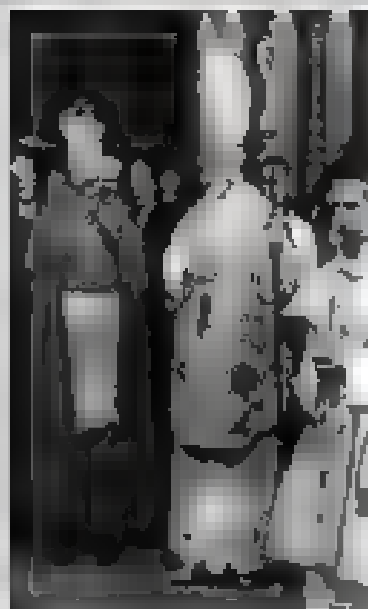
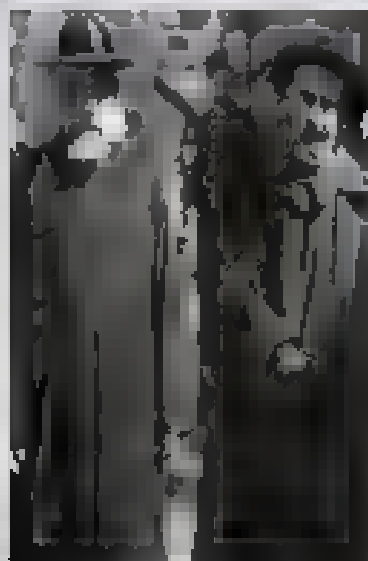
Minneapolis Greek-
Catholic St. Eleuth-
erios-synagogue and
synagogue, 1912

Cathedral of the Holy
Spirit-synagogue
celebration, 1912

After the Union Greek-
Catholic-synagogue
celebration

Great Catholic-synagogue
celebration, 1912

Great Catholic-synagogue
celebration, 1912



Antiochian Greek-Catholic
celebration, 1912

Cathedral of the Holy
Spirit-synagogue
celebration, 1912

Antiochian Greek-Catholic
celebration, 1912

St. George's Greek-Catholic
celebration, 1912

Sistemul de urgență
al imaginii din
telecameră

Asociația
Principele Elena

The emergency
Hospital.

and its de-novo

Princess Elena
Foundation



Asistență
medicală
pentru copii

Medical
assistance for
children



Magistra Savari

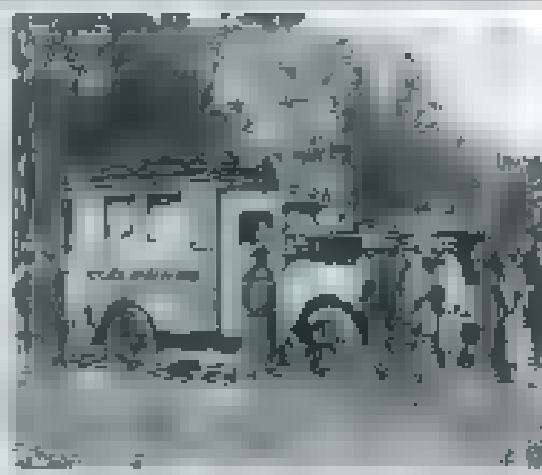
Ambulance

Evenimente culturale

Art Museum

Basin de recreere organizat
la palatul Carretera

Charity bazaar at Carretera
Palace



Children
singing a song

Children
singing a song
at the seaside



Children
for education
center

Adolescents
on a vacation

Barber
education truck

Shelter for
homeless
people

Cursurile vor fi
pentru învățarea
organizației Gărzii
tutur (1942)

Funcționarii
Ministerului Educației
În înfățișare
Frontului Renașterii
Naționale

Membru al
stațiunii de stație
Gheorghe Lazari

Căpitanul de se
și peșteră în câmp

Seminarul
pentru învățarea
Gărzii (1942)

Employed the
Ministry of Education
to inform the
National Renaissance
Front

"Little Guards"
ceremonial
Gheorghe Lazari
Highschool

Challenging
resist: leave the
the camp



Cursurile pentru
de organizare

Scutur civilitatea
cursuri



Devenirea
de învățare
Dimitrie Constantin

"Little Guards"
ceremonial
Dimitrie Constantin
Highschool



Incep un nou
an nou

Amplasand
zece begin



Proiect de elev
si profesor
Dimitrie

Eleva si Spital
Central

Inaugurarea
Sistemului Central

Gratificarea
si felicitarea
Higienist

Proiect Gr
Centralizati

Inaugurarea
Ghidului



Construcție de
găsește în
scara în "Cămin
ul de la 1951

Museul inginer
Frumos
al "Căminului
Nou County



Home
 1930s-40s
 up to 1950s
 1950s-60s
 1960s-70s
 1970s-80s

1980s-90s
 1990s-2000s

2000s-2010s
 2010s-2020s

2020s-2030s
 2030s-2040s
 2040s-2050s

1930s-40s
 1950s-60s
 1960s-70s
 1970s-80s
 1980s-90s
 1990s-2000s
 2000s-2010s
 2010s-2020s
 2020s-2030s
 2030s-2040s
 2040s-2050s

1980s-90s
 1990s-2000s

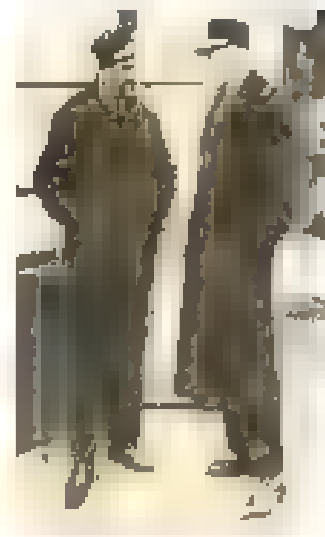
2000s-2010s
 2010s-2020s
 2020s-2030s
 2030s-2040s
 2040s-2050s
 2050s-2060s
 2060s-2070s
 2070s-2080s
 2080s-2090s
 2090s-2100s

2010s-2020s
 2020s-2030s
 2030s-2040s
 2040s-2050s
 2050s-2060s
 2060s-2070s
 2070s-2080s
 2080s-2090s
 2090s-2100s



Continuity with Fort
 Housa Continental

Emancipation in front
 of Continental hotel



Minister of Mexico
 1930s

Minister of Mexico
 1930s

Meditation
chiesa sirocoile
Handcraft men
or Chibovla
Ravertank



Don't see into an atelier
de la scriitorului
Văcărești

Primeren a workshop
in Văcărești Pentonary



1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNESCĂ

Expansiune în artă

Atelier de cărți în
serii libere

Văcărești pământ
cultură

Chimney și cerșetori
line în atelier

Deer și shcherakaf's
shop

Galangha sau

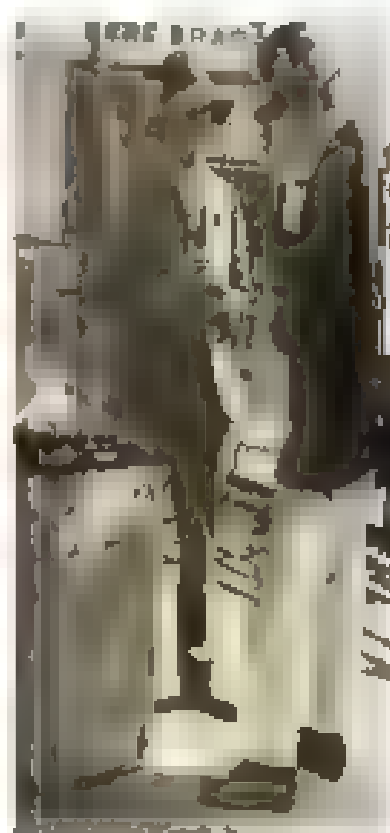
La promoció cultural
Societat de Cultura
Nacionalista, 9
maig 1936. Barcelona
Teatre de la Llotja, 1937

They talked on
Nationalist Cultural Society (10
June 1936) Barcelona
Municipal Theatre
(1937)



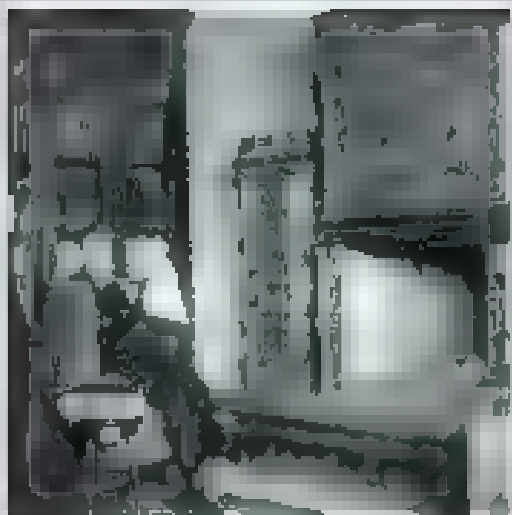
Ministère
de l'Éducation

Ministère
de l'Éducation



Ministère
de l'Éducation

Ministère
de l'Éducation

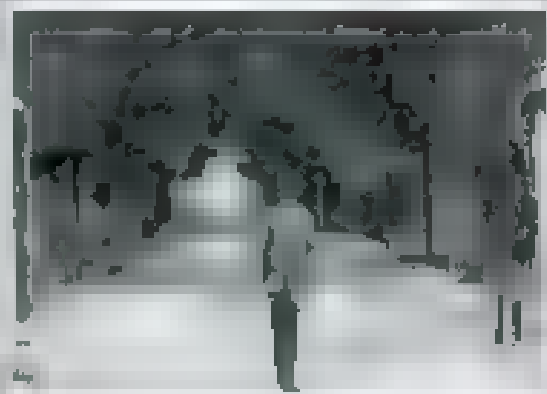


Mr. S. Driskoll, colonel,
curator of a Florida

of the Florida Museum of

Mr. S. Driskoll, in the sitting room of
the Florida Museum.

and taking a walk through the village



In the museum
children
are shown
to children

Access to the
Florida Museum

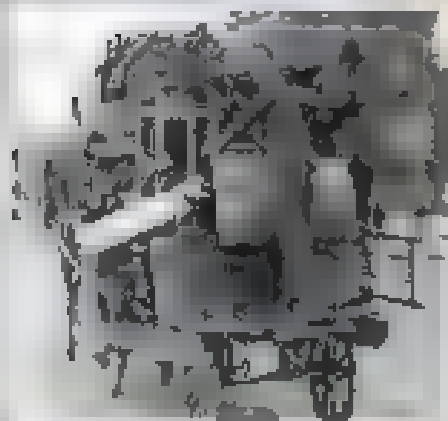
In front of
the Florida
Museum

At the entrance
to the Florida
Museum

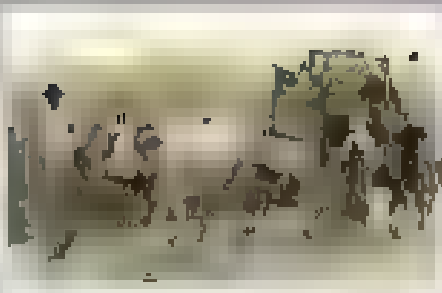
Regina Maria
circinda Earl
Queen Marie
for the funeral



Nature's Christmas
Flocks of song on perches
of St. Justin's and
St. Nicholas



Partridge and
twice a year
on St. Nicholas Day
and on St. George's Day



Adorned with
candles

One of the
candle

in the car with
the same candle
in the car with
the same candle



As a symbol of the
world's first
in the first of the first

At a world's first
One of the first of the first



Carriage and the
Carriage and the
Carriage and the
Carriage and the

Old carriage and the
Old carriage and the
Old carriage and the
Old carriage and the



utilizabile

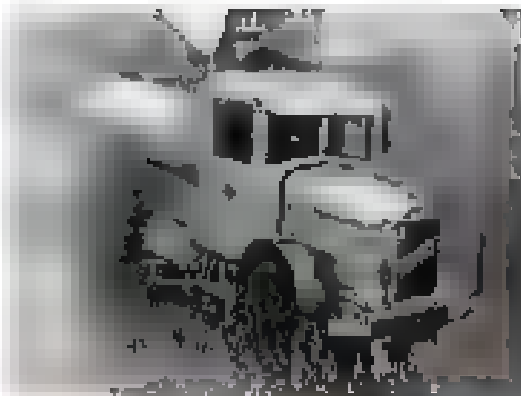
conceperea
generală

Trascurgerea și
culegerea de
șuri de stradă

Street watering

Water management

Using Gyrogon
paving square in
laid in the street



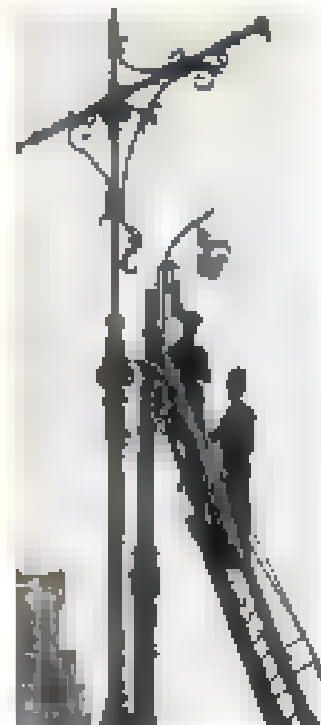
La rue de la ville

Sweeping the street



Curbed and raised
the central section

Downing the electric
lighting system



TramAici puz. serbu
desaparecut intru
in Ene restanta
1930- 33'

Reintelectura nsala de
Cazaci (museu a.4)

Intrasecurat cu a
snowdrift in clasa
rula Bucuresi winter of
1956

Takatonetook on
Falestria near way



Isfunte cu. 1942
Dreptu aq. de la
Car. Anasiescu.
prima semetia. Il
dramo. clasa aq. de
curdy e aq. de la canter

Hale Valodre Văcelaru

Am. by Deauy Mayor
Mitar. Drenu. and Car.
Anasiescu Mayor. V.
Dunav. aq. de la
people help. moving away
the truck.

Mareche Născu. The
Dunav. water. 191



In sala corindia de woodlans
In front of the shilling corind

Fuga de legume
Vagabundismul



Calundannella
Samsepalusa, 303
Lancuniallo
Lancuniallo
Lancuniallo

Widely known
Samsepalusa, 303
Lancuniallo
Lancuniallo

1,000 YEARS OF



General
Teodoro
de Mena
García
General
Teodoro
de Mena
García





Betrothed to
Colonel
Lecroix 9/7

Betrothed to
Adrien Fournier
Colonel of the 1st
Infantry 11/12/1911

Memoir of
Colonel Fournier
13 February 1911

Ensign of
Adrien Fournier
Memoir of
Colonel 11/12/1911

**Laurelwood
Episcopal**

April 1971 - between
50 - 60 people gathered
for a luncheon at
Laurelwood Episcopal
Church. The church is
located in the
Twin Falls.

**Laurelwood
Restaurant**

April 1971 - St. Stephen
Church. Wedding party
of an Episcopalian
and a Methodist. The
wedding was held
in the church.



In the
background.

St. Stephen
Church.



Restaurants
Went to the
church for
a wedding
ceremony.

Went to the
restaurant
in the
winter
period.



Roadside's
Pequian Hall

Removal in Pequot
1907

roadside's Drage

Removal's Drage



Je-Lane-technic
Harvard's



Pequot Hall and
Removal

Pequot Hall and
Removal in
Pequot Hall

Pequot Hall and
Removal

Pequot Hall and
Removal
Pequot Hall and
Removal

Spectacle din
Elefant al Circus
Buză

Înălțimea în
parcuri cu pășor
pe unie

Circus

Elefant al
Circus

Înălțimea în
leul din cuție
mle on her shoulder

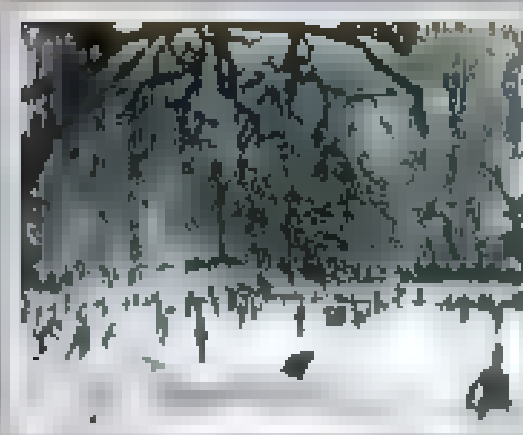


Carold din
cuție a
circare

Carold with his
son Michael
hunting

Estimote
Football Arena,
commenced
construction
in 1917

Various
Football team
Romania's
champion in
1931



Petrucci Camp.

Serban Gheorgheanu
explains presentation of
Nicolai Christescu and
his expedition to the
camp of Romania

Serban Gheorgheanu

Serban Gheorgheanu
explains presentation of
Nicolai Christescu and
his expedition to the
camp of Romania

Palatino de golf

At this center
presidents of the
Romanian club

On the golf court

At this center
presidents of the
Romanian club

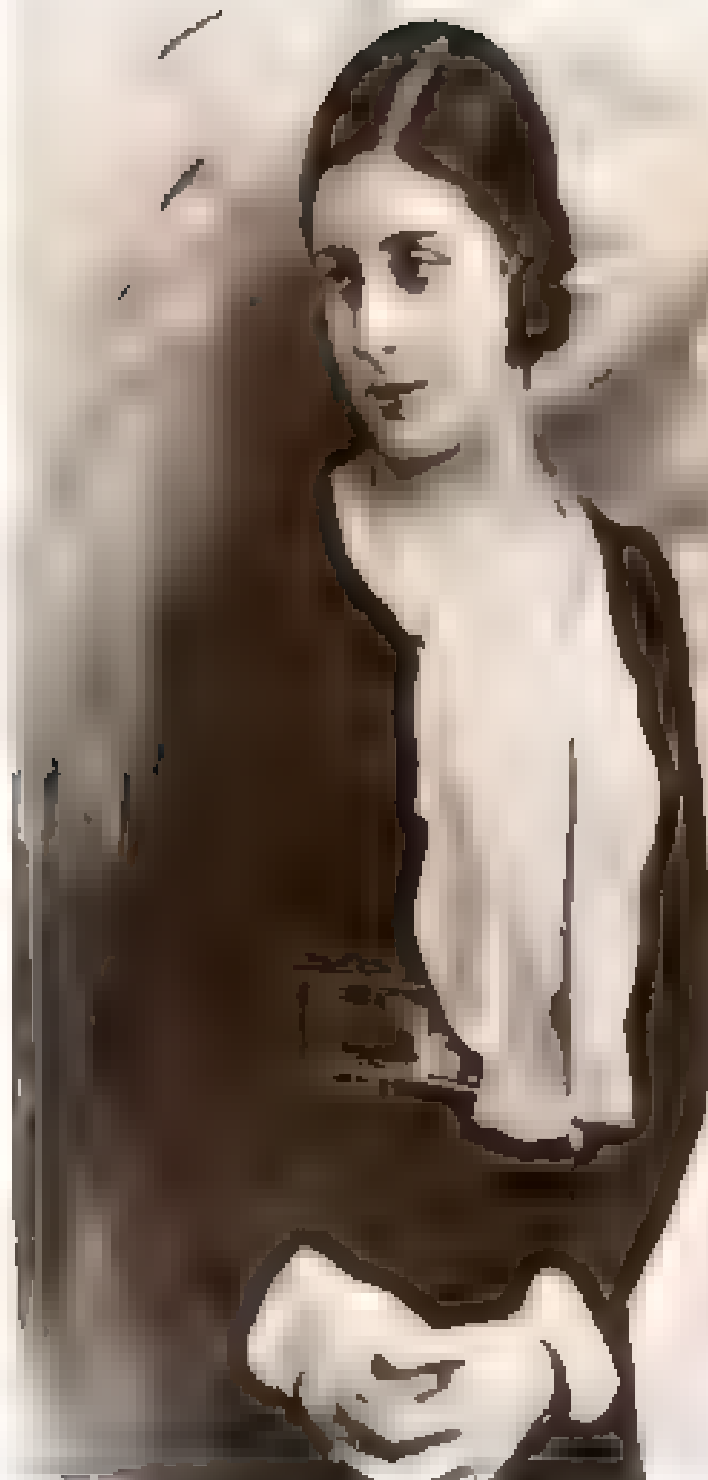


An event to show
a film about
the training
and the
champion of
the 1936

An event which
could show
a film about
the training
and the
champion of
the 1936

Mircea Ganeva
Janesou (Jana) Nica
Romania, 1958

Mircea Ganeva
Janesou (Jana) Nica
Romania, 1958



and Her-Jane



Robert Breyer, the
crack



Figure 1: The Jewish
and the Arab and Catholic Morisco



La Sfârșitul 1930
guvernul din împreună
cu sprijinul
(predecesorul OMUR
construită sanatoriu de
născut alături de Eugène
Ionesco. Acest
sanatoriu a devenit cea
mai mare atracție turistică
în Bucurărie, marcând
interakcia fondurilor
finanțare a Minister
de Interne. Acest
sanatoriu a fost
construit de Angela Văduș

Un loc de întâlnire pentru
peșteră satului
Bucuriei-Lundun
și altele.

At the end of the 1930s
Romanian government
has worked with
the League of Nations
(forerunner of UN) to
construct a great hotel
along the Danube
representing the
It was to become the
largest and most
modern in Europe
Bucuriei-Lundun
resort was
the largest in Europe
and the 1930s
It was the Italian
Angela Văduș.

During the
time of the beach in
Kunthe resort, present
day (Kunthe)





Uma mulher
intelectual, amor
de Oscar Cascardi,
uma das mentes
mais brilhantes
do Brasil (1930
a 1940).

Maria Casarini
foi a celebrada
Brazileira, uma
cantora, atriz,
uma das grandes
vozes da música
do Brasil (1930
a 1940).

Concluzii:

Inaugurarea
primului centru
in centrul
municipal al
Bucuresti

Serviciul
Municipal

Concluzii:

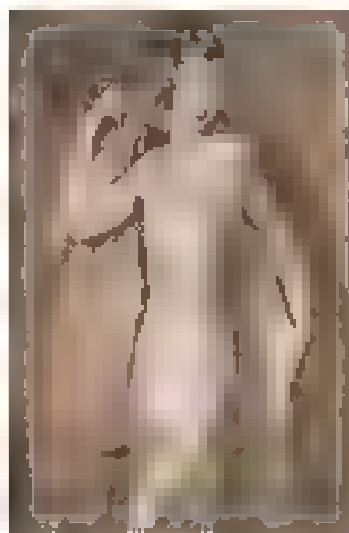
Crearea
centrului
municipal
municipal

Modul
de lucru



Elina Godeanu
pe scena
teatrului
Romanian
26
octombrie 1932

Elina Godeanu
pe scena
teatrului
Romanian
26
octombrie 1932



Constantin
Tiriac

Constantin
Tiriac





Secretary Minchillo is
happy to see the exhibit
and conversation taking
place at the National Theatre
and to note that the
University of Maryland
Marine Biological Station
is also

Tom Anderson
celebrating 10 years
of professional activity

Pamfil Șeicaru

Paletă de culoare la
Un versant

Pamfil Șeicaru

Headquarters of
Universitatea Vaslui



Co-director
Center for
the Study of
the Church



| | |
|---|--|
| Stadtwort
Jahrbuch
zu den 1000
Jahren der
Eucalypti | Bayern
celebration
of
Quarant
Week |
|---|--|



90 3432711

Berggren
and Sivertsh
in Paratol
1978 in a
study was a
study of the
study of the
study of the

Definieren
 Zusammenhang zwischen
 den beiden Variablen
 herstellen

and on Henry's death
Day

Downright the
World of Buchanan
in 1856 to 1860
in the presence of
King and the
Great Republic

1. **Verpflichtung**
 2. **Öffentlich**
 3. **an der**
 4. **Hand**

De la casa a la casa
de la casa a la casa

General Guevara
(in uniform at
the end of the day)

Tokelaresu
(in uniform at
the end of the day)

Witnessed the First
World War marching
on the 10th of May

General Guevara in
the foreground, three
other men

Tokelaresu in the
background, second
from left



General Guevara
in uniform at
the end of the day
October 1934
Photo: Guevara

General Guevara
in uniform at
the end of the day
October 1934
Photo: Guevara



King Ferdinand
and Queen
Alexandra
were head
of the state
and controlled
the country

King Ferdinand
and Queen
Alexandra. The
sultan who
was the
head of the
country



Queen, 1914
The Queen and
the King of
Romania

Queen
Alexandra
of Romania

Queen
Alexandra
of Romania
and the King
of Romania

Queen, 1914
The Queen and
the King of
Romania

Queen
Alexandra
of Romania

Queen
Alexandra
of Romania
and the King
of Romania

International American
in September
parade in 1906

A.C. Cuzco Nuncio
expatriate

George C. C. C. C.
Islands of Pagan
Islands in 1906

American Government
at the end of the
in 1906

A.C. Cuzco
Nuncio expatriate

George C. C. C.
Islands of Pagan
Islands in 1906



Cuzco in
Tee-Petrescu
Islands
Islands

Cuzco in
Tee-Petrescu
at the table
Islands



Waldesverzeihungen
in Paris 1924



Romanmuskelfunde
visiting Paris 1924



Reynolds
and Robert
sons of George
of 1924

Queen Mary
and Elizabeth
George's friends



Reynolds
and Robert
sons of George
of 1924

Queen Mary
and Elizabeth
George's friends

Reynolds
and Robert
sons of George
of 1924

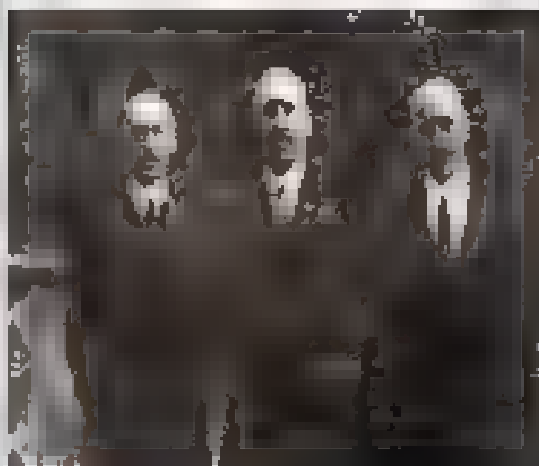
Queen Mary
and Elizabeth
George's friends

Ministry of Education and Science
 in 1918-1919: Pavel Mironov
 Ministry of Agriculture: Edward
 Barnes

Ministry of Education and Science
 in 1918-1919: Pavel Mironov
 Ministry of Agriculture: Edward
 Barnes

Foreign Ministry in 1918-1919
 Romanov: Nikolai
 Pugachev: Edward Barnes
 Czechoslovakia

Foreign Ministry in 1918-1919
 Romanov: Nikolai
 Pugachev: Edward Barnes
 Czechoslovakia



Ministry of Education and Science
 in 1918-1919: Pavel Mironov
 Ministry of Agriculture: Edward
 Barnes

Ministry of Education and Science
 in 1918-1919: Pavel Mironov
 Ministry of Agriculture: Edward
 Barnes



Ministry of Education and Science
 in 1918-1919: Pavel Mironov
 Ministry of Agriculture: Edward
 Barnes

Ministry of Education and Science
 in 1918-1919: Pavel Mironov
 Ministry of Agriculture: Edward
 Barnes

Ministry of Education and Science
 in 1918-1919: Pavel Mironov
 Ministry of Agriculture: Edward
 Barnes

Ministry of Education and Science
 in 1918-1919: Pavel Mironov
 Ministry of Agriculture: Edward
 Barnes



Marshal Averescu
on the right and
Marshal Petru
Badagiu

Treaty of Peace in
Vienna in 1919 - a
Romanian soldier in
military uniform
Dacia (Romania)



Marshal Averescu
on the right and
Marshal Petru
Badagiu

Negotiations in
Vienna 1919 with
Marshal Petru Badagiu
on the right and
Marshal Averescu
on the left

Constantin Ierandi
reaprima imagine
de 15 mai a regilor
Români din 1860

Gh. Caraculian
membru al Regentei

Constantin Ierandi
cu regele 1860-1861
reaprima imagine
de 15 mai a regilor
Români din 1860

Gh. Caraculian
membru al
Regentei

de la Muzeul
de la Moscova



Profesorul
Gheorghe
conferință
București

Profesorul
Gheorghe
București



Portrait of the young
Archduke Franz Ferdinand
in uniform, wearing
the Order of the
Austrian Star of
Ferdinand and
Maria.

Portrait of the young
Archduke Franz Ferdinand
in uniform.



Portrait of the young
Archduke Franz Ferdinand.

Portrait of the young
Archduke Franz Ferdinand.

Portrait of the young
Archduke Franz Ferdinand.

Portrait of the young
Archduke Franz Ferdinand.



Portrait of the young
Archduke Franz Ferdinand
in uniform, wearing
the Order of the
Austrian Star of
Ferdinand and
Maria.

Portrait of the young
Archduke Franz Ferdinand
in uniform.



Portrait of the young
Archduke Franz Ferdinand.

Portrait of the young
Archduke Franz Ferdinand.



Portrait of the young
Archduke Franz Ferdinand.

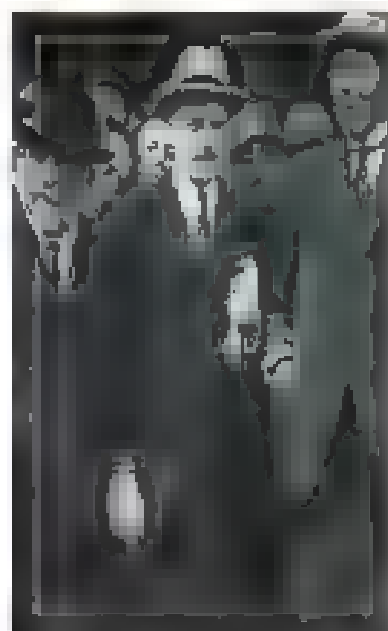
Portrait of the young
Archduke Franz Ferdinand.

George Tătărescu
in Gheorgheni 1928

Particul National
under the name
Natiō Brătia
in Bucharest
Nicolae Titulescu

George Tătărescu
in Cluj 1928

National Liberal Party
Party with Brătia
and G. Tătărescu
Nicolae Titulescu



was elected as
president of the
state. George
Brătia was in
C. Brătia

was affected
by the strong
disorder of the
C. Brătia
son George
Brătia

După ce
prințul Carol
prezintă moartea
Serafimeanu
reuniți cu non



After Prince
Carol has much
known with Elena
Laptescu, the
drama



se reunesc
reprezentanții
de la curtea
Cristiană a stăpân
la curtea, apoi
nu sunt reprimări
parțial și
Maria-

Rogentia
cu Maria Elena

a Rogentia
aportat, cu
și Prințul
Carol și
Prințul
Carol Maria
Patrician
Maria-

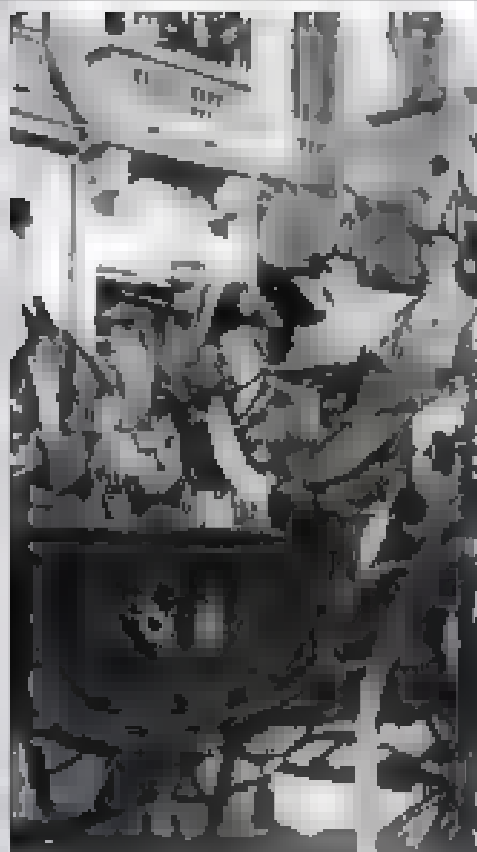
Un singur
înclinați
Maria



Miron
Carol și
Serafimeanu

Miron
Carol și
Serafimeanu





Carol
al II-lea
Carol II

Carol al II-lea este în fața
Parlamentului.

Carol al II-lea este în fața
Parlamentului.

Carol al II-lea este în fața
Parlamentului.

Carol al II-lea este în fața
Parlamentului.



Prințesa
Maria
Prințesa

Prințesa
Maria
Prințesa



Անիտ Գերեգյան,
Կոմիտաս Կոմիտաս
Մանկապարտեզ



Petrovsk-Horsens
Mannesmann
Hocheloma

Castill mit
Graupen in Wasser.
In 10 Minuten
Cordarin
Anspruch.

General Manager
giving us feedback on
our day, please

Minna Ghemegian,
with Margaret Holman
and Susan Lantz

Professor of the
language arts and
General Studies
of Tennessee.

Professor of the
language and a former
student.

General Studies
and Tennessee.



Zorita Stedon
Fajana (journalist)

Journalist Stedon
Fajana (journalist)



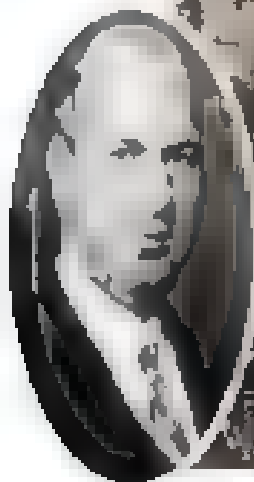
Constantin Florin
marshall Carlo
Fajana

Constantin
Florin, Marshall
of the Royal Court



Len Inoué

Len Inoué



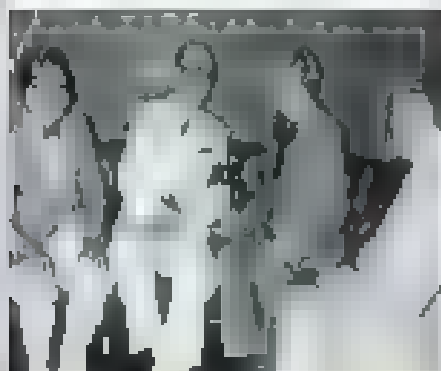
Richard Nixon

Onagre
Carmichael
a congress
Patterson, married
as a star
C. C. Garsou
C. Argus
B. Dragon



Richard Nixon

Stevens shadowing
the Congress of the
Communist Party, 1961
to 1971
C. C. Garsou
C. Argus
B. Dragon



Helen
Jennie
Reple
Mama
belong
hall in
Reple
Par



C C Gursculu
arrange alla, Intro
discurso, Alexandra
u era- am- am-
Alexandru Fozzi
Amador

Texti Gursculu
Vale-George
Nadila-Grain

C C Gursculu
write uniform
option - Marmara
u era- am- am-
Alexandru Fozzi
Amador

Texti Gursculu
Vale-George
Nadila-Grain



Alexandru Fozzi
arrange alla, Intro
discurso, Alexandra
u era- am- am-
Alexandru Fozzi
Amador

Texti Gursculu
Vale-George
Nadila-Grain

Texti Gursculu
Vale-George
Nadila-Grain

Texti Gursculu
Vale-George
Nadila-Grain

Turk label on a Resita
Cannon manufactured in Resita



Bank of the Republic of Romania
Bucharest, Romania, as part of
Lutur's portfolio of managed
debt. It is a major asset
in the portfolio of the
bank's investors.

Chrissovel Bank Bucharest
Chrissovel Bank is all the
cash withdrawal requests
during the economic crisis
and the sale of
everything, including the bank
headquarters.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Peru's economy
is now a major
producer of
oil and gas.

Controlled
access to the
oil and gas
industry is
a major
challenge.

For a few
years, the
oil and gas
industry
has been
a major
challenge.

For a few
years, the
oil and gas
industry
has been
a major
challenge.

Namón guemulu
Namu

Alin do dejinon
a orollos de
perennancia
perennancia. Inu
Namu ailemsonu
vade-vade

Inu Mitauche la
Togolwen

The members of the
Namu government

Two star Prime
Ministers: Inu
d'Yash, Namu, Inu
Namu, Inu Mitauche
vade-vade

Inu Mitauche la
Togolwen



Cardo, ex-
Fances, Charles
Raisi Roger
Auzon, Inu
sileule la
de pasno de la
crise economica
leptu Inuau

Inu Inu French
ex-les Charles
Raisi Roger
Auzon, Inu
to help Romania
overcome the
financial effects of
the economic crisis



Michael, his wife Elisabeth, and their two young sons in 1991, on the occasion of the economic G G summit in Bonn

During the early 1990s, the family moved to Bonn

Michael, his wife Elisabeth, and their two young sons in 1991, on the occasion of the economic G G summit in Bonn

During the early 1990s, the family moved to Bonn



George Tătaru, Governor

Victor Antonov, Minister of Finance

His wife, Mrs. Tătaru, in 1990

George Tătaru, Governor

Victor Antonov, Minister of Finance

His wife, Mrs. Tătaru, in 1990



Comet rocketed
to Fenelon 1936

Comet 1936
to 1937
to 1938
to 1939

Tragicomic
predecessor
Bucarest 1937

Comet's arrival
in Fenelon
reignited 1936

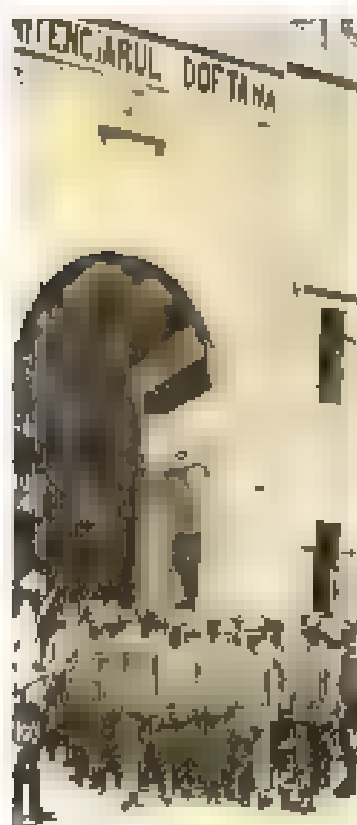
April 1937
to 1938
to 1939

Tragicomic
drama
Bucarest
1937



No detector wire Bats this caught





Archives
Euliana, under
the first de Gaulle
rule, criminal
transformed in
order to punish
armed resistance
regime, installed
on reception

Euliana prison
where many of
the communist
prisoners were
incarcerated, was
turned into a
disgrace place in
the last decades
of the communist
regime



Tuna was
host to anti
manifestations



Condemned:
In prison, captured
by the Securitate
in 1948, the
son of George
Gheorghe Dej

Committee
of defense
in process
of formation

After the
separation of
the Securitate

Communist
in 1948, the
son of George
Gheorghe Dej

The
disgrace
place



Căminul de Văle

Căminul de
pentru bătrâni
de Văle, p. 141

Generalul Euharhia
Căminul de
Grădina

Căminul de Văle

Căminul de Văle și
Măști, p. 141

Generalul Euharhia
Căminul de



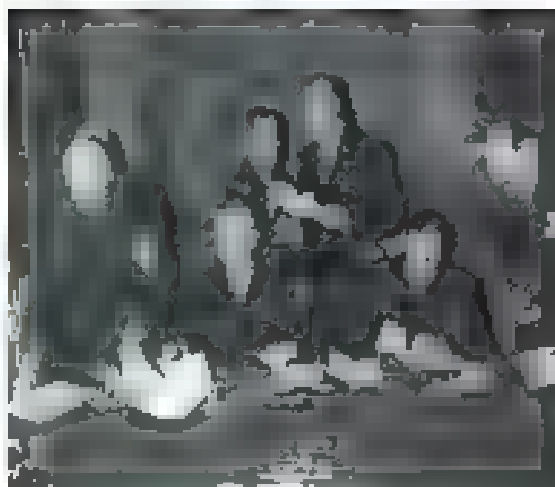
Cometa Zăbă
Căminul de
bucuri de muncă
legionară

Cometa Zăbă
Căminul de
legionară, p. 141





Ernest Untch
Ernest Untch



Ernest Untch,
Ernest Untch
Ernest Untch
(Ernest Untch)

Ernest Untch
Ernest Untch
Ernest Untch

Ernest Untch
Ernest Untch
Ernest Untch

Ernest Untch
Ernest Untch
Ernest Untch
Ernest Untch

Ernest Untch
Ernest Untch
Ernest Untch

Ernest Untch
Ernest Untch
Ernest Untch

In the Parliament
In uniform of
Frontal Renaissance
Nationalists

In the uniform of
Frontal Renaissance
Nationalists

Generation
Antonescu minister
of war

In front of the
Parliament wearing
uniform of the
National Renaissance
Front

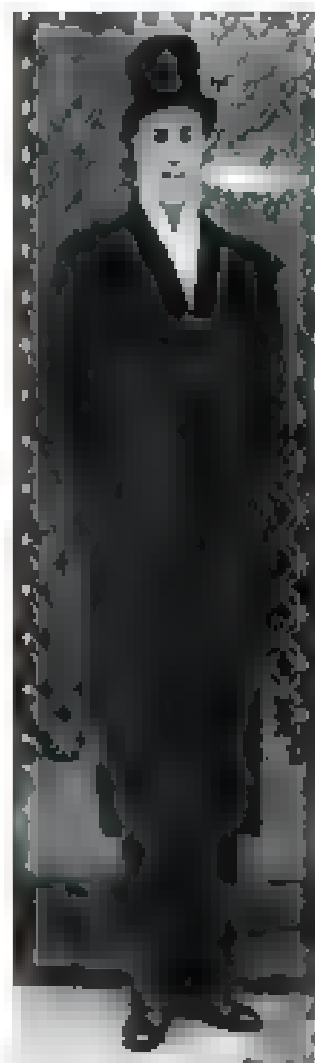
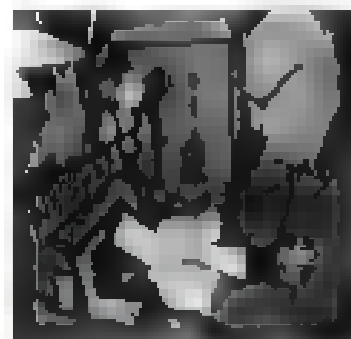
In the uniform
of the uniform of the
National Renaissance
Front

Generation
Antonescu Minister
of War



Constantin
Argetoianu
wearing the uniform

Constantin Argetoianu
wearing the uniform of the
Frontal Renaissance
Nationalists



Constantin Argetoianu

Constantin Argetoianu



Patrol Officer
James Edwards
General Investigator
Narcotics
Det. or Sgt. can
be assigned to
investigate
Felonies

Researcher's Name



PetrarchMordin
 PurganzEswach
 CaronWenue
 Huetbelays
 OdeanGee von
 InuhtInuht
 rorWitHone
 derovalwib
 FentseuGode

Meeting of AADR
 General Assembly
 & Board
 Evening

Defence Minister
Gheorghe Aronovici

Mihail Ralea: Tutor
Victor Cioculescu, then
Jurnalul
Muncitoresc

Răzvan Tălcă
Victor Cioculescu
Hotelul Bucureşti

Guido Caracul
Victor Cioculescu

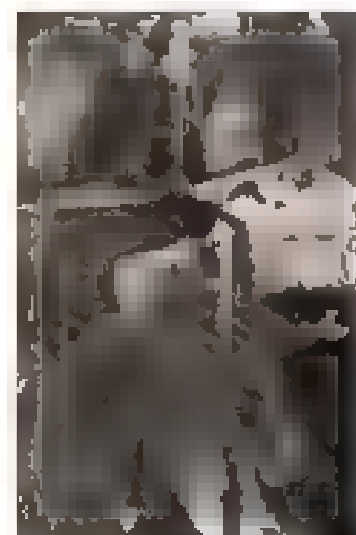
Mihail Ralea
Victor Cioculescu
The
University

Răzvan Tălcă
Victor Cioculescu
Hotelul Bucureşti



Nicolae Ceauşescu
and
Anno
Călinescu

Nicolae Ceauşescu
and
Anno
Călinescu



Călinescu
and
Călinescu
Hotel
Muncitoresc

Anno
Călinescu
Hotel
Muncitoresc

Immunizarea
masivă a
copiilor în România



Funeraliile
Regele Carol
la Iași



Louis Barthou, ministru
de externe, imortalizat
în fața Palatului
d'Ormeson la sosirea
la București în 1934

Președintele
Barthou în fața
Palatului d'Ormeson
la sosirea la București
în 1934

Regele Carol al II-lea în 1938

Regele Carol al II-lea
cu soția sa, Regina
Elena, la Iași

La Iași, în fața
Palatului d'Ormeson

Regele Carol al II-lea în 1938

Regele Carol al II-lea
cu soția sa, Regina
Elena, la Iași

La Iași, în fața
Palatului d'Ormeson

Antoni Blencian with
a group in the USA

Victor Antonescu
general - Iulian
Gomul, on exile
in Bucharest

Antoni Blencian
with the Romanian
in the US

Victor Antonescu
and General Iulian
Gomul with their
wives in Bucharest



Intermediary are
transmission of
the message - Victor Petre
and President Nicolae
Ceausescu of Yugoslavia
Bogdan Ieru

Meeting of the foreign
Minister - Nicolae Ceausescu
Francis M. Taylor, the
of Transylvania Bogdan Ieru
Jude of Yugoslavia



Victor
Antonescu
and Iulian
Gomul in Bucharest

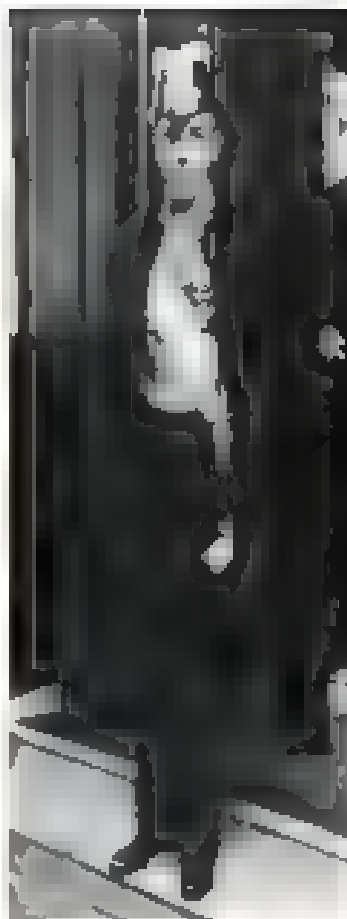
Victor
Antonescu
and
Bartholomae
and Iulian



Ministru Mari Ontari
la București. Reprezentant
Horia



Reprezentant
București. Minister
București



Ministerul
prezentare
de acordare

Ministerul
Horia
de acordare

Ministerul
de acordare
prezentare

Ministerul
Horia
Minister

Grigore
Gălbene
cu Winston
Churchill



Grigore
Gălbene
cu Winston
Churchill



Ministrul de externe
al Legationii
Milor Ștefanovici
pășoptorile
Germaniei
Therese Kasper
șirindău și de
exterior E. von
Brenner, Nicolae
Tudose.

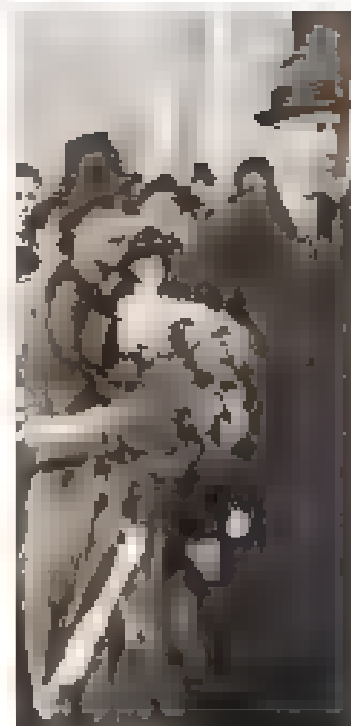
Ministrul de externe
al Legationii Ungariei
Mădăria la
București

Membru al guvernului
laclău în memoria
reședinței german
Pavlovskinstent

Milor Ștefanovici
Nugășevici Foreign
Minister, Tereza
Mădăria, Președinte
Căminului
Eduard Bruckner
Nicolae Tudose.

Nugășevici Foreign
Minister, Tereza
Mădăria la București

Members of the
Government
at the German
President Paul von
Hindenburg's house



Semestrul Fabricius
la București

Fabricius în viața
București

Decorarea muralului Peștera
la Legatură

Decorarea muralului Peștera
la Legatură



Decorarea muralului Peștera
la Legatură

Decorarea muralului Peștera
la Legatură



Ministrul Agriculturii, Ștefan
Călugăreanu, împreună cu
șeful

Ministrul Agriculturii, Ștefan
Călugăreanu, împreună cu
șeful

Ministrul Agriculturii, Ștefan
Călugăreanu, împreună cu
șeful

Ministrul Agriculturii, Ștefan
Călugăreanu, împreună cu
șeful

C. C. Gureanu
cu ambasadorul
auton german
Jochen von
Fieandt cu

Nicolae Filipa
Intrand in parcul
Italia la Expo 'Jude
la Venetia

Prințesa Carol
el Filipa

C. C. Gureanu
with Ambassador
Göteborg German
Foreign Minister

Prințesa Filipa
accompanying the
King's 'let a
Venetian Exhibition

Princesses Carol II



Wilhelm Fahnus ministerul de externe
german in prezentarea unui nou acord la
la Bucuresti

German Plenipotentiary Minister Wilhelm
Fahnus presenting his credentials to Bucharest



with
Princess
Carol II
and

Princess
Carol II
and



At Burdige
Adina Ezelescu
Dor Sarmas
Carol, Prince
Maria Ezelescu
Cristina Ezelescu
Vip a Maria
Prinzesa Maria

C. E. Gheorghe
Robert Gheorghe



At Burdige
Adina Ezelescu
Dor Sarmas
Maria Ezelescu
Cristina Ezelescu
Carol, Prince
Maria Ezelescu
Prinzesa Maria

C. E. Gheorghe
Robert Gheorghe

Radu Dinescu
presents himself to
the press in Paris

December 1944
Radu Dinescu
presents himself to
the press in Paris

Radu Dinescu
in Paris

Radu Dinescu
presents his
credentials in Berlin

Radu Dinescu
presents his
credentials in
Paris, January
1945

Meeting of the
Soviet Union



Radu Dinescu
presents himself to
the press in Paris
January 1945

Radu Dinescu
presents his
credentials in
Paris, January
1945

Maria, sister of
Andrea Casati,
duchess of Trino

Apostolic
Nuncio Andrea
Casati meets
King Carlo II



Serfunian Maria Sedgewood (center)
and Abu Petros (right) in a photo
taken in Rome

Maria Teresa Sedgewood (center)
and Abu Petros (right) in a
photo taken in Rome

Maria Teresa Sedgewood (center)
and Abu Petros (right) in a
photo taken in Rome

Turkish Minister Süleyman
Nizami, the President of
the Republic



Giorgio Galeni and
the President of
Egypt

Carlo II and the
President of Egypt

Giorgio Galeni and
the Egyptian Minister
of Foreign Affairs

Carlo II and the
President of Egypt



19 June 1937
 Romanian
 Prime Minister
 Petru Poni
 leaves for the
 League of Nations

Prime Minister
 Ion G. Cantacuz
 leaves for
 Russia Prime
 Minister Nicolae
 Celescu arrives
 in Constantinople
 from the
 League

Telescu
 in the
 in the

20 June 1937
 Prime Minister
 Ion G. Cantacuz
 leaves for
 the League of Nations
 Prime Minister
 Nicolae Celescu
 arrives in
 Constantinople
 from the
 League

Prime Minister
 Ion G. Cantacuz
 leaves for
 the League of Nations
 Prime Minister
 Nicolae Celescu
 arrives in
 Constantinople
 from the
 League

Telescu
 in the
 in the



Nicolae Celescu
 as Minister
 of the
 League of Nations

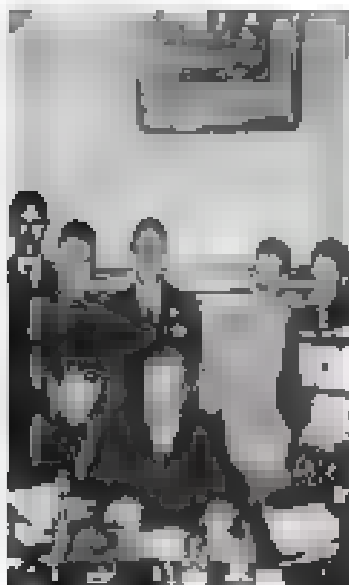
Nicolae Celescu
 with the Russian
 Minister
 of the League of Nations



New Minister
 of the
 League of Nations
 in the
 League of Nations

The new
 Minister
 of the
 League of Nations
 in the
 League of Nations

September 1939
 Invasion of Eastern Europe
 Moscow: Trenches
 refugees, prisoners
 scattered in Romania.



28 September 1939. Ministry of Soviet Education
 Vsevolod Kharitonov, 1st Deputy People's Commissar
 for Education, in a speech in the House of Soviets
 in Moscow, announcing the decision to send Soviet
 children to Germany as orphans and to send German
 children to the Soviet Union as orphans.

Soviet Foreign Minister Vyacheslav Molotov signs
 the German-Soviet Treaty of Non-Aggression in
 Moscow, on 23 September 1939, behind him
 stand Joachim von Ribbentrop, to the left, and
 Joseph Stalin, to the right.

September 1939
 Second World War
 has started. Trenches
 with Polish refugees
 scattered in Romania.



December 1940
 1940

For the first time in
 history

The first time in
 history, Germany and
 the Soviet Union
 have signed a
 non-aggression
 pact.

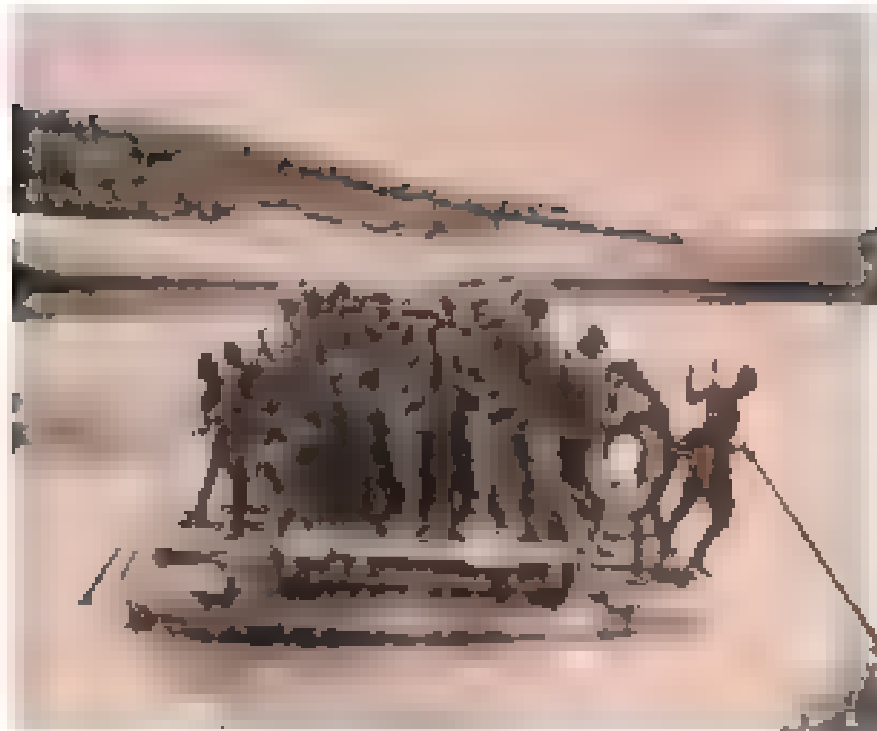
Parade on the 10th
 of May 1941

Parade on the 10th
 of May 1941

German troops
 marching in
 the streets of
 Moscow

Ardea herodias
Ardea herodias

Deforestation in the
 Amazon
 in Chapin
 4 July 1961



Snowbirds on
 the coast of the
 Amazon

Parrot in the
 Amazon
 Chapin, 4 July 1961



Soviet Union
seized almost
all of Europe
in Europe.

Soviet
supplies
great deal
of the Red
Army's
equipment.



Armed Forces
in the
Chapin.

After the
the Chapin and
the

Chapin
to the Chapin.

Red Army
Chapin.

Soviet
army
in the Chapin
in the Chapin.

Armed Forces
in the Chapin.



Soldats sur le pont
venezien

Pont du Padoue
un pont grec à
romains

28 June 1940. Dala
pour le Dala
Bucarest

Soldats dans
un pont

On the Pad River
bank, now a
bridge between
Romania

28 June 1940
Museum for
Bucarest and
Bucarest

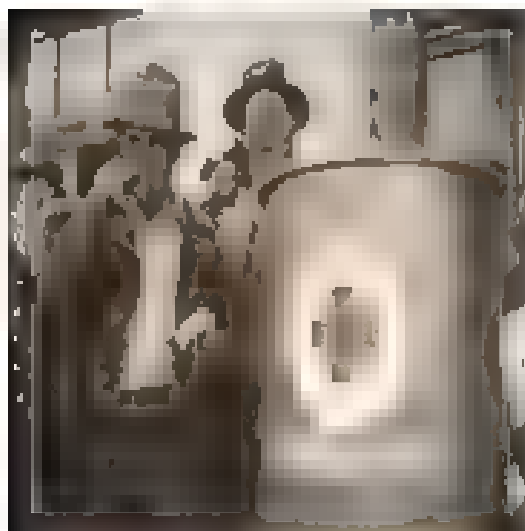




Grady
Dassat enlor
umaxat anarand
Bessabola
20 June 1940

Refugee de
Bessabola

Refugee barabara
In Garde Hec



Crossed
across the area
in Louisa

Red Cross
testing the
religion



Grady
Bessabola
Bessabola
of Bessabola
June 1940

Bessabola
Bessabola

Bessabola
at Bessabola
Bessabola



Evacuees
gather for
gas rationing
Sept. 1943

Evacuation of
Bessarabia
Germans through
Gaul 1943



Germans
gather for
gas rationing
1943

Germans
leaving
Bessarabia
1943



1st August
1943: minor air
disasters on the
airfield at
RAF Mildenhall

On 2 August
1943, the RAF
airfield at Mildenhall
was destroyed by
fire.



Prim-ministrul român pe
personajul din Salzburg,
elaborat de ministrul german
de externe, Ribbentrop



Românul Prime Minister Ion
Goguța with German Foreign
Minister Ribbentrop at Salzburg
Reichen-Säulen



Adressarea de
Goguța către
guvernul, a
unui român care
poate fi vădit

Cele două scene
au fost impuse
Căsuța de la
baza devedere
din 1940. În
tuturor, după
Muntenia, din
cu înfățișare

Palata Bevedere

și împreună
cu ministrul
de externe al
Italia, contele
Ciano

and with
Ciano and
Italian Foreign
Minister



Bringing Ion Goguța
at the head of the
Government to the
apartments in
Berlin, 1940

The two scenes
were imposed
because of the
unofficial
Agreement between
Ribbentrop using
the new mayor
Romania, Nicolae
Marșescu, giving an
address in 1940

Bevedere Palace



Troops engaged in
unopposed fighting during
the initial assault on
Transylvania

Prisoners of war
from Transylvania

Hungarian troops in
Targu Mures

and on
Transylvanian roads

Religious persecution
in Transylvania



Armed
troops
entering
Cluj

Armed
troops
entering
Cluj

Ion Antonescu
- commander
of an military
operation against
the Jews in 1941

Regina Elena
returns in 1940

Ion Antonescu
wearing the
green shirt at
a government
meeting,
together with
King Sima

Queen Maria
returns to
Rumania



Assaulting
Antonescu
in
a political
debate

Shortly after the
Antonescu occupies
legitimately the
government

Ion Antonescu
occupies the
government

Ion Antonescu
occupies the
government

Ion Antonescu
occupies the
government

Ion Antonescu
occupies the
government

Mihai Antonescu
patrie de Adolf Hitler

Ion Antonescu,
Karl Doering și grupul
economic la Reichului

Ion Antonescu
Berlin 22 noiembrie
1940

Mihai Antonescu
măsoară cu Adolf
Hitler

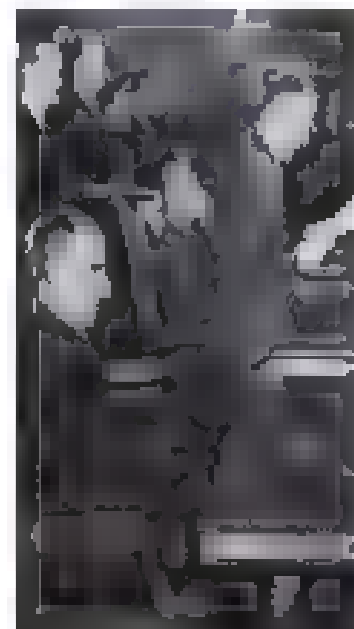
Ion Antonescu și
Karl Doering în
economiile
la Reich

Ion Antonescu
Berlin 22 noiembrie
1940



Ministra de externe
al României
Mihai Sturdza.
Ion Antonescu
ministra de externe
german Joachim
Ribbentrop

Premierul
Minister Mihai
Sturdza, Ion
Antonescu and
German Foreign
Minister Joachim
Ribbentrop



Institutul Român
în capitala
Germaniei

Romanian Institute in
the German capital





Students
rejoice

Defence
troops
rejoice

Legionnaire
Maiden

Parade of young
legionnaire
girls



Protestant religious
delegation - unequal
retribution for
evangelical and
for nationalist

Overpopulation
in the north and
Cantonist
population
increase 343

and the
salvation
salvation

Legionnaire
provisioned the
republic - their
own rescue
by order of war

Rescue and
in the building
outstanding
the end of
November 343

and one of three
head from among
the ruins with the
return

Printed with the
 Japanese in
 November 1940
 and the Japanese
 Nationalists the
 day after the
 Japanese entered

to imagine
 the Japanese
 soldiers

Rebel Japanese
 captured

Japanese National
 Corps was one of
 the forces of the
 Japanese
 November 1940
 and the Japanese
 picture

and the Japanese
 picture

Captured Japanese
 photo



Magazine photo
 of Japanese
 soldiers
 1941

Shanghai
 during the
 Japanese
 January 1941



Adunbe de gnaul
einigen Imaj
in amalgamand

Ethno-Gemur
naunzende the
German Army



Intr un sat
basarabean
In a Basarabean
village

Inedescum cum
de sat
Tudorovici
Hutu la igara
Tudorovici
scutale n Guesubor

Enslavement
restored

Romanian
cultural
Rural
Rural
Rural

Romanian
cultural
Rural
Rural

Truce conference held in
Chisinau.

Ion Antonescu, a general
Nikolai Stepanovitch,
General Marshal
Spiridon Antonescu
in front of the
superior military
command in the
Judea region
of the Romanian
administration.

Antonescu and
Antonescu in
1941.

Romanian troops
entering Chisinau.

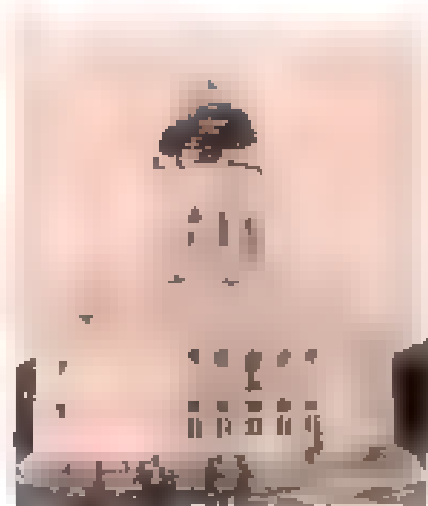
Ion Antonescu, King
Michael and Queen
Nadine, Field Marshal
Kesselring and Adolf
Antonescu waiting
for the military
parade organized
for the military
after the liberation of
Bucharest.

Romanian Army,
entering London in
1941.



Dated relief in
Chisinau (relief
de bombardement)

Chisinau Cathedral
damaged by bombs.



Regent
general
Ion Antonescu
pe mal
râu (Prut)

King Michael
and Queen
Antonescu on
the Prut River
banks.

A moda românească din
pe vremea lui Ștefan cel
Mare și din vremea lui
Matei Basarab

Sărbătorile în satul
sărbătorii de la Puri

Peștera și mănăstirea
Căpârlău și mănăstirea
Ierusalim din satul, satul

Românii și mănăstirea
biserica din satul Puri
biserica



Dracile
mădăru

Căpârlău
Ierusalim
Născu

Dracile
mădăru

Căpârlău
Ierusalim
Născu



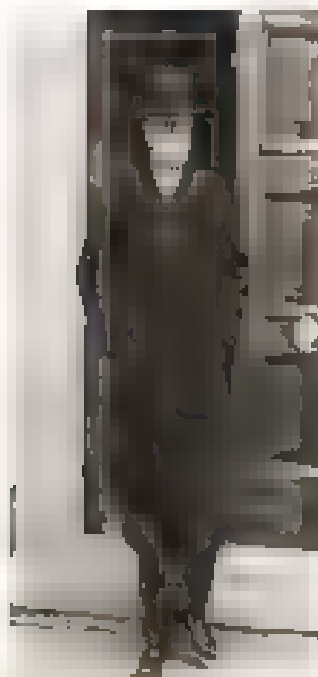
Montesquieu
Cherché, en 1750, à
trouver un moyen
de séparation
entre le pouvoir
exécutif et le
pouvoir législatif
et judiciaire.

Manifestation in
Chandigarh on 25th
anniversary of the
union of Bangladesh
with Pakistan. The
attended by Mahu-
mud Ahmad Khan.



Renée Weck nimmt an Evered
in Buenos Aires teil und ist
auf dem Foto zu sehen

Renée Weck, Geschäftsführerin
in Buenos Aires, ist
auf dem Foto zu sehen



Videofilm
des
Kino
Buenos
Aires

Im
Kino
Buenos
Aires

Er
ist
in
Buenos
Aires

Im
Kino
Buenos
Aires

Im
Kino
Buenos
Aires

Im
Kino
Buenos
Aires

Ernesto Bucaresti
supersanctified
resistance to racism
among refugee
civilians Transnistria
apart from Isidoru

Bucharest Jews
waiting to be sent
to work

Chosen by
Transnistrian Jewish
refugees to stay in
Ukraine



Ernesto
ruman Floren
Mancu a
continuat s
de la salvarea
multor evrei

Baronul
diplomat
Floren Mancu
a ajutat
resuscitarea
Jevii





Generalul este
bombardat
de către de Gh
Săvescu pentru că
nu a fost în
linia, Săvescu
de la a Ministerul
Apărării a fost
considerat
de către de
Gh Săvescu
de către de
Gh Săvescu

Formulă de
de către de
Gh Săvescu



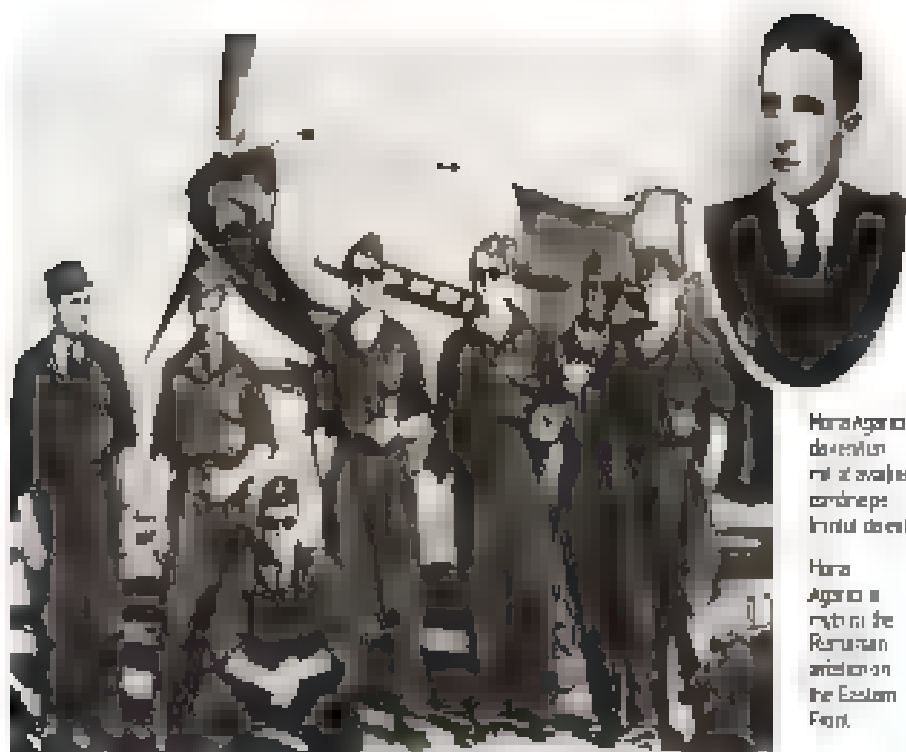
Generalul este
bombardat
de către de Gh
Săvescu pentru
că nu a fost în
linia, Săvescu
de la a Ministerul
Apărării a fost
considerat
de către de
Gh Săvescu
de către de
Gh Săvescu

Formulă de
de către de
Gh Săvescu

Pe an asociație
de tineri.

1917-18

Orațiune
în fața
unui grup
de tineri.



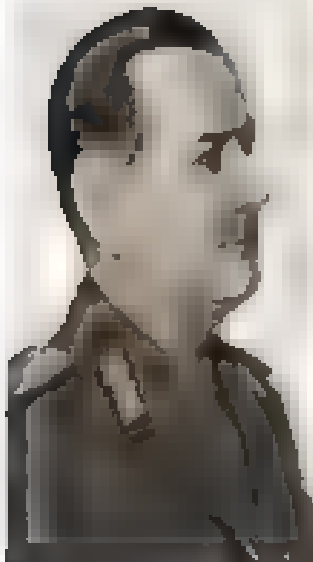
Hora Agorio
devine un
războinic
în timpul
primului război

Hora
Agorio în
uniforma
de război
în timpul
primului război



Generalul I. Stănescu a murdărit centre apăsătoare continuu războiului.

General Stănescu alungându-i pe cei care se opuneau continuării războiului.



Ion Antonescu
 Iacobu, generalul
 Alexandru, care
 curgea mai departe
 înal de putere
 unu era
 generalul Arthur
 Haidu, cel al Masur
 Helene German
 din România

Timpuri vechi în drum
 spre Odesa

inspectorul în
 Odesa

Walter, ministrul în
 Odesa, 1942



Gheorghe Alexianu
 guvernatorul
 Transnistriei

Gheorghe Alexianu
 guvernatorul
 Transnistriei



Ion Antonescu
 vorbitor, general
 Alexandru, care
 unu era o etapă
 deplin în viața
 proprie, general
 Arthur Haidu, cel
 al German
 Walter, Ministr
 în România

Românii în drum
 spre Odesa

Românii în drum
 spre Odesa

Românii în drum
 spre Odesa, 1942

La moară
Serașcopului
Sădărești e vreme
de umă

Într-un spital de
concediu

Atunci Serașcop

Serăscu în
timp

Într-un spital



Generalul
Titus Ștefănescu
reprezentantul
marelui mareșal
român pe lângă
Intru Comandierul
german sovietic
într-un spital de
concediu

General Titus Ștefănescu
reprezentantul
Românului General
Ștefănescu în
Germania
într-un spital de
concediu



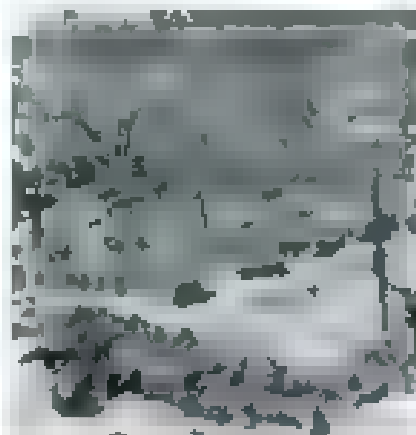
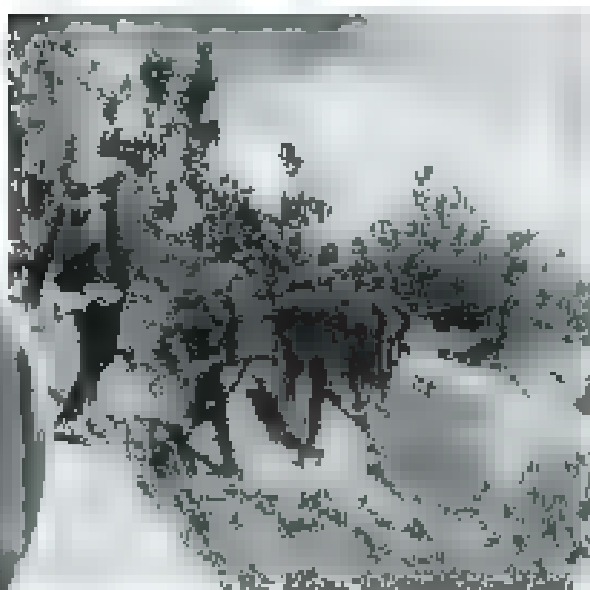
Submarin
Naraș Neșuș

Submarin
într-un spital de
concediu



Timber
regiment
de la Vior
in Romania
colonel Paul
Miron

Envo
the 1944
Government
to Romania
under Paul
Miron



Demetriu
a 1944 or 1945
pan-romanian
in a united
canton in
detachment
Miron

Demetriu
1944 in the row
with a sanitary
unit in the
mansion of
Miron



In unities
Miron

Găgă 1944

1944 or 1945
in a united
canton in
detachment
Miron

Folklore 1944

Demetriu

Regiment
in 1944 or 1945
Miron

BombardierB-4
abundant over
circularbaptist
Ploesti august 1944

BombardierB-4
abundant over
Ploesti

B-24 bombers flying
over Ploesti field
August 1944

BombardierB-4
abundant over
Ploesti



BombardierB-4
abundant over
Ploesti

BombardierB-4
abundant over
Ploesti

BombardierB-4
abundant over
Ploesti

BombardierB-4
abundant over
Ploesti



Armies solicited
troops in
uniqueness
apocryphal

Soviet Army
entering
Chicago

another day



Images
of Soviet
troops in
uniqueness
apocryphal
of day

Soviet
troops
are
solicited
for day



Grigore
Marianu
Bucarest
with a group
of day

Grigore
Marianu
Bucarest
a group of
journalists

5. **Send me the**
 6. **current and**
 7. **general Catalog**
 8. **free of charge**

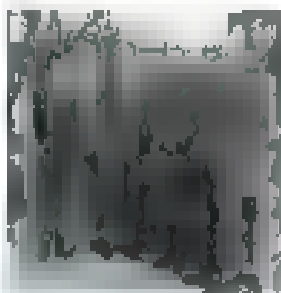
Peeters ontvinge
samen met de
procurator-generaal
van de provincie
Antwerpen
aan de Meuse
het volgende verslag
van de heer
de la Grange,
Deur van
de de Thijssen
narrande de
contingente de
commissie

Akademi 21
 angika 434 aha
 pa angika
 gani Marica
 wa Kanga mabala
 gani Business
 2-4-2020

George Washington
became the
first of the new
nation's presidents.

Individuals in the Community should share the responsibility for the increased number of sales on which the Mayor has to depend in the coming year. George Ghera de Debrau, the independent businessman, is taking the lead in the Community Park.

Theodore G. August, 1896, sent the German-born Maxine von Klinger German-Victorian or Queen's portrait card.



Reprezentanții
spațiilor rurale
contactele cu
Alina pentru
reintegrarea
din război
Județului

Representatives
of the opposition
refused their
contacts with
the Ailes to help
Romney with his
fight in the state.
Maine

Departamentul de
 Biologie-Gemologie
 generală
 Marșeni, 8 oct. 2018
 11:01 AM

**Pizzoni erregt mein
Nordpolle: nasser
dicker Aker zu
Runde**

while General
Eichmann, Chief
of the German
Bikar Mission
was later on some

German engineers working to repair the damaged Akerhøvdan.

Trupe române
pe străzile
Bucurestului

Soviet troops
in the streets
of Bucharest



Trasmissione di
radio a Jeftotul
din Ungaria

Romanian
communication
in the German ports
on the Hungarian
front



1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNĂ

Episcopii Gratie
creștinismului
Regimentul 15
Infanterie

Constanța Teo
Petrescu un grup
de actori din
Industria
Teatrală

Amplasarea
de la Cluj Napoca
Cluj

Monar pe mlaștea

Batista Gratie
Mășinile
a la 15a
Regiment

Constanța Teo
Petrescu a grupul
Bucurestean
de la Cluj Napoca

Romanian Army
marching through
Moldavia Cluj

Monar in the
River Cluj

Western front line
in southwest
France in
Transylvania

Mineral in
postcard
landscape

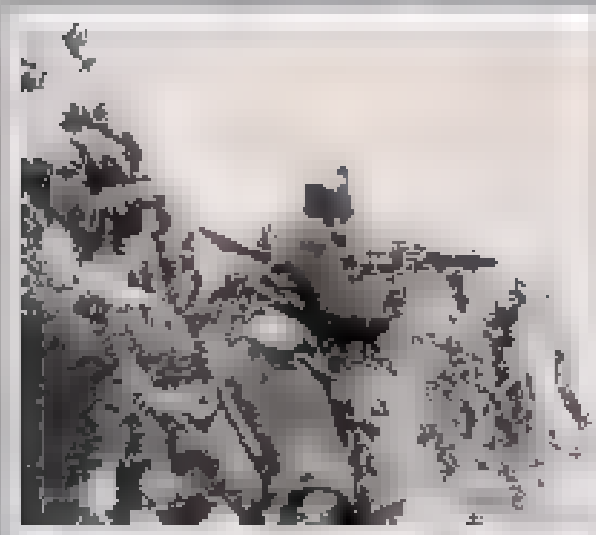
Excavation
on road
between the
Transylvanian
forts

Nachbar
garrison
their positions



Ungheni, December
1941 General
Aronescu, former
commander of the
1st Army, is
in the foreground
of the 3rd Territorial
Division

Ungheni, December
1941 General
Aronescu, former
commander of the
1st Army, is
in the foreground
of the 3rd Territorial
Division



Ungheni
excavation
between the
front lines

Ungheni
excavation
between the
front lines

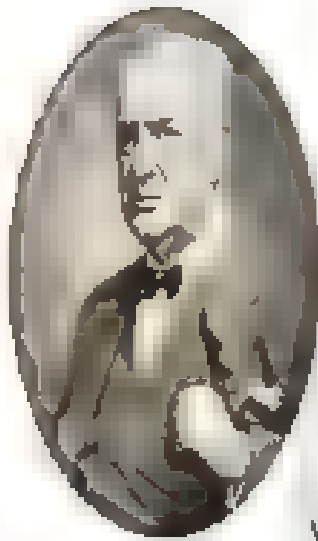
Ungheni
excavation
between the
front lines

Ungheni
excavation
between the
front lines

Ungheni, 1941
excavation
between the
front lines

Ungheni, 1941
excavation
between the
front lines





Constantin Argetoianu's initials in 1940 gave a presidential decree, announced as forming a new government, absolute importance.

To everybody's surprise, Constantin Argetoianu, renowned for not believing he would make the new government, he ended up in prison.



Leftist communist George Gheorghiu Budești, general C. V. Schuler, representative of the Soviet Consulate in Bucharest.

Communist leader George Gheorghiu Budești and C. V. Schuler, American representative in the Allied Control Commission.



1000 DE ANI DE CULTURĂ ȘI CIVILIZAȚIE ROMÂNĂ

Manifestații în aprilie, în timpul vacanțelor de vară și de toamnă.

Repetiții ale spectacolelor de muzică.

Demonstrații de susținere a războiului, desfășurate în diferite țări.

Un grup de tineri din România, în timpul războiului.

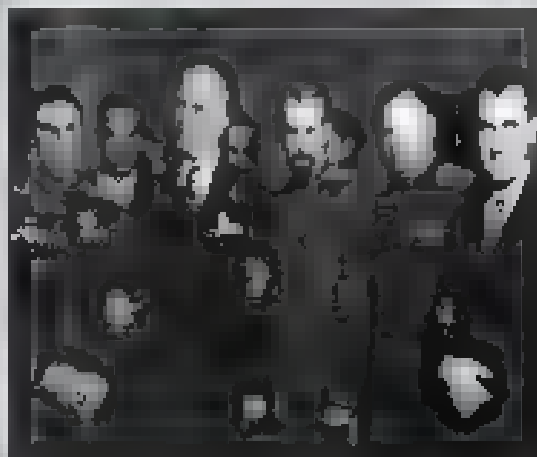


New York edition of February 1945

Left to right: General P. Susoykov, President of the Soviet Union, and General A. F. Zhukov, General A. M. Vasilev, and General A. M. Vasilev.

Democratization of February 1946

Left to right: General P. Susoykov, President of the Soviet Union, and General A. F. Zhukov, General A. M. Vasilev, and General A. M. Vasilev.



General A. M. Vasilev, President of the Soviet Union, and General A. F. Zhukov, General A. M. Vasilev, and General A. M. Vasilev.

General A. M. Vasilev, President of the Soviet Union, and General A. F. Zhukov, General A. M. Vasilev, and General A. M. Vasilev.

General A. M. Vasilev, President of the Soviet Union, and General A. F. Zhukov, General A. M. Vasilev, and General A. M. Vasilev.

General A. M. Vasilev, President of the Soviet Union, and General A. F. Zhukov, General A. M. Vasilev, and General A. M. Vasilev.

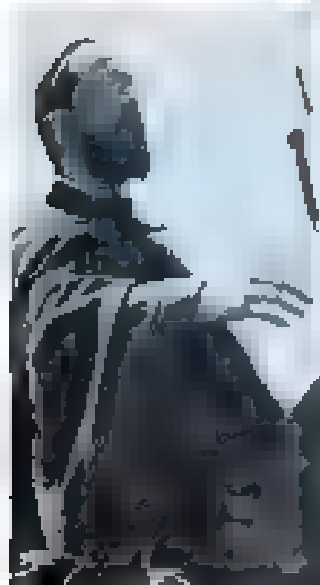
New York edition of February 1945

Democratization of February 1946



A. Zissu presedintele Executiviei
Sioniste in Romania

A. Zissu Presidential Romanian
Zionist Executive



Tuturuii satelor Romaniei Alexandru Săliștean
ținând un discurs la Satu Mare - 1946
cu președintele cominterni deportării evreilor.

Chief Rabbi of Romania Alexandru
Săliștean delivering a speech in Satu Mare
in 1946 on the commemoration of the
Jews' deportation



A. Zissu
conducând o delegație
septembrie 1934

Marche celebrând
Anul 1000 al
creștinismului
în timpul procesului
internat de regim
comunist 1945 a lui
lui A. Zissu
Romania

A. Zissu în
prezența
Archibald
Campbell, aspru
popei sovietice
Arhiepiscop
Herman special
Fotografic
la de
regimului
1948

Meeting of the
Jewish community
September 1944

The great industrial
Mikhael
during his
the
to
against him in 1944,
was
to leave
Romania

A. Zissu
Archibald
Campbell
on the
Arhiepiscop
Herman
to
1948

National
economy
nationalization

1945/1946
nationalization 1945

1945/1946
Petrescu
Petrescu
Democrat
nationalization

Young members
of the National
Peasant Party
demonstrating

Peasants
November 1940

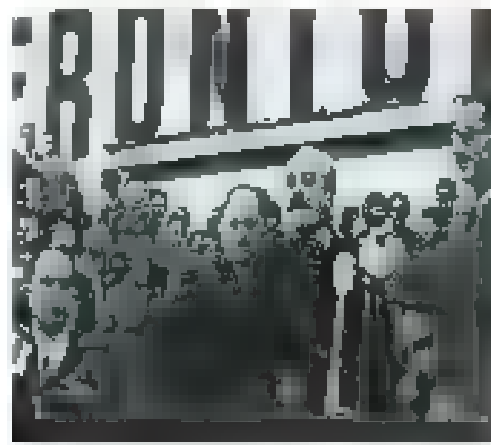
1945/1946
Petrescu
of the Social Democrat
Party
nationalization

1000 YEARS OF ROMANIAN CULTURE AND CIVILIZATION



Petrescu
1945/1946
nationalization
nationalization
nationalization

1945/1946
nationalization
nationalization
nationalization

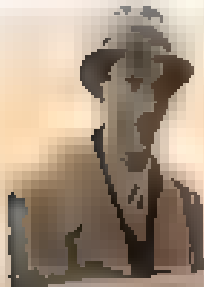


Petrescu
1945/1946
nationalization

Petrescu
1945/1946
nationalization

Sympathetic
to the govern-
ment on
reform agenda

Sympathetic
with the new
government
happy with the
transition



Mr. A. B.
17. 1945
B. 1945



Mr. A. B.
17. 1945
B. 1945

Mr. A. B.
17. 1945
B. 1945



Image of the
man in the
1945
in a photograph
taken

Image of the man
in the
1945

Image of the man
in the
1945
in a photograph
taken

Image of the man
in the
1945
in a photograph
taken

Image of the man
in the
1945

Image of the man
in the
1945
in a photograph
taken

[illegible][illegible]

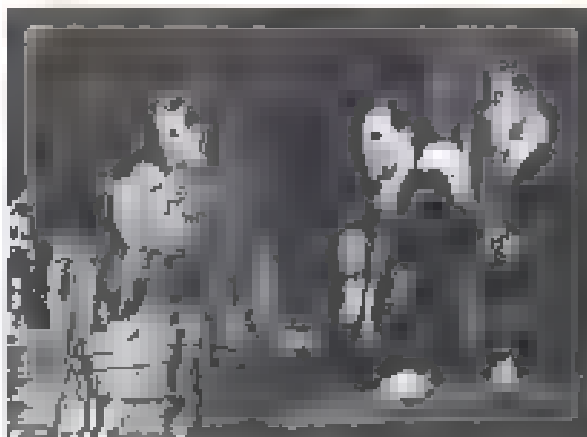
Further delegation
at the Pangea
conference has
been made to
enable senior
Federation
and Tishman
staffing.

Raymond entered
December 1948
in the great hall
of the Fontaineau
building by which
King Michael entered
his headquarters
blowback strategy
has resulted the
Raymond's actions



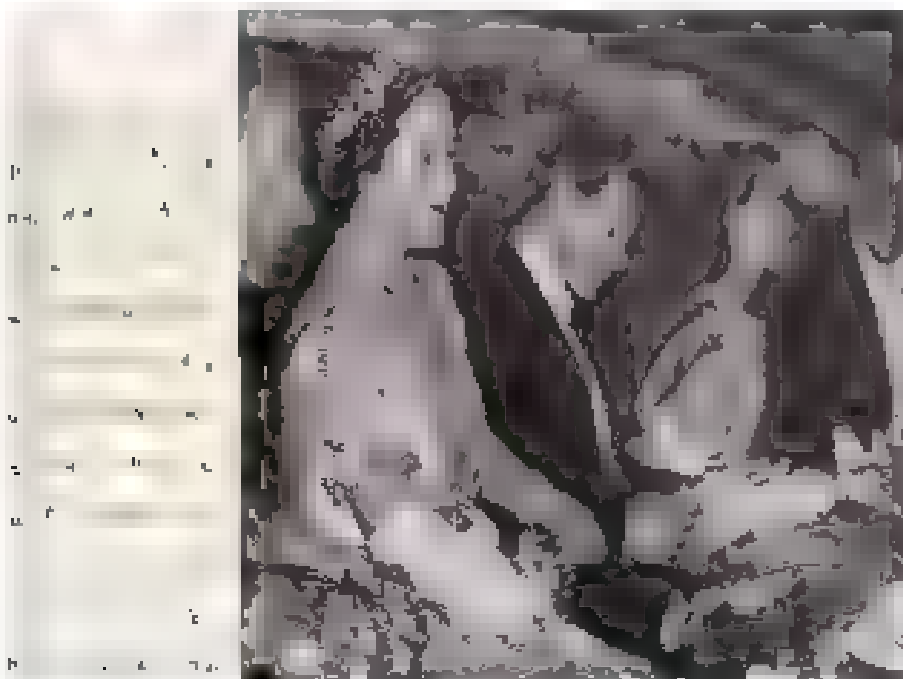
Dr. Ghazala Beg
2154 Tyngsboro
400 State Avenue
Boston, MA
02118-1000

Gn Gheorghe-Daj
and Gn Talavasu
welcome the
Romanian
delegation to
the Panservice
Convention



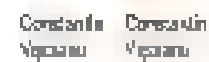
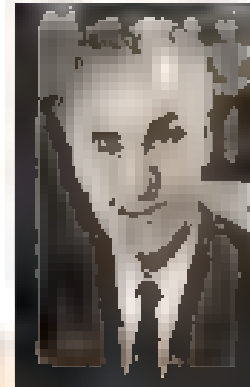


Fotografiata dalla
la rivista *Report*.
Evasione a New
York e Londra
nel 1948, a capo
di un'organizzazione
Mafia. Finisce
carcerato in
un'ammiraglia
Stato.



Pravoslavnik
at Bronx, Queen
Elizabeth I wedding
saw off '13
which might not
have attended. They
were back in an
album which was by
the second

General Robinson had already had one surgery, with Endeavour in 1948.

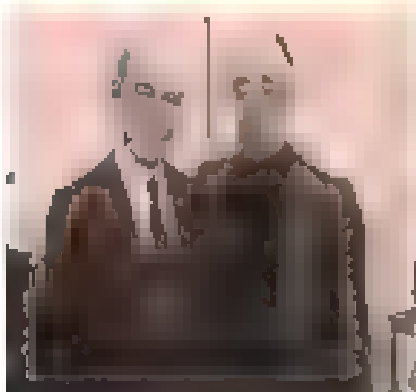
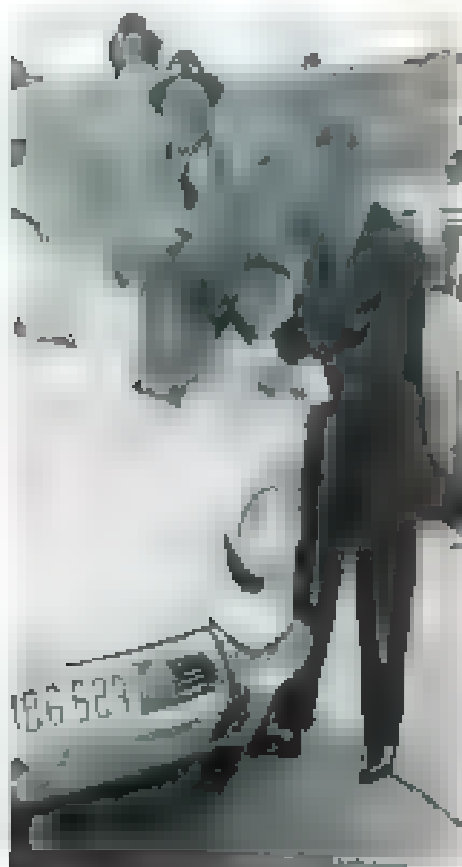
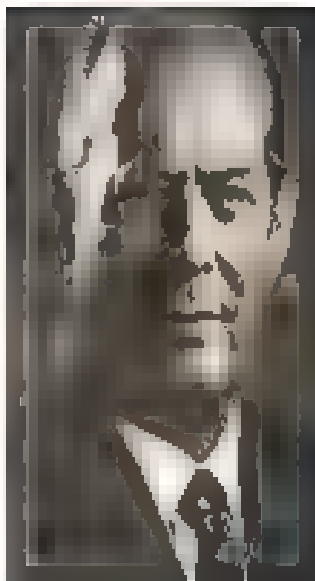


George
Joculescu

Nicky
Chissavoloni
managed to escape to
America in Greece
around 1980

George
Joculescu

Nicky
Chissavoloni
managed to
leave with his
family to Greece
in 1980



Alexandru
Bucurariu

The Glenside and
Devon House

Expatriates in
London houses
Raymond Aron

Alexandru
Bucurariu

C.D. Glenside
Aure Devos in the
Island

Expatriates with
Frank Amieson
Raymond Aron



Princess Aiko, daughter of Emperor Akihito

So far, the only one to appear in the magazine is Prince Akihito, and a date is proposed for the 2000th anniversary of the founding of the Japanese state.

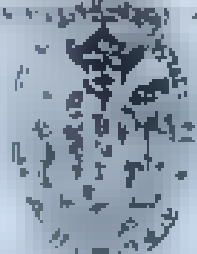
Princess Aiko is the only one to appear in the magazine. Below is a photo of the Princess Aiko's portrait.



The 2000th anniversary of the founding of the Japanese state

The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country.

The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country.



The 2000th anniversary of the founding of the Japanese state

The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country. The event is celebrated with various ceremonies and activities throughout the country.

The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country. The event is celebrated with various ceremonies and activities throughout the country.

The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country. The event is celebrated with various ceremonies and activities throughout the country.

The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country.

The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country.

The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country.

The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country.

The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country.

The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country.

The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country.

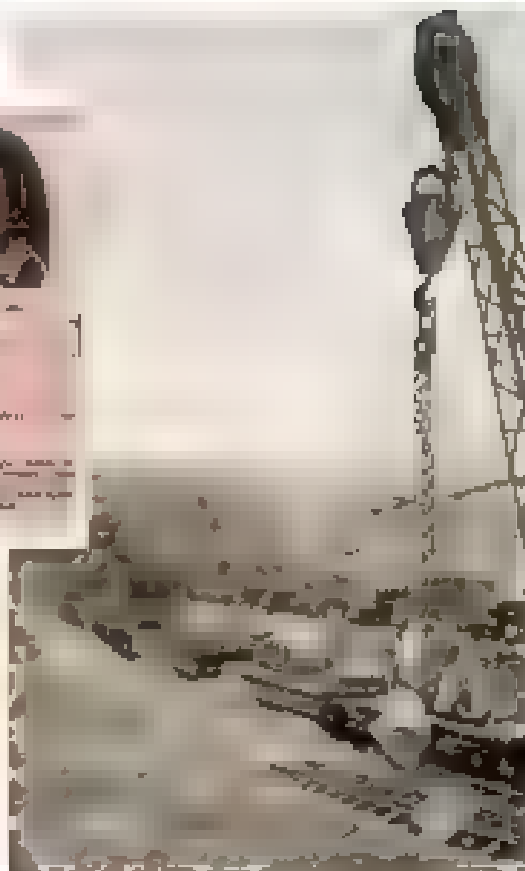
The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country.

The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country.

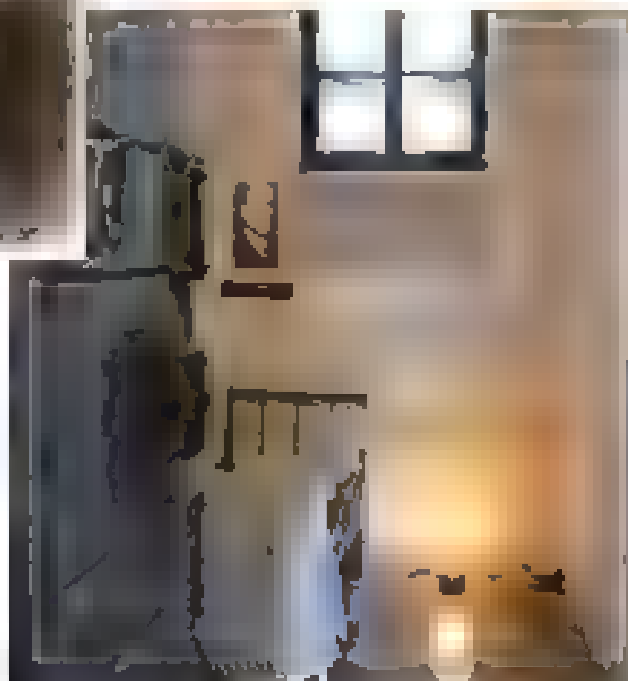
The 2000th anniversary of the founding of the Japanese state is a significant event in the history of the country.

Directed by Ivan Pavlov, Semyon Davidovich

Semyon Davidovich



Interior
Semyon Davidovich
Kislovskiy
Semyon Davidovich



Davidovich
Kislovskiy
Semyon Davidovich

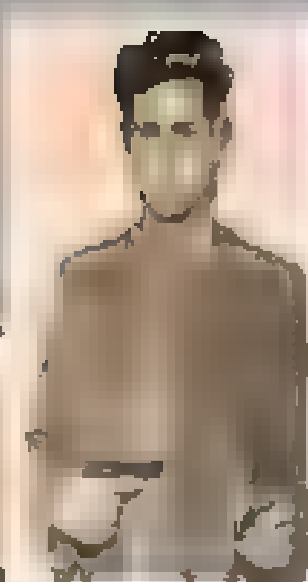
Detail in the
Kislovskiy
Semyon Davidovich

The Davidovich
Kislovskiy
Semyon Davidovich

The Davidovich
Kislovskiy
Semyon Davidovich

Actor
Mette.

Actor
Mette.

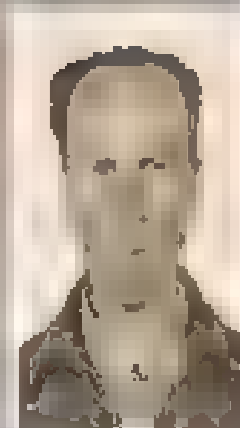


Verse
Stanza.

Verse
Stanza.

Verse
Couplet.

Verse
Couplet.



Dr. David
Ogawa, a former
doctor, found
the Japanese
community
in the area
was very poor
and had no
political
power.

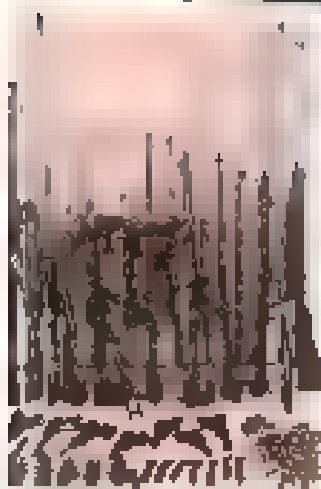
Dr. David
Ogawa, a former
doctor, found
the Japanese
community
in the area
was very poor
and had no
political
power.

Dr. David
Ogawa, a former
doctor, found
the Japanese
community
in the area
was very poor
and had no
political
power.

Dr. David
Ogawa, a former
doctor, found
the Japanese
community
in the area
was very poor
and had no
political
power.



Warrant
issued by
the Sheriff



George Brizone, and
dintre Jurnalului
George Brizone, in one
of his self-portraits

[illegible]

**இருவிதமான
உலகம் உண்டா**

■ **Verfahren**

Chernobyl - 1986

Presented & discussed

PP Farabeco
educational
government
revolutionary

Participate in
the great
depression
population
AIDS

Monument
in
the
regime

PP Farabeco
the
in the
regime

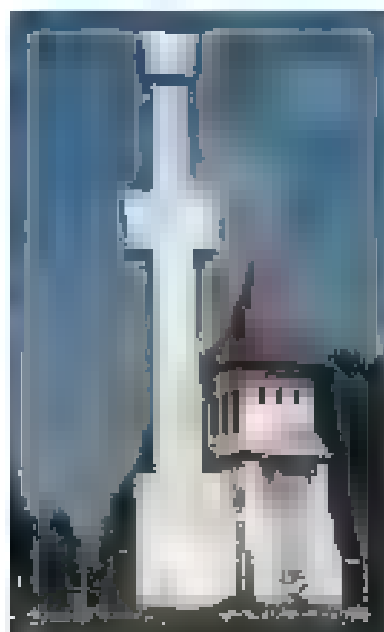
Participate in
the
the
the
the

Monument
of
the
the
the



Monument erected in
memory of the
destruction of the
Bauhaus

Monument erected
in memory of the
prisoners of Great
Britain



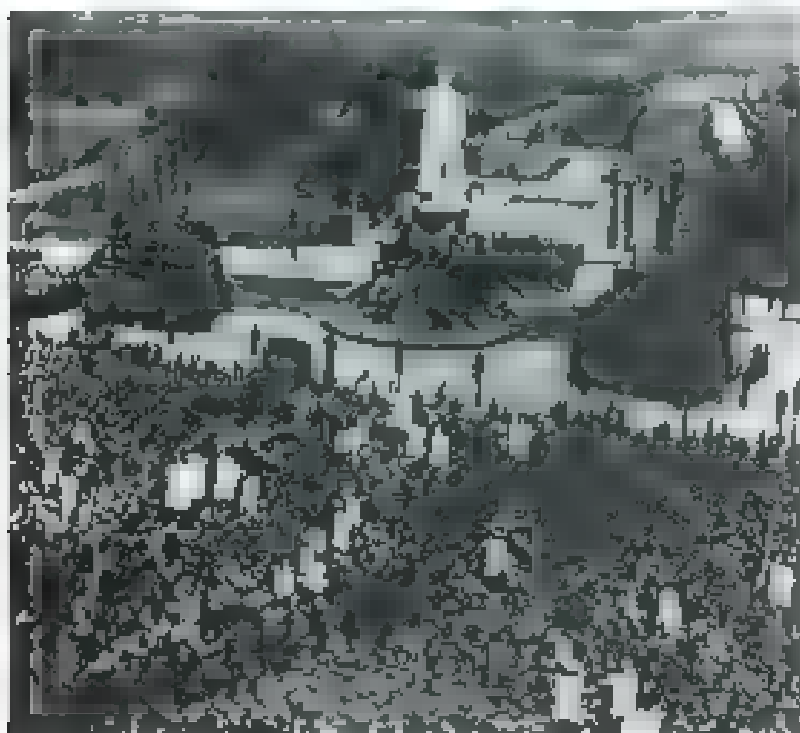
Simone de
Simone de

Simone de
Simone de



Stavince's Roman
imperial architecture.

Don't forget to
visit the city's
in the center of
the city.



Stavince's Roman
imperial architecture.

Don't forget to
visit the city's
in the center of
the city.

Sinopsisul etale
secretoare culeasă
imedat după 1947

Directivă care
măsoară agenții

Angajamentul pentru
recrutare

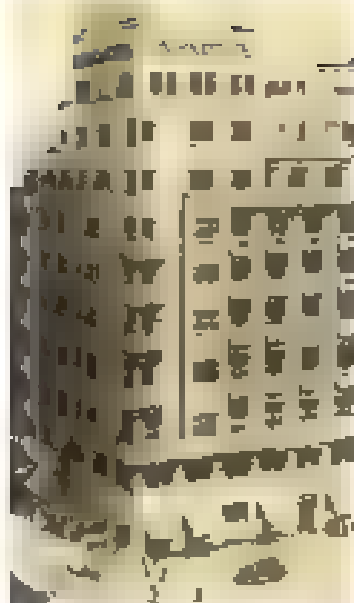
Fișă de indexare
informațională

Sinopsisul etale
altor sisteme
(Anexa Formulare
de clasificare
furnizat imediat după
1949)

Directivă în
care s-a înțeles
agenții

Decizie de
comunicare prin
bi-informare

Reparațiile de
bi-informare



Se încheie acordul
economic româno-sovietic.
De la stânga către dreapta: Petru
Groza, Gheorghe Gheorghiu-Dea,
Ana Pauker, Chivu Stoilescu

Signarea acordului economic
româno-sovietic. La
dreapta: Petru Groza și
Gheorghe Gheorghiu-Dea, Ana Pauker
Chivu Stoilescu



DIRECTIVA DESPRE MUNCA CU AGENTIA

În baza și hotărâtoare a organelor Securității,
Statului în luptă împotriva activității de subminare, dusă de
serviciile de informații imperialiste și de reacțiunea inter-
nă, - este necesară de informatori în organizații.

Subminutul (numele și prenumele, adresa în anul 1949,
zilele, în (localitatea, județul), domiciliul în (adresa) nu angajat
nu aparțin în mod special angajării și activității de securitate
în organizații și a serviciilor pentru prevenirea, descoperirea și
distrugerea activităților ilegale împotriva securității statului,
pentru combaterea acestor activități care afectează interesele
ordinelor noastre socialiste.

Cum este cunoscut în evidență _____
Scopul recrutării _____
Scopul caracteristicilor a persoanei (calități și personalități în
termeni) _____
Data de la care începe de lucru _____
Data recrutării _____ data de la care începe de
cercetare _____ (sursă de lucru)
Sistemul de lucru stabilit _____

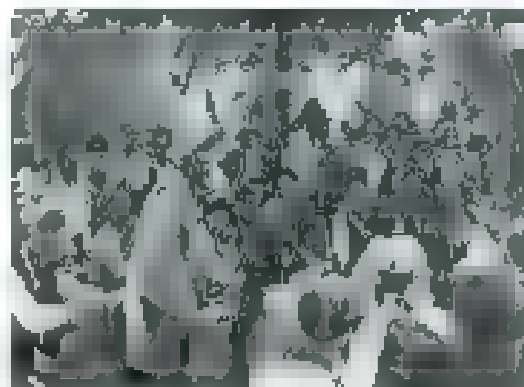


Ana Pauker

Ana Pauker

Cartoon
representing
the situation
under the
collectivization

Cartoons
on cattle
fighting the
collectivization



Peșteră
separat
de
Tâncău
peșteră
separat
de
Tâncău

The farmer reads
along a line of
collectivization
in Tâncău

Peșteră
separat
de
Tâncău

Peșteră
separat
de
Tâncău

Peșteră
separat
de
Tâncău

Peșteră
separat
de
Tâncău

Munten
venu de la
oraș, să-și ia
pe lângă
sărepare
vînzare

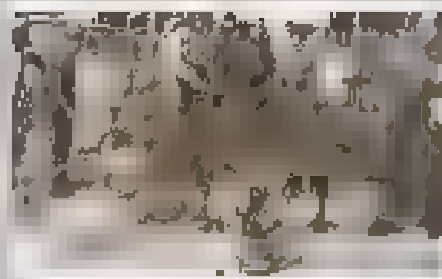
Înălțându-
peste a săre

Enthusiasm
cu săreanu
prieșilor lor
cristal din
măselele lor
propunând

Women
came from
town to
take presents
from their
husbands

Political
propaganda in
the village

Political
enthusiasm
during public
collection
excited
only in the
propaganda
material



Agricultural
Scientific



Oral
propaganda
agricultural
collective
state

Agro-
collective
farm in
state's name



In public squares:
with the acceptance
of the NKVD
of the people's
representatives
in the NKVD
in the NKVD

The NKVD was
the NKVD of the
NKVD of the
NKVD of the
NKVD of the

The NKVD was
the NKVD of the
NKVD of the
NKVD of the
NKVD of the



Center of the
center of the
center of the

Center of the
center of the
center of the



The NKVD was
the NKVD of the
NKVD of the
NKVD of the
NKVD of the

The NKVD was
the NKVD of the
NKVD of the
NKVD of the
NKVD of the

The NKVD was
the NKVD of the
NKVD of the
NKVD of the
NKVD of the



Departul din
Basarabia

Santoul
basarabean
Nicolae
Costenco
deputat
in '92. in
Siberia cu
sofia soapei

Pezece
unpauze din
Basarabia

Basarabean
under House
Governor
(reported
to Stalin
'94. and
his wife and
daughter)

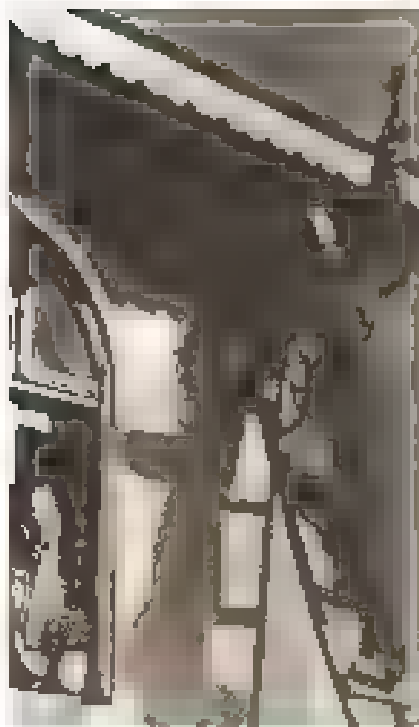


Basarabean
and wife
and daughter
in
Siberia
reported
under
Stalin '95

Basarabean
and wife
and daughter
and Stalin.
Report
under
Stalin '96



Barajul
veteran
Victoria
Ducei



Podul Constantin
Căminu lui Ieremias



Electrificare
Termocentrale
de apuri.

Electrificator
Ducul-terma
pneumatic

Victrola and other popular
sewing machines available
in stores

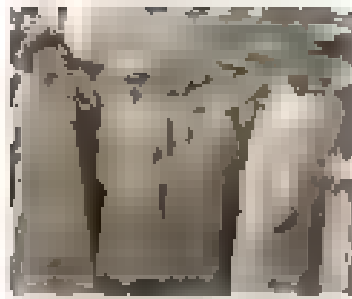
Model of
demonstration and
operation in Romania

Propaganda in
newspapers

Victrola Street
dedicated to George
Florin

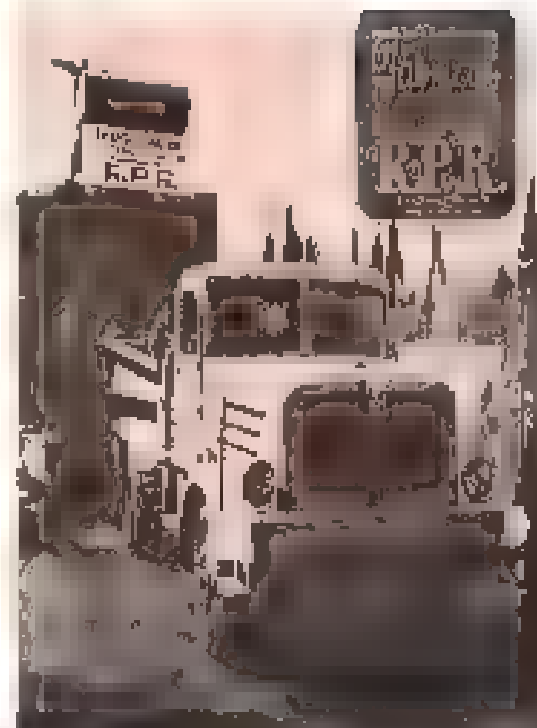
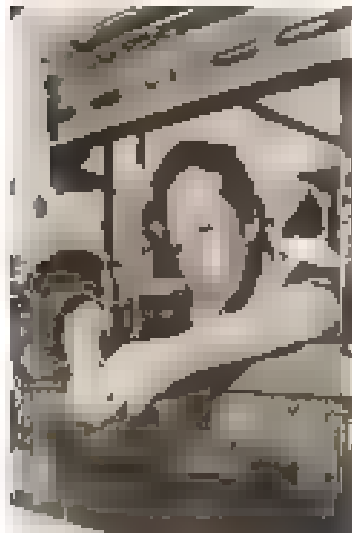
The Statewide
cultural movement
Romania

Propaganda: the
new Constitution



Fabrica de Rucăria

Made in Romania



Victrola in
Marea Adunare
Natională

Victrola
for the
Great National
Assembly

Procurare
per la
parata
militare

Getty
ready for
the military
parade

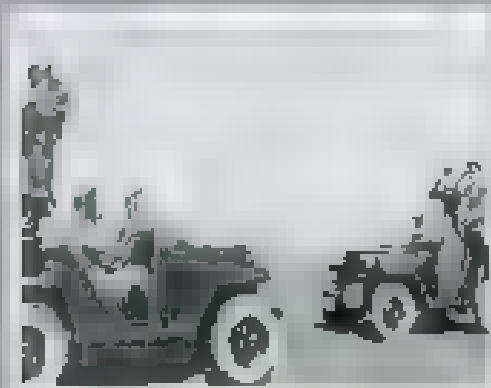


Emil Bachmann
Intorno al
cavallo di
1935 a Berlino
Militare

Bachmann
Intorno al
cavallo di
1935 a Berlino
Militare

Emil Bachmann
handing the
cavalry flag to
representatives
of the Military
Academy

Emil Bachmann
with German
cavalrymen



Intorno al
cavallo di
1935 a Berlino
Militare

Intorno al
cavallo di
1935 a Berlino
Militare

Intorno al
cavallo di
1935 a Berlino
Militare

Intorno al
cavallo di
1935 a Berlino
Militare



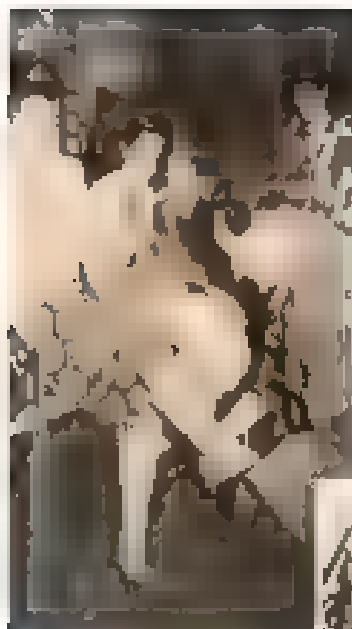
1948 Chivu
Ana Paula
George
Chivu
Algeria and
comprehensive
propaganda
document

1948 Chivu
Ana Paula
George
Chivu
Chivu
political
the communist
propaganda



After 1940 a number
processes of liberation
documented political 1965
person Chivu and Andre
Saully Lagotter

Political actions started
being released from prison
only after 1960 1965
person Chivu and Andre
Saully Lagotter



PașăDor

Deserul a merit
sistemul mult
procurer sau
carre a imagine
de presă imaginea
placare atunci
de bun.

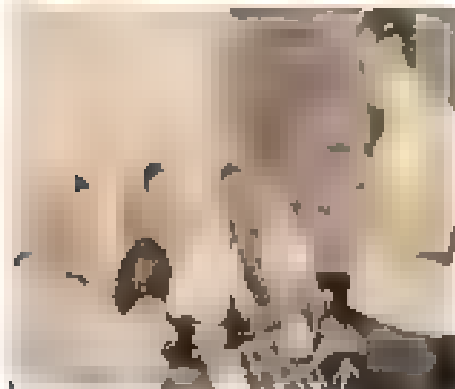
Over Water

Although everything
was not, in fact
from the system
showed on the screen
a good result.

colleau
 vanwageningen
 pontata università
 Eucalypti

Adriana Maria
 prater copri

colleque
 connect the
 diversity
 Mexico's center
 children



Pozal Universidad University Square

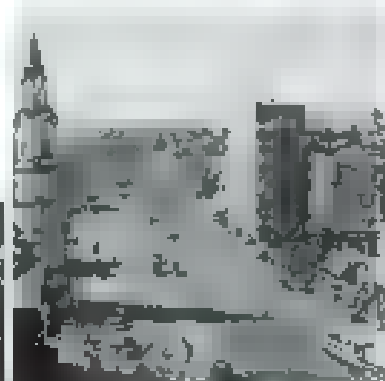


Flora's school a 4 la fel
 cauzante de rădăcin

Flowerprints seem to
 have stayed the camera
 before the war

Bulevardul Elisabeta
denumit înainte
apoi Gheorghe
Gheorghiu-Dej,
redevine iar
Elisabeta în timpul
perioadei comuniste

Extinderea bulevardului
succesivă urmând
firul de Născut Gheorghe
Gheorghiu-Dej, mai târziu
apoi Elisabeta în
secolele de la
Sărbătoarea Națională



Unul dintre podurile de peste
Dâmbovița, așa cum arăta
înainte de sistematizare

Unul dintre podurile de peste
Dâmbovița River înainte
de sistematizare

Bulevardul Britanic
denumit înainte
Bulevardul
Sărbătorii
Națională

Comuna Nord

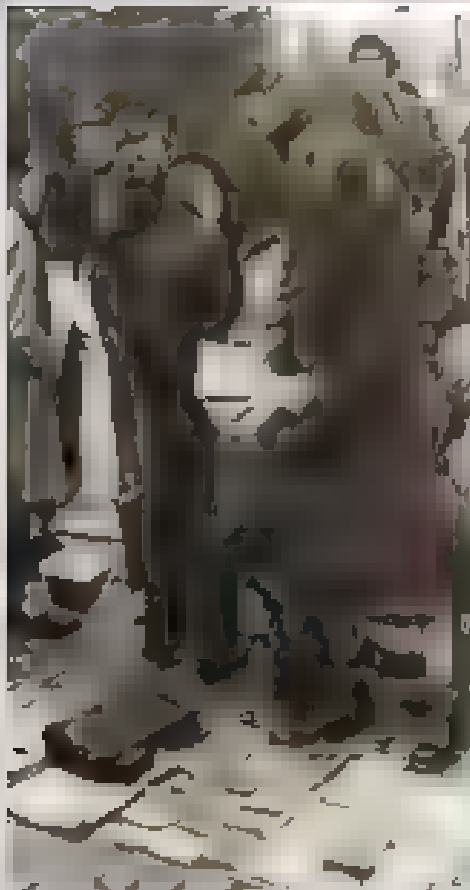
Britanic Boulevard
denumit anterior
Bulevardul
Sărbătorii
Națională

Comuna Nord
Tower

North River

Paranahá joins
the parade
into

Paraná
marche
rejoice



In Orizaba,
Luisa Fernanda
Ferreira
Ferreira
Ferreira
Ferreira
Ferreira

Orizaba
Ferreira

Orizaba
Ferreira
Ferreira
Ferreira
Ferreira

Orizaba
Ferreira
Ferreira
Ferreira
Ferreira

Orizaba
Ferreira
Ferreira
Ferreira
Ferreira

Orizaba
Ferreira
Ferreira
Ferreira
Ferreira

Seville citizens
rejoice with
their friends

Parade for
the triumph of the
"Parade of the
Parade"





Club Junior
Grove

On suit table

The club of Girls
Paul

For the evening

Street
Seton

Seton
Street



On plume
In park

Walking
through
the park



In 1964, members
of the American
slalom team 3 August
on the arena

In 1965, under
Bucharest, the
Festival of the
Tineretii

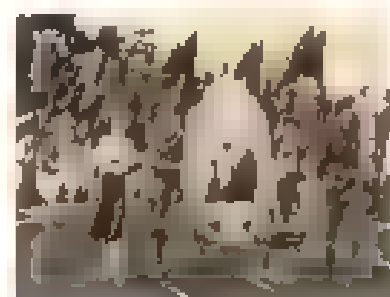
Bucuresti 21
August, the
Festival

In 1965, Bucharest
under the
Festival of the



In 1964, the
Festival

Track
and field
competition



In 1964, the
Festival

and
athletes
participate



García-Barrera, winner of
gold in the National and
Olympic Games in 1968

Wendell Smith, champion and
Olympic medalist in 1968

Defensive back and
the National Football League
Hall of Famer, Smith led the
Chicago Bears to the
Super Bowl

Wendell Smith, Olympic
and World Champion



Angela
Bucur, winner of
gold in the
National and
Olympic Games

Michael Pata,
winner of
a gold medal
in the 1968
Olympic Games

Angela Bucur
won the gold
medal in the
1968 Olympic
Games

Michael Pata
won the gold
medal in the
1968 Olympic
Games



Dimitri
Kontopoulou

High jumper

Manual work
continued great
importance

Business and other
functional needs
were also made
impossible and
often resulted in
physical conditions

Spreading
regional - national
distance in
distance, or sub-
national - library

The book was
distributed freely
in schools

High school
and university
continued to be
offered university
programmes

All the end of the
communist regime
most books were
in books under
the table



Code
distribution
operation
of library



Academia
Română (not
designated
a research
center or
independent
journalist)

The Romanian
Academy was
dismantled and
then reconstituted
to remove the
undesirable
members



Left: director Mihail
Savulescu, Mihail Berinde
George Macovescu,
Eugen Ionescu

Right: left: Mihail
Savulescu, Mihail Berinde
George Macovescu,
Eugen Ionescu



Petru Poni Faculty
de chimie

Ducărele
University
completing a
new building

On the corner the
Law School

Completed house
of the apartment
building the school
named "University
University"



Romanian
 Opera in
 Bucharest
 To the
 Bucharest
 Opera
 House



George Vasa George Vasa



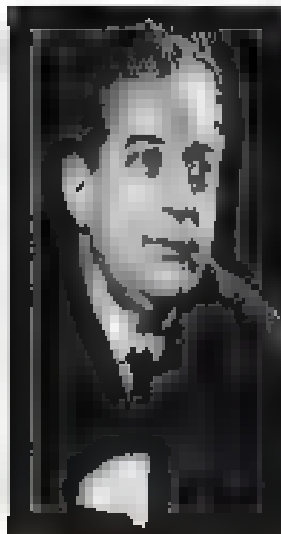
Romanian Opera House
 Bucharest - open air
 theater

Romanian Opera House
 Bucharest - open air
 theater

Romanian Opera House
 Bucharest - open air
 theater

Romanian Opera House
 Bucharest - open air
 theater

Marcu
Anghelescu



Marcu
Anghelescu



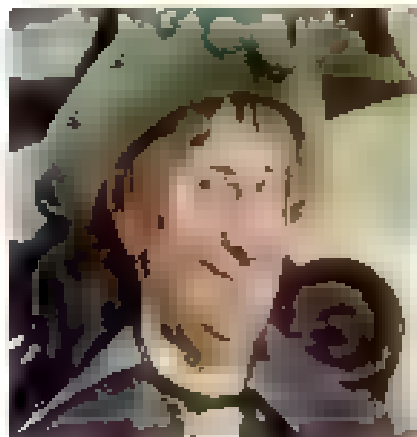
An domo
patrial
drigoria

George
Calturescu



A folk
fession:
drigoria
(Widowmaker
Day)

George
Calturescu



Patriarchal
Dionisio
Justinian
Mariano, in
patriarchal
Anghel

Architectural
architectural
architectural
architectural
architectural
architectural
architectural
architectural
architectural
architectural

George
Vasiliu
Buc

Justinian
Mariano,
Patriarchal
Romanian
Orthodox
Church, and
the
Romanian
Patriarch
Anghel

The Patriarch
Architectural
architectural
architectural
architectural
architectural
architectural
architectural
architectural
architectural

George
Vasiliu
Buc

George
Washington
Carson in
the

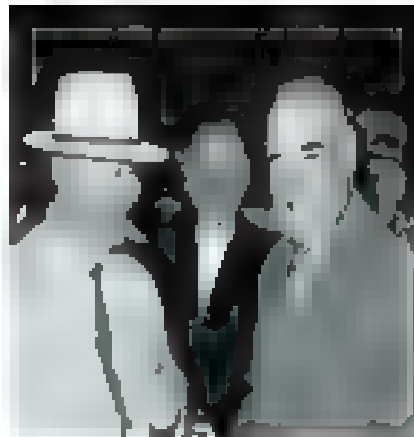
the
Ambassador
Washington

Insurrection
Proclamation
George

George
Washington
Carson
George

At the
Washington
Embassy

Insurrection
Proclamation
George

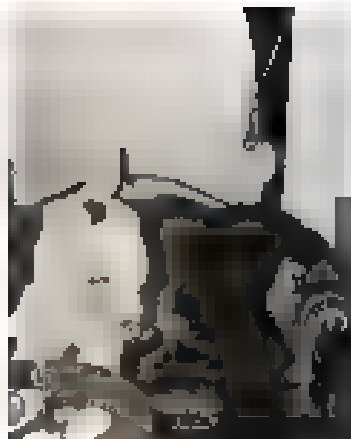


© Mike
Hussey
with Mike
Kruschke



© Mike
Hussey
with Mike
Kruschke

© Mike
Hussey
with Mike
Kruschke



Mausoleum of
Paraskevi a first
construction special
year in Georgia Day.

The Mausoleum
in Carol Park was
especially built
for George
Georgescu Day

Minist Sadoveanu
present in the

Minist Sadoveanu
the President of India



In Carol Park,
the capital of the
country is a place

German and
the Republic
German to German

German and the
government of
Romania and
China 1958

German and the
of the Republic
German

German and the
with the German
German and the Republic

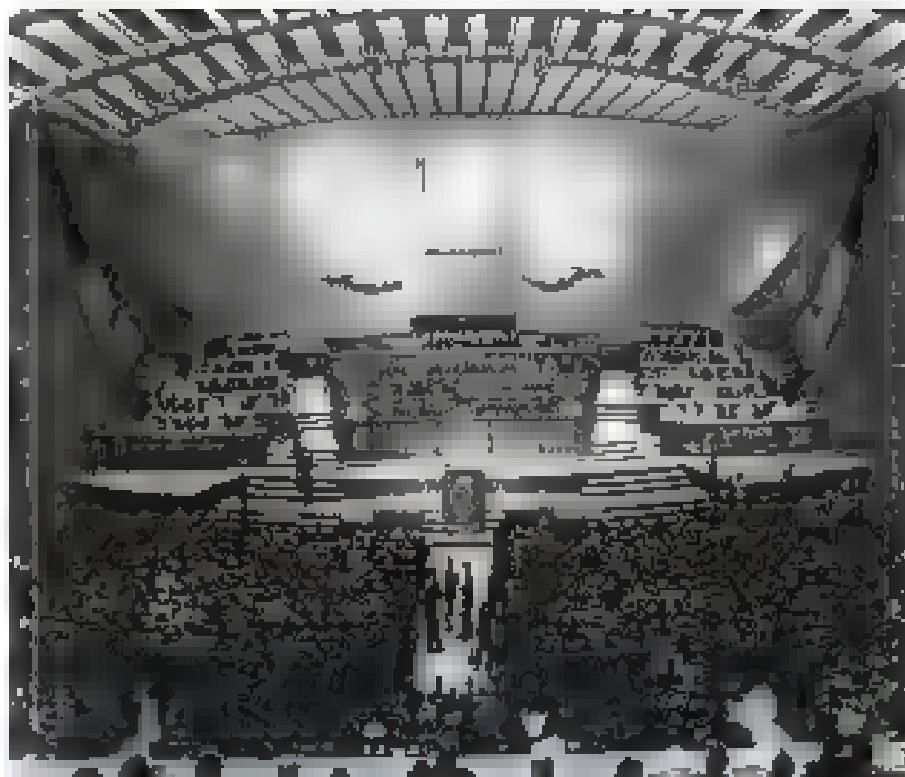
German and the
Government
agreement in the
Romania and
China 1958

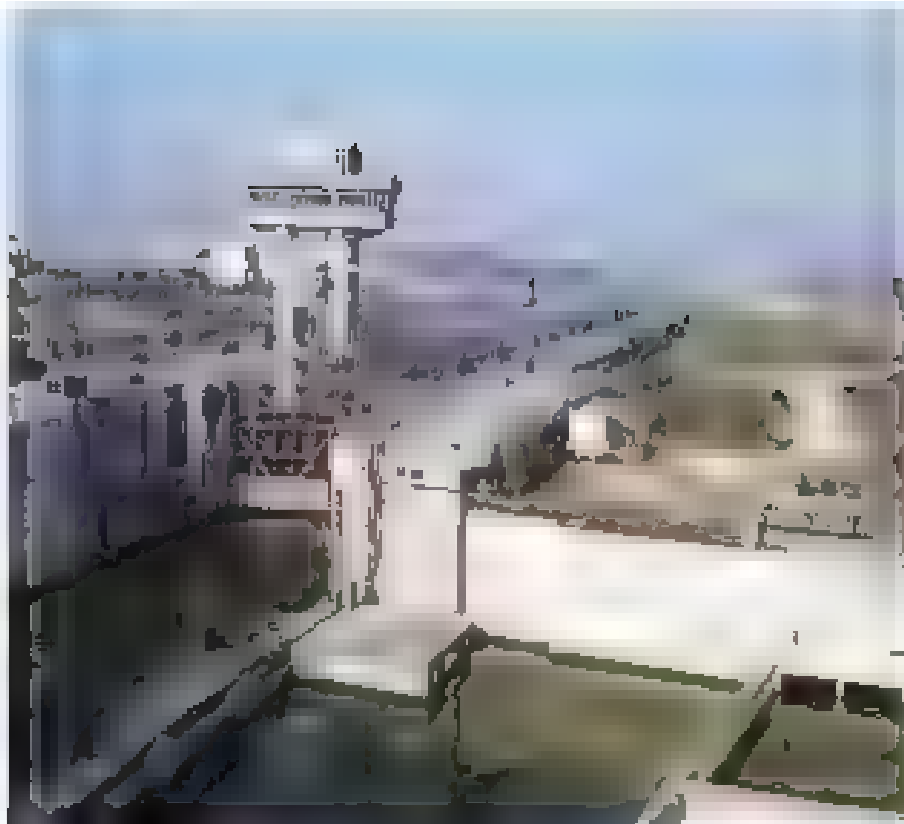
Nicolae Ceaușescu a fost prezidat în
 funcția sa de către
 comuniste, care
 au fost în funcția
 de conducere a
 PCR

Nicolae Ceaușescu
 a fost în funcția
 de conducere a
 PCR, care a fost
 de conducere a
 PCR, care a fost
 de conducere a
 PCR

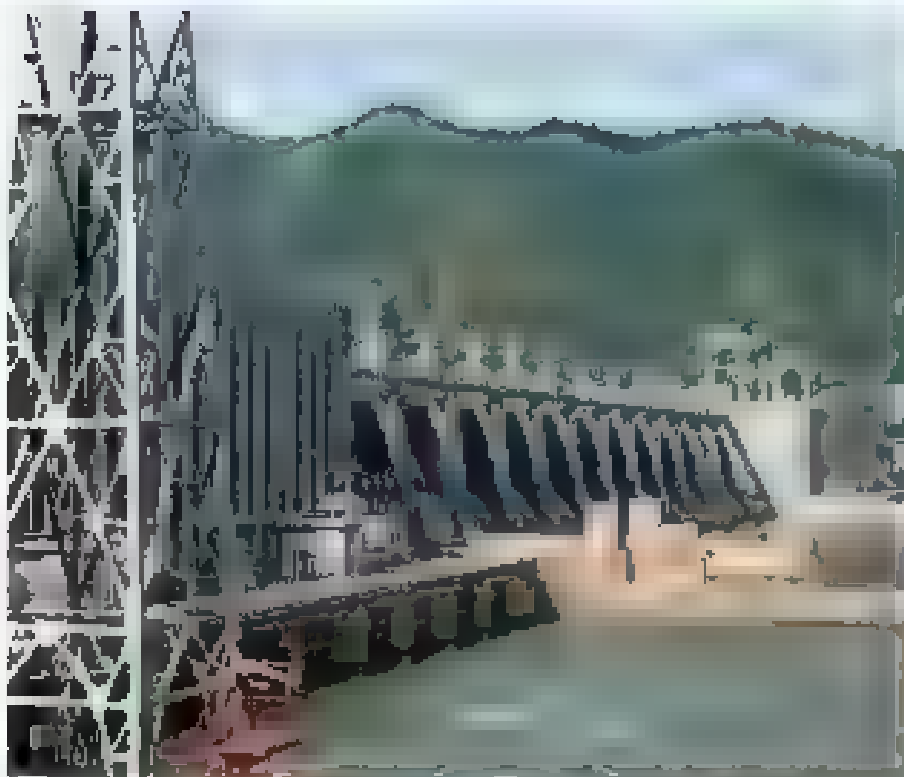
Nicolae Ceaușescu
 a fost în funcția
 de conducere a
 PCR, care a fost
 de conducere a
 PCR, care a fost
 de conducere a
 PCR

Nicolae Ceaușescu
 a fost în funcția
 de conducere a
 PCR, care a fost
 de conducere a
 PCR, care a fost
 de conducere a
 PCR

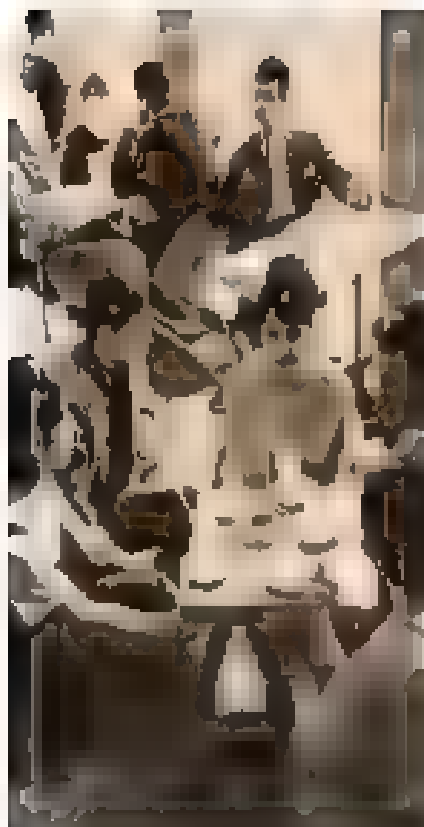




Assistance to
 Construction
 Landfill Control
 Waste Transfer
 Hydroelectricity in
 Periodic Free



Construction of
 the waste plant
 Steel and
 Iron Steel
 Hydroelectricity



Conférence
internationale
Société
canadienne



Agencies of
international
transportation
and
communication

Guaranteed to the
public relations
industry

Pierre, Louis
Zhou Enlai, 1955
Beijing

Crossed national
transmissions were
common

Radio, telephone
and the Internet
were used

Chinese Prime
Minister Zhou Enlai
giving a radio
address

World Conference
on the Status of Women
1981 New York
American delegation members
in July

Delegation Group Meeting
Arrival in New York
George Washington
Hotel in 1981

Richardson

World Conference
on the Status of Women
1981 New York
Delegation members
in July

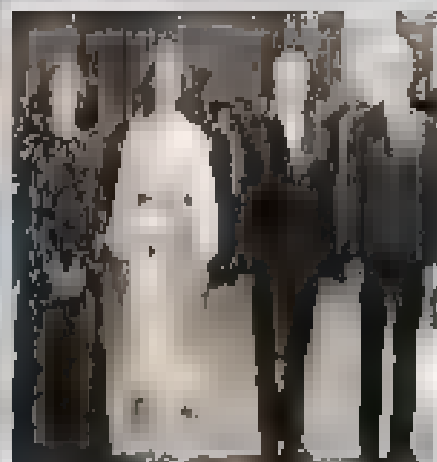
Delegation Group
Meeting Arrivals in
New York: George
Washington Hotel
1981

Richardson



Richardson
at the 1981
American
Conference
on the
Status of
Women

and Terry
Richardson
at the
American
Conference
on the
Status of
Women



Richardson
at the 1981
American
Conference
on the
Status of
Women

Formulas for a
 cluster analysis
 two-RTS score
 and related
 cluster analysis
 to compare with
 Burdick's Cluster
 Analysis



Wendell C. Anderson
and the British Prime
Minister Margaret
Thatcher



Abbas said he was not
a nationalist, despite
describing the Jewish
state as "unjust" and
"racist" in a speech in
Jerusalem last January.

For many observers,
Abbas's visit marks
a new phase in relations
between the two states
in Israel.

Nobel Laureate
Abbas said he was
not a nationalist in the
relations with Israel, but
he was, especially,
Abbas said.

For many observers,
Abbas's visit marks
a new phase in relations
between the two states
in Israel.



For George Mitchell and
his aides, the trip

On the other hand, Abbas
said he was not a nationalist
in the relations with Israel,
but he was, especially,
Abbas said.

For George Mitchell and
his aides, the trip

For George Mitchell and
his aides, the trip



Graciano's Leand Pope
is Gumbi Prun and new
socialist leader.

His outside neighbors
remained in the Gumbi
Gumbi, Russia (Gumbi) was:

Leand Pope and Gumbi
Prun and Gumbi Prun
and.

and at the entrance
entrance, the Gumbi
Gumbi, Russia (Gumbi) was:

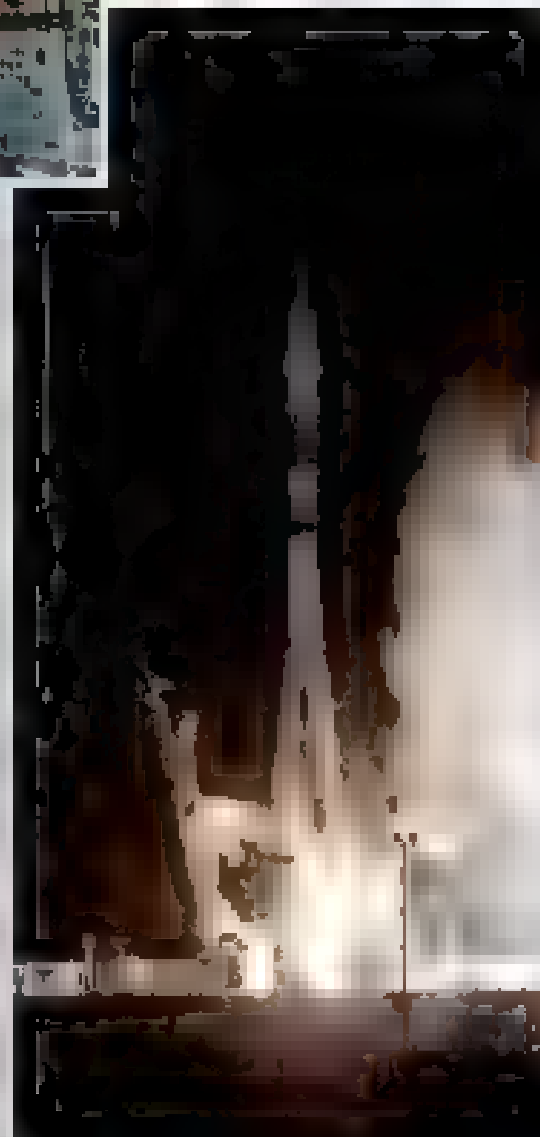


21 May 1981: Introduction of
Gumbi Prun and Gumbi Prun
Gumbi Prun and Gumbi Prun

22 May 1981: Gumbi Prun
Gumbi Prun and Gumbi Prun
Gumbi Prun and Gumbi Prun

Bakken Prun and 17
Gumbi Prun and Gumbi Prun
Gumbi Prun and Gumbi Prun

Gumbi Prun and Gumbi Prun
Gumbi Prun and Gumbi Prun
Gumbi Prun and Gumbi Prun





Cometu Baba

Cometu Baba
is a major
contributor
to the tradition
of the modern
theatrical style for
theatergoers
to enjoy.



Cometu Baba

Cometu Baba
is an engineer
with important
achievements
in the theater
genre and Comu
Baba is a great
actor and director.

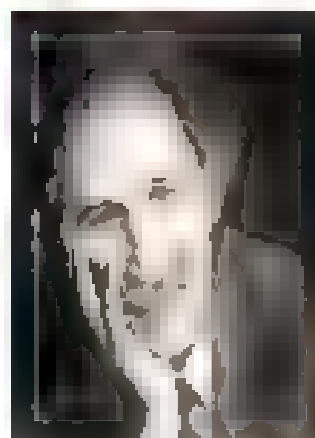


Emil Petru
is a major
contributor
to the tradition
of the modern
theatrical style for
theatergoers
to enjoy.

Oscar
Colescu

Emil Petru,
standing,
Nico Fata
and George
Colescu
during a theatre
production.

Oscar
Colescu



Radu Began

Nico Fata

Nico Fata

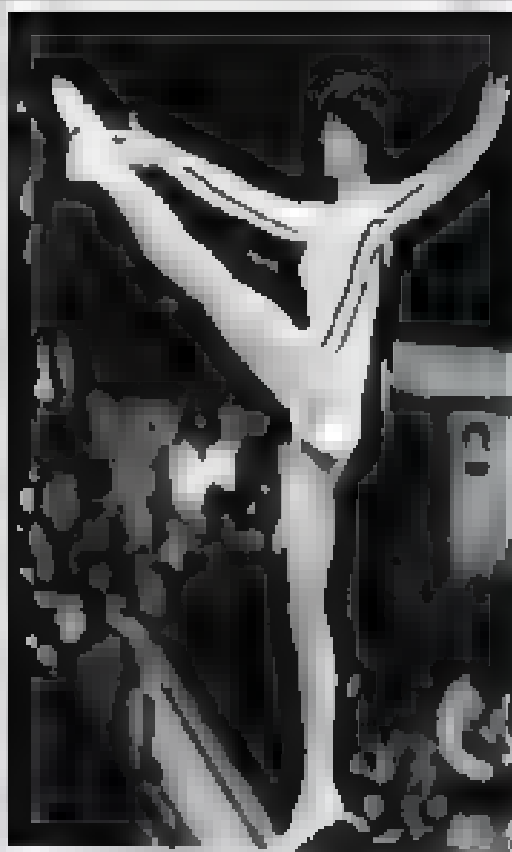
Nico Fata

Radu Began

Nico Fata

Nico Fata

Nico Fata



1976: Nadia Comăneci, first gymnast to perform a perfect 10

Nadia Comăneci: first gymnast to perform a perfect 10

Nadia Comăneci: the first gymnast in the world to get a 10

The 1984 season: Track & Field Coach: Steve Cappel, head coach of the U.S. Olympic team

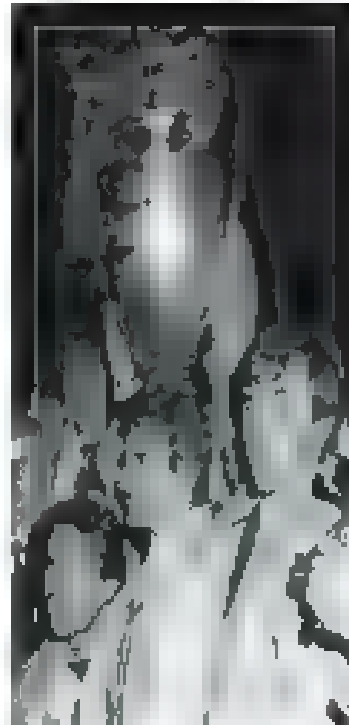
The 1984 season: Ken Venturi, coach of the U.S. Olympic team



Echipa handbal a României câștigând medaliile de aur în 1974

Romanian handball team, world champion in 1974





E-Grade 100
 Standardized
 custom size 100
 Case Conversion
 E-mail

Steve Jackson
began his career
with the original
Chambers' Cup in
1998.



Expulsion and the death
1971 Nicolae Ceaușescu
comprehensive economic
reconstruction. București au
câteva dintre cele mai
Măreștea.

și Agnemi în la Grădina Verde.

After the March 1977 earthquake
Nicolae Ceaușescu initiated a demolition
and reconstruction campaign.
București, like most Romanian cities,
was one of its victims.

as was the Brâncovenișan Palace
Foundation.



Casa
Pătrășcu
este o clădire
construită ca
măreștea
din care
dintr-o
Pătrășcu.

There is
"House of
the People"
is the second
biggest
structure in
the world
after the
Parliament.





First All-Ukrainian Congress
in Moscow
November 1989

Proclamation of
Ukrainian Declaration
of Independence
in the Rada



After 1989 Ukraine
decentralized and
renewed its state

1989 The movement
for national revival
drew people to the
streets



Meeting of A.
Matsiuk in the
Rada, November 1989

First issue of the
newspaper 'GLASUKRA'INE'
'The Voice' was
officially printed
in Kyiv

Pratt Memorial Library
 1900-1901
 August 1901

Pratt Memorial Library
 1900-1901
 August 1901

Pratt Memorial Library
 1900-1901
 August 1901

Pratt Memorial Library
 1900-1901
 August 1901





Alfonso Segró and Cardinal Archbishop of Madrid, Adolfo María Sola, presiding Parliament, during adoption of the Statute of Independence, 27 August 1931

Cardinal Mariano de la Cruz, Archbishop of Valencia, speaking at the National Assembly, Valencia, 22 August 1931

First President of the Republic of Madrid, Alfonso Segró, and Parliament Chairman, Mariano de la Cruz, at the Declaration of Independence, August 1931

Condemning the Alzavara Regal coup, the United Nations Assembly, Geneva, 26 August 1931



Spectacular in Donaglor, Alfonso Segró

Cardinal de la Cruz, Valencia

Folklore dance with Donaglor, Alfonso Segró

First Alfonso Segró, speaking to the crowd





Unaguan brought Russian to
Ternero, 1922.

Sonneton the mission
War 1922.



Deputy Premier Wu Zhaohua (left) and his wife
 The 14th Congress of the Party, said to be the last but



Click on Governor Wu Zhaohua's residence
 and view the residence
 and the residence of the

The residence of the Wu Zhaohua
 and the residence of the
 and the residence of the

Tianjin in the 1950s
 and the residence of the

Tianjin in the 1950s
 and the residence of the





Armasa
adacta
revoluționar

The Army
joined the
revolutionaries



Elicopterul scutit
pe strada revoluționar
din cartierul
Centru

Primăria este
transmisă direct
televiziilor

Televiziunile
offering the
Coverage from
the roof of the
Central committee
building

Others' revolution
broadcast live on
television



Pe străzile
Bucurestului
în decembrie
1989

In the streets
of Bucharest
in December
1989



Într-o masă care
considera că era
rombă cu sose
laolaltă în în
pocă înradia

Through
excessive
mobility
Romanians
celebrate the
Revolution
against a broken
country

Tenacious had
all the best in
imagination, smart
and intelligent
redempt.

Reconstruction
with a script for
Georgina into
Machin.

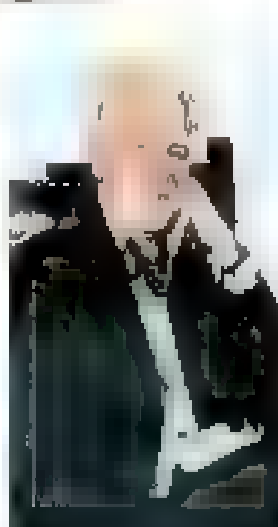
Under the pen
for description
Roman.

Tenacious
wrestled and
defeated, were not
terrible.

From the time
the Tenacious
executive Photo
by Machin.

without the new
regime: on time,
and Peter Roman.





gale
for Nicolas
Toussaint
and of
Nicolas
Toussaint



Reconciliation
in - Gaudin's idea
to be a part of
the new
Capeau

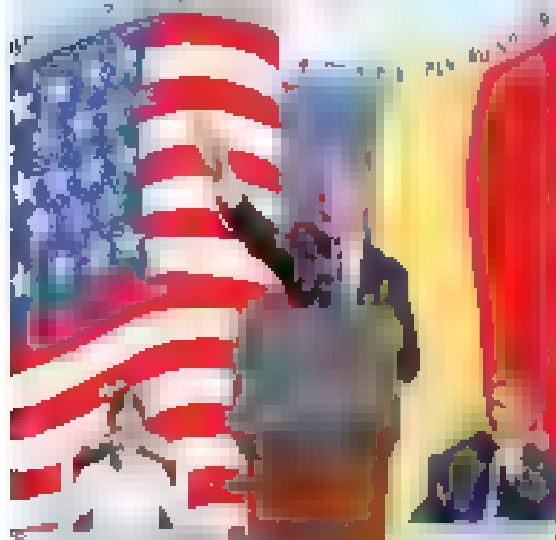
which
the
reconciliation
and the
cultural
has a strong
Capeau

History is a part
of the world, the
history of the
cultural
the world

and for the

the world
the world
the world

UNITED STATES & ROMANIA



Reestablishment of diplomatic relations between the two countries
Baciu, victim of piracy

Reestablishment of the Olympic, Catholic and Romanian in the European region by the Pope



President Bill Clinton in Bucharest
with President Ion Iliescu and the Romanian Prime Minister

US President Bill Clinton is escorted
by Prime Minister Ion Iliescu



Continuation of the
state member of NATO
in the Prague Summit
Romanian member of
the Alliance

At the Prague Summit
of the NATO in 2002
Romanian member
of the Alliance



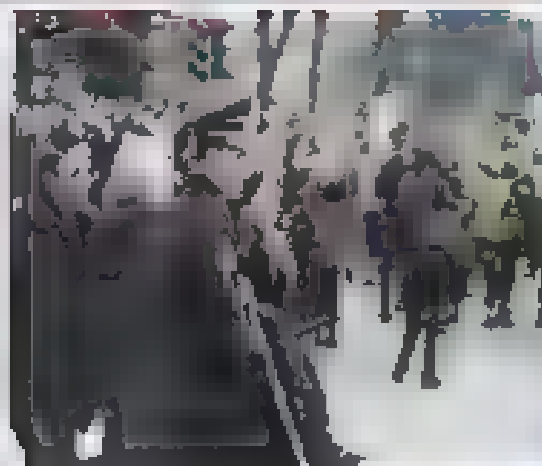
Signing of the Treaty of accession of Romania to the European Union
20 April 2005

29 March 2004
Romania becomes member of the European Union
Treaty of Accession to the North Atlantic Treaty Organization (NATO)

Signing of the Treaty of accession of Romania to the European Union
20 April 2005

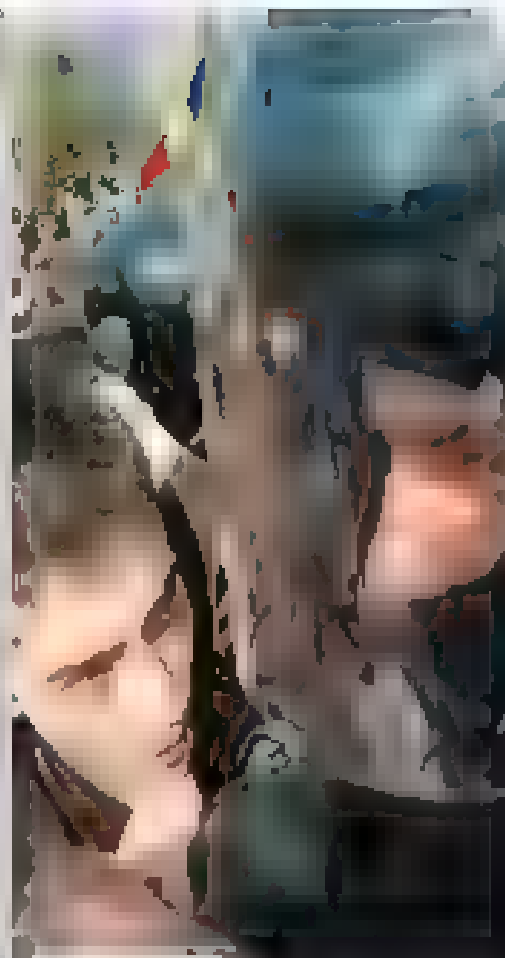
29 March 2004
Romania becomes member of the North Atlantic Treaty Organization (NATO)





Problemen und
Innovationen der
controlling Praxis,
insbesondere der
deutschen ZGL
zu danken
überlasse ich

Massachusetts' panel has estimated that the government might in power by 2000 elect a Democrat 60% of the time.

[illegible]

stands in the shape of a Moldovan cross in the region of the Whitean mountains in a violent manner on 7 June 2019.



Signature of the
Agreement between
the United Nations
and Romania
Brussels, 27 June
2014

Demanding the
order of the
Romanian
Government
24 June 2014



Signature of the
Agreement between
the United Nations
and Romania
Brussels, 27 June
2014

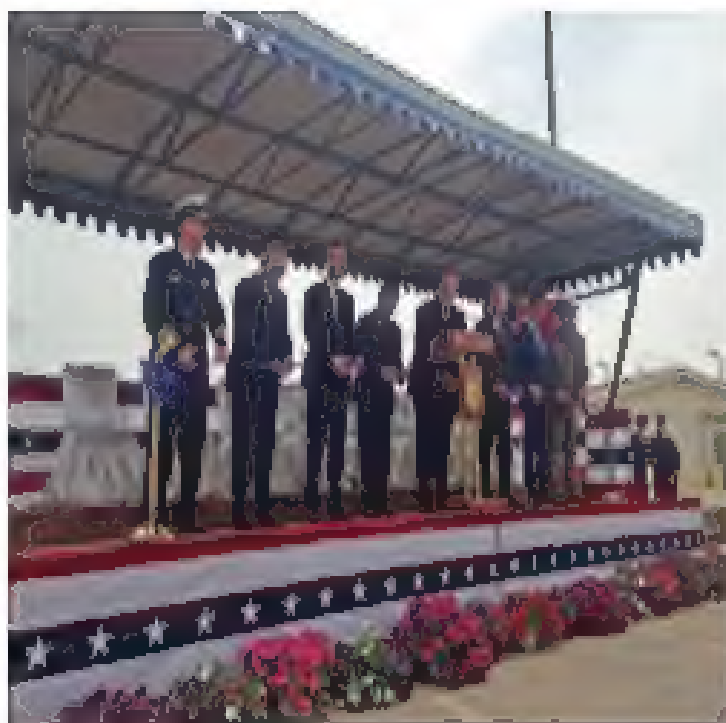
Demanding the
order of the
Romanian
Government
24 June 2014

President of Romania
Klaus Iohannis
teaches at the
academy of
diplomacy in
Washington
on March 20th

Official ceremony
in Romania
inaugurating
the NATO
multilateral
ambassadorial NATO

Romanian President
Klaus Iohannis at
the House of Security
Journal, 11 March
2014

Romanian and
American officials
inaugurate the NATO
multilateral
system in Geneva







Mulțumiri

Autori și editori acestui mulțumiri tuturor celor
care ne-au pus la dispoziție materiale fotografice.
Revista Magazin Istoric (redactori-sal Dorin Matei)
pentru permisiunile de a reproduce nume scize
imagini și picturi în cartea Mănușii românești,
Muzeul Național de Istorie a României
Muzeul Național de Artă a României
Biblioteca Academiei Române +
Cabinetele de stampe
Muzeul Național de Istorie a Transilvaniei
Muzeul de Istorie din Oradea
Fototeca online a comunității românești
Antologia Fotografiei Românești
Aurel Rusoiu, Pavel Bălan, Mihai Poimăneș,
Iurie Focș, Paul Bucuța, Radu Olteanu
wikipedia.org, dreamstime.com,
shutterstock.com, alchisim.com
S-au depus toate eforturile pentru a identifica pe
deplin drepturile de autor asupra imaginilor
reproduse și ne cerem scuze anticipat pentru orice
omisiune neintenționată a menționării autorilor unor
fotografii. Ne ardeam plăcerea înscrind în jurul
de rigoare în edițiile viitoare ale cărții.

Acknowledgments

The authors and the publishing house wish to thank
everyone who provided them with the visual material
for this book.
Magazin Istoric journal (edited by Dorin Matei)
for permission to reproduce lots of illustrations
from Mănușii românești
The National Museum of Romanian History
The National Museum of Art of Romania
Romanian Academy Library +
The Engravings Department
The National Museum of Transylvanian History
Oradea History Museum, Oradea
Online Photo Library of Romanian Community
Anthology of the Romanian photography
Aurel Rusoiu, Pavel Bălan, Mihai Poimăneș,
Iurie Focș, Paul Bucuța, Radu Olteanu
wikipedia.org, dreamstime.com,
shutterstock.com, alchisim.com
All efforts have been made to identify the copyright
owners of the illustrations in this book. We apologize
in advance for any involuntary omissions and we will be
happy to correct them in future editions.